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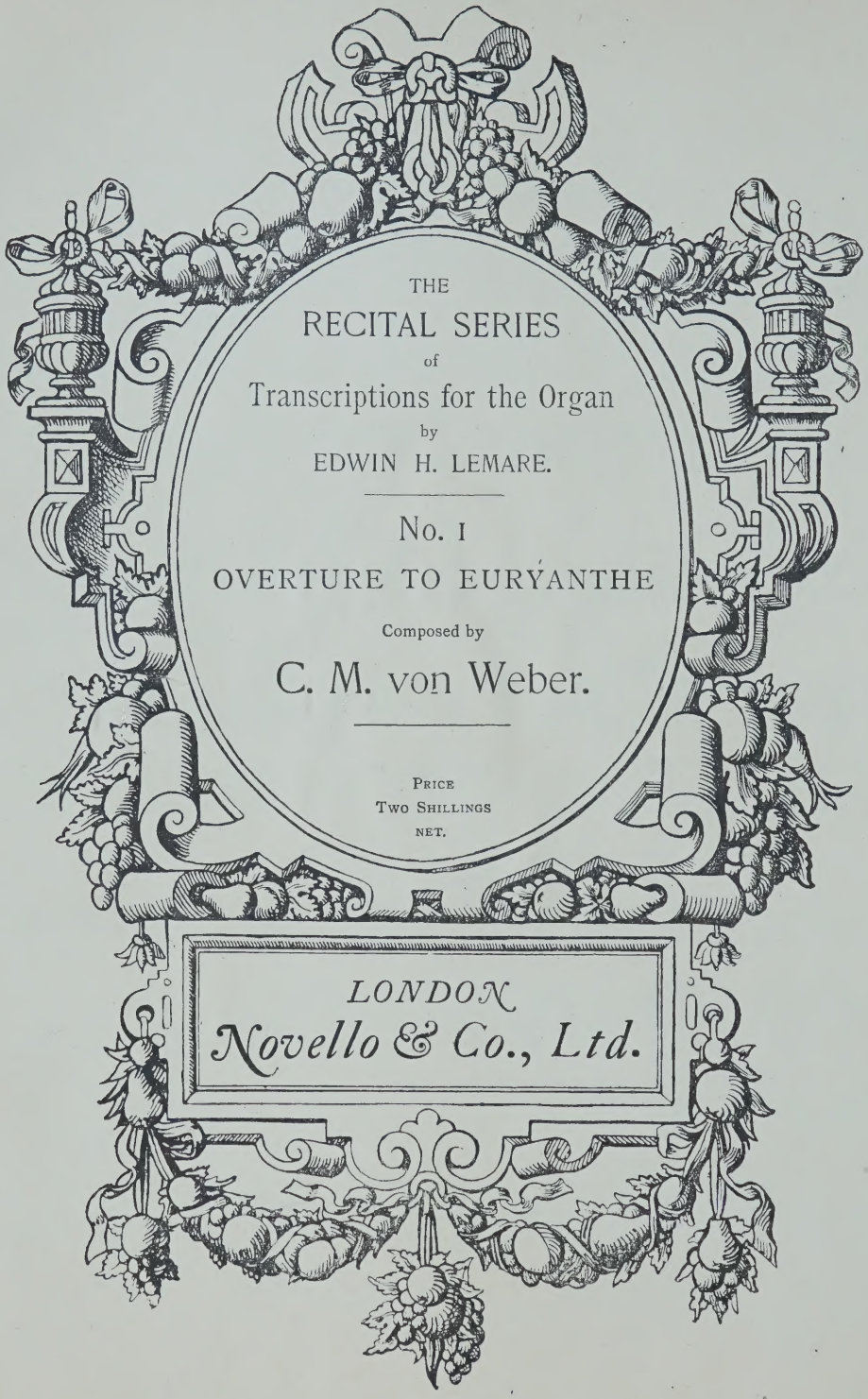

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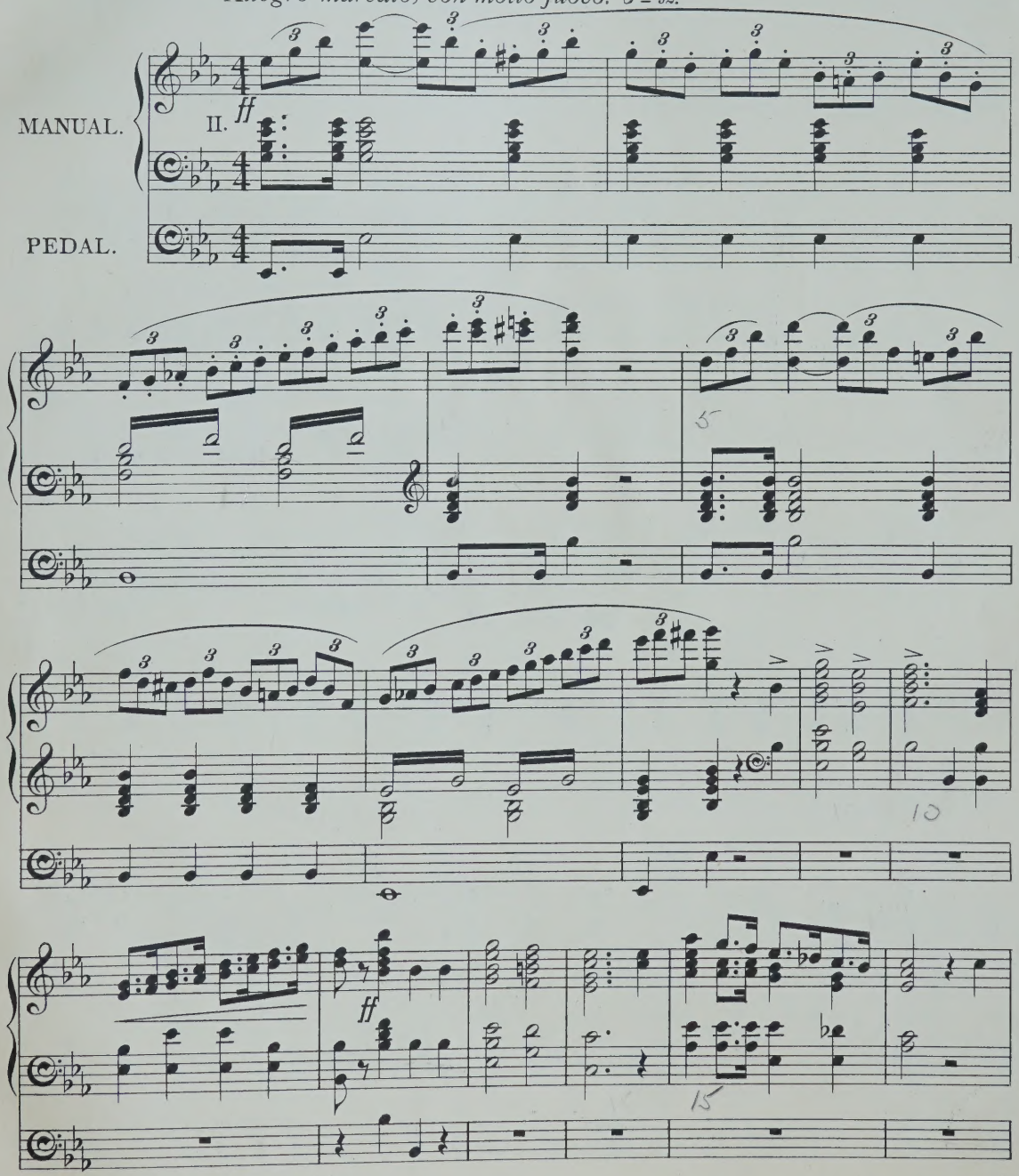
IV. Solo (Reeds.)
III. Swell.
II. Great.
I. Choir.

OVERTURE
"EURYANTHE."

Transcribed by
Edwin H. Lemare.

Weber.

Allegro marcato, con molto fuoco. ♩ = 92.



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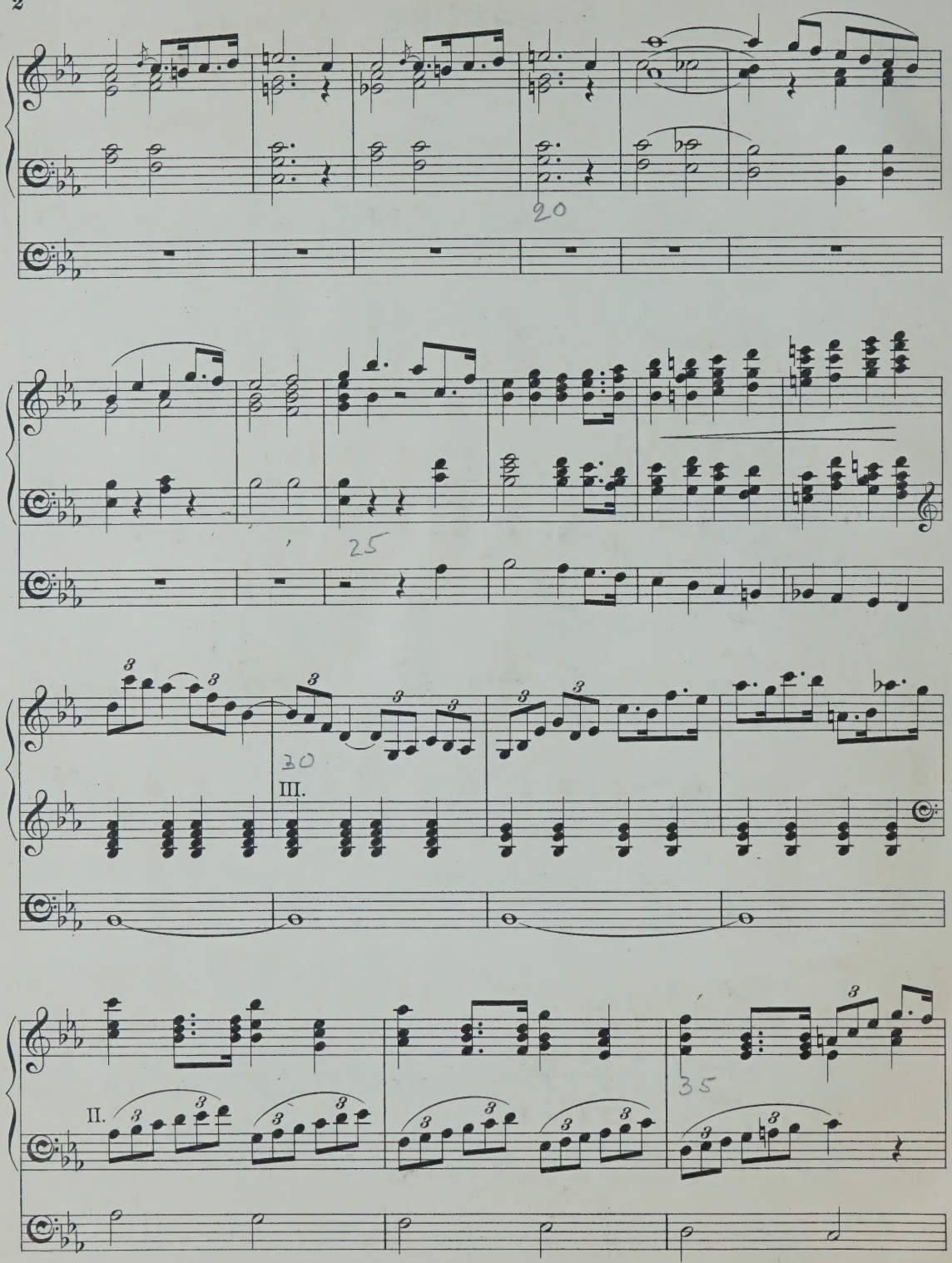
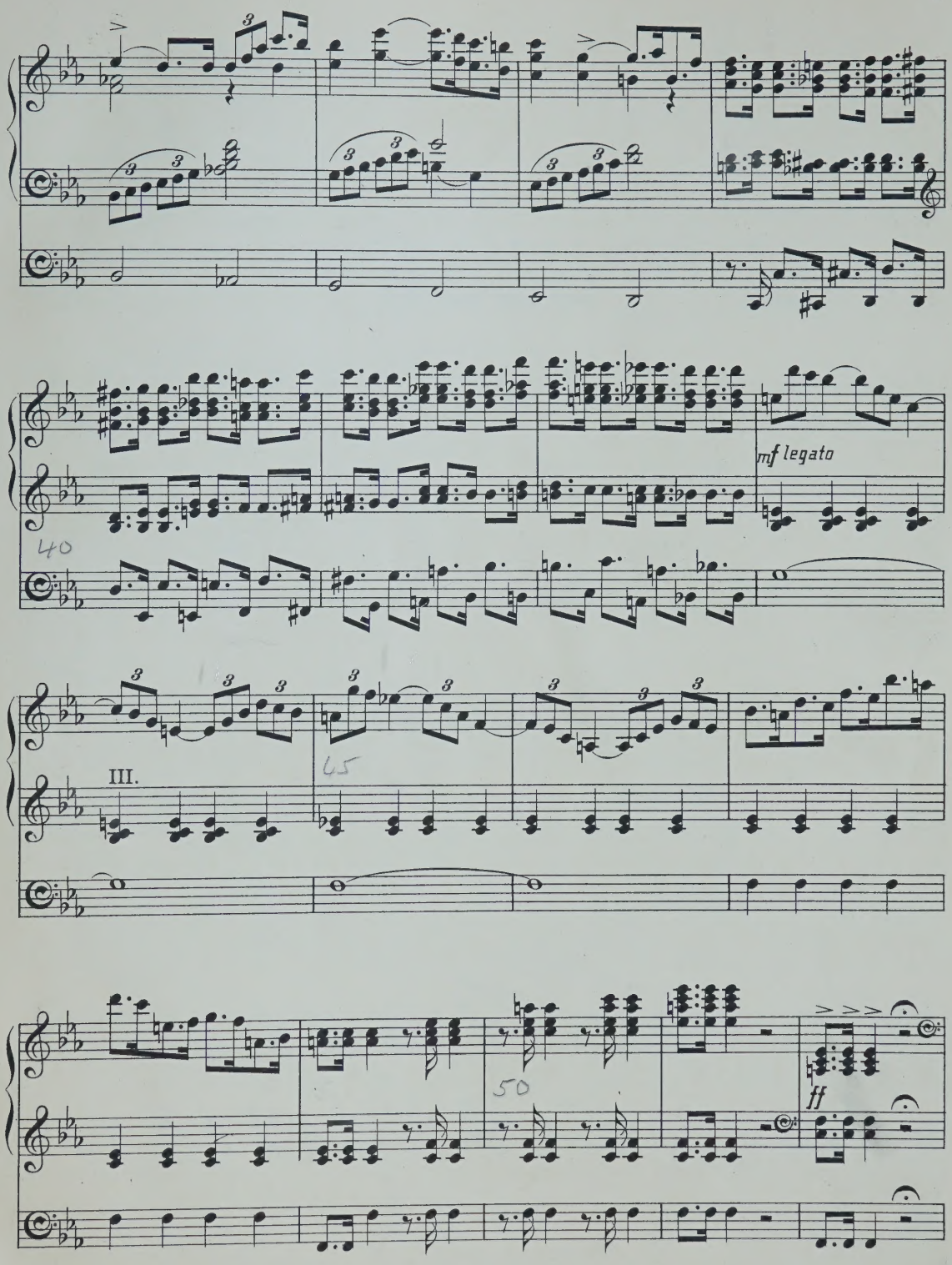
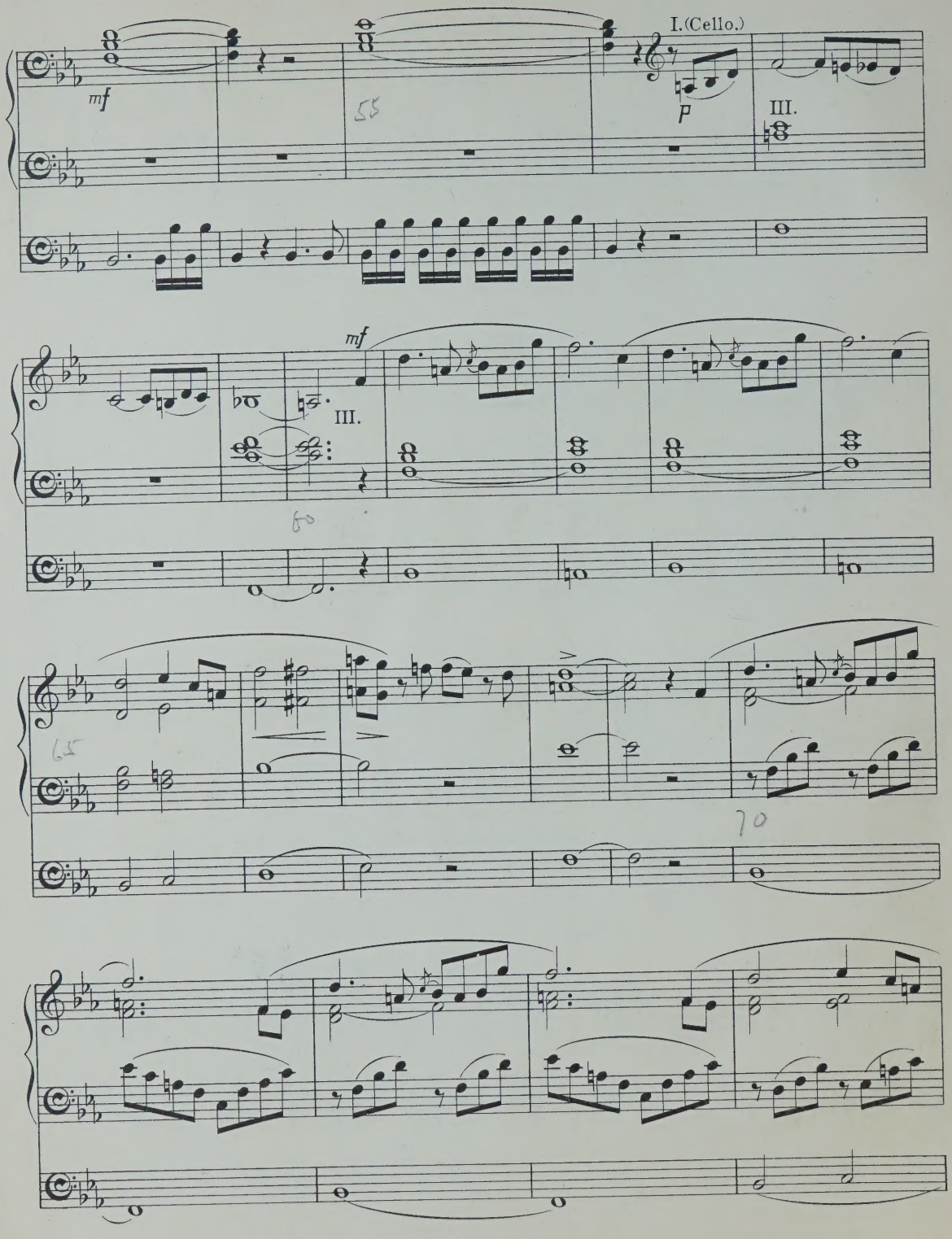
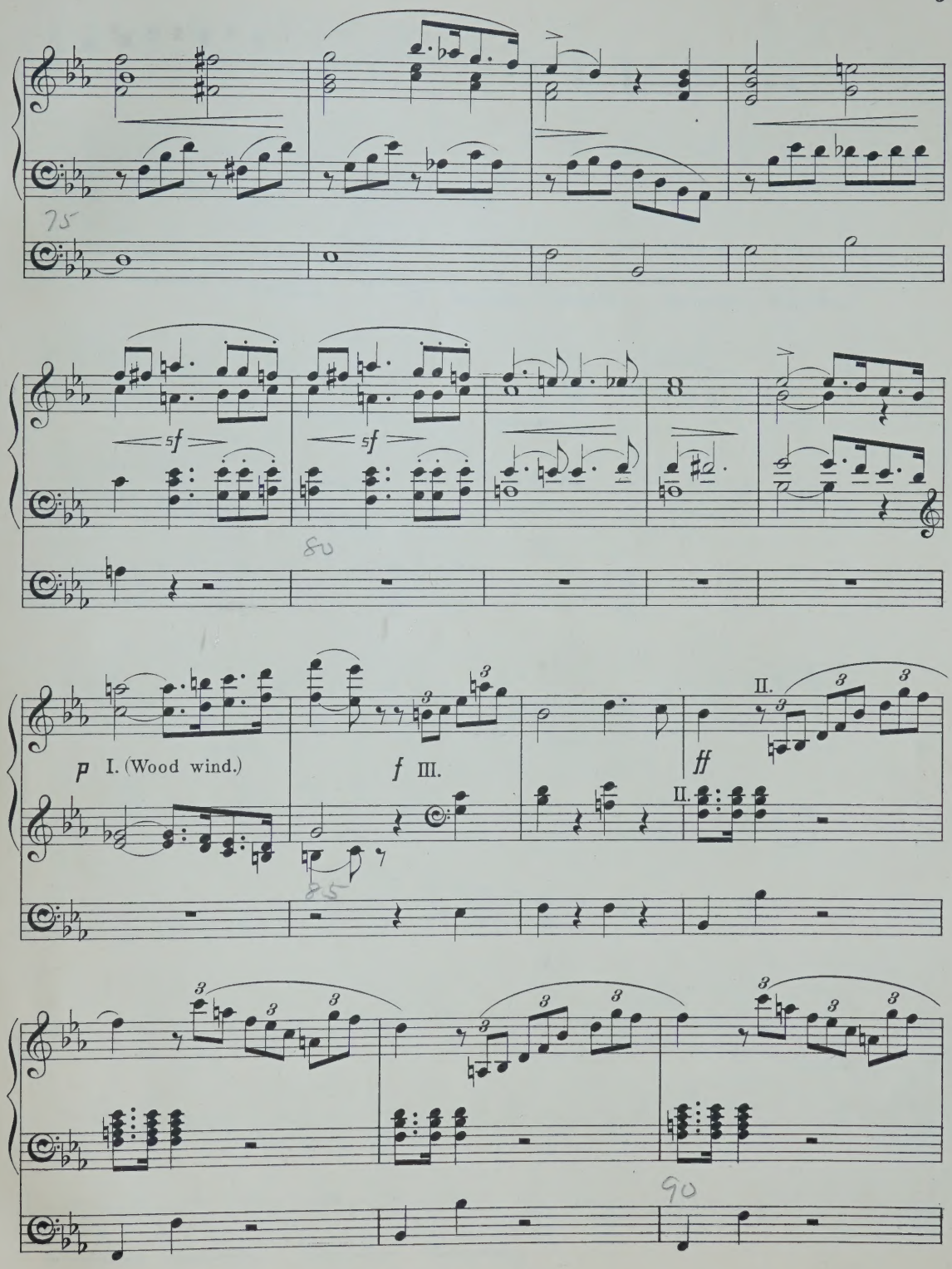
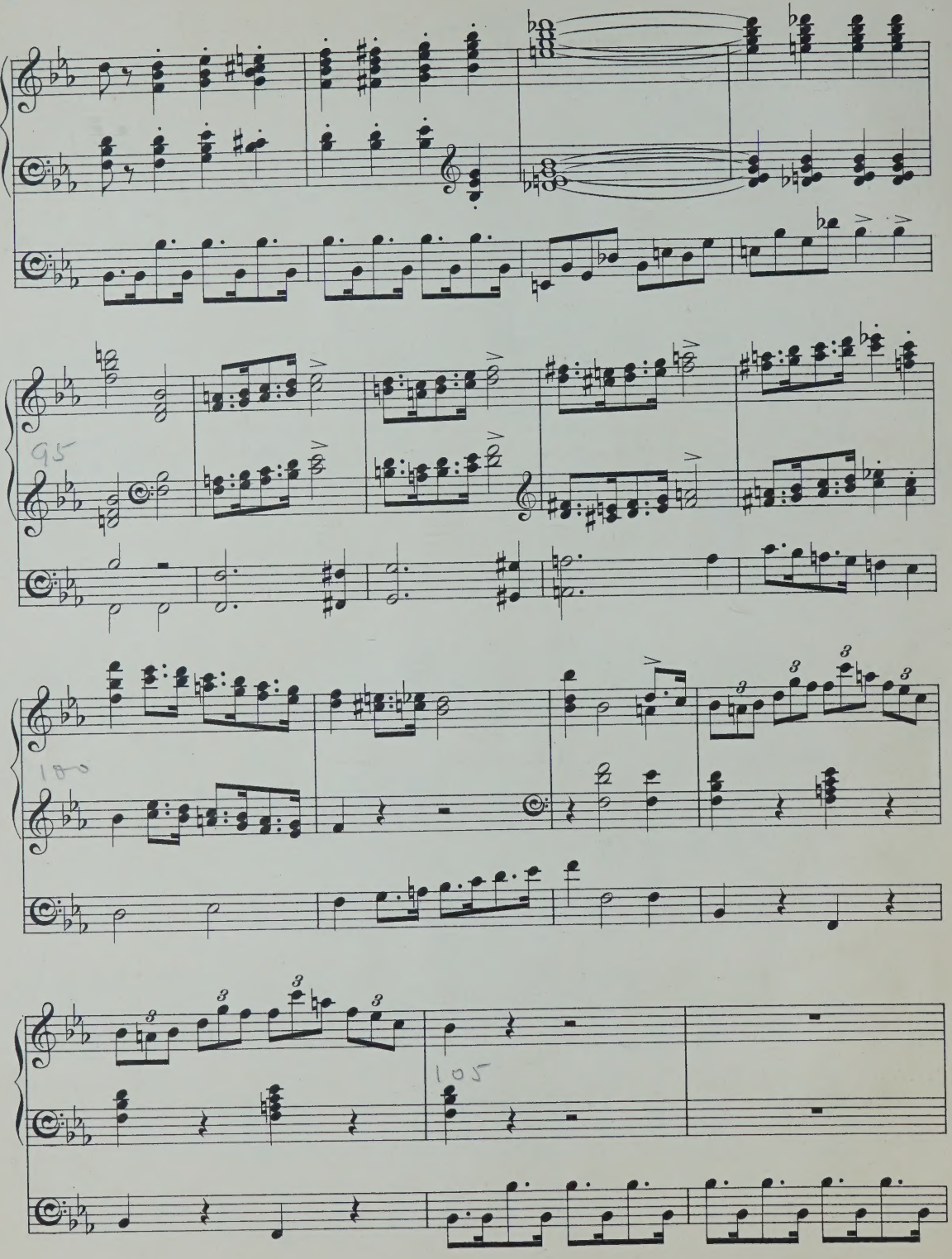
2638587

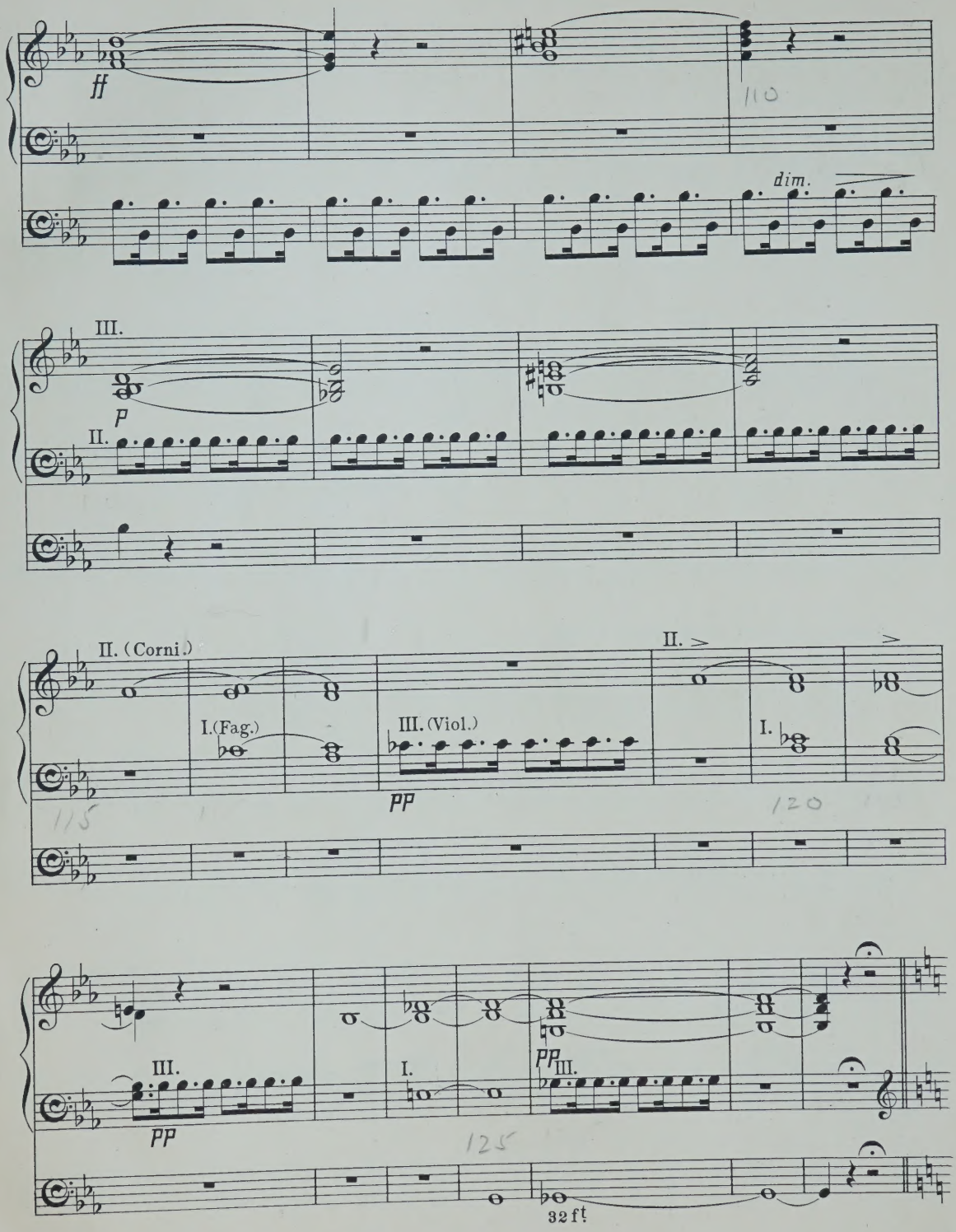

20
25
30
III.
II.
35

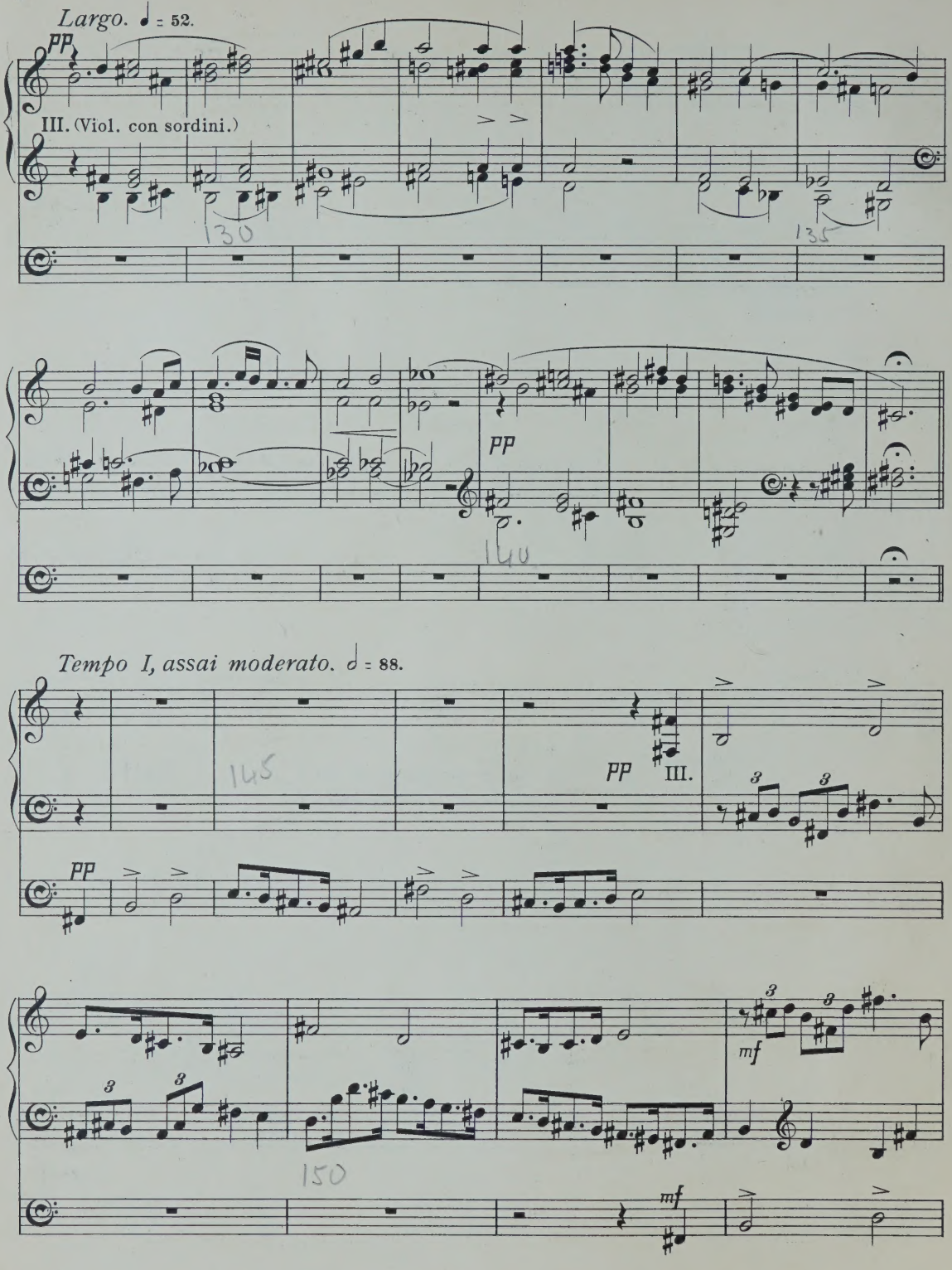

mf legato
40
III.
65
50
ff

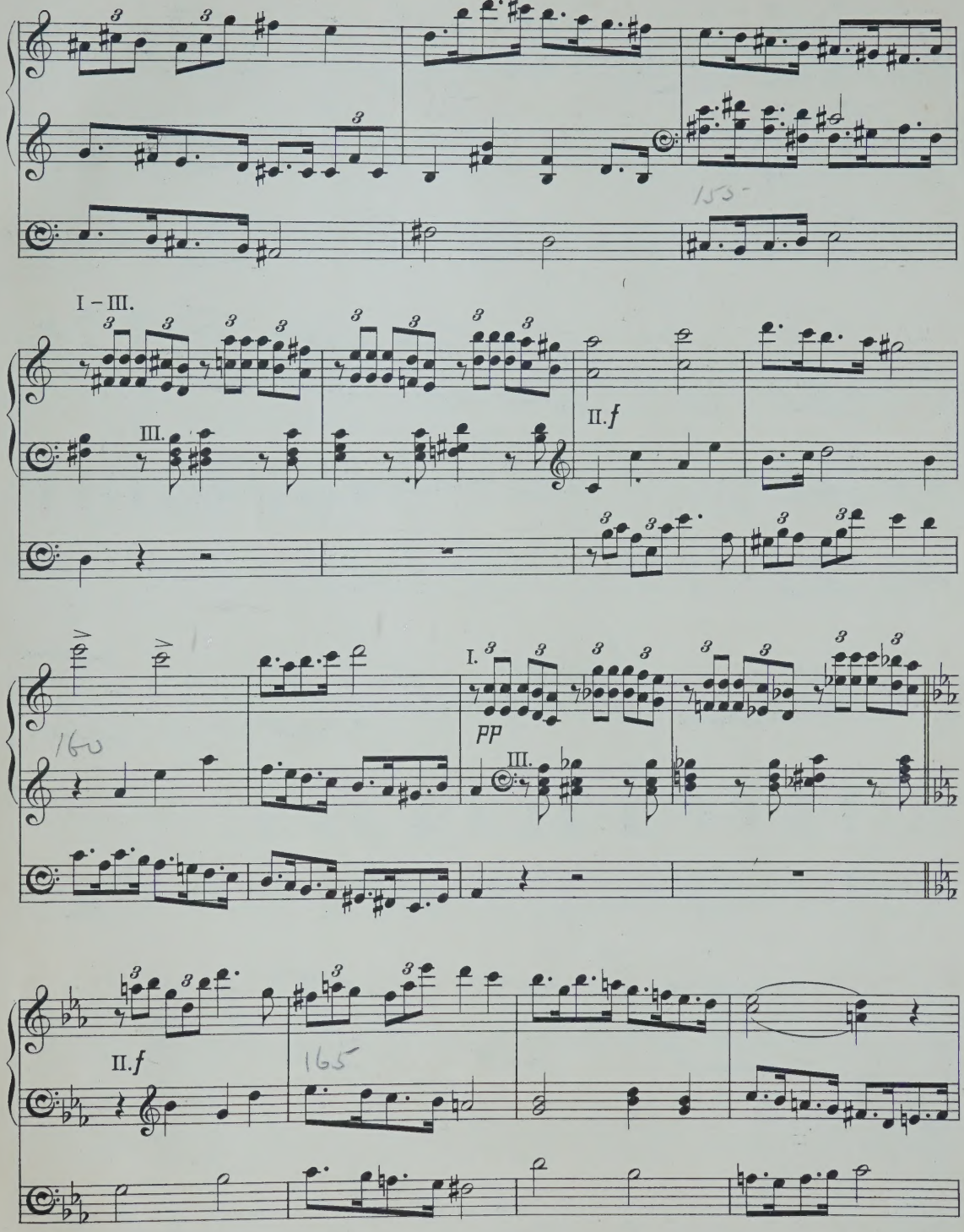

I.(Cello.)
mf
p
III.
mf
III.
55
60
65
70

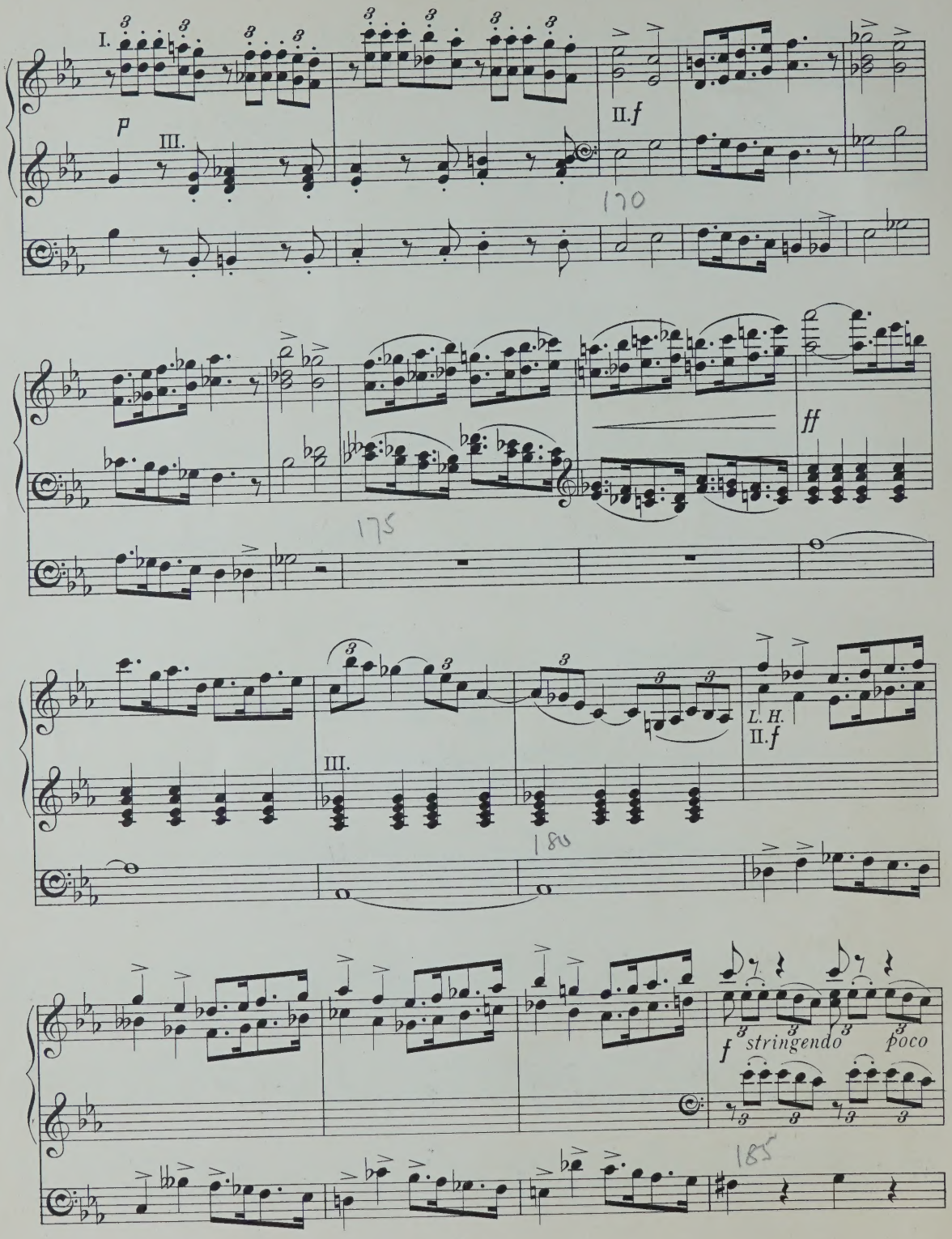

75
sf
sf
80
p I. (Wood wind.)
f III.
ff
II.
II.
85
90

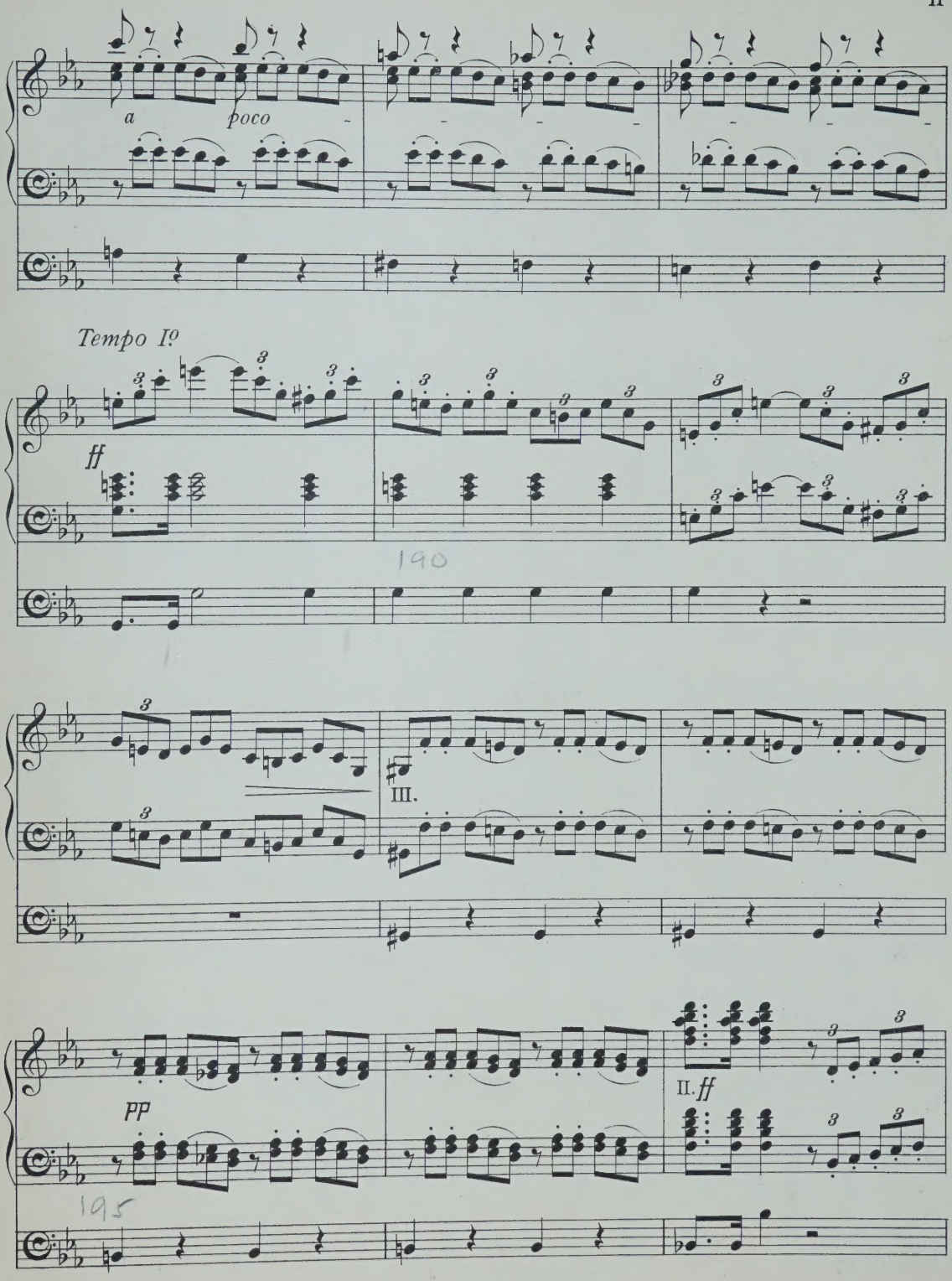

95
100
105

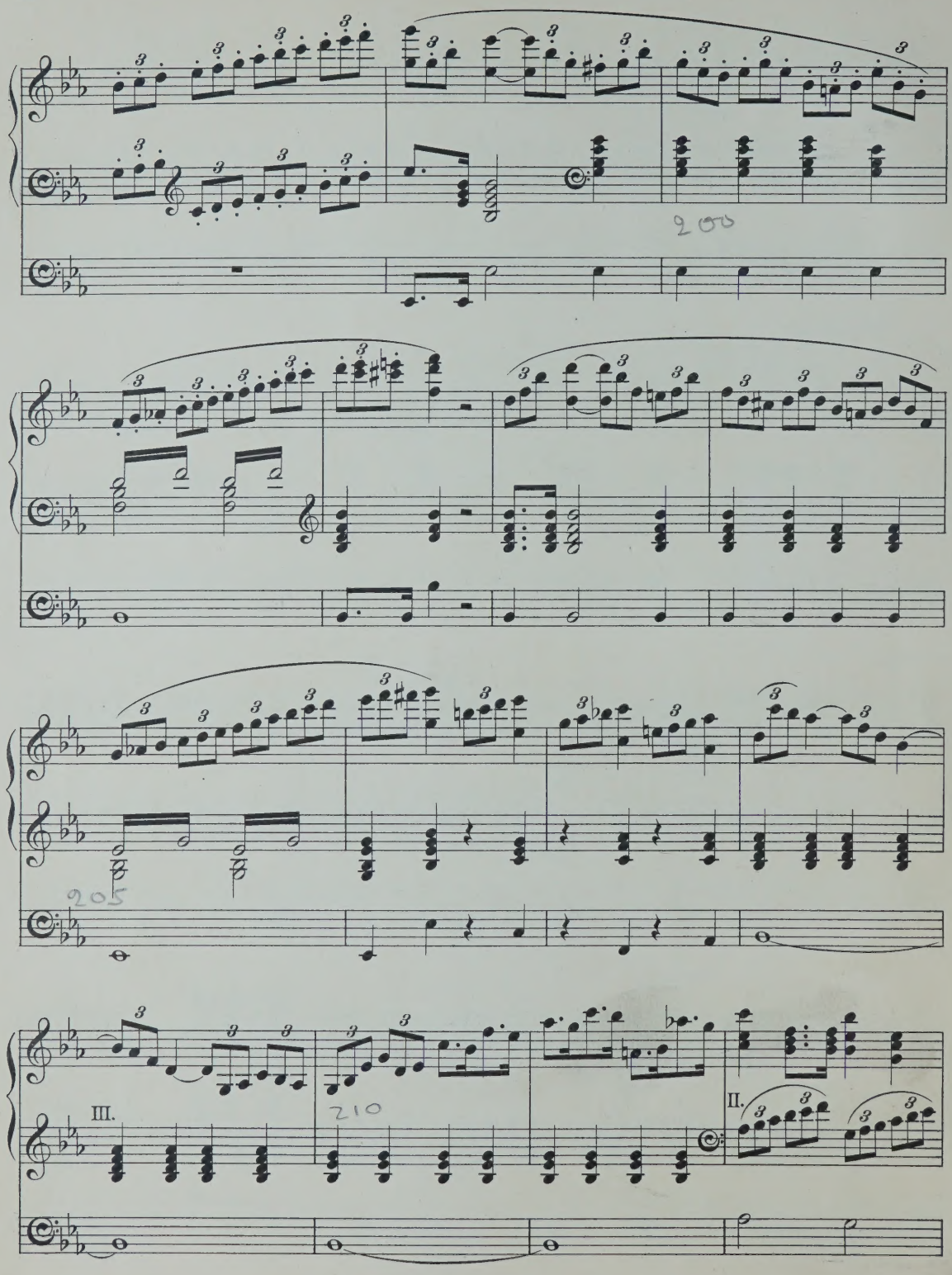

ff
110
dim.
III.
P
II.
II. (Corni.)
I.(Fag.)
III. (Viol.)
PP
II.
I.
115
120
III.
PP
I.
PP III.
125
32 ft

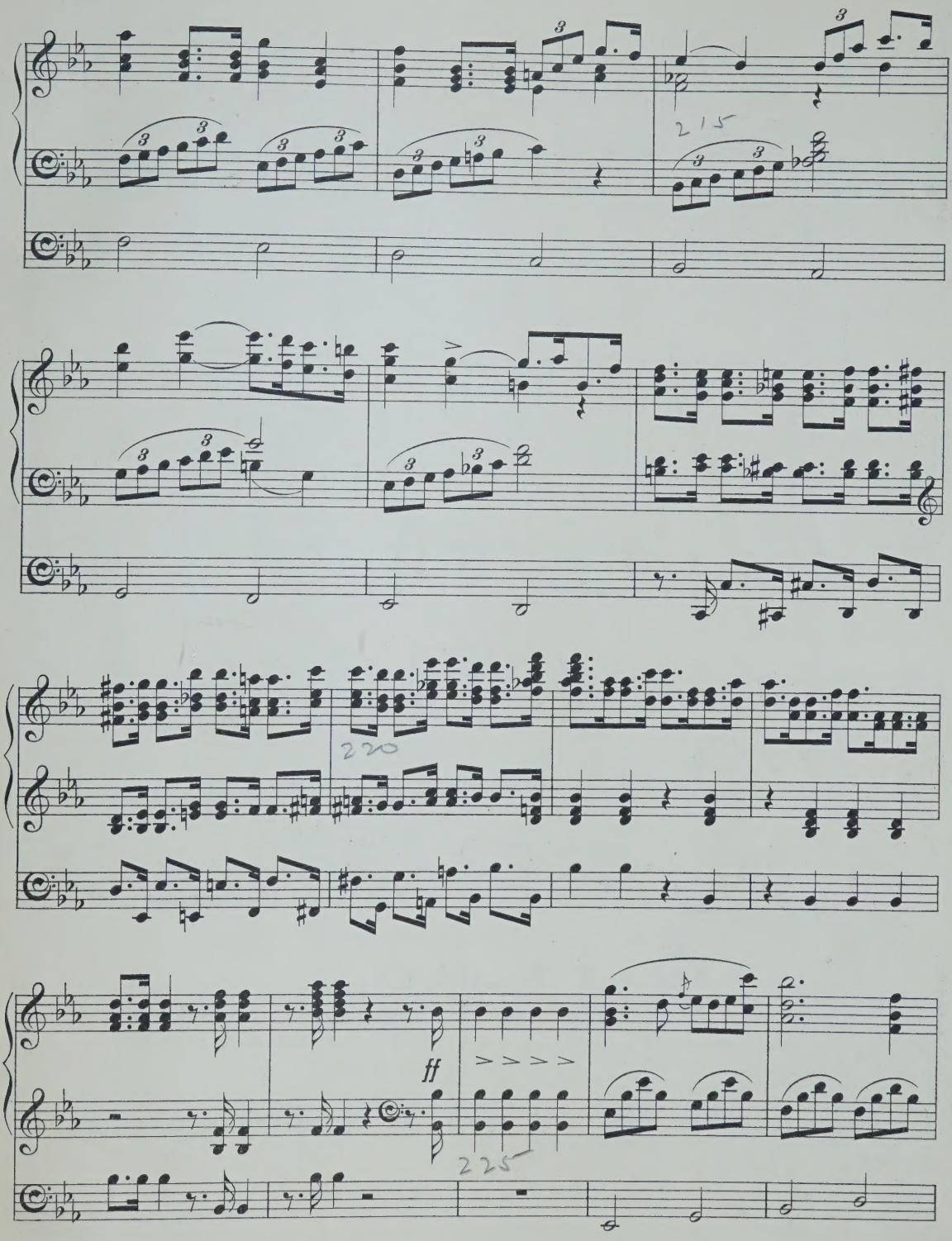

Largo. ♩ = 52.
pp
III. (Viol. con sordini.)
130
135
pp
140
Tempo I, assai moderato. 𝅗𝅥 = 88.
145
pp
III.
pp
mf
150
mf

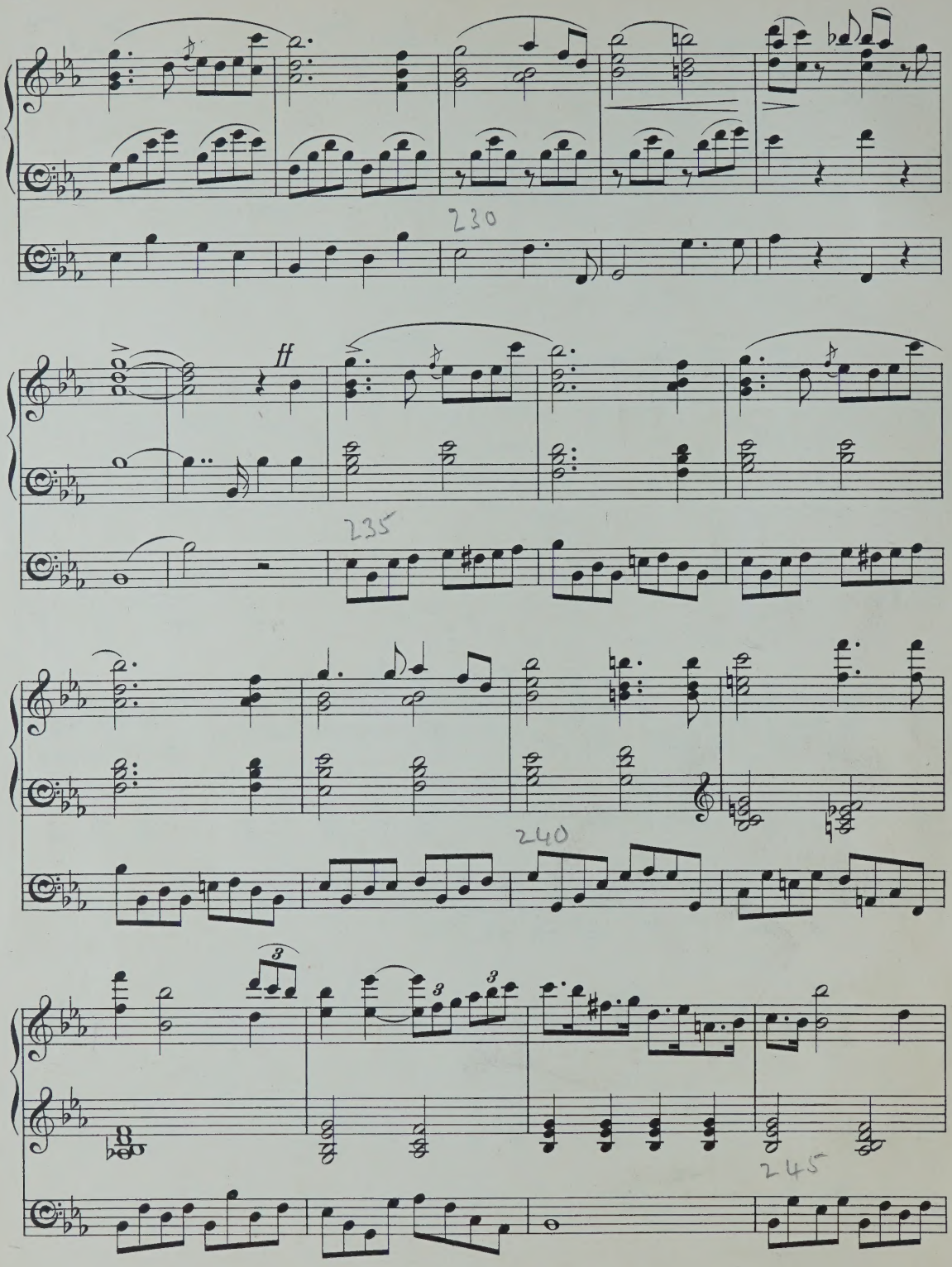

I – III.
III.
II. f
I.
pp
III.
II. f

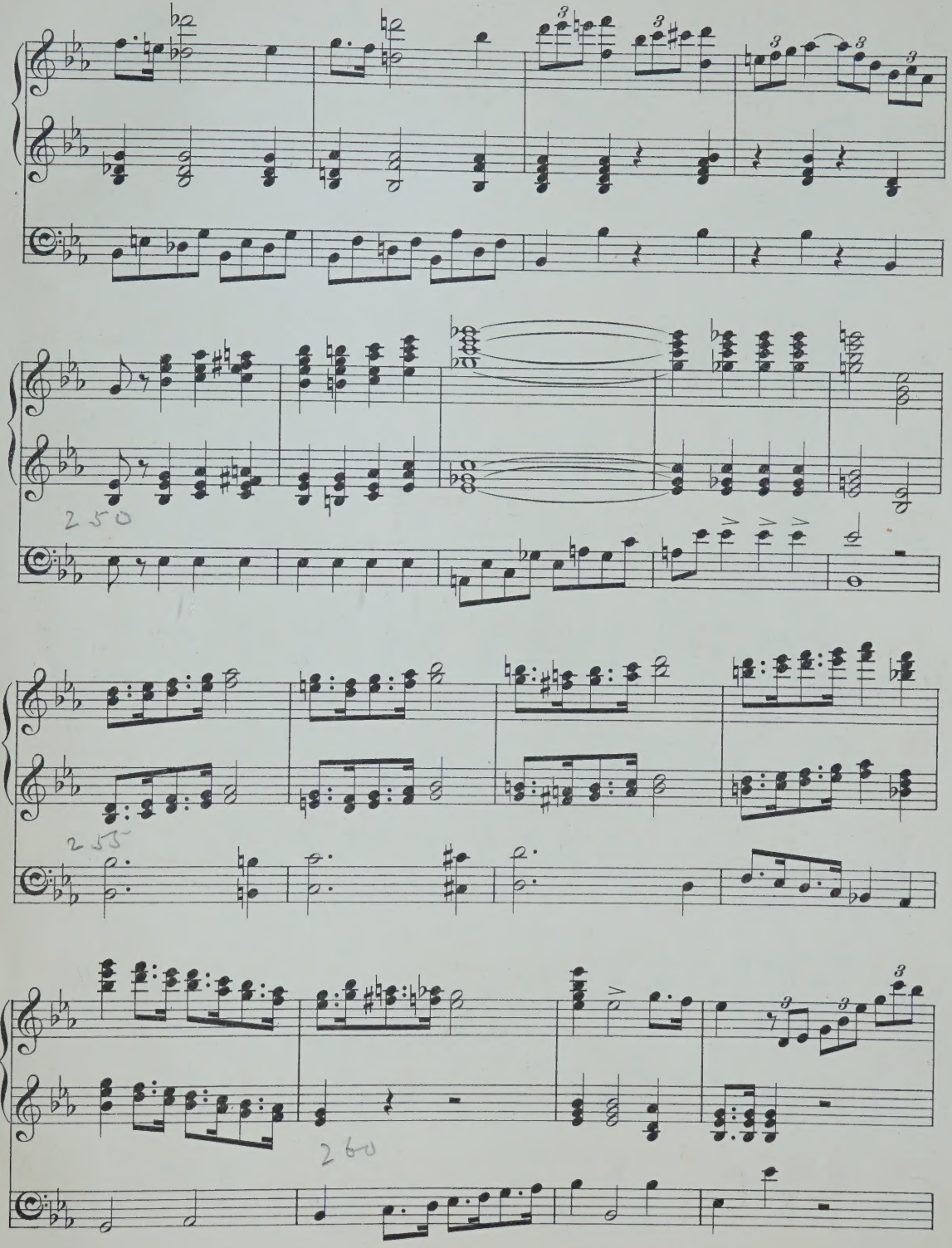

I.
P
III.
II. f
170
ff
175
L. H.
II. f
III.
180
f stringendo poco
185

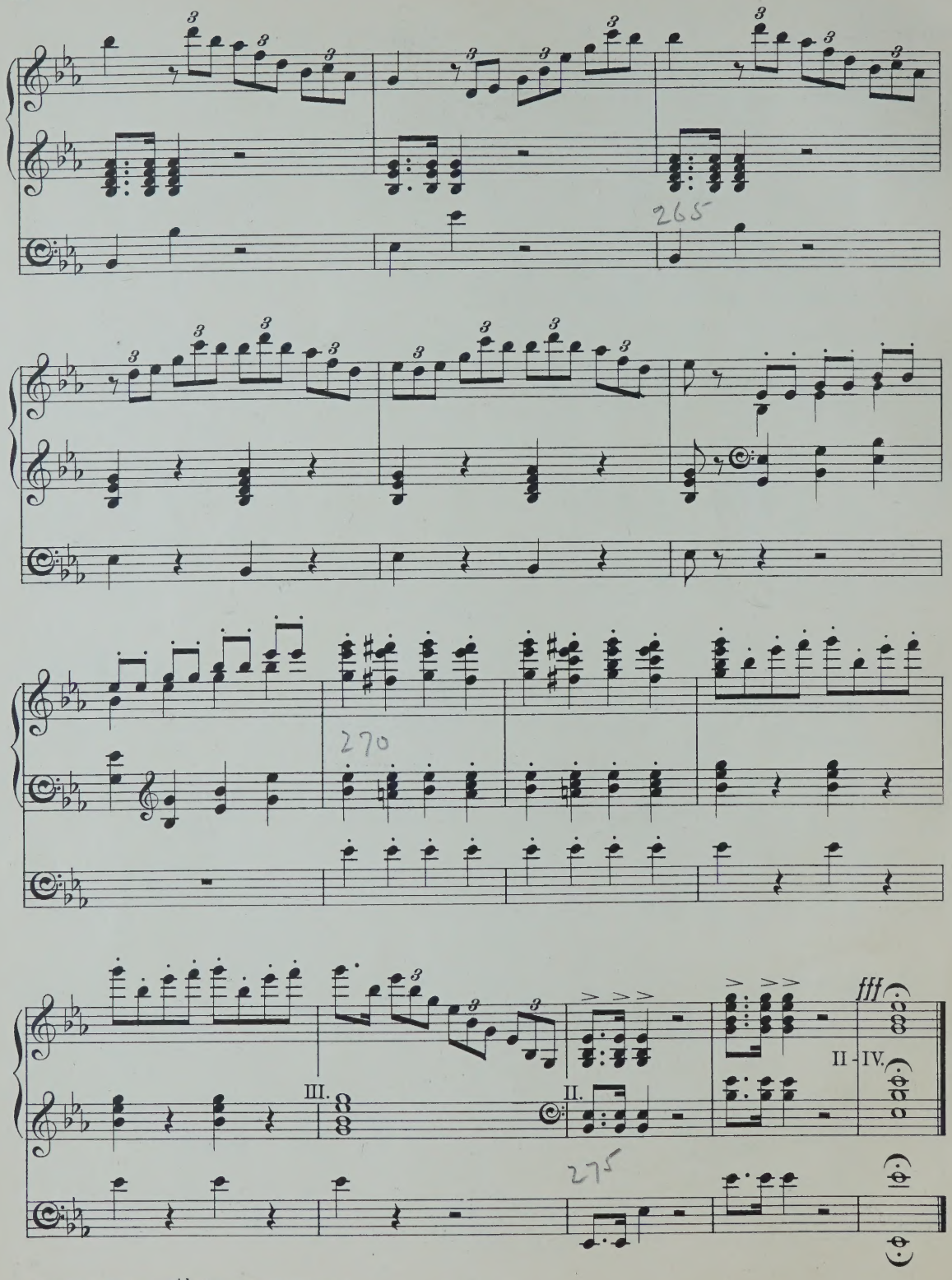

a poco
Tempo Iº
ff
190
III.
PP
195
II. ff

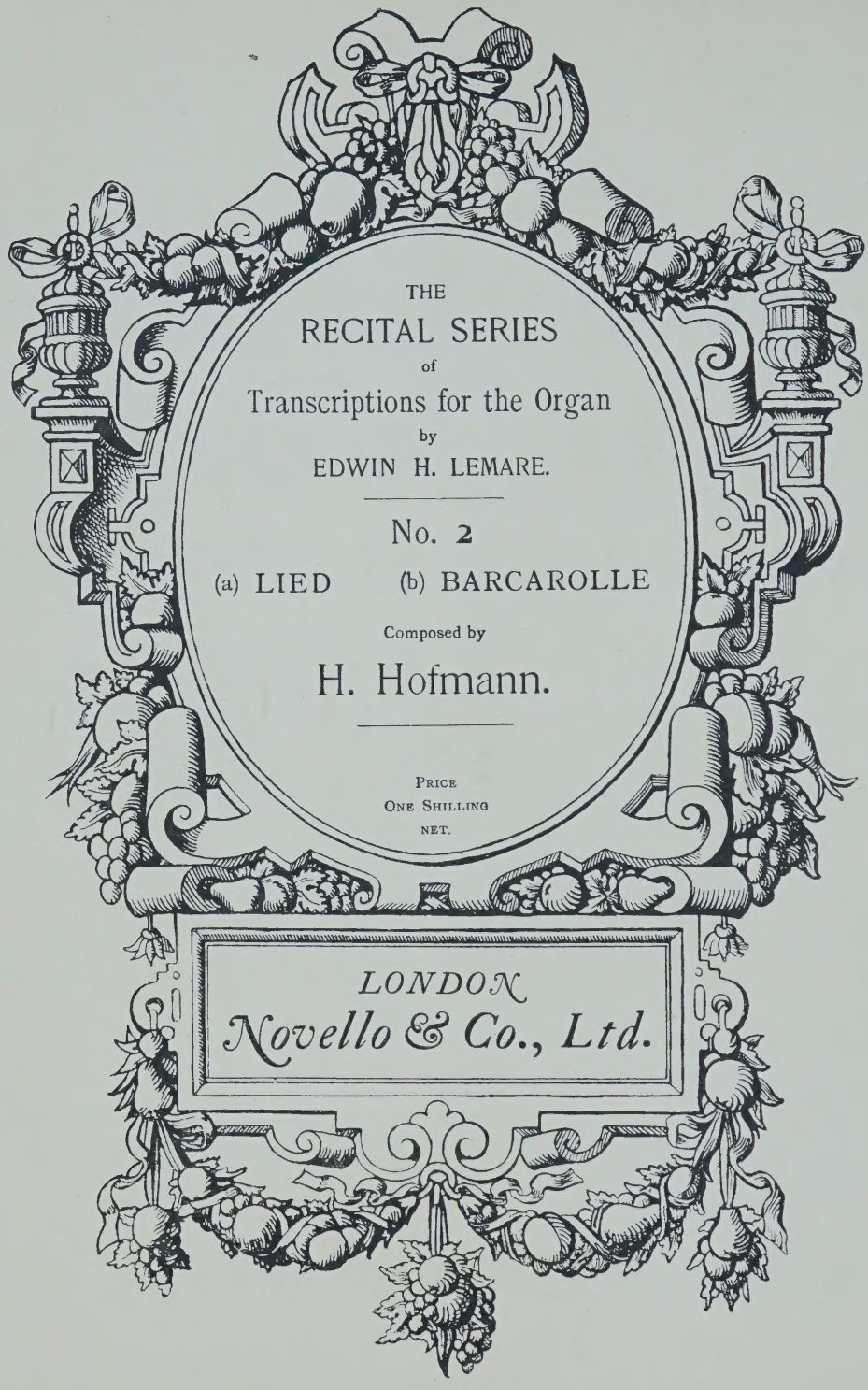

200
205
III.
210
II.


215
220
ff
225


230
ff
235
240
245


250
255
260


265
270
III.
II.
II - IV.
fff
275



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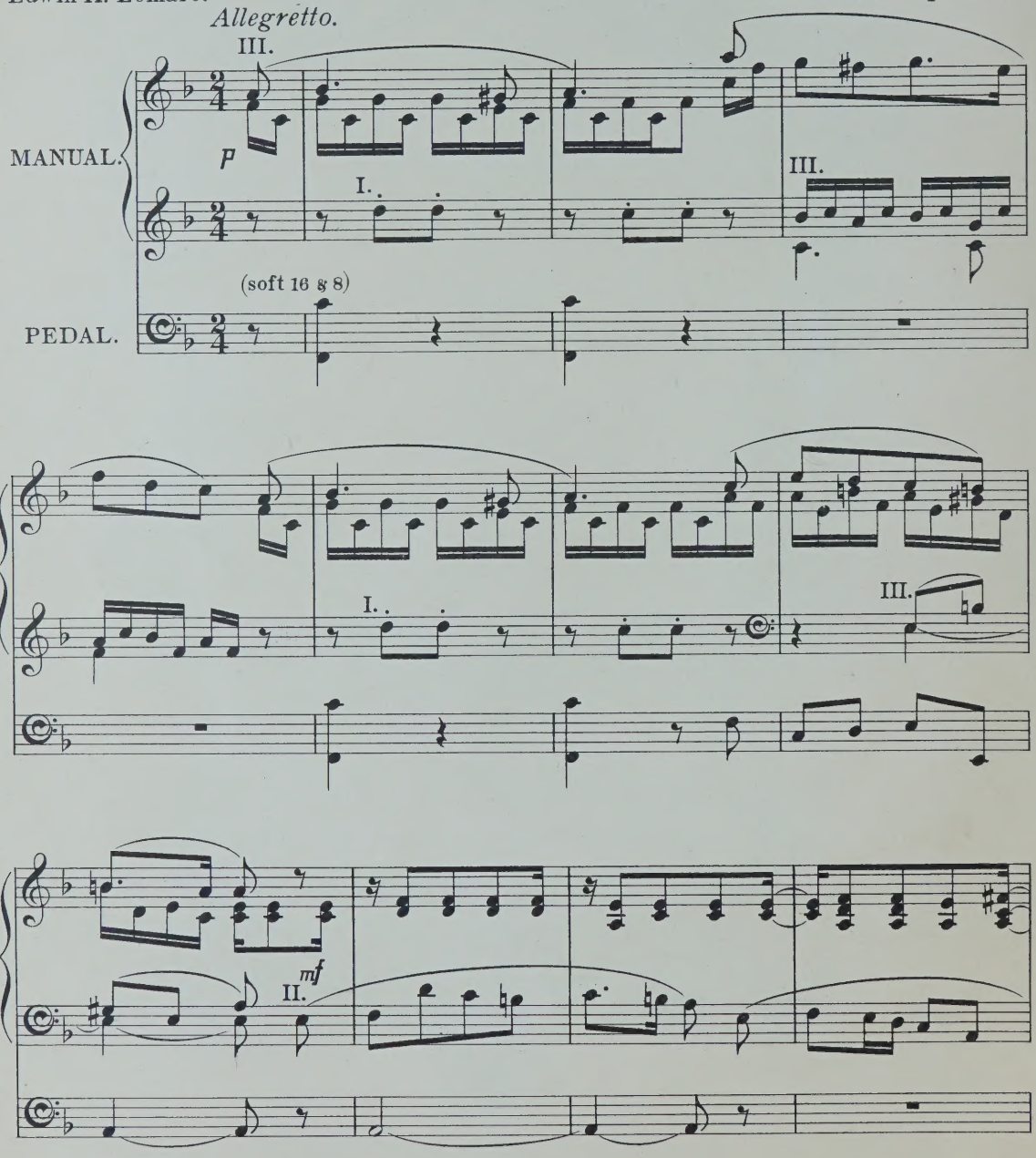
III. Swell. (soft 8 & 4)
II. Great(Diapason 8 ft)
I. Choir (soft 8 ft)

LIED. (a)

Transcribed by
Edwin H. Lemare.

H. Hofmann Op. 9. № 1.



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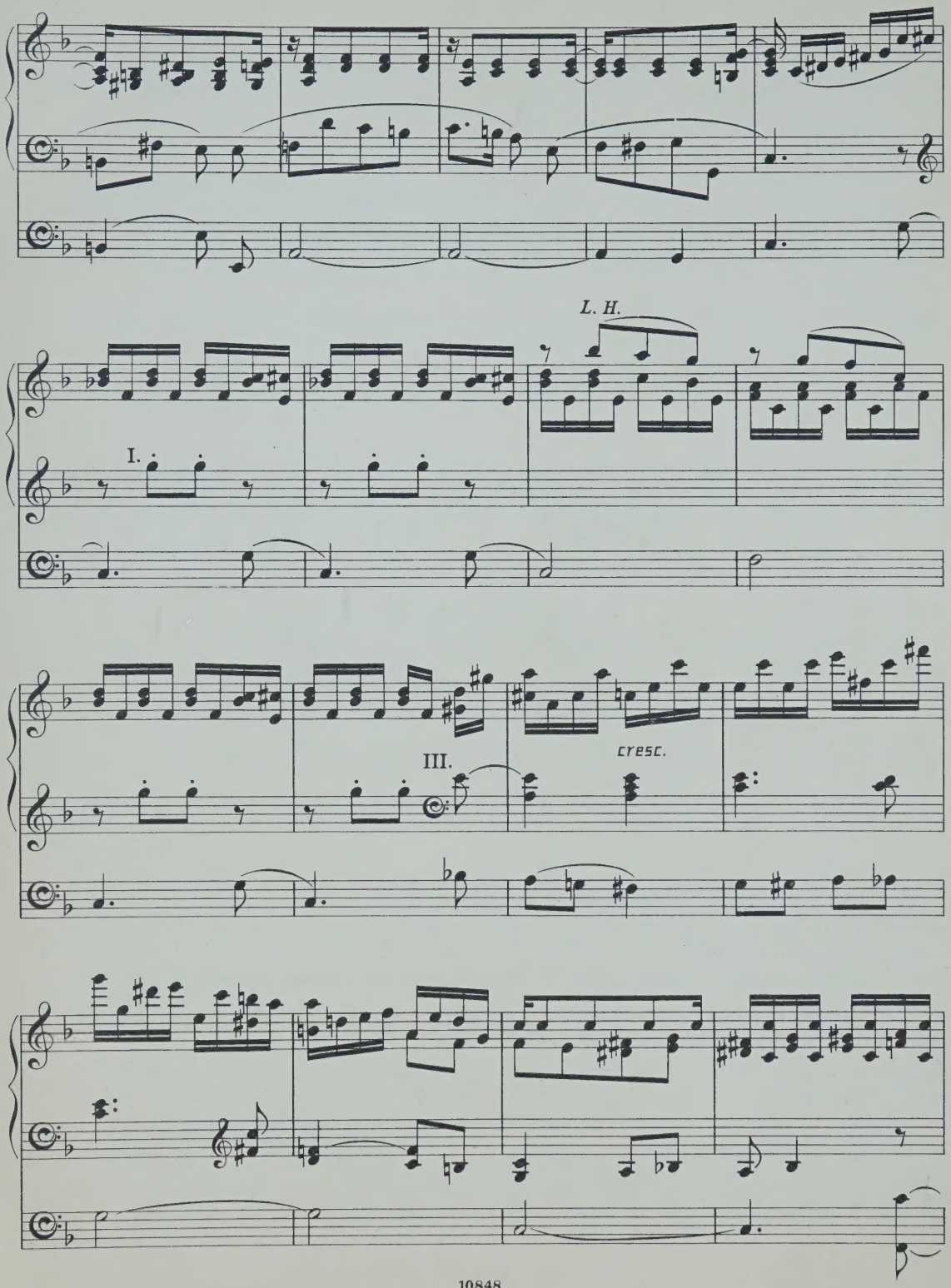
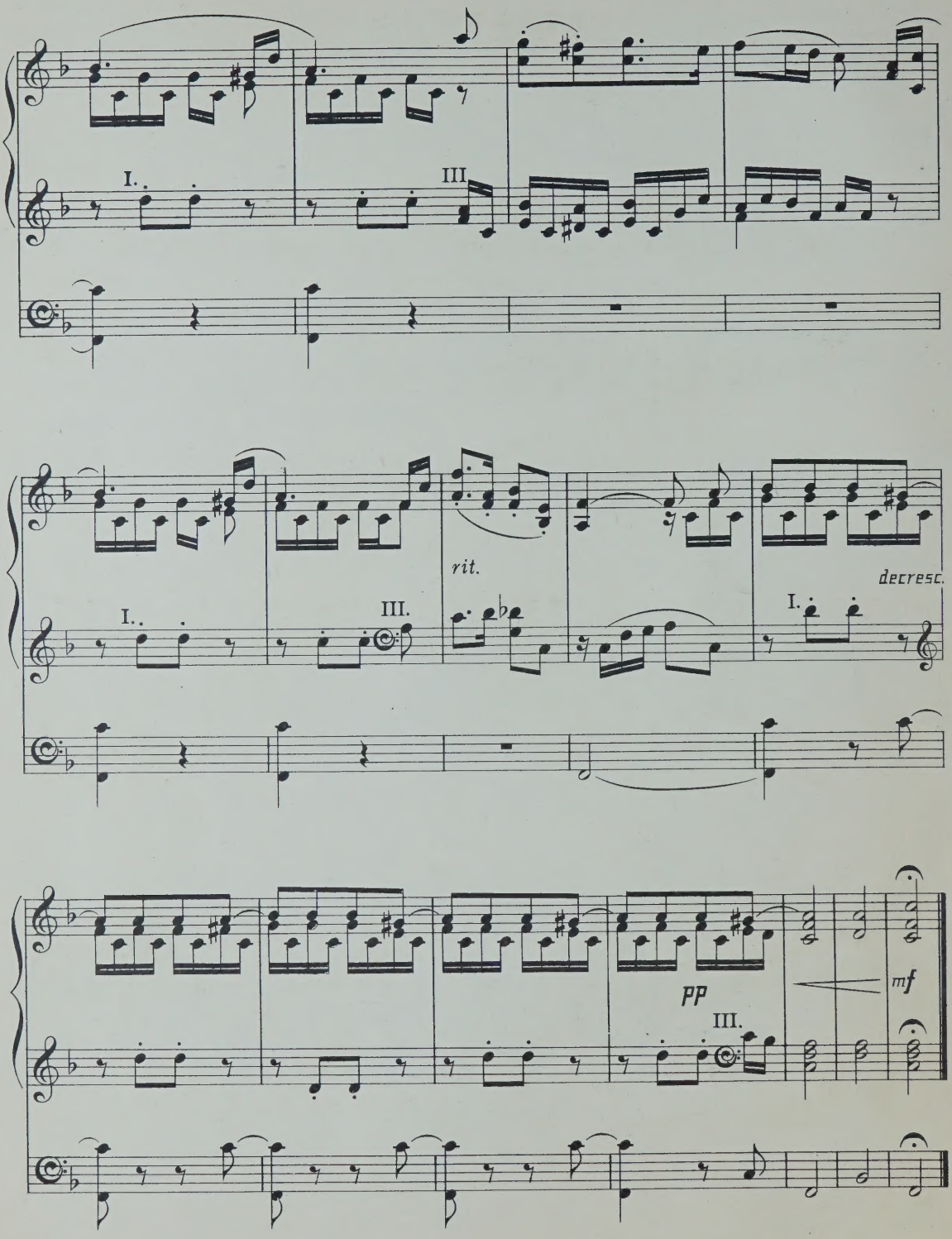
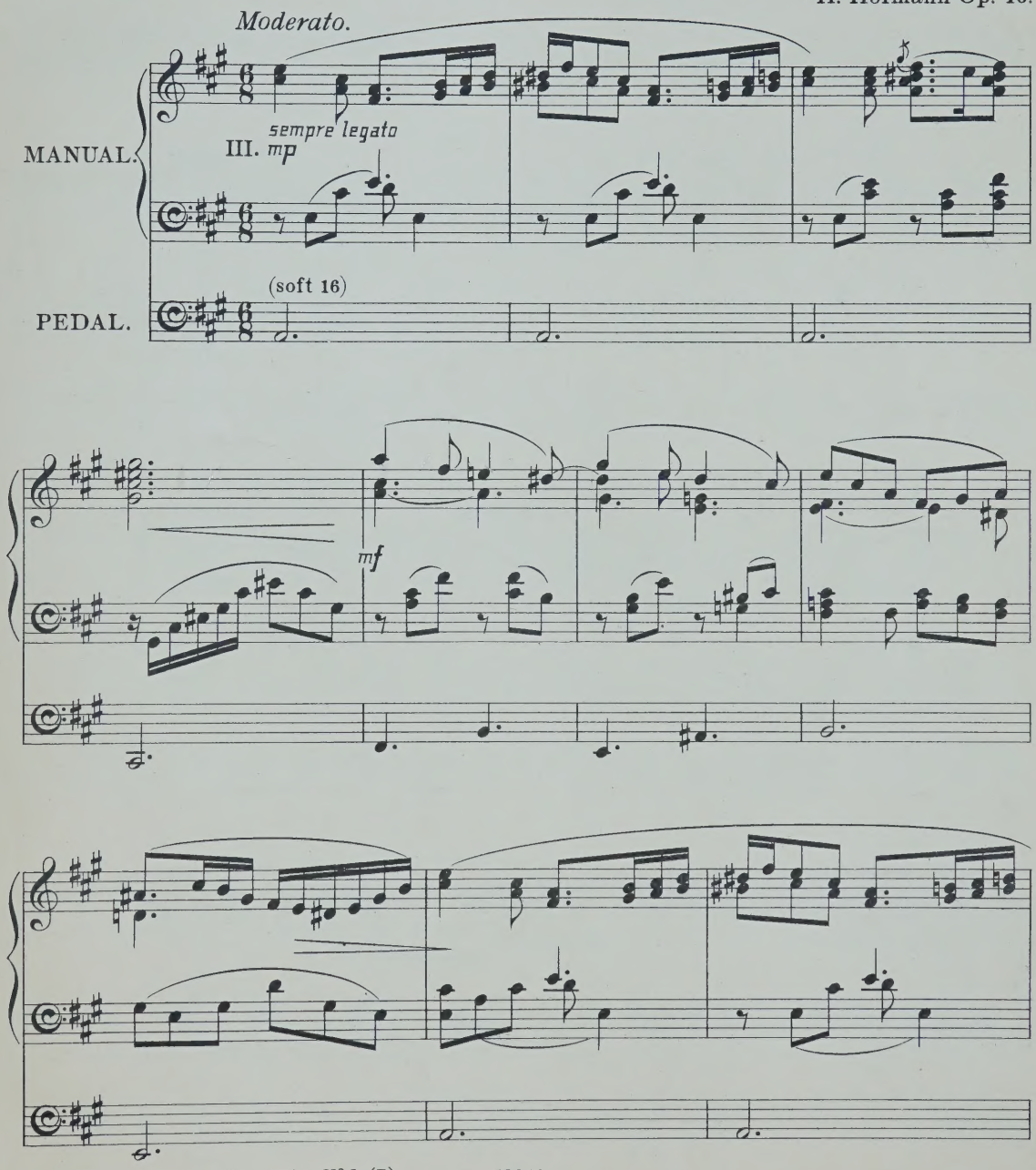

L. H.
I.
III.
cresc.


I.
III
I.
III.
rit.
decresc.
I.
PP
III.
mf

III. Swell (Celeste)
I. Choir (soft 8 & 4)

BARCAROLLE. (b)

H. Hofmann Op. 46.



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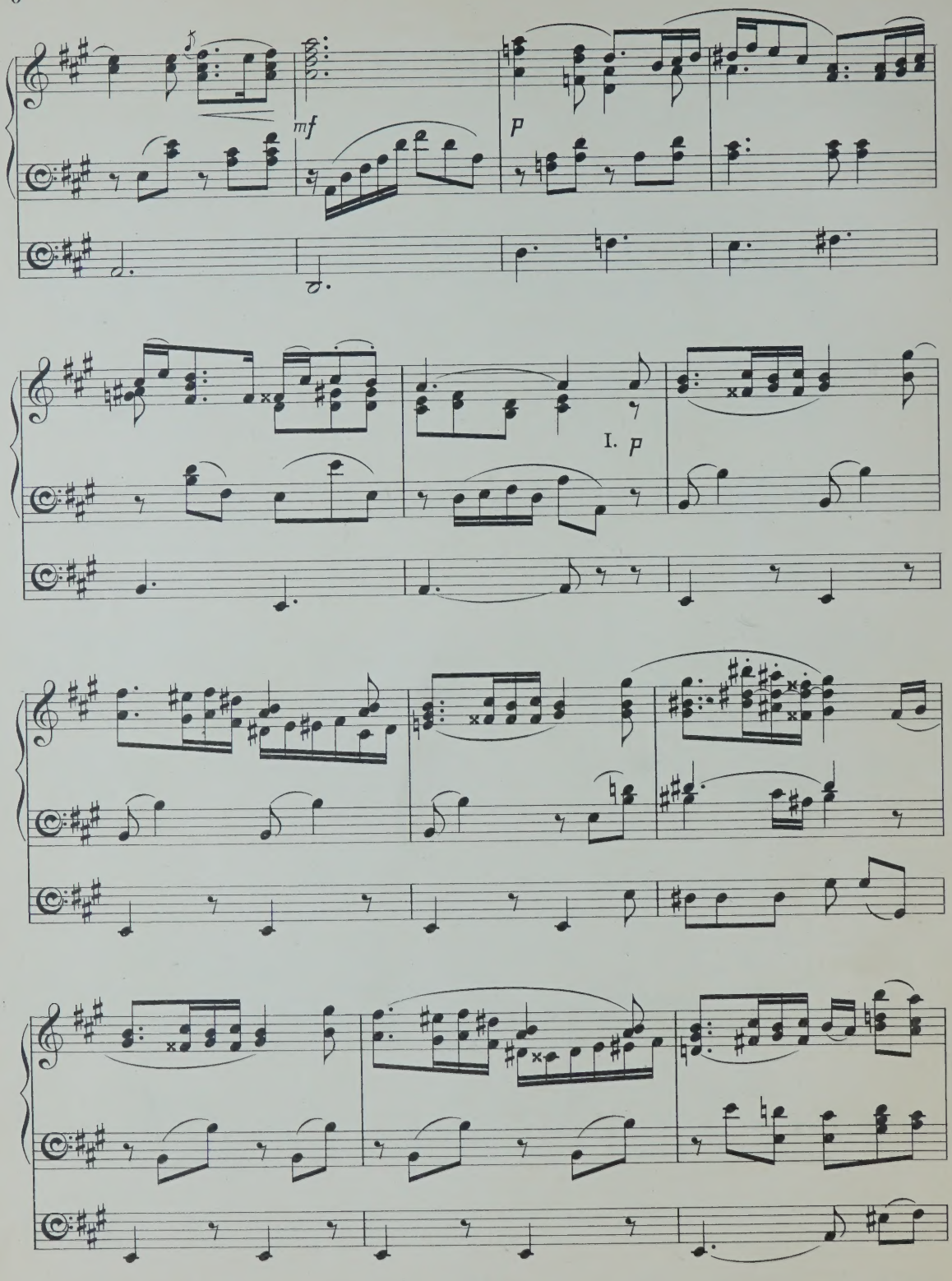
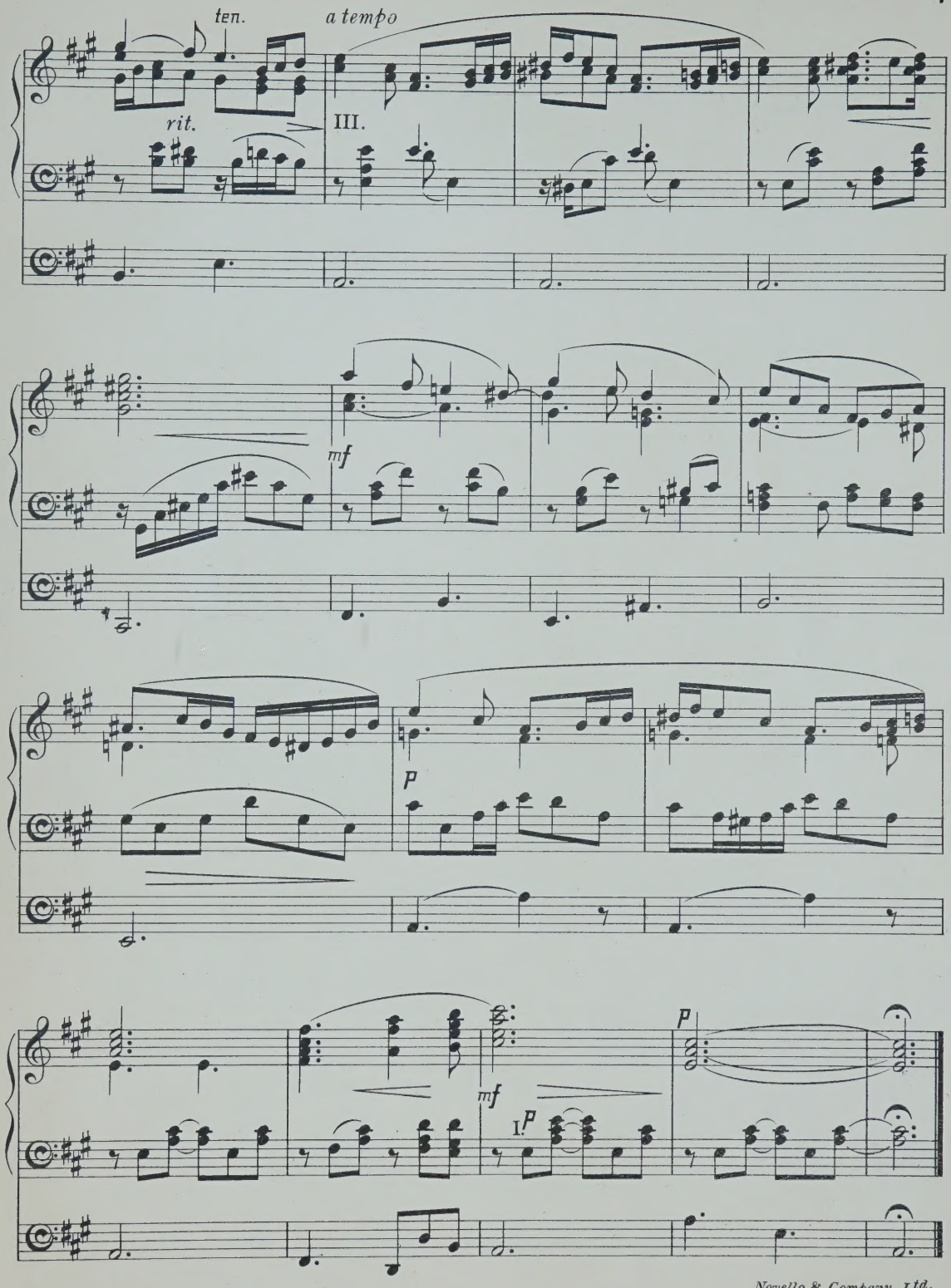

mf
p
I. p



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Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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AND
NOVELLO, EWER AND CO., NEW YORK.

THE

RECITAL SERIES

of

Transcriptions for the Organ

by

EDWIN H. LEMARE.

No. 3

IN THE ARBOUR

Composed by

H. Hofmann.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

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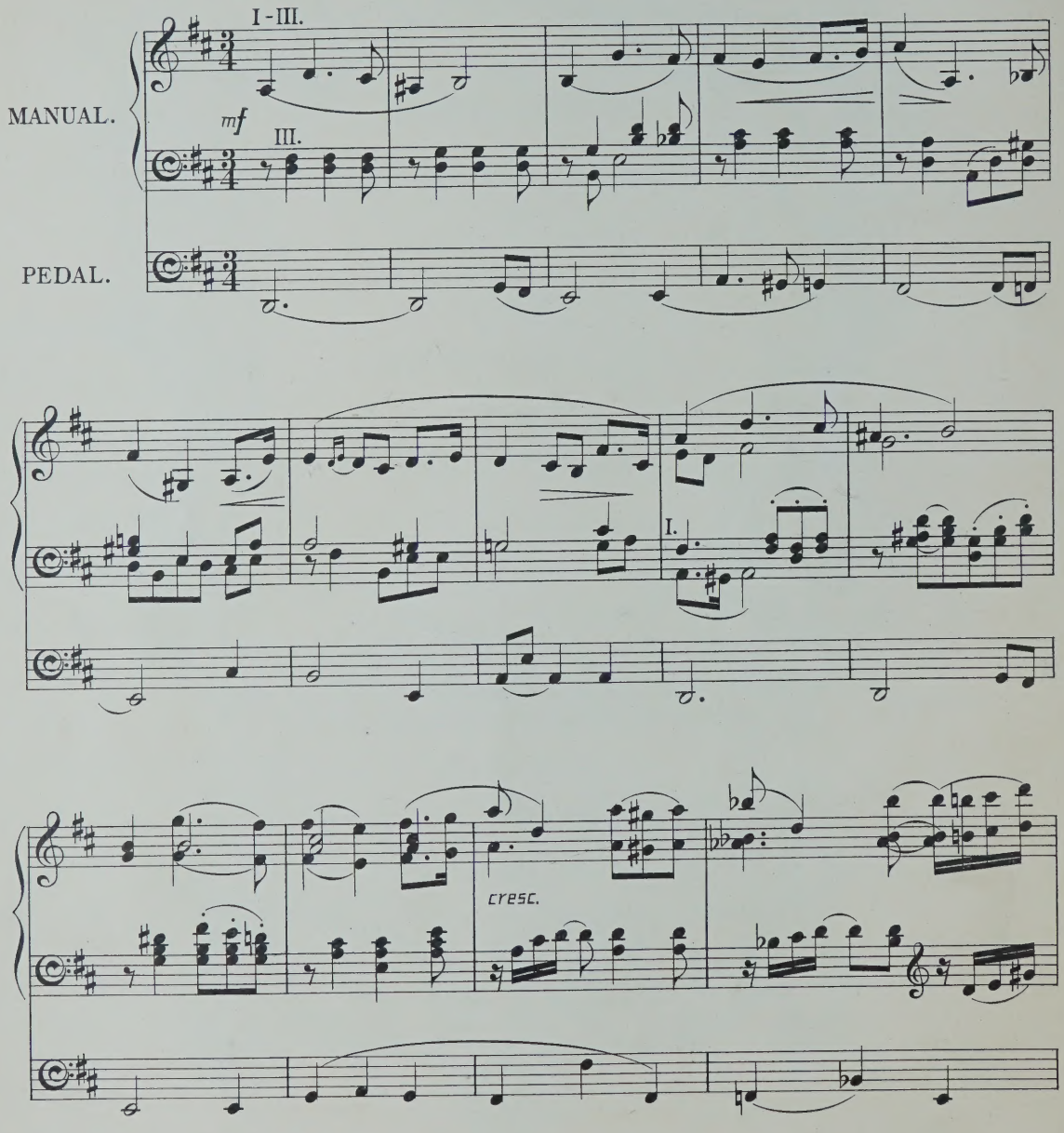
III. Swell (Soft 8 ft)
II. Great (Diapason 8 ft)
I. Choir (Soft 8 ft)

IN THE ARBOUR.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 102.

Andante.



Organ Recital Transcription Series № 3.

10849

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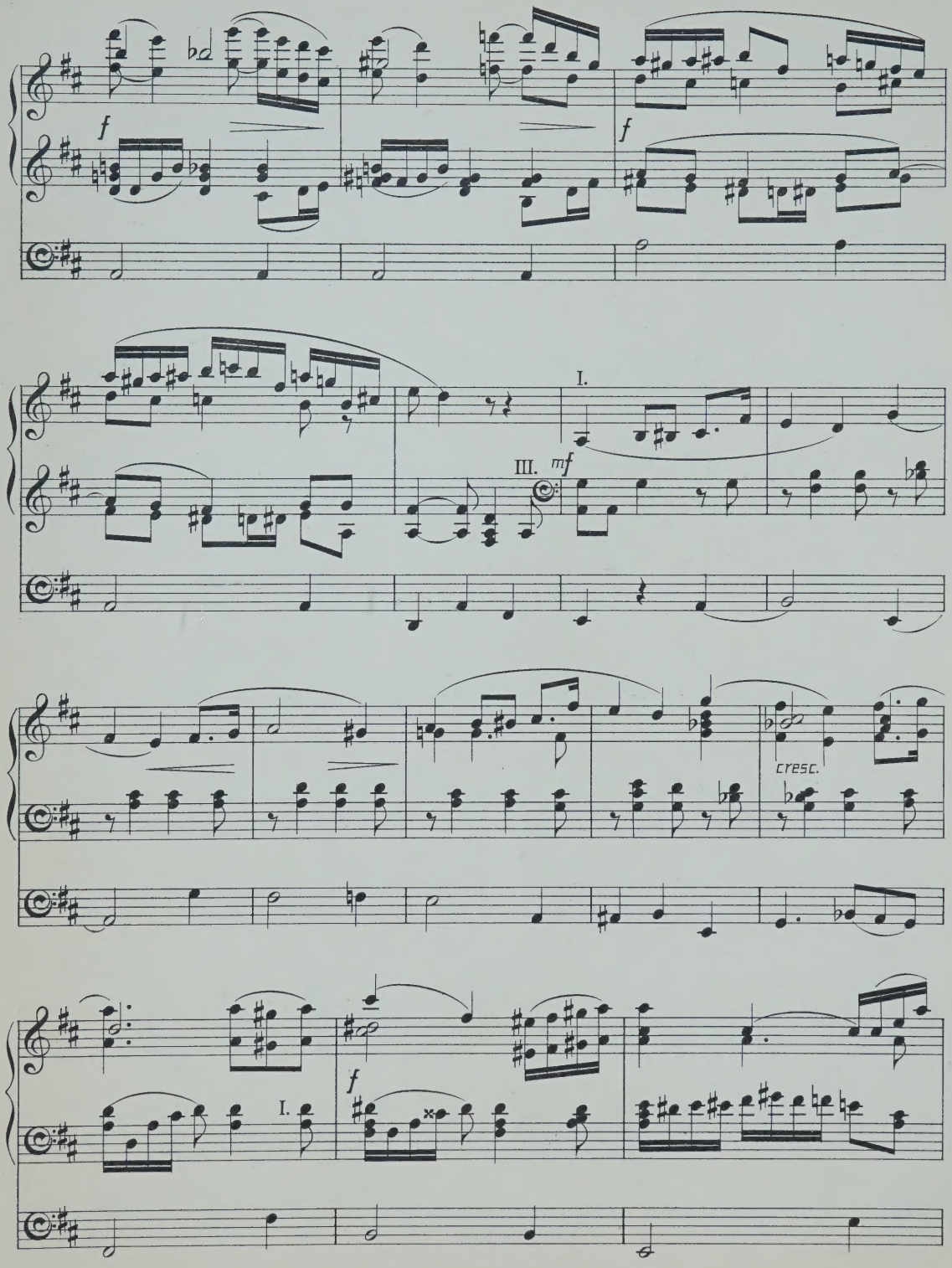
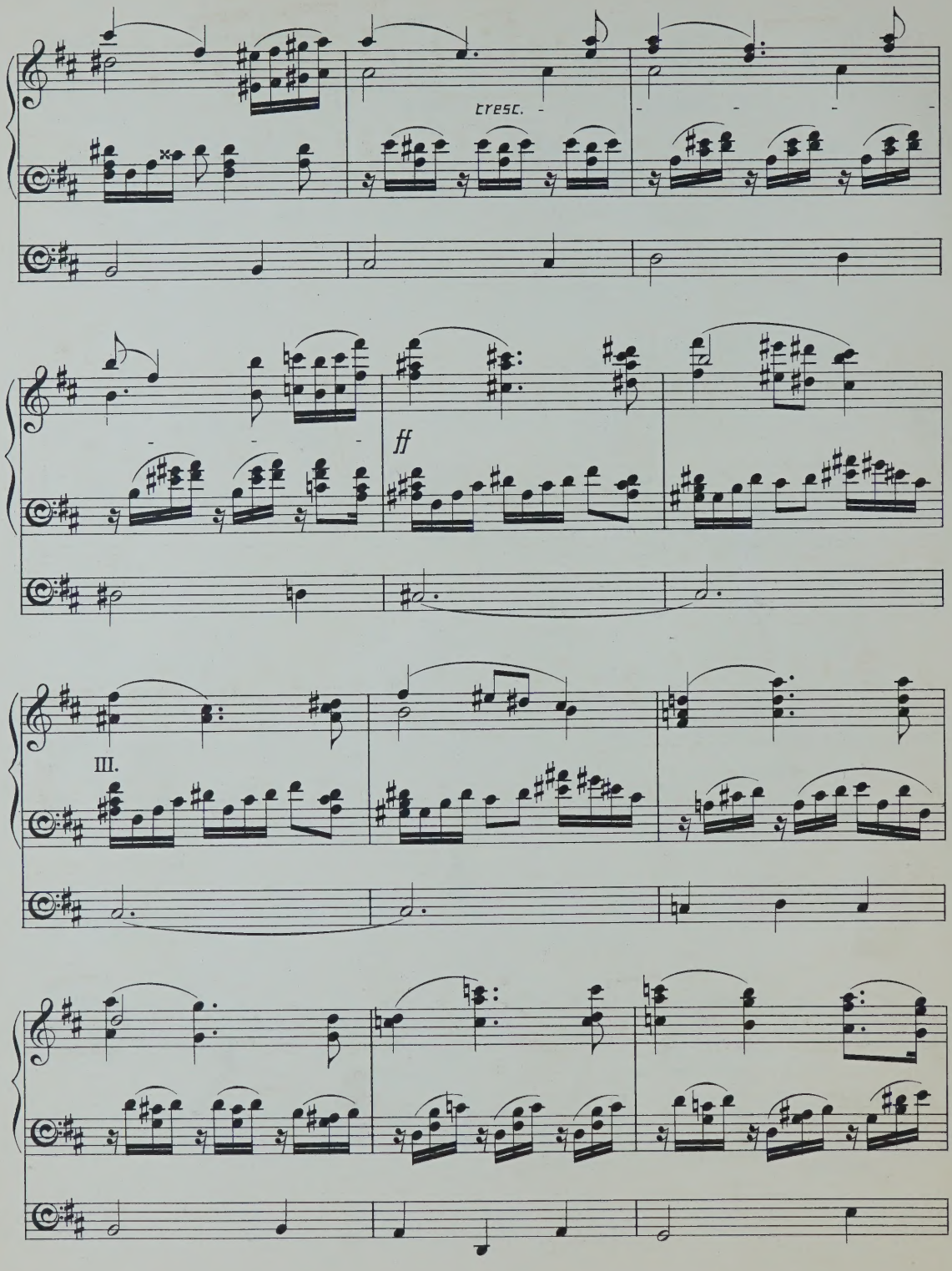
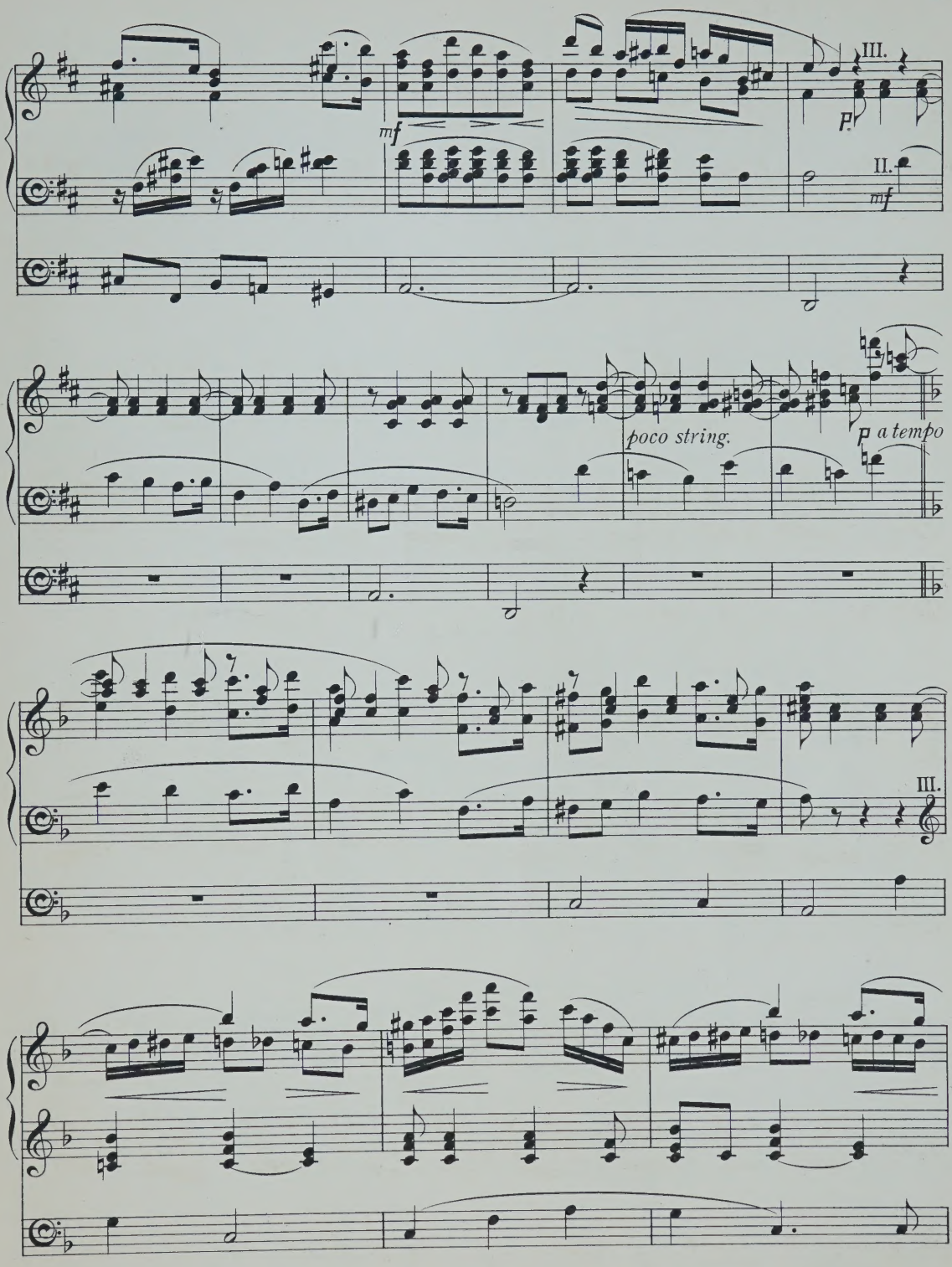
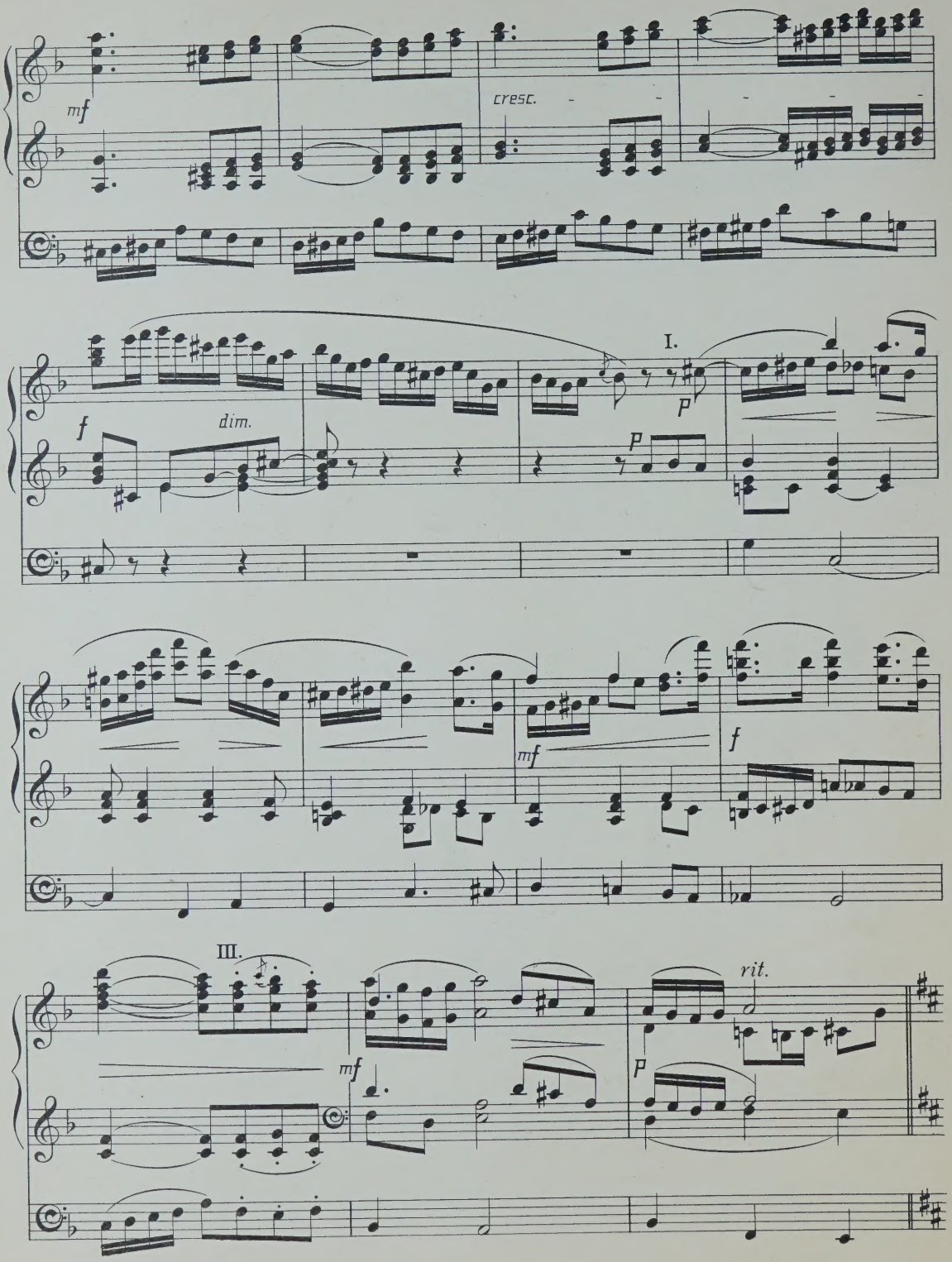
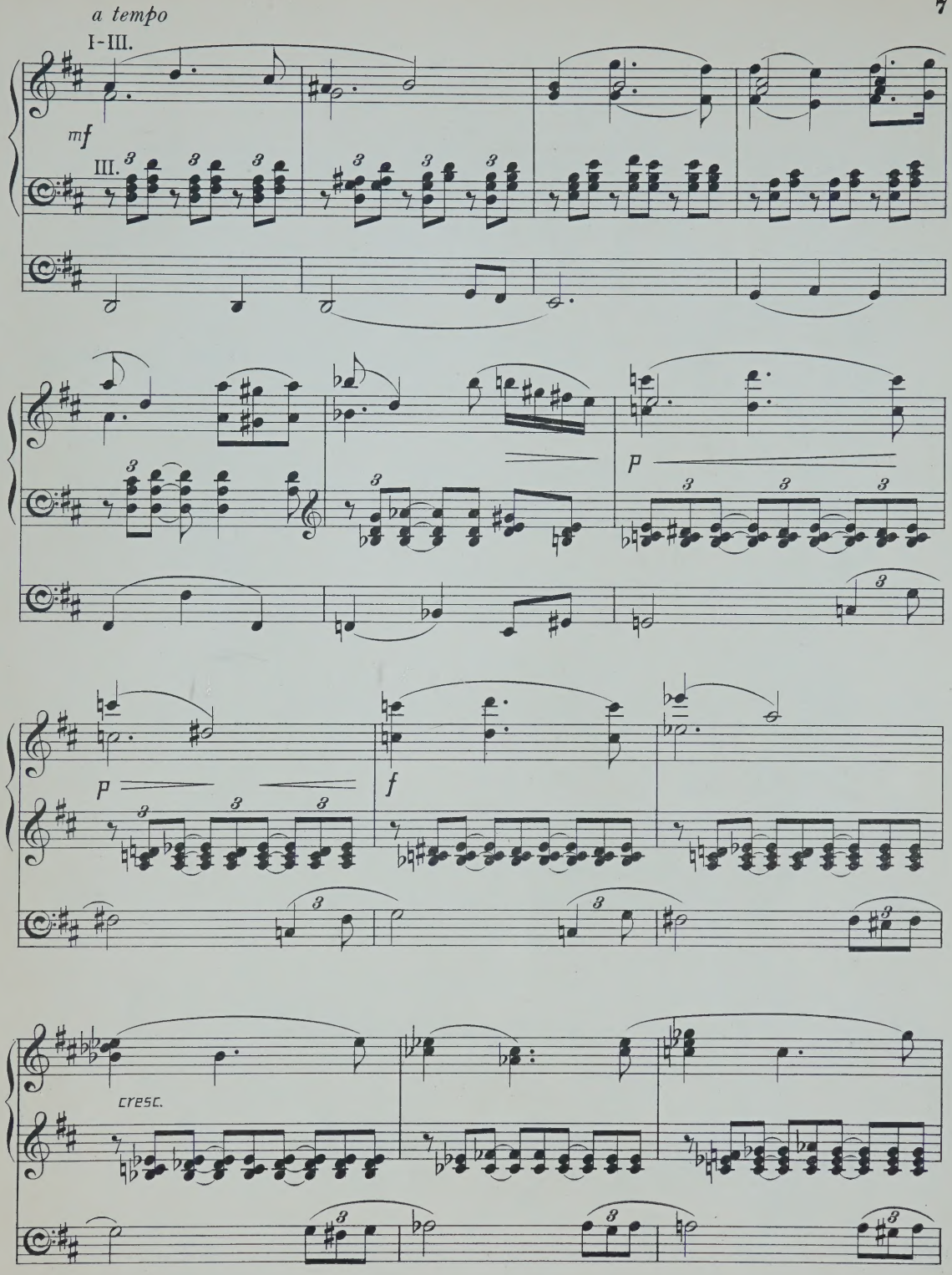
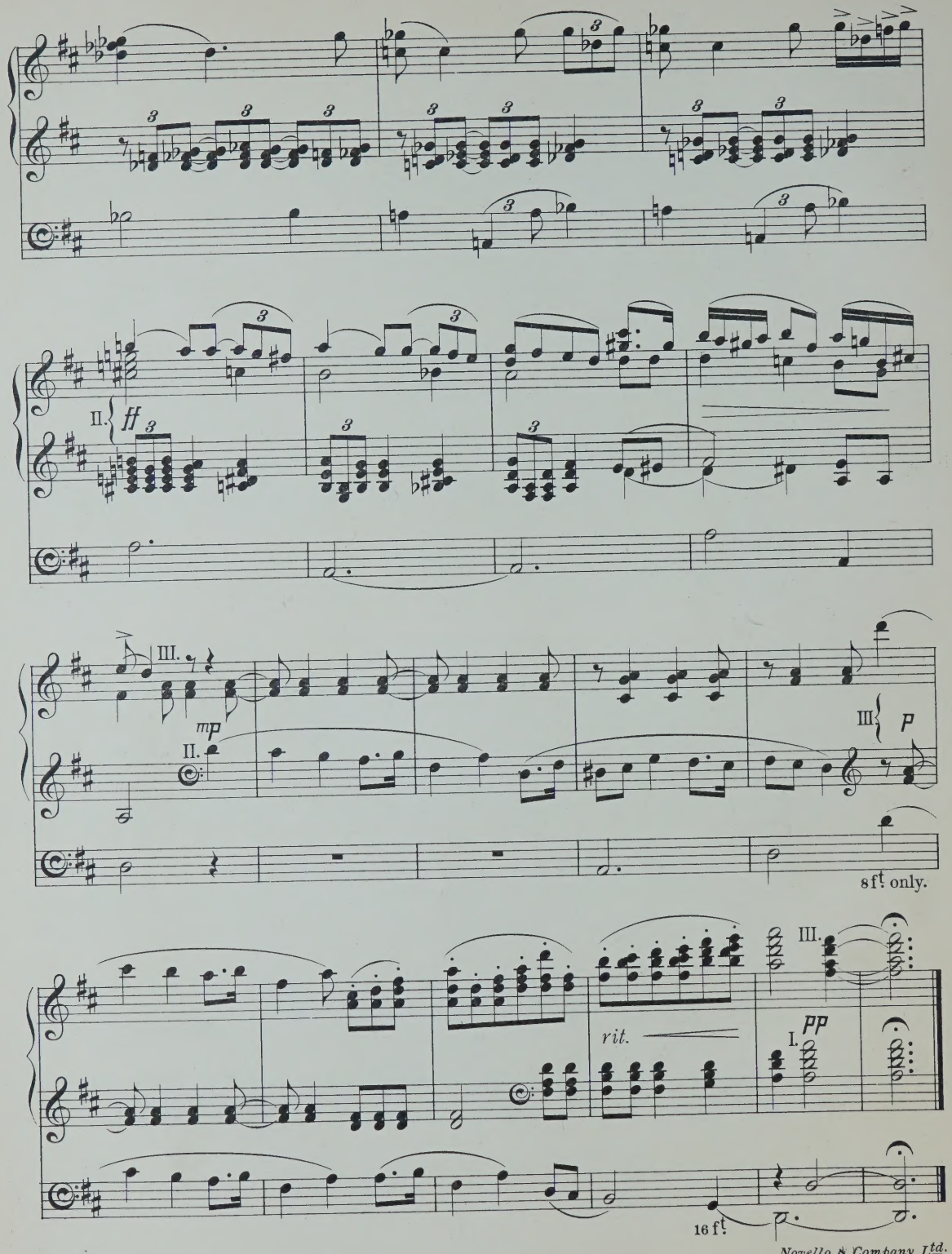

f
f
I.
III.
mf
cresc.
I.
f


cresc.
ff
III.


III.
mf
p
II.
mf
poco string.
p a tempo
III.


mf
cresc.
I.
f
dim.
p
p
mf
f
III.
mf
rit.
p


a tempo
I-III.
mf
III.
p
f
cresc.



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THE

RECITAL SERIES

of

Transcriptions for the Organ

by

EDWIN H. LEMARE.

No. 4

SERENADE

Composed by

H. Hofmann.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

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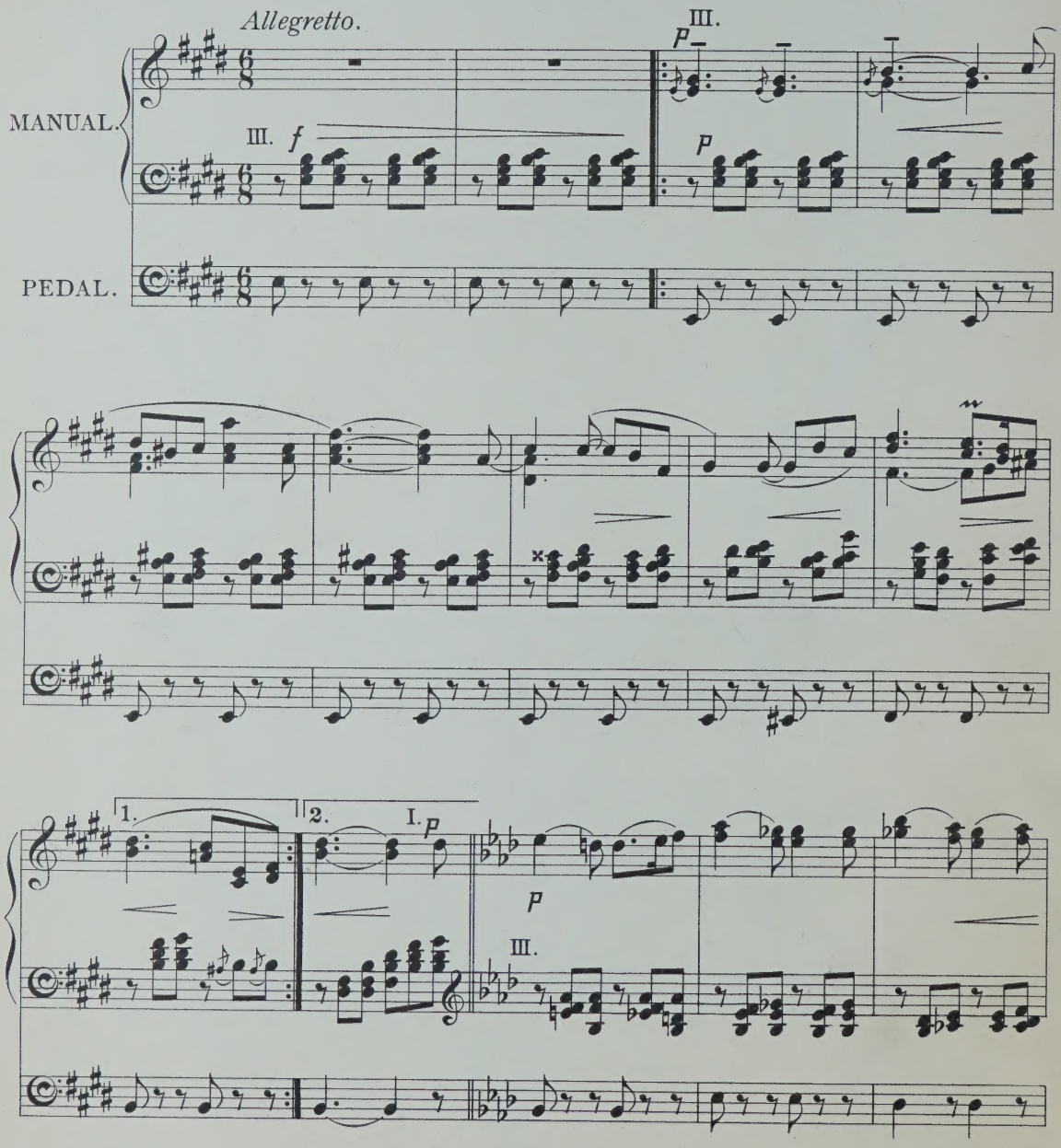
III. Swell (soft 8 & 4 ft)
II. Great
I. Choir (soft 8 ft)

SERENADE.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 19.



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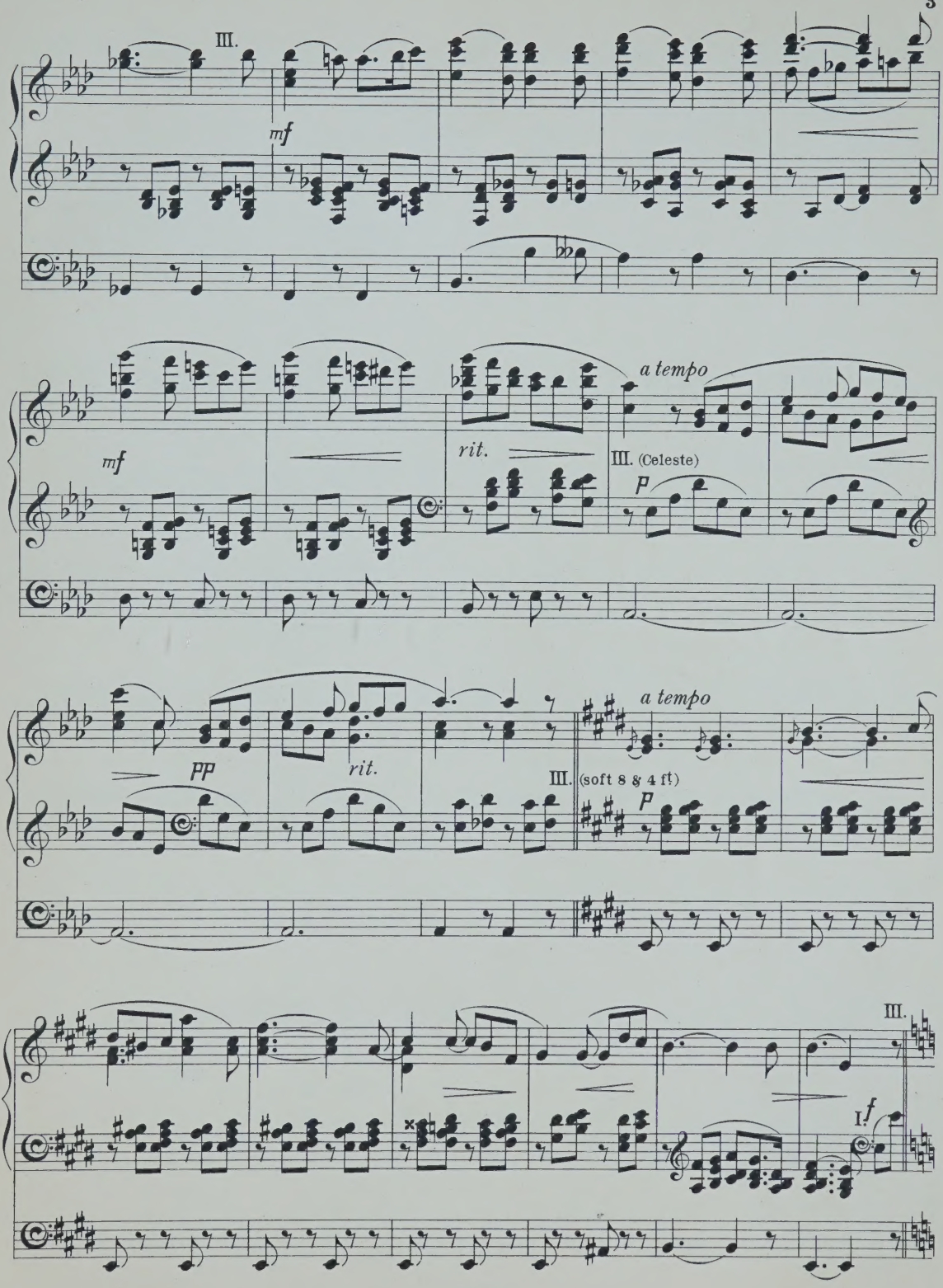
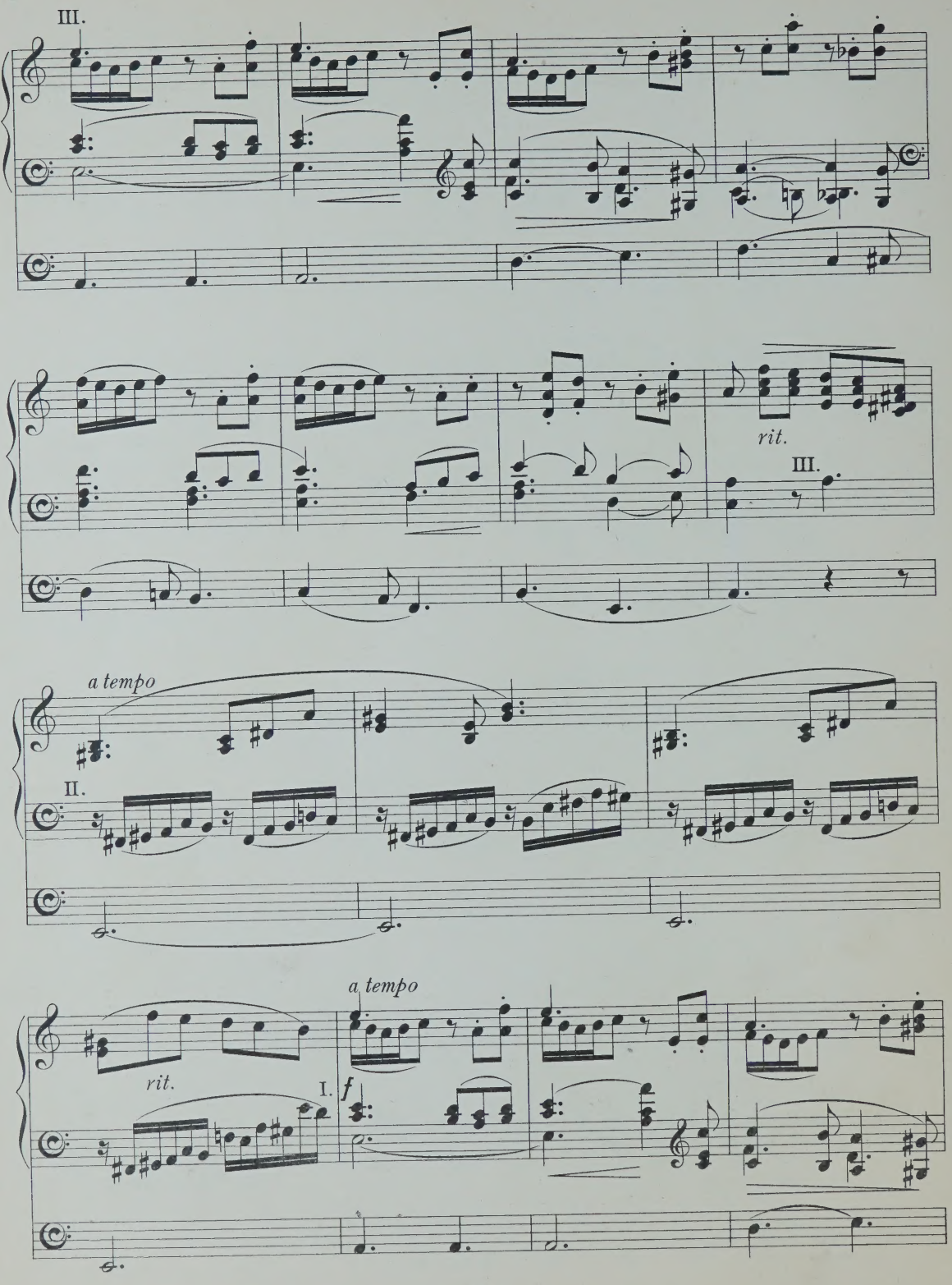
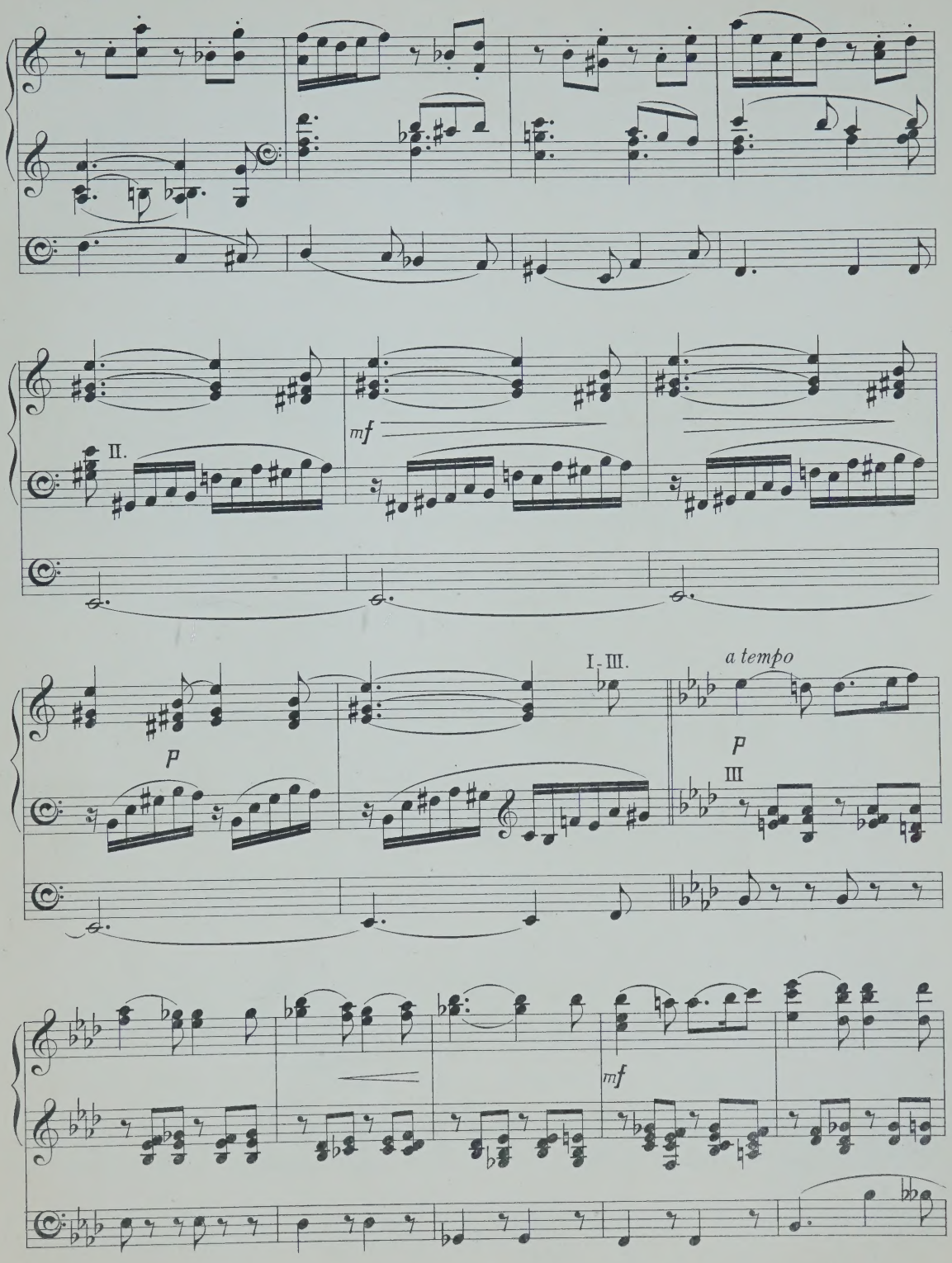
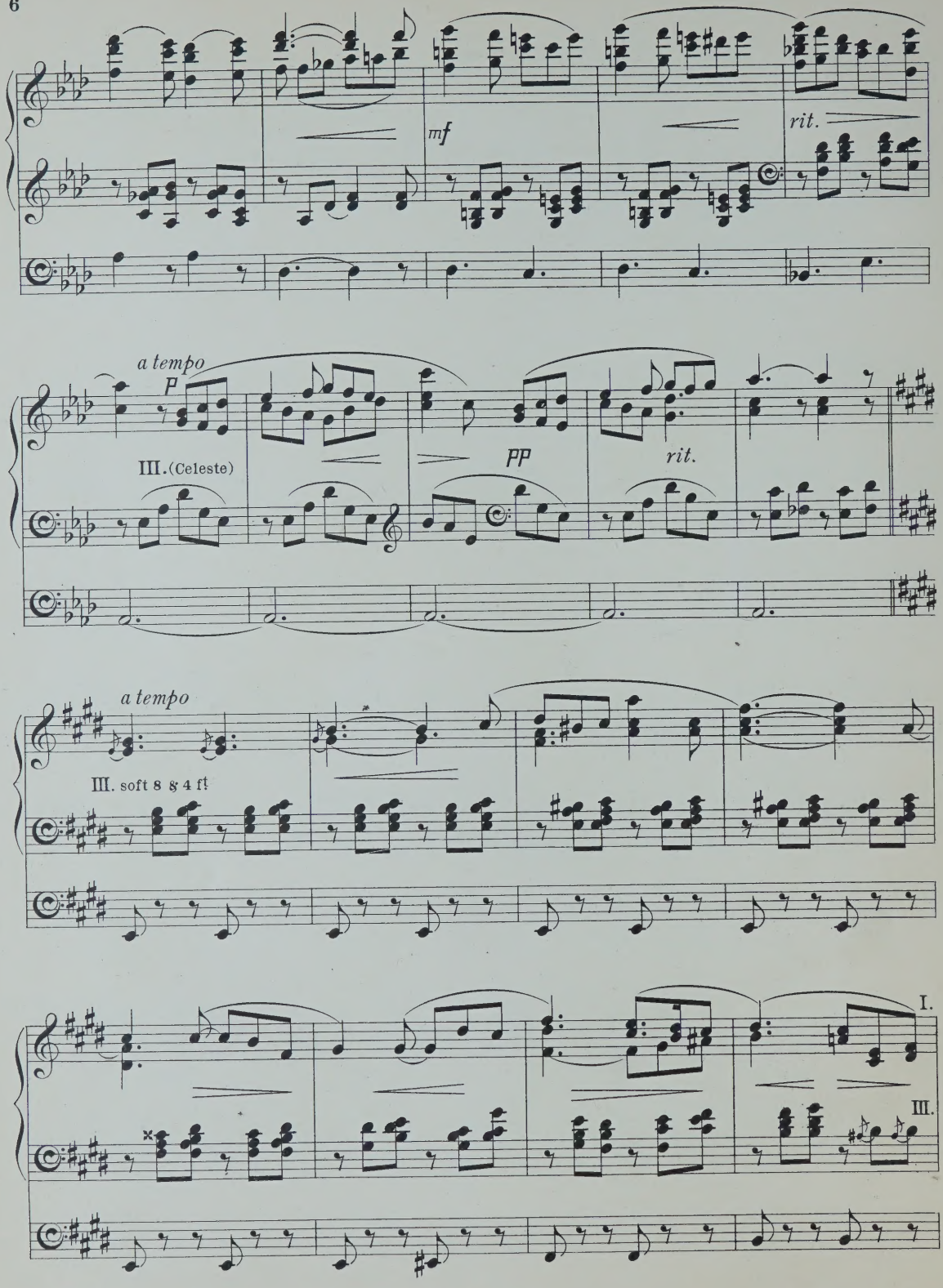
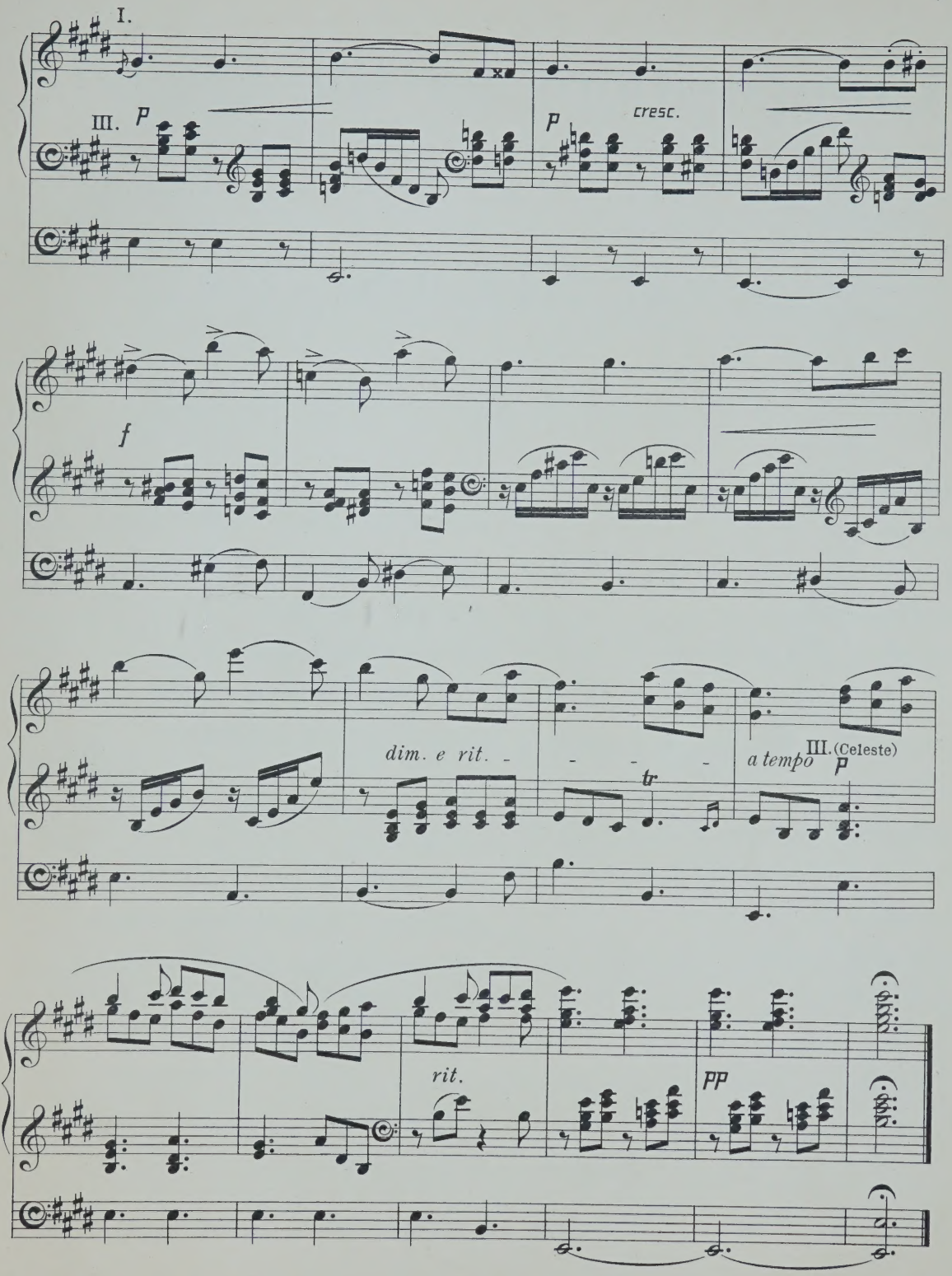

III.
mf
mf
rit.
a tempo
III. (Celeste)
p
pp
rit.
III.
a tempo
(soft 8 & 4 ft)
p
III.
I.
f


III.
rit.
III.
a tempo
II.
rit.
I.
f
a tempo


II.
mf
I-III.
a tempo
P
P
III
mf


mf
rit.
a tempo
P
III. (Celeste)
PP
rit.
a tempo
III. soft 8 & 4 ft
I.
III.



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Engravers & Printers.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

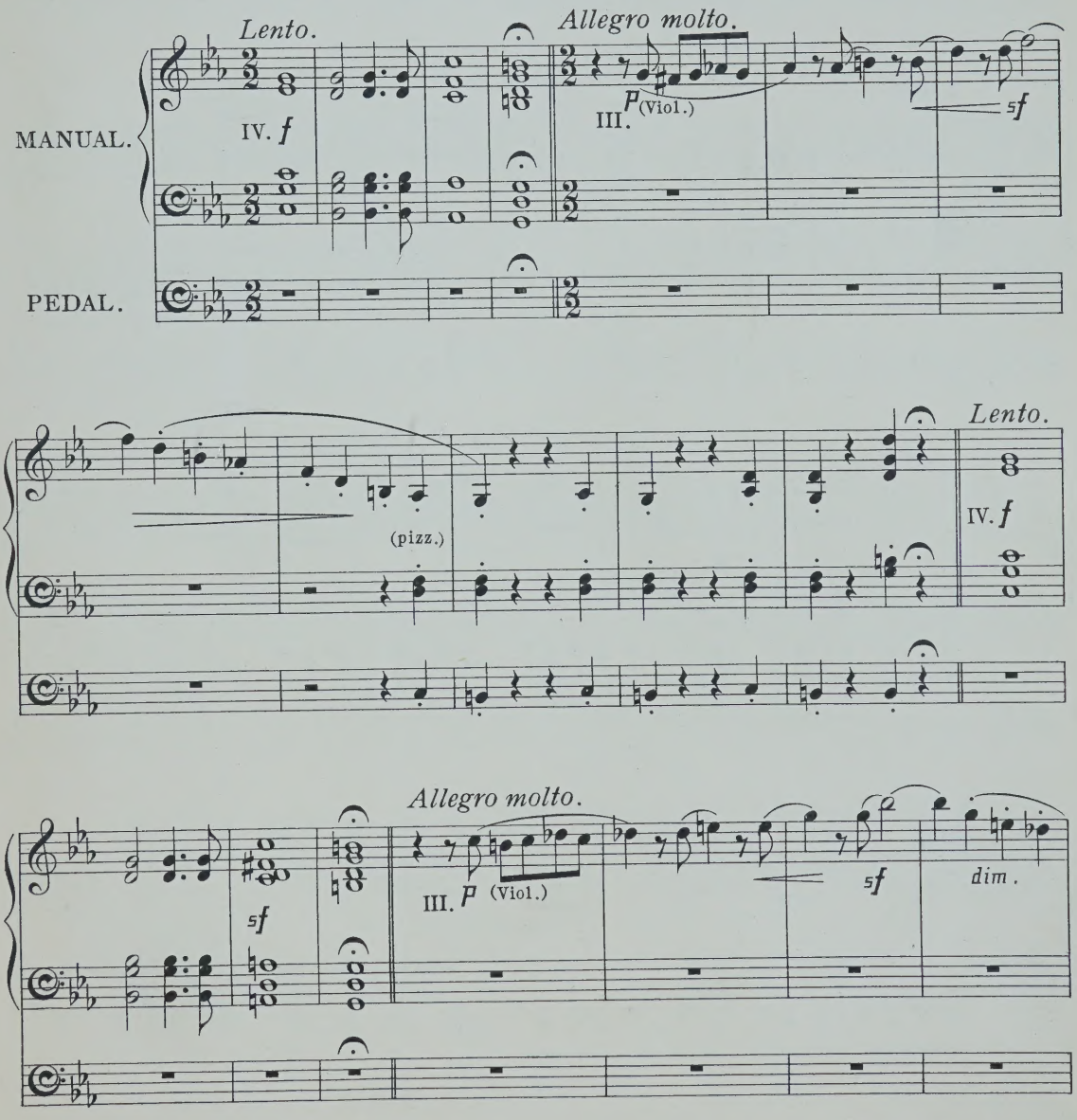
LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

IV. Solo (Reeds 8 ft)
III. Swell. (8 & 4 ft)
II. Great. (Diapasons 8 ft)
I. Choir. (8 & 4 ft coup. to Sw.)

OVERTURE

"RUY BLAS."

Transcribed by
Edwin H. Lemare.

Mendelssohn.

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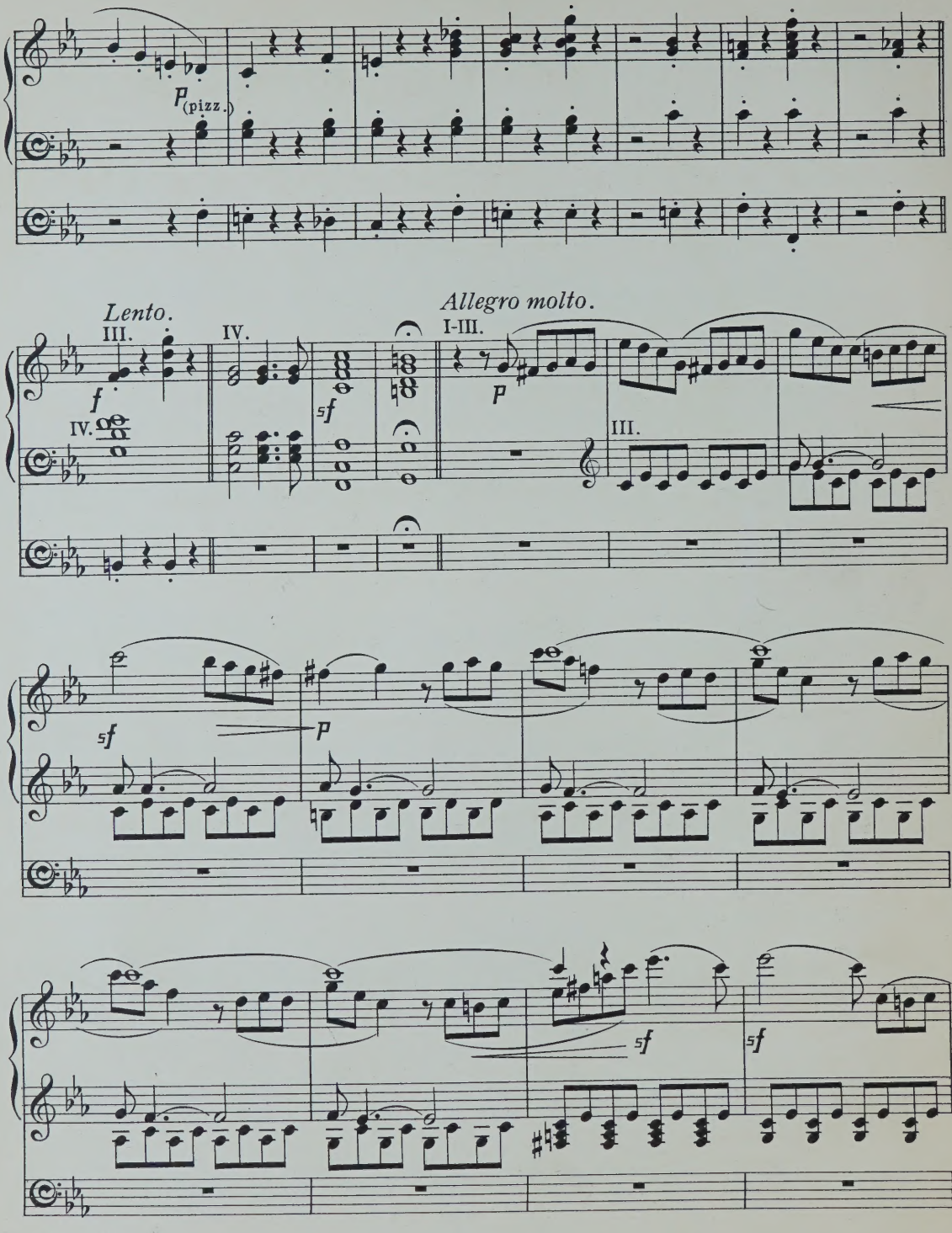
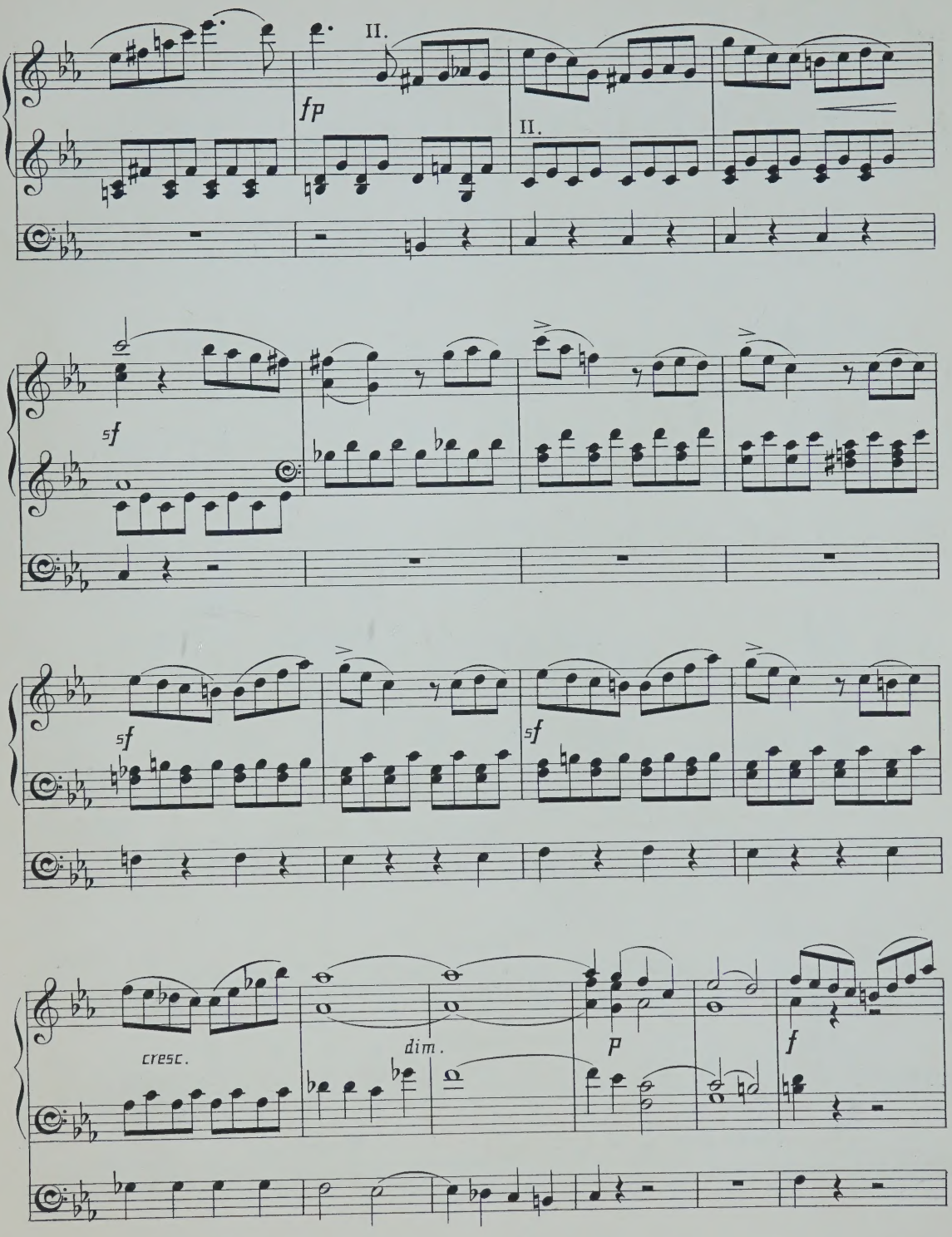
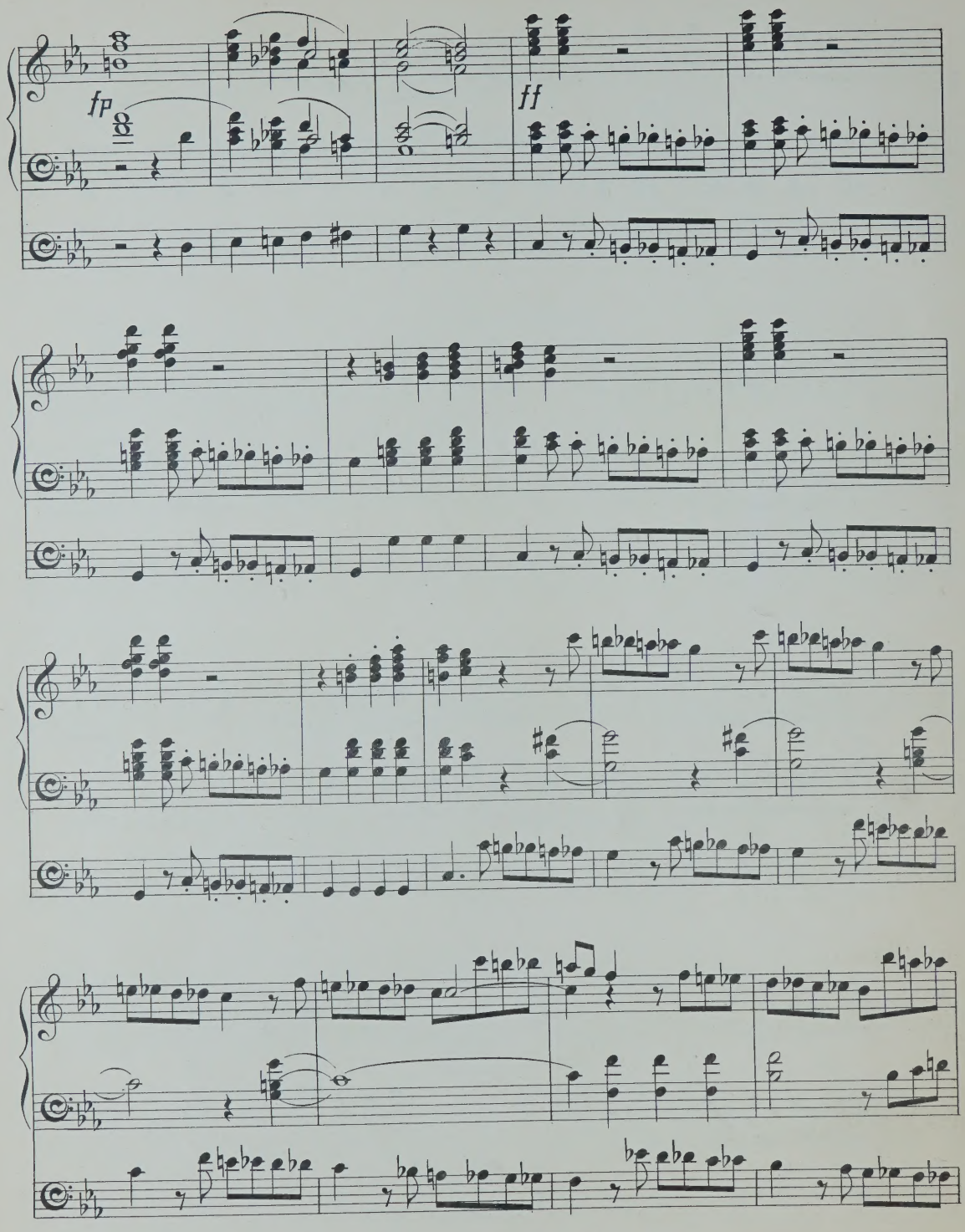
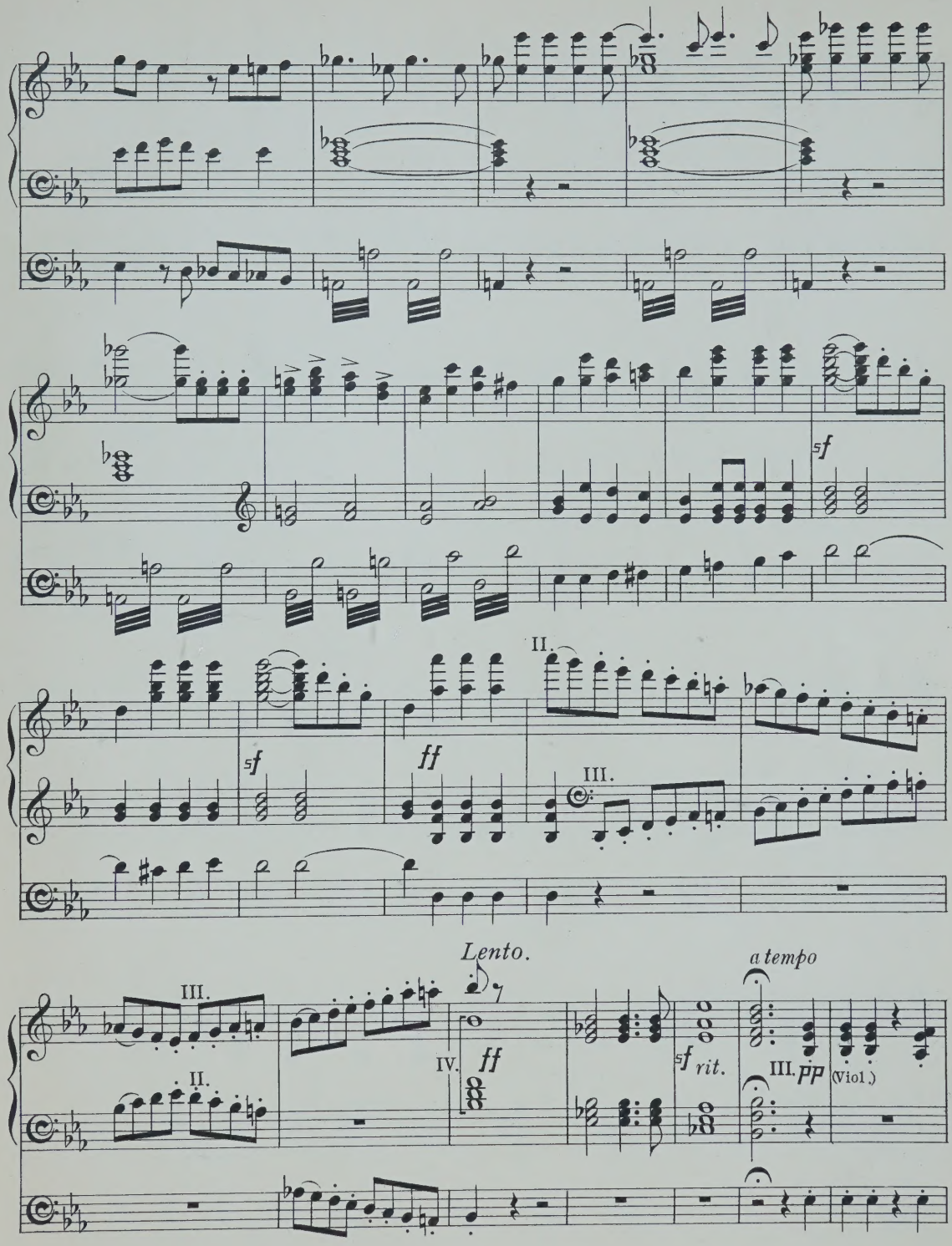
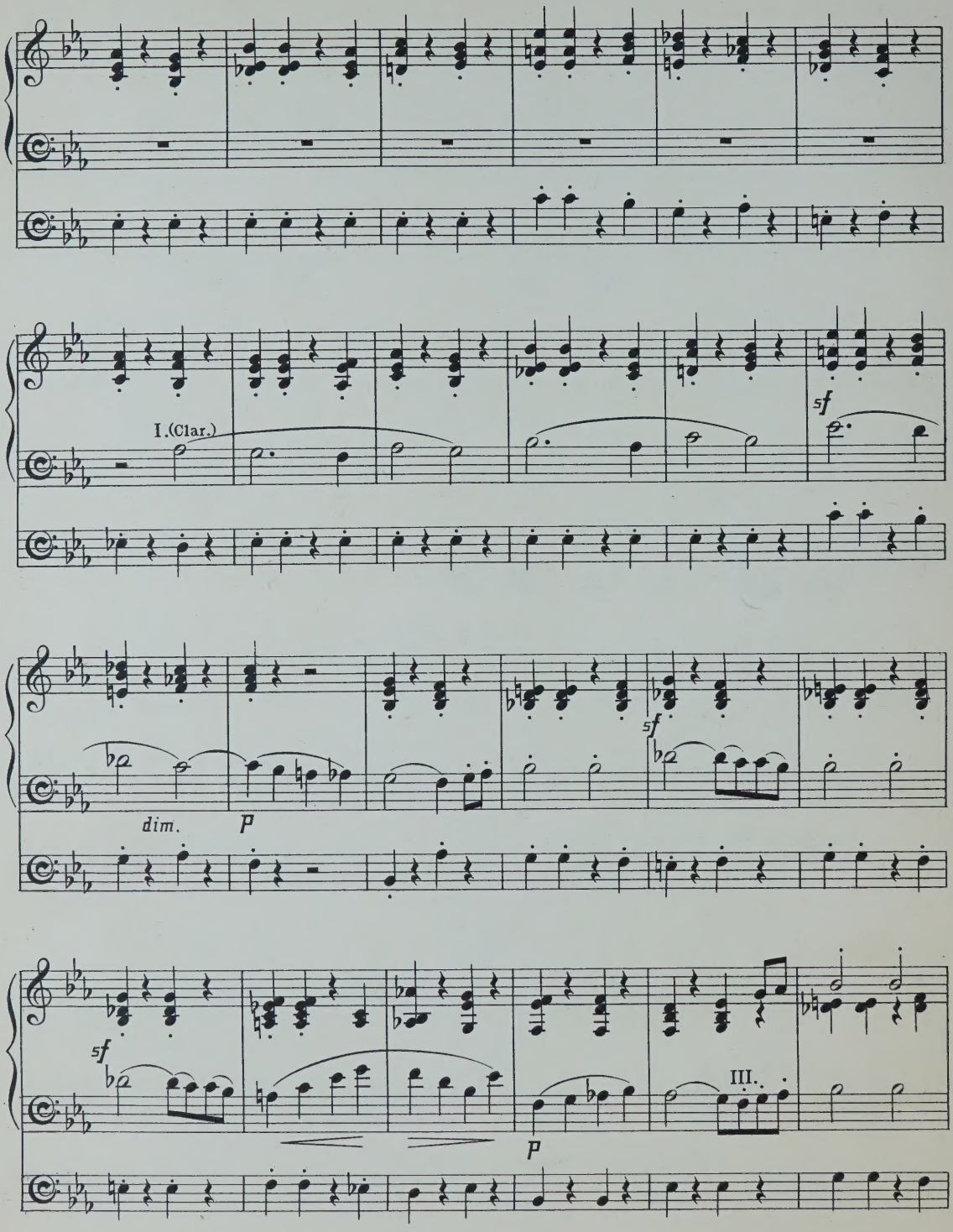
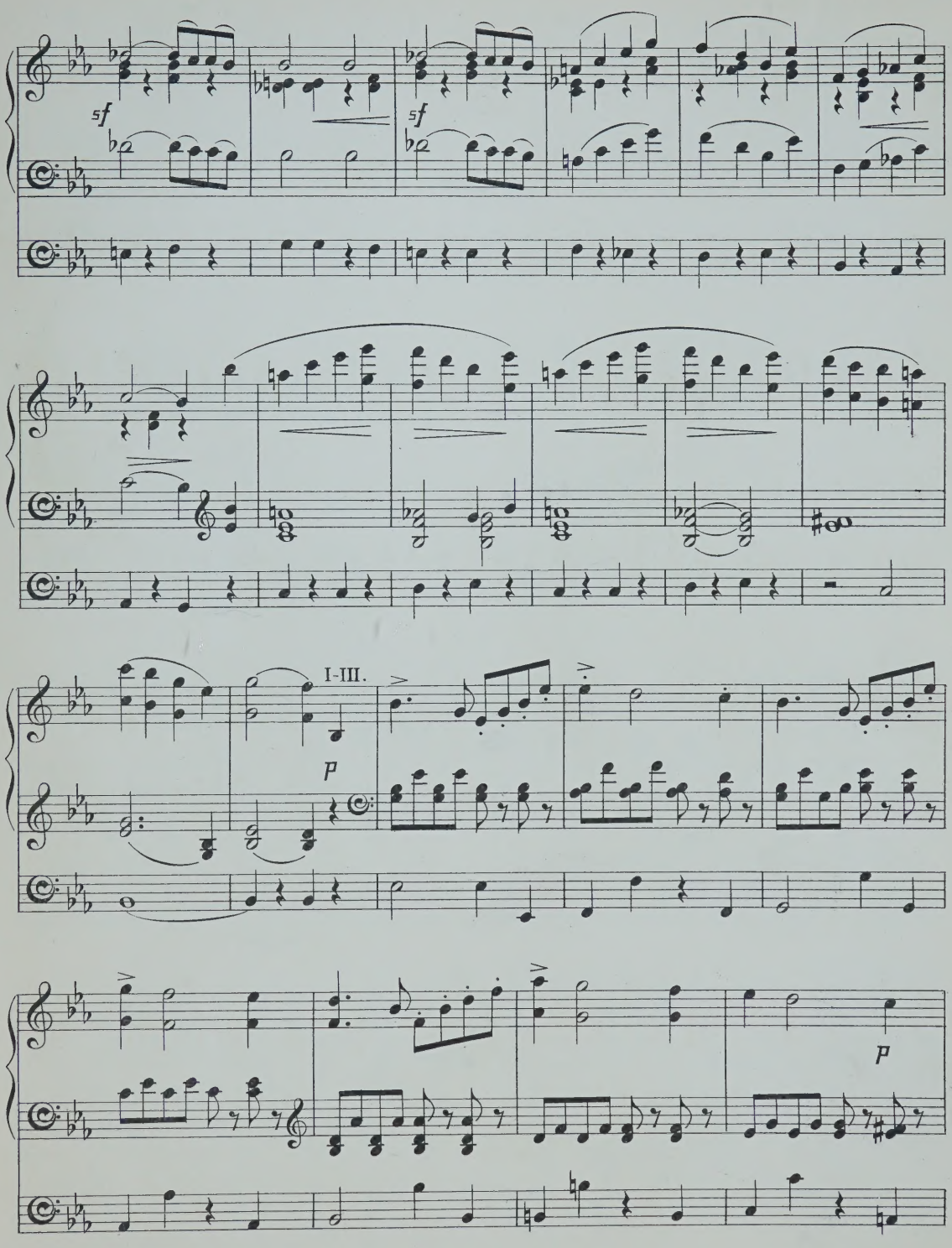
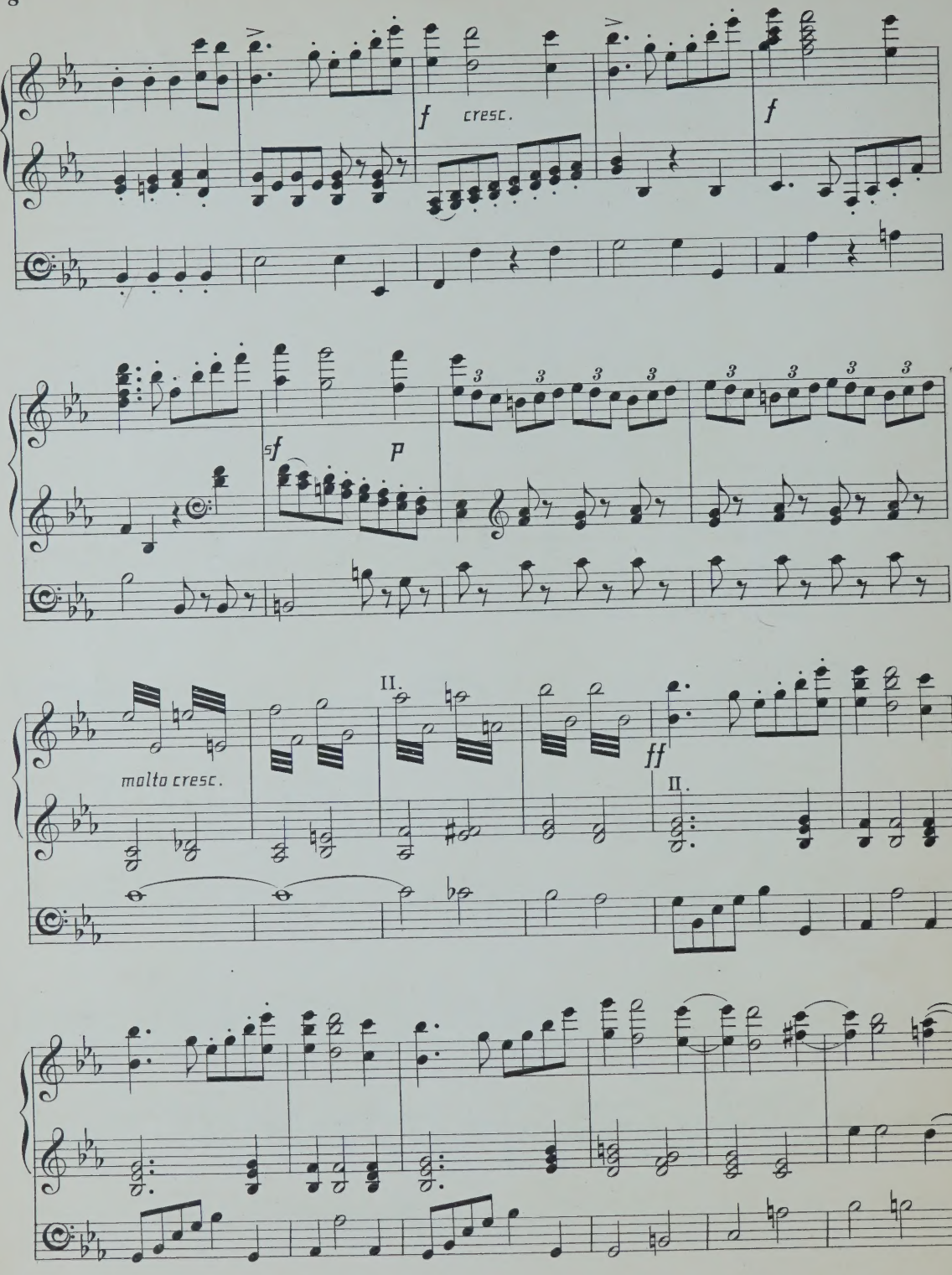

p (pizz.)
Lento.
III.
IV.
f
IV.
sf
Allegro molto.
I-III.
p
III.
sf
p
sf
sf

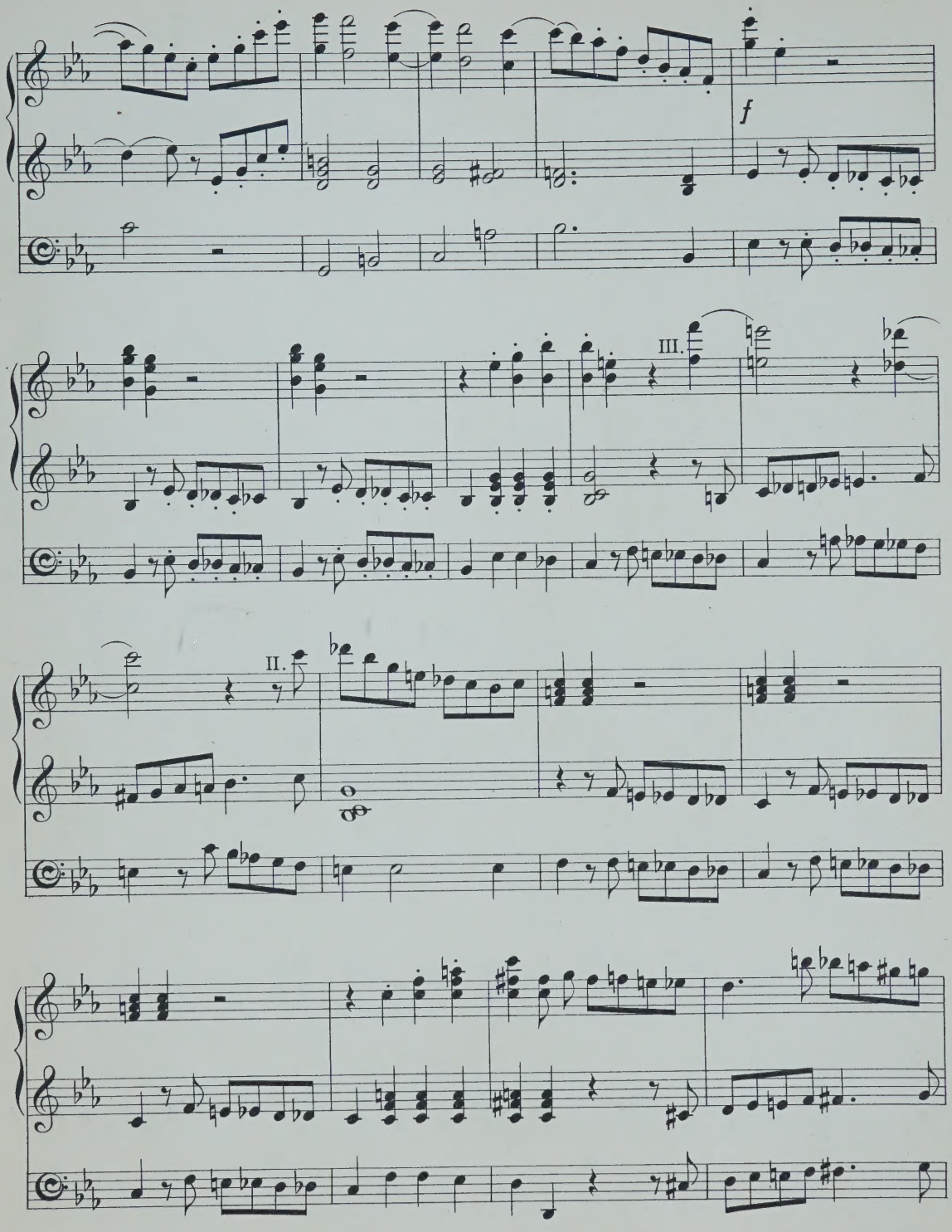

II.
fp
II.
sf
sf
sf
cresc.
dim.
p
f

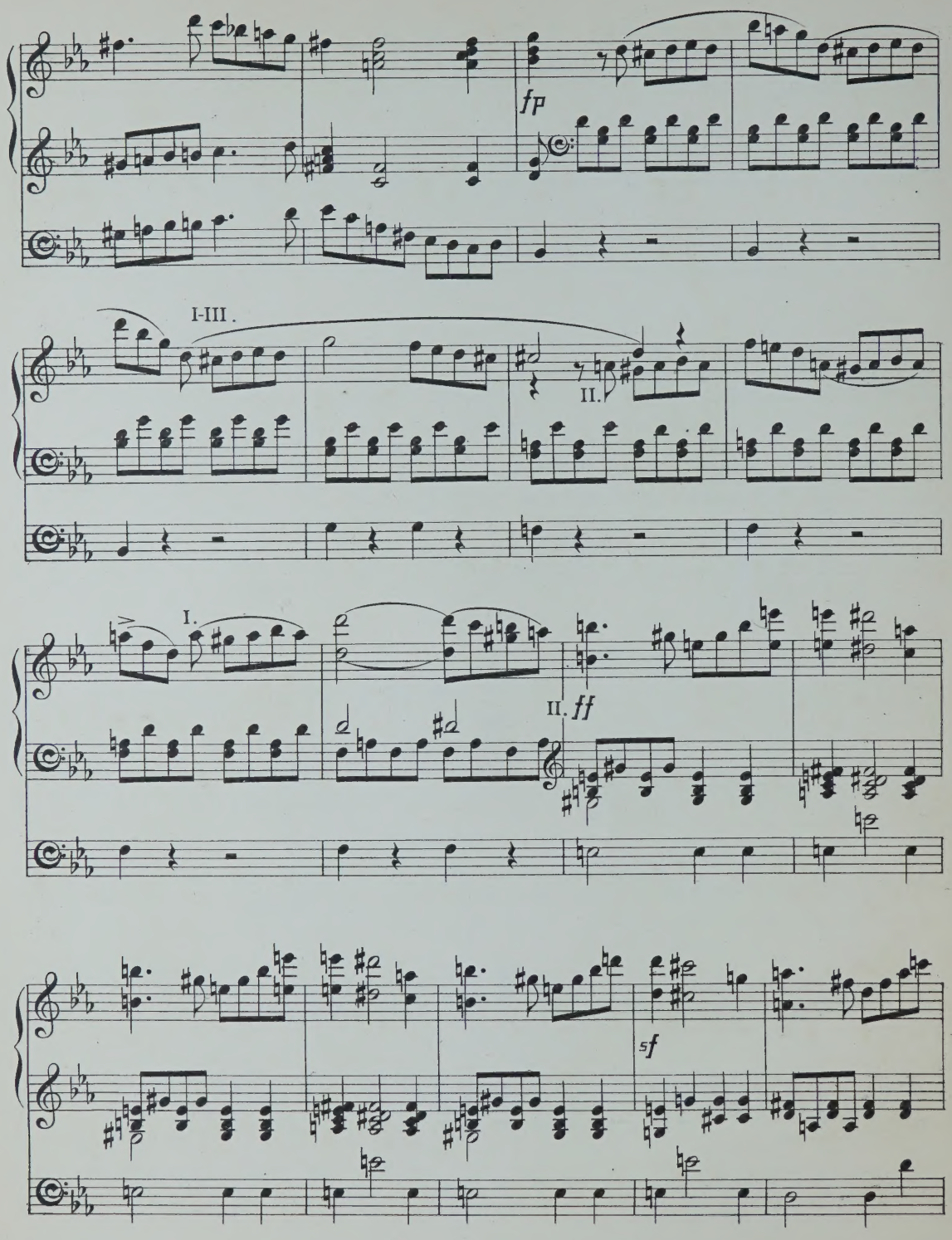

fp
ff

sf
II.
sf
ff
III.
Lento.
III.
II.
IV.
ff
sf rit.
a tempo
III.
pp
(Viol.)

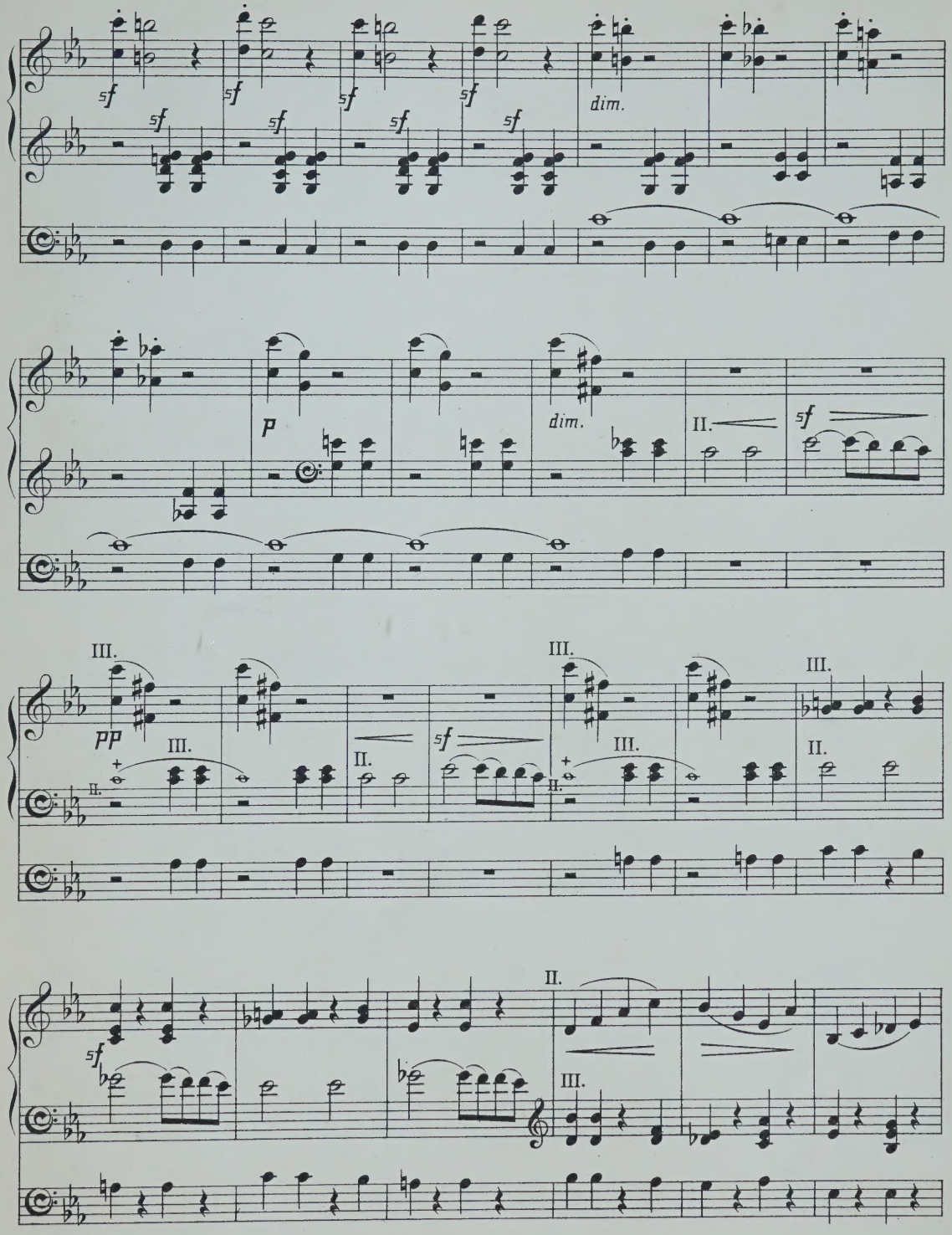

I.(Clar.)
sf
dim.
p
sf
sf
III.
p

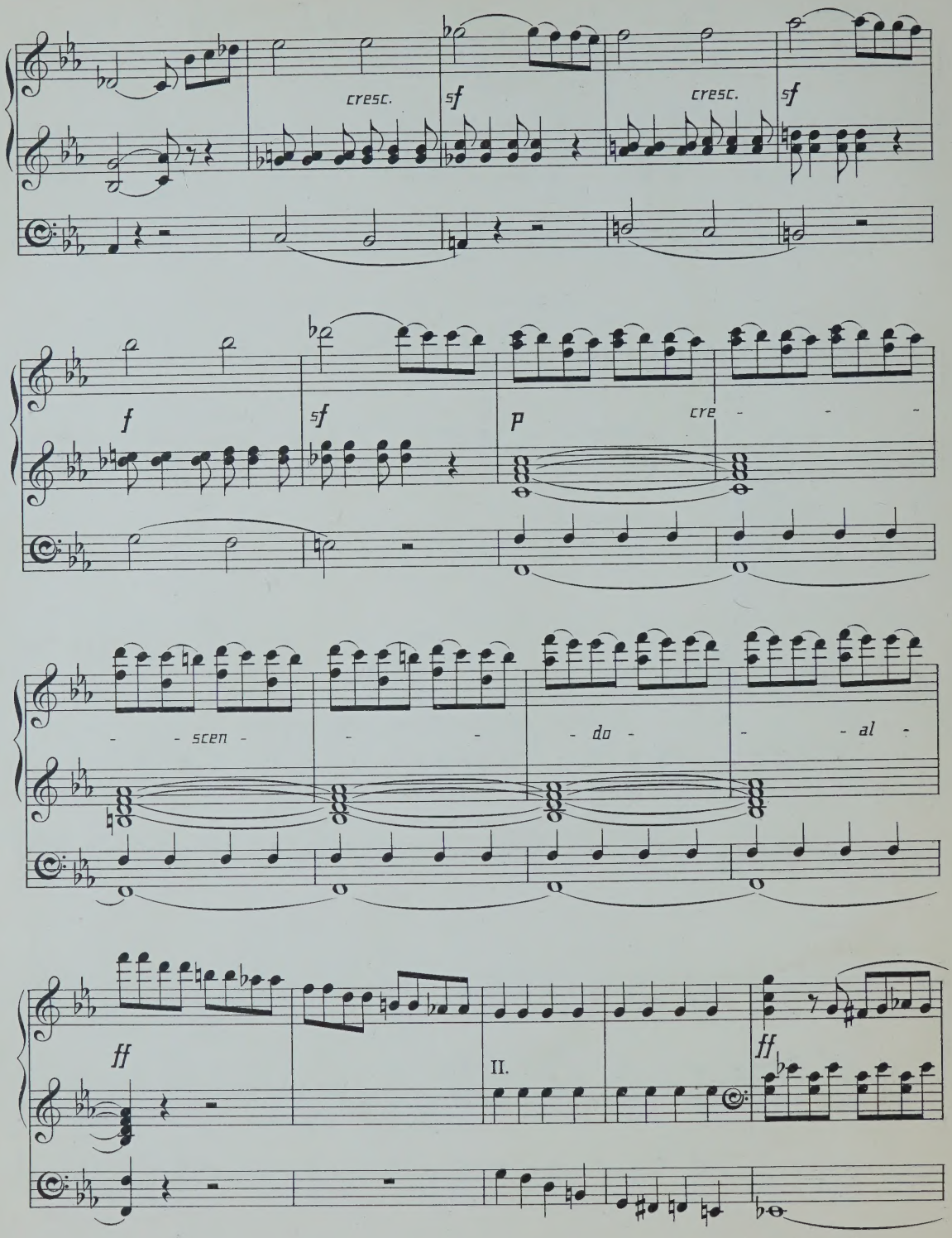

sf
sf
I-III.
p
p

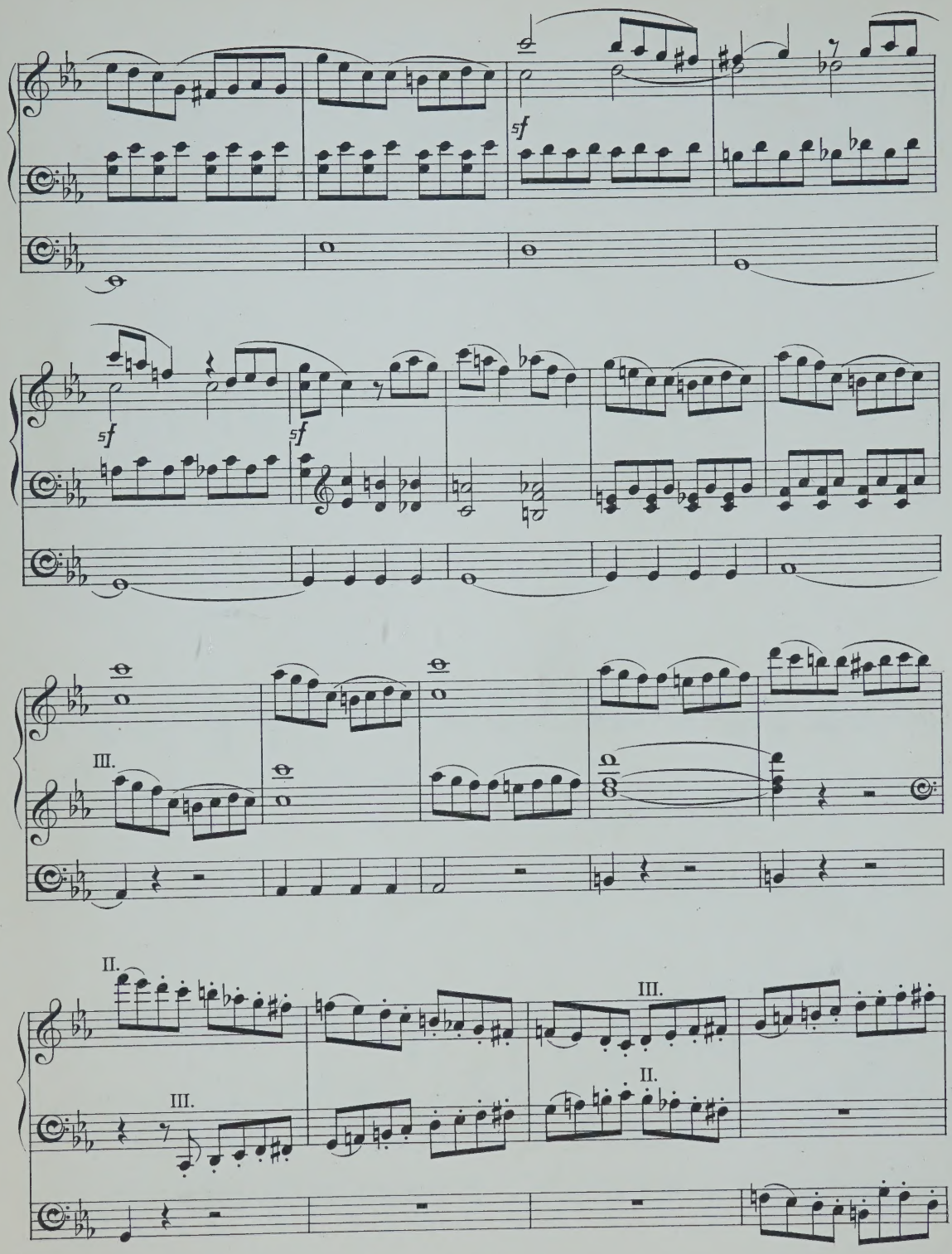

f
cresc.
f
sf
p
molto cresc.
II.
ff
II.

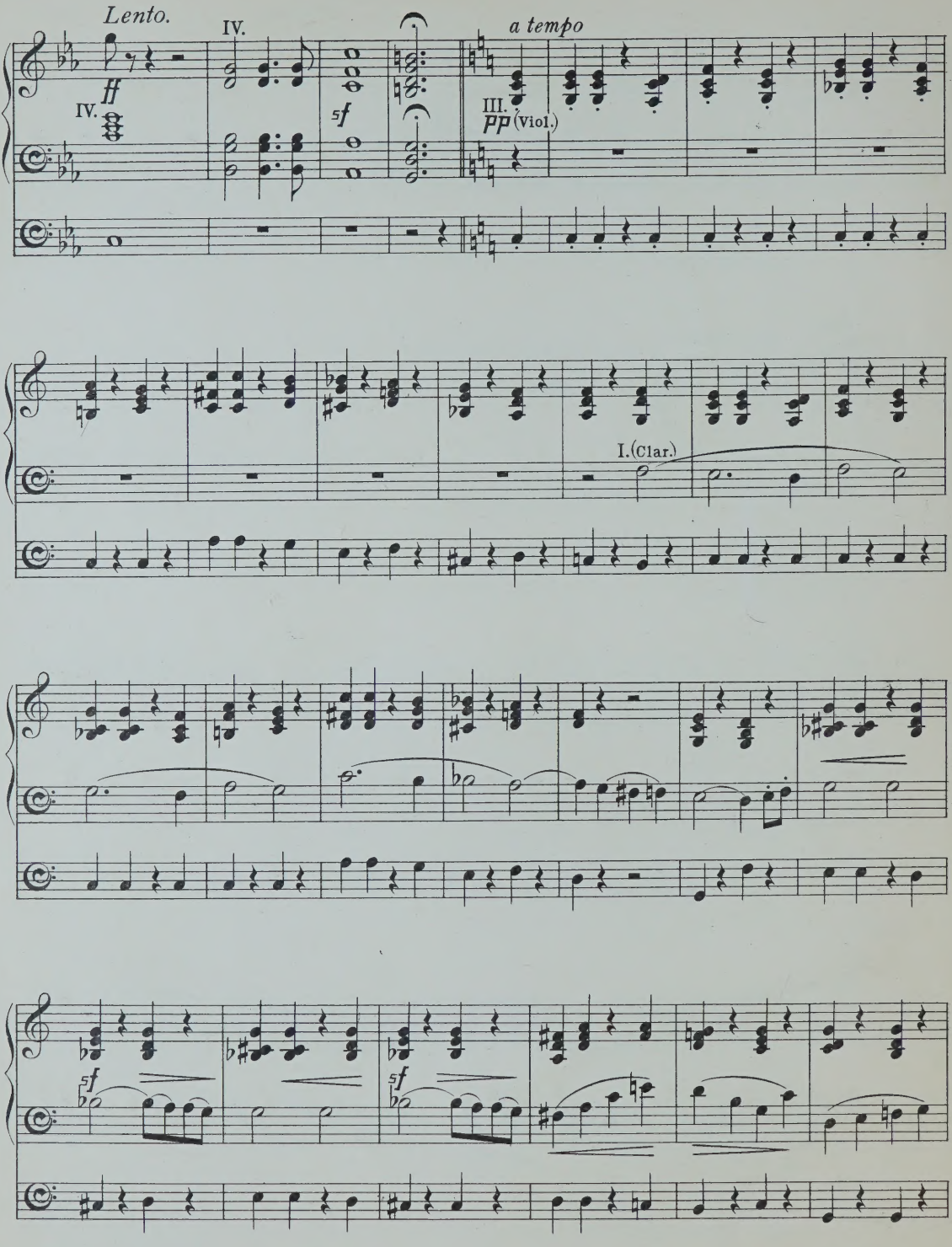

f
III.
II.

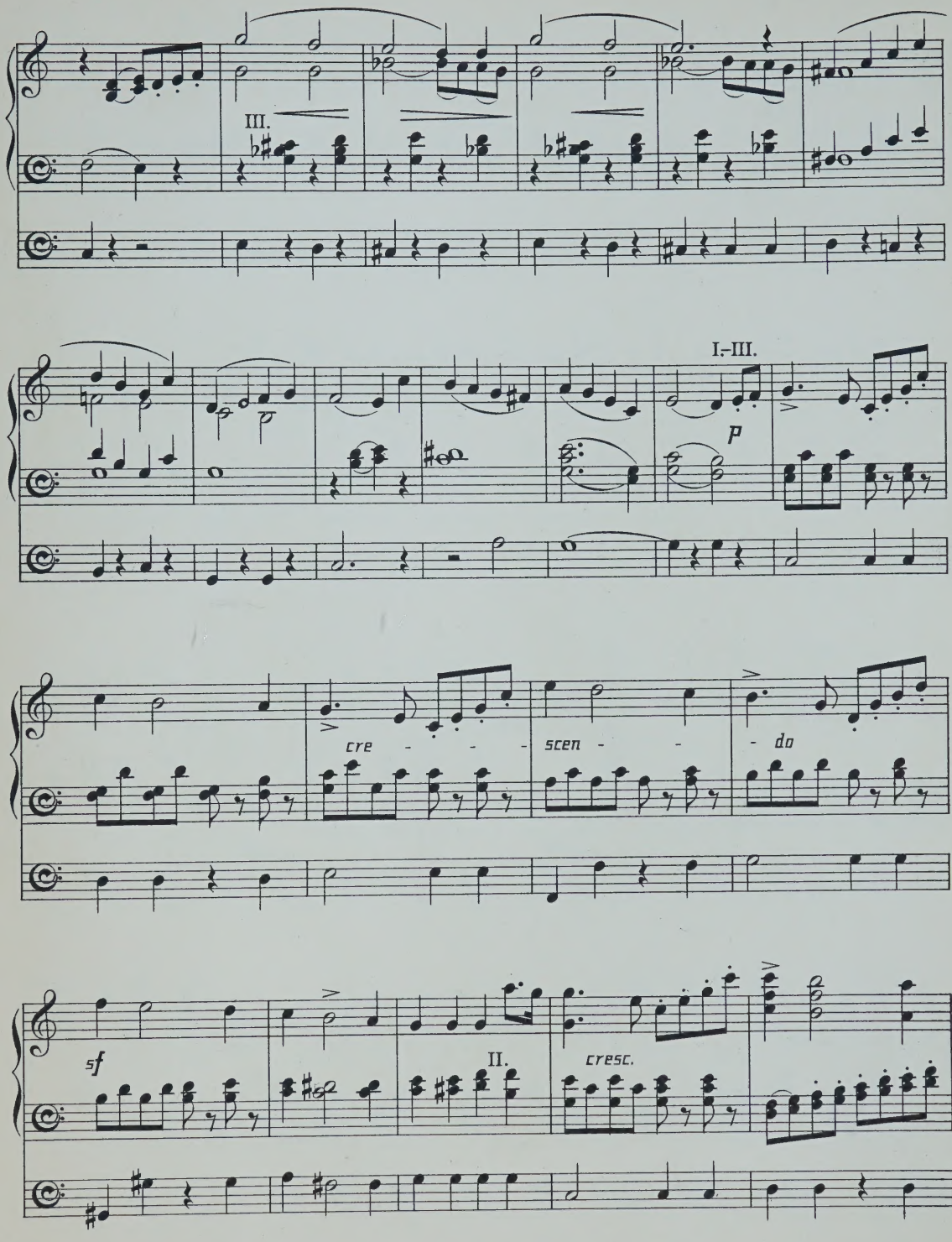

fp
I-III.
II.
I.
II. ff
sf

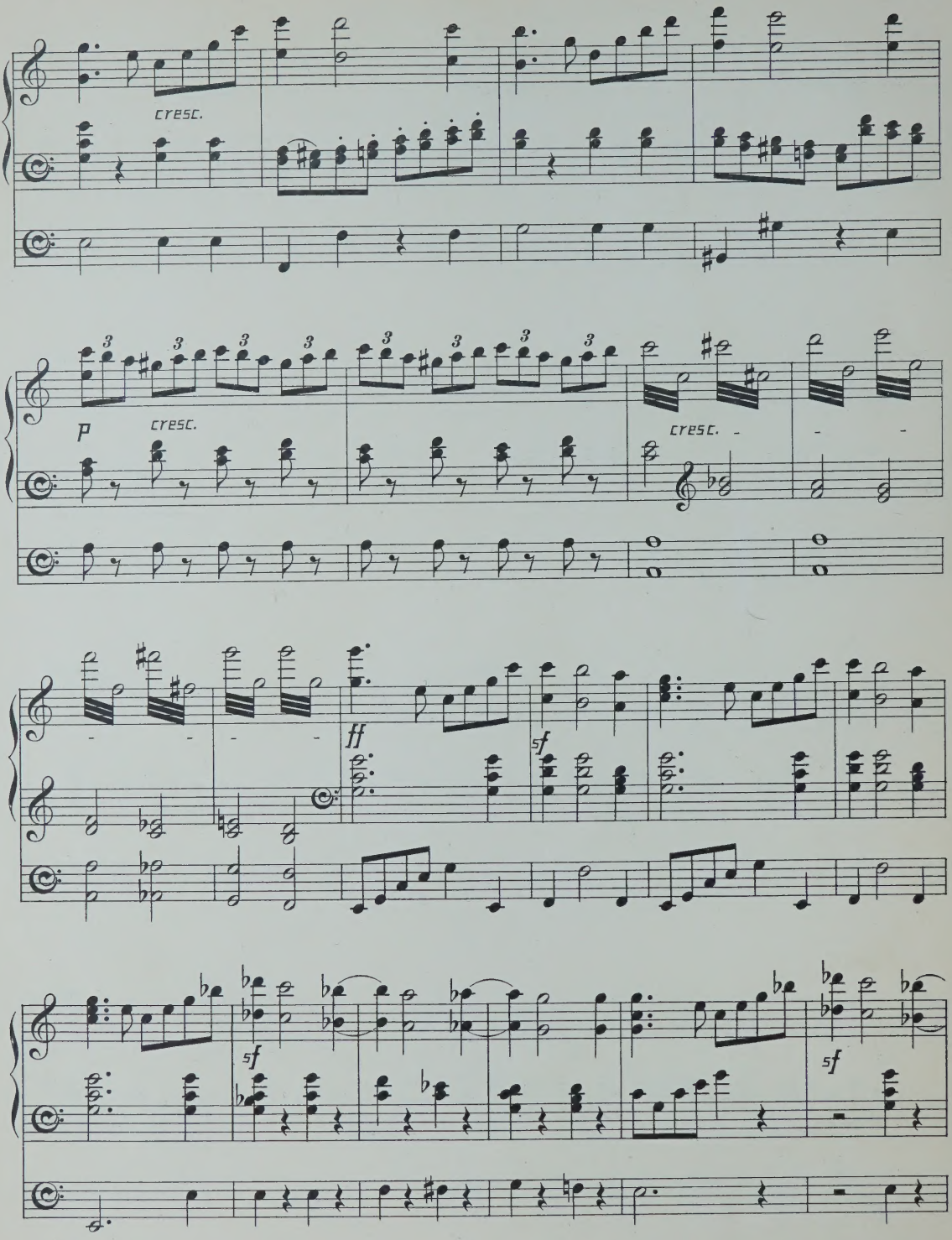

sf
dim.
p
II.
III.
pp

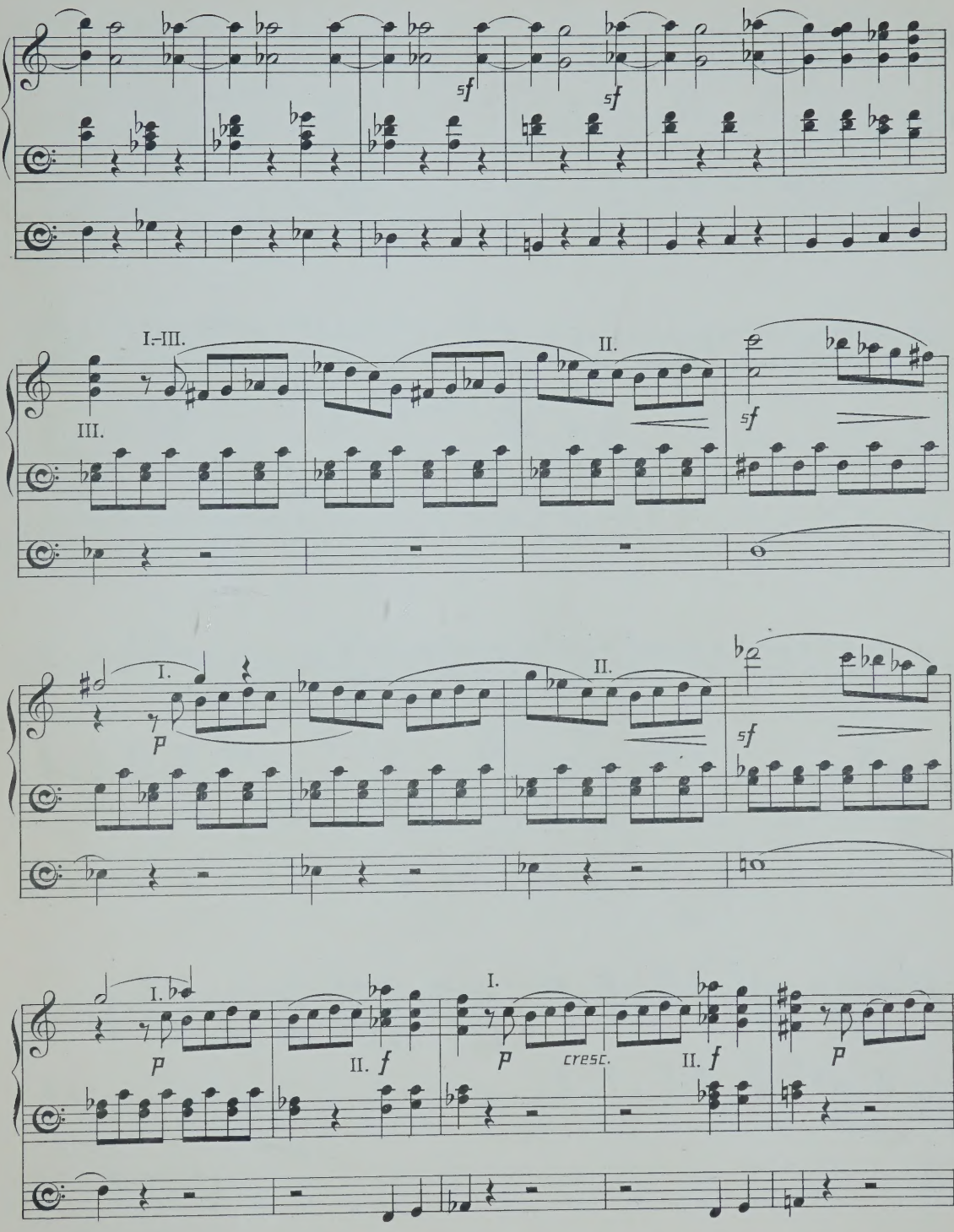

cresc.
sf
cresc.
sf
f
sf
p
cre - - -
- - scen - - - - do - - al -
ff
II.
ff

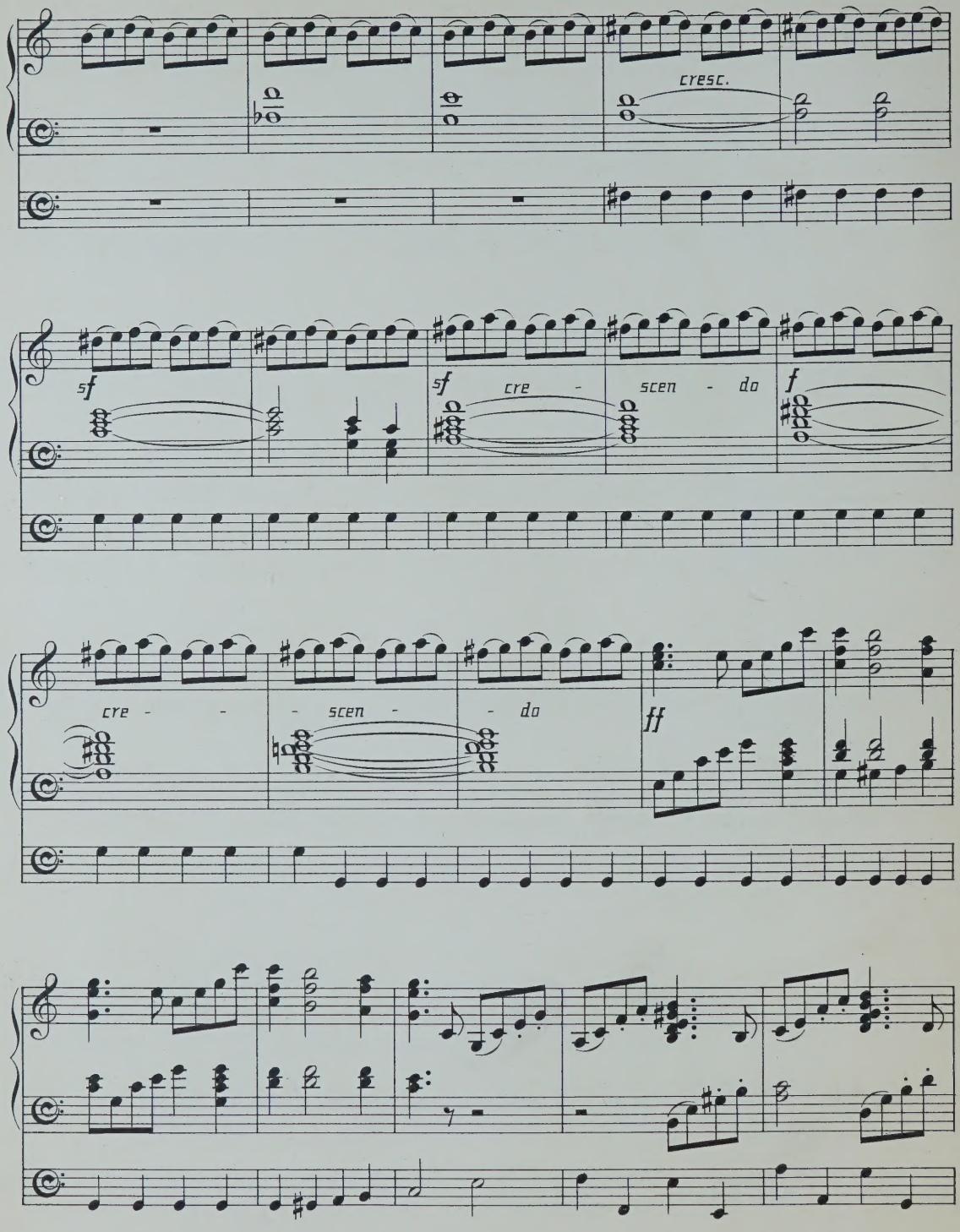

sf
sf
sf
III.
II.
III.
III.
II.

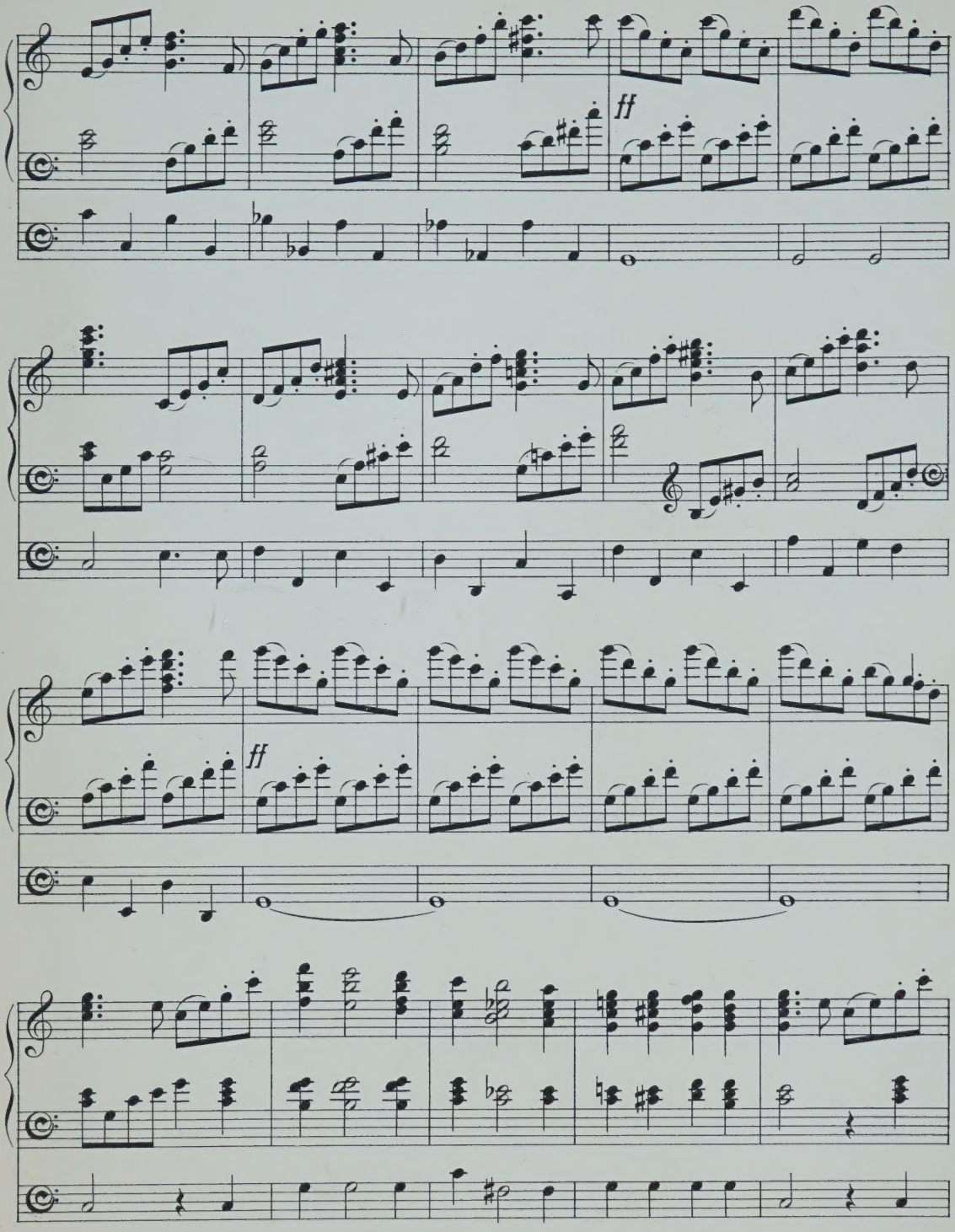

Lento.
IV.
ff
IV.
sf
a tempo
III.
pp (Viol.)
I. (Clar.)
sf
sf

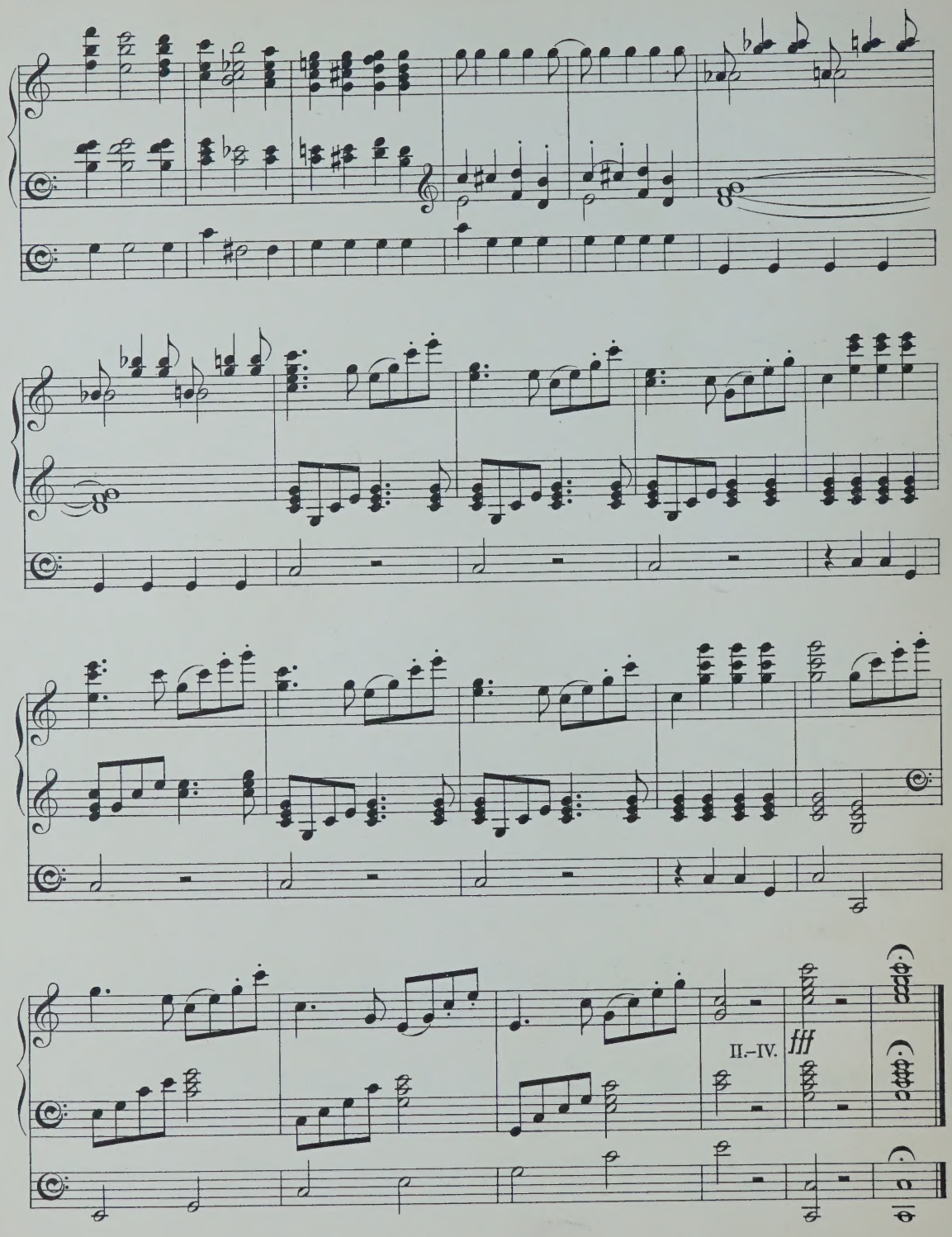

III.
I.-III.
p
cre - - - -
scen - -
- do
sf
II.
cresc.


cresc.
p
cresc.
cresc.
ff
sf
sf
sf


sf
sf
I.–III.
III.
II.
sf
I.
p
II.
sf
I.
p
II.
f
I.
p
cresc.
II.
f
p


cresc.
sf
sf
cre - scen - do
f
cre - - - scen - - do
ff


ff
ff



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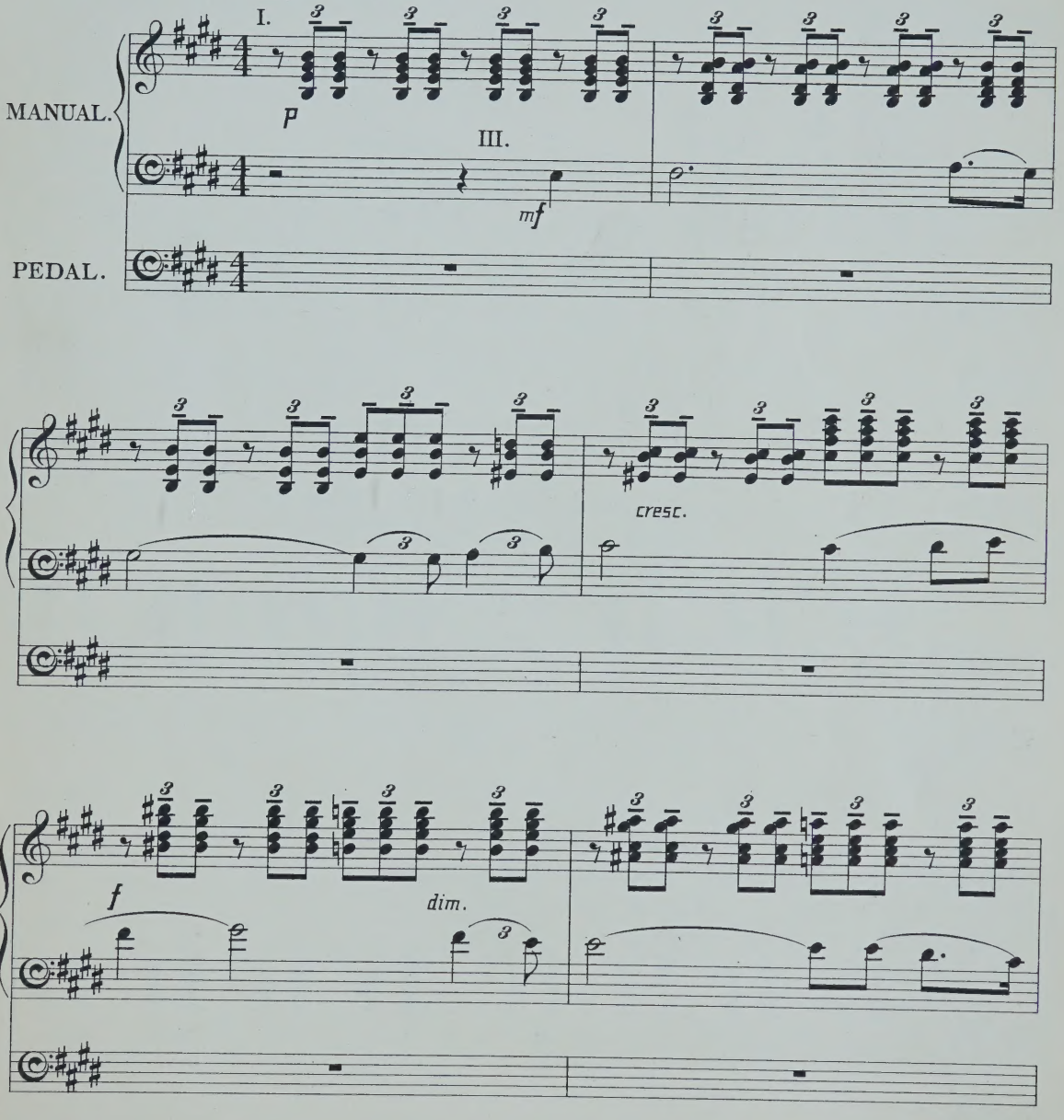
III. Swell. (soft Reed 8 f! with Tremulant.)
II. Great. (Diapason 8 f!)
I. Choir. (soft 8 f!)

MELODIE in E.

Transcribed by
Edwin H. Lemare.

S. Rachmaninoff.

Adagio sostenuto.



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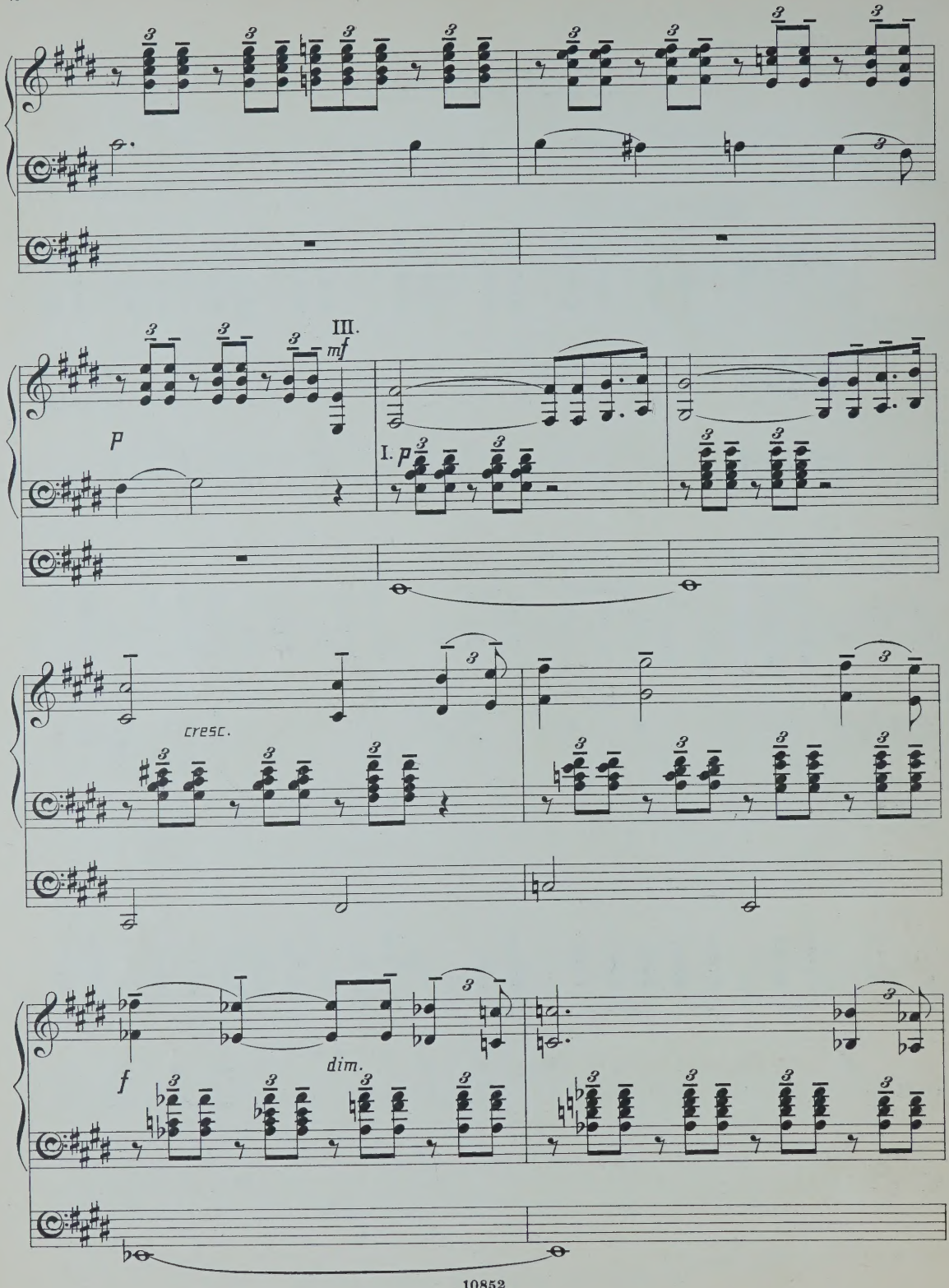
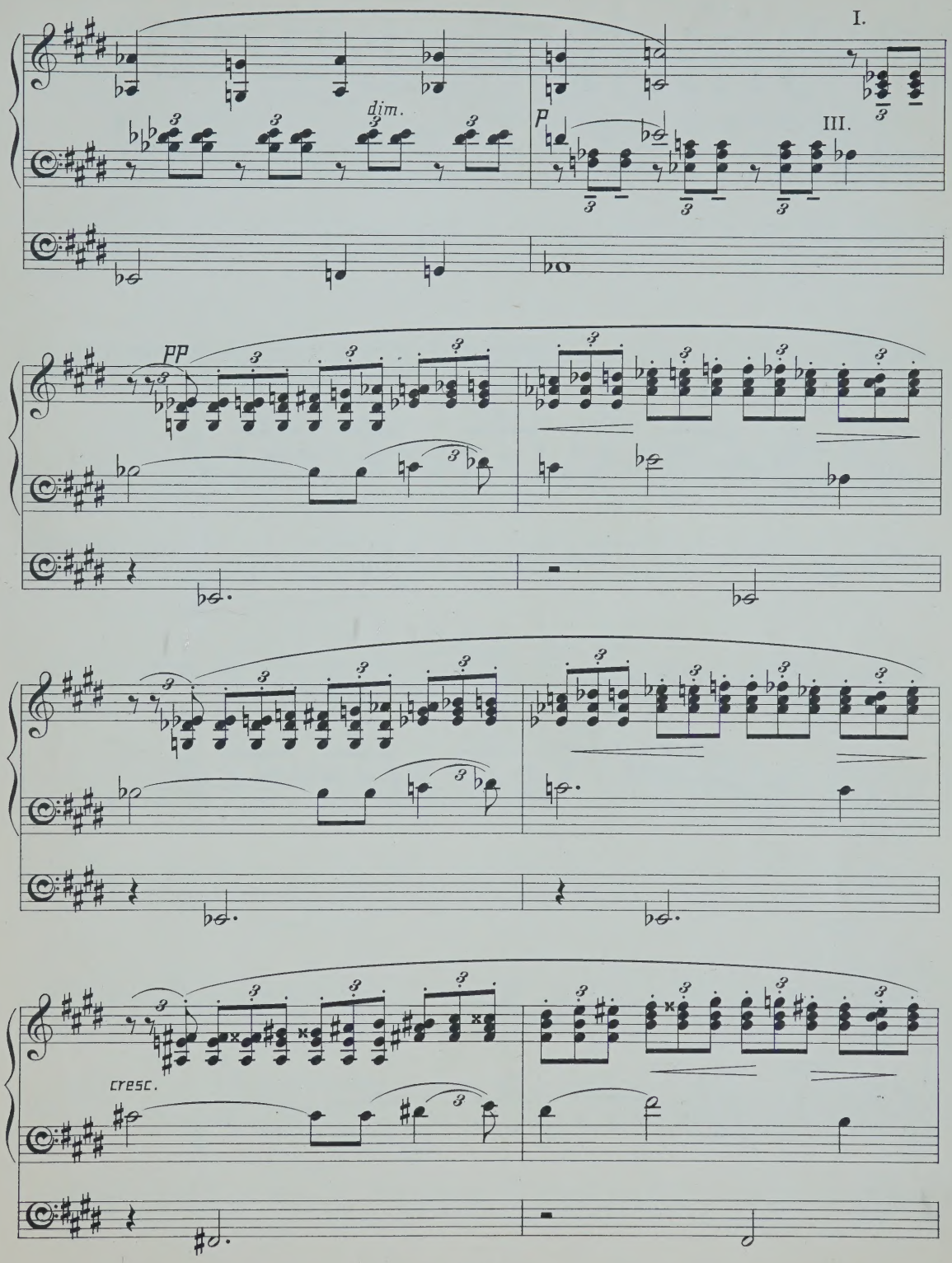
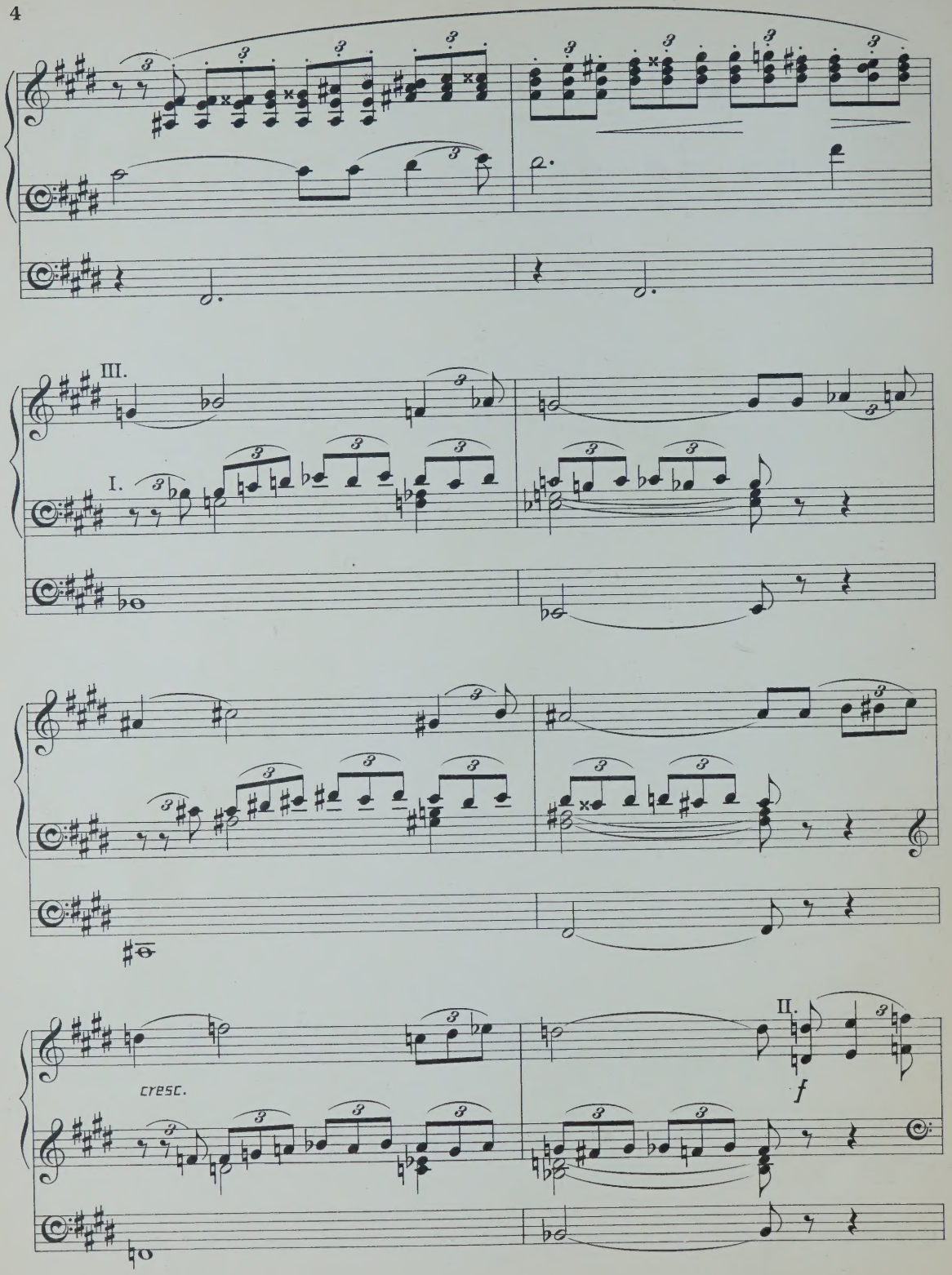
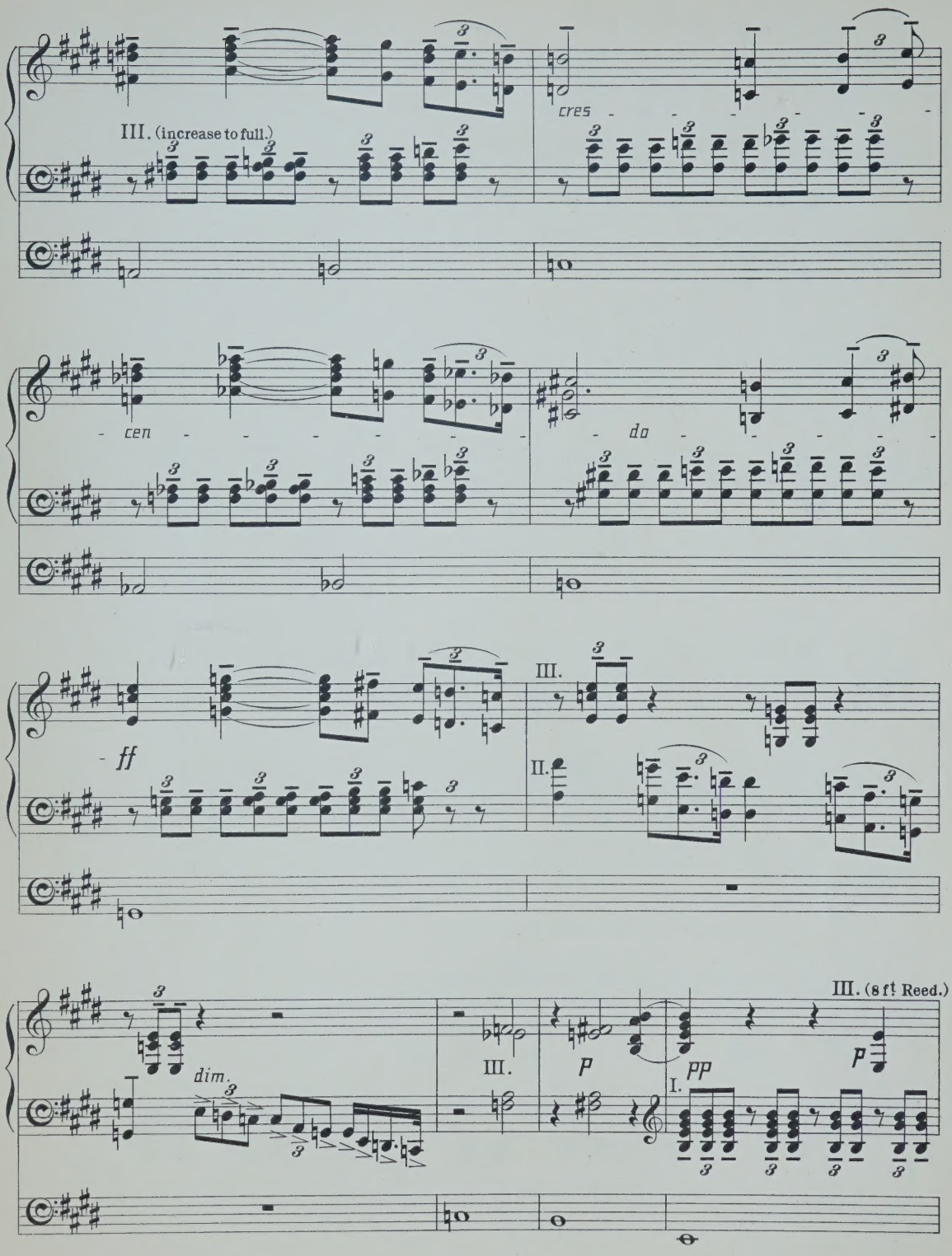
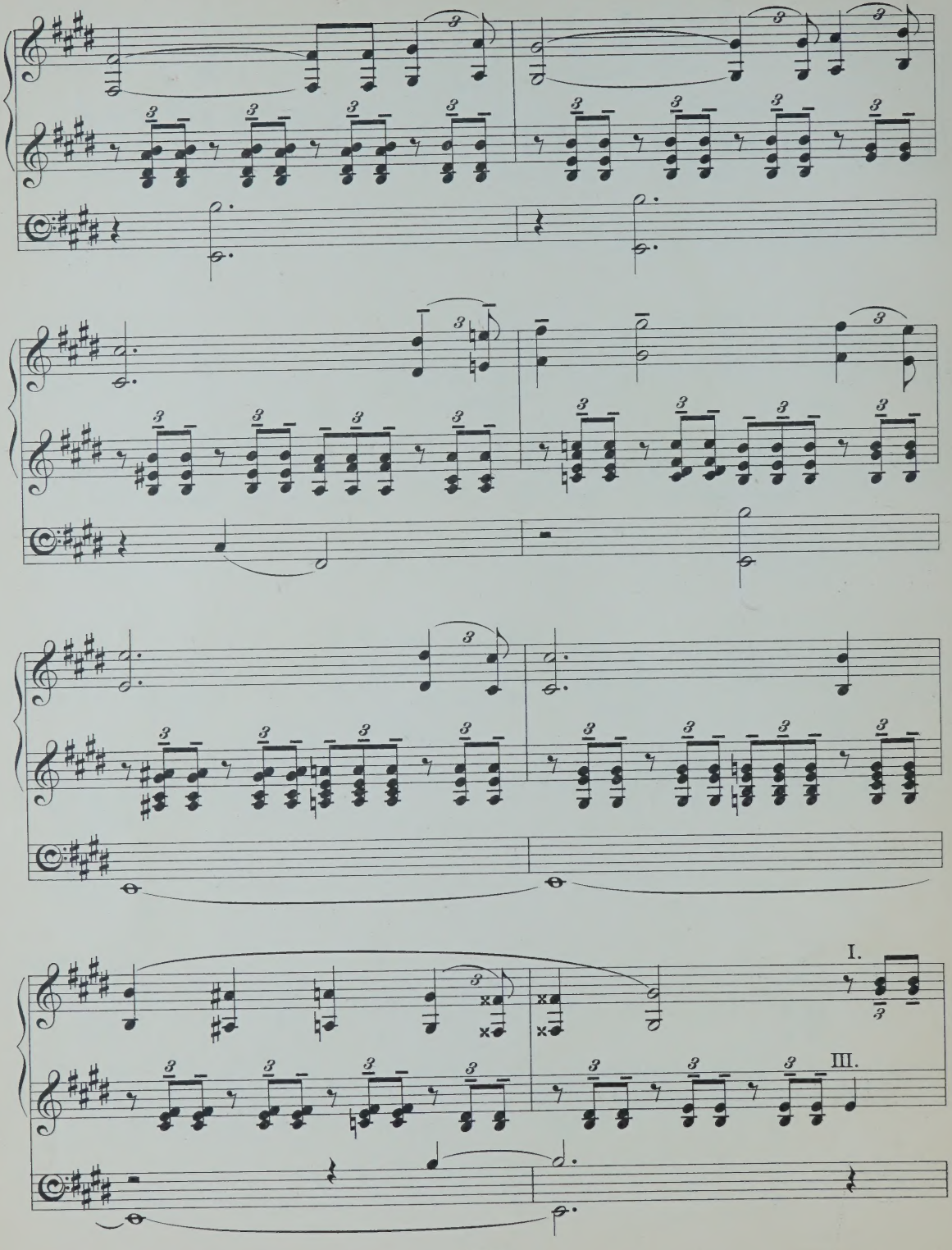
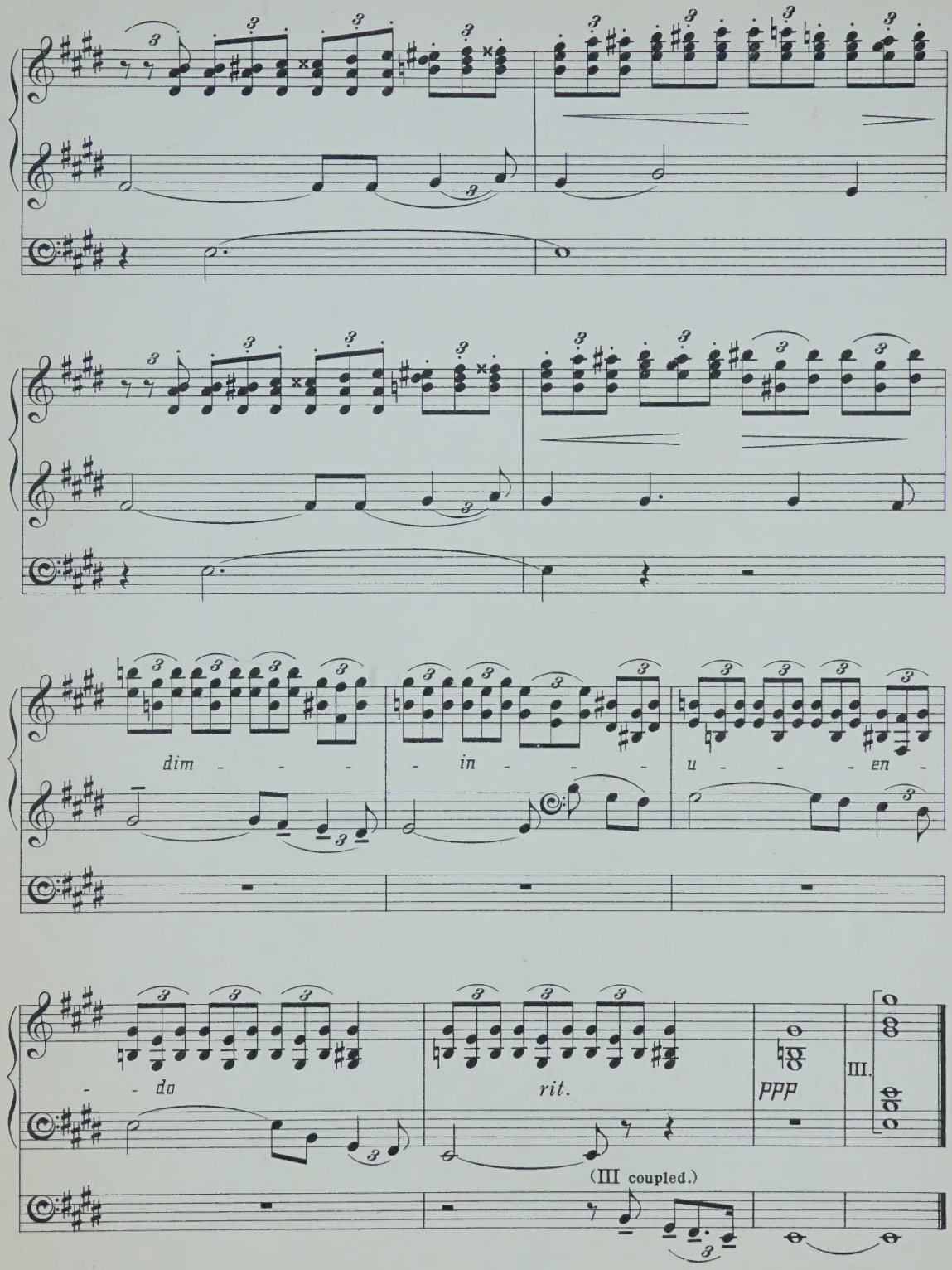

III.
mf
p
I. p
cresc.
f
dim.


I.
dim.
P
III.
pp
cresc.

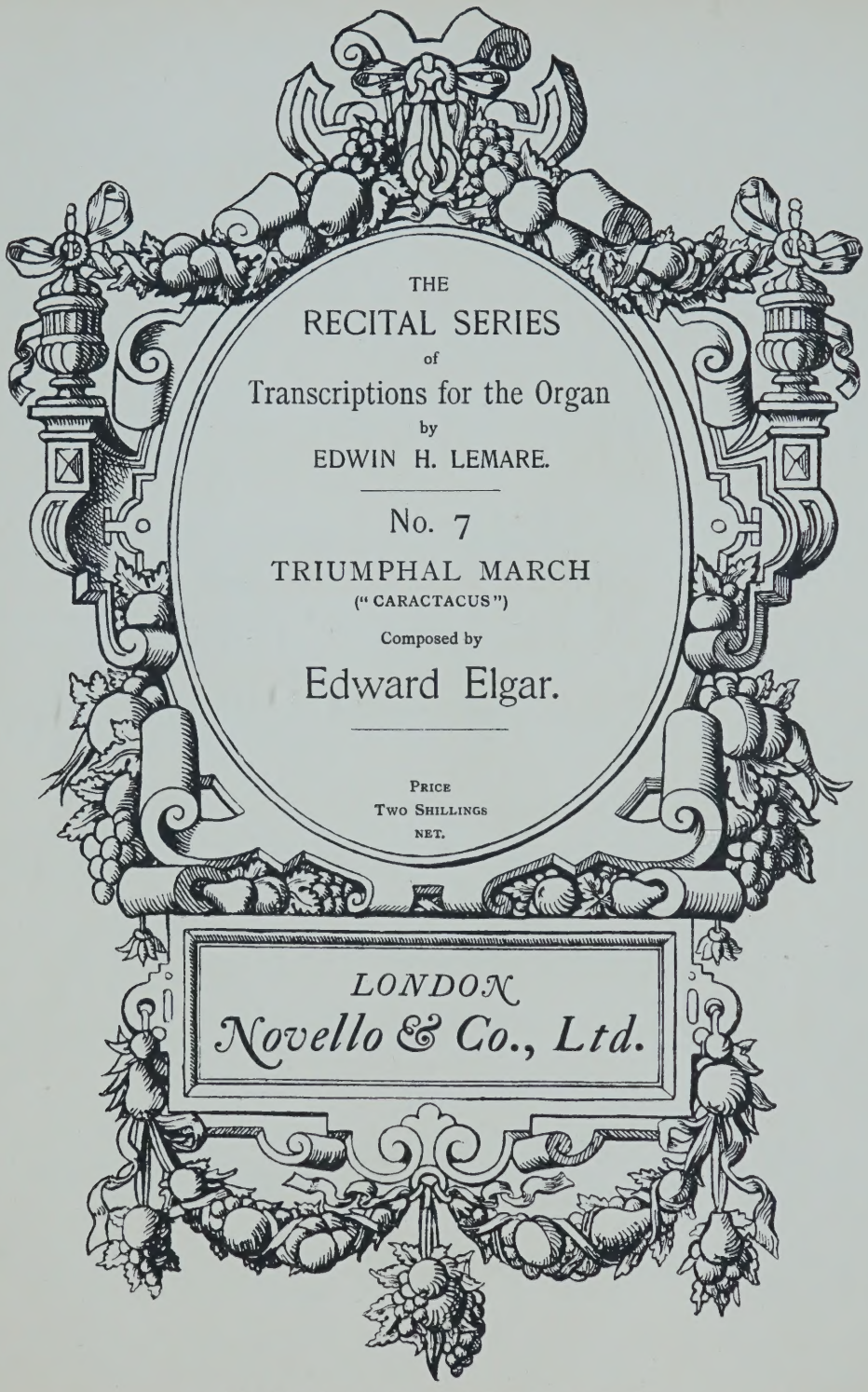

III.
I.
cresc.
II.
f


III. (increase to full.)
cres
cen
do
ff
III.
II.
dim.
III.
p
pp
I.
III. (8 ft Reed.)
p


I.
III.



Novello & Company, Ltd.
Engravers & Printers.



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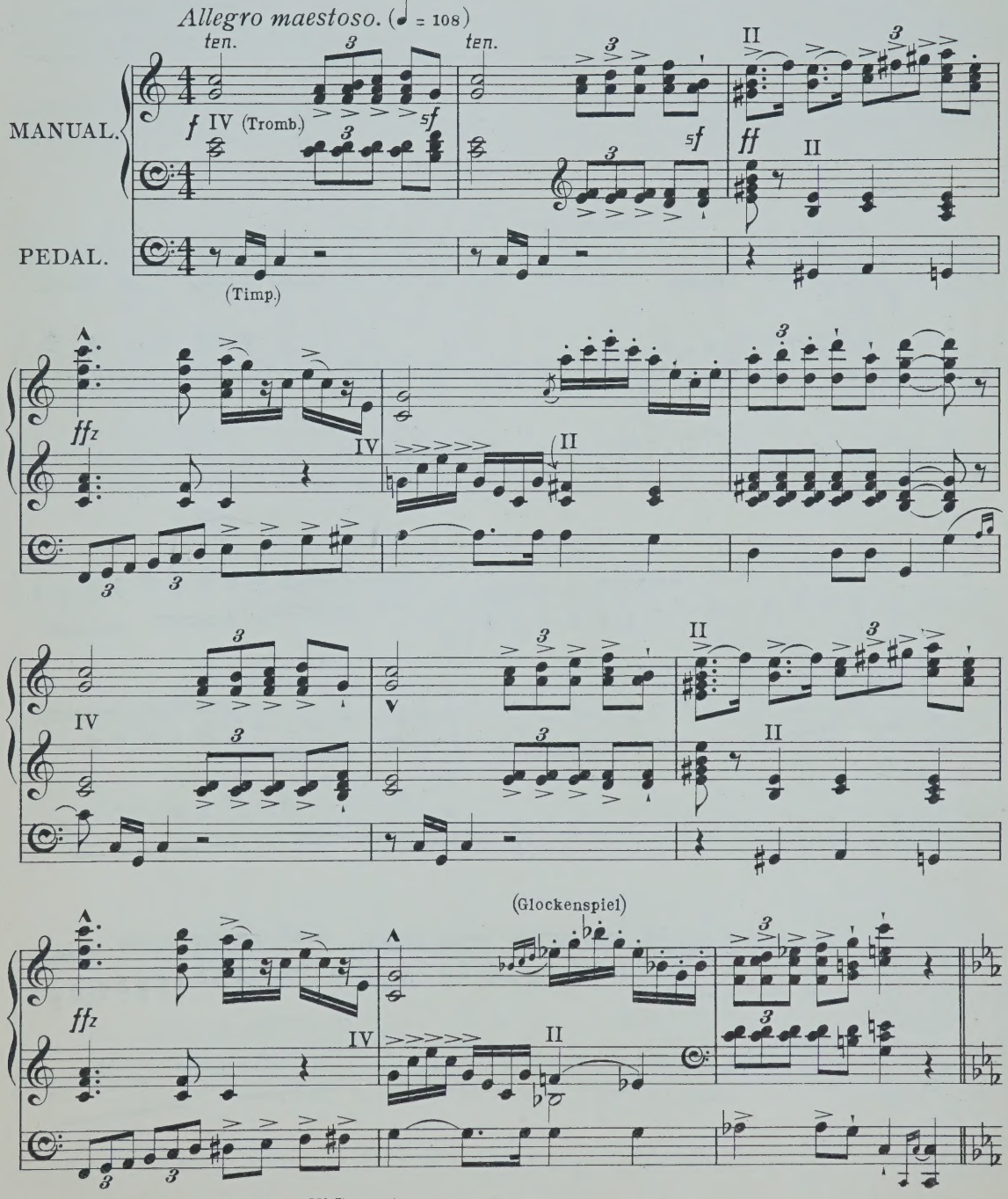
IV. Solo. (Reeds 8 ft)
III. Swell.
II. Great.
I. Choir.

TRIUMPHAL MARCH

FROM "CARACTACUS."

Transcribed by
Edwin H. Lemare.

Edward Elgar.



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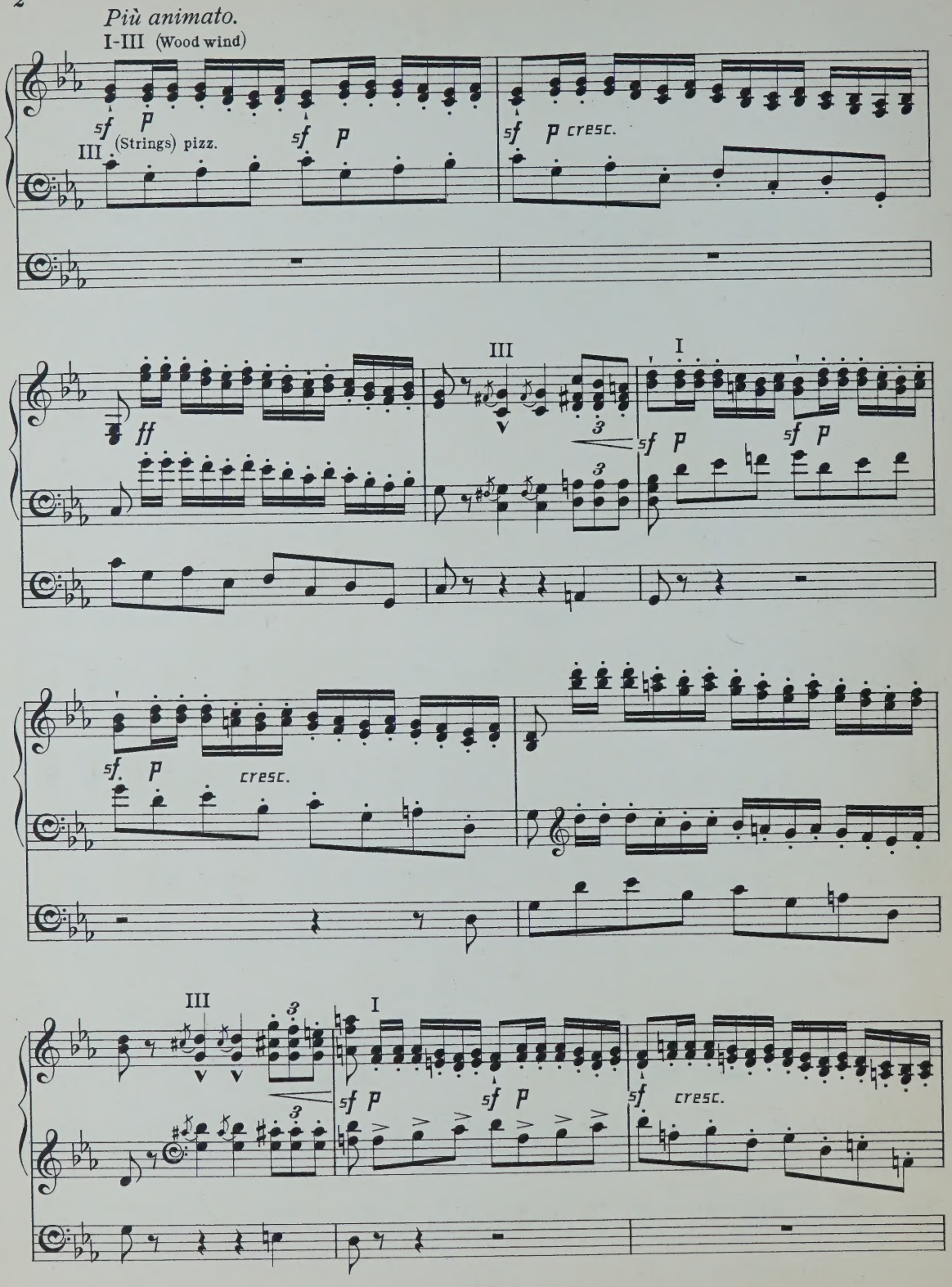
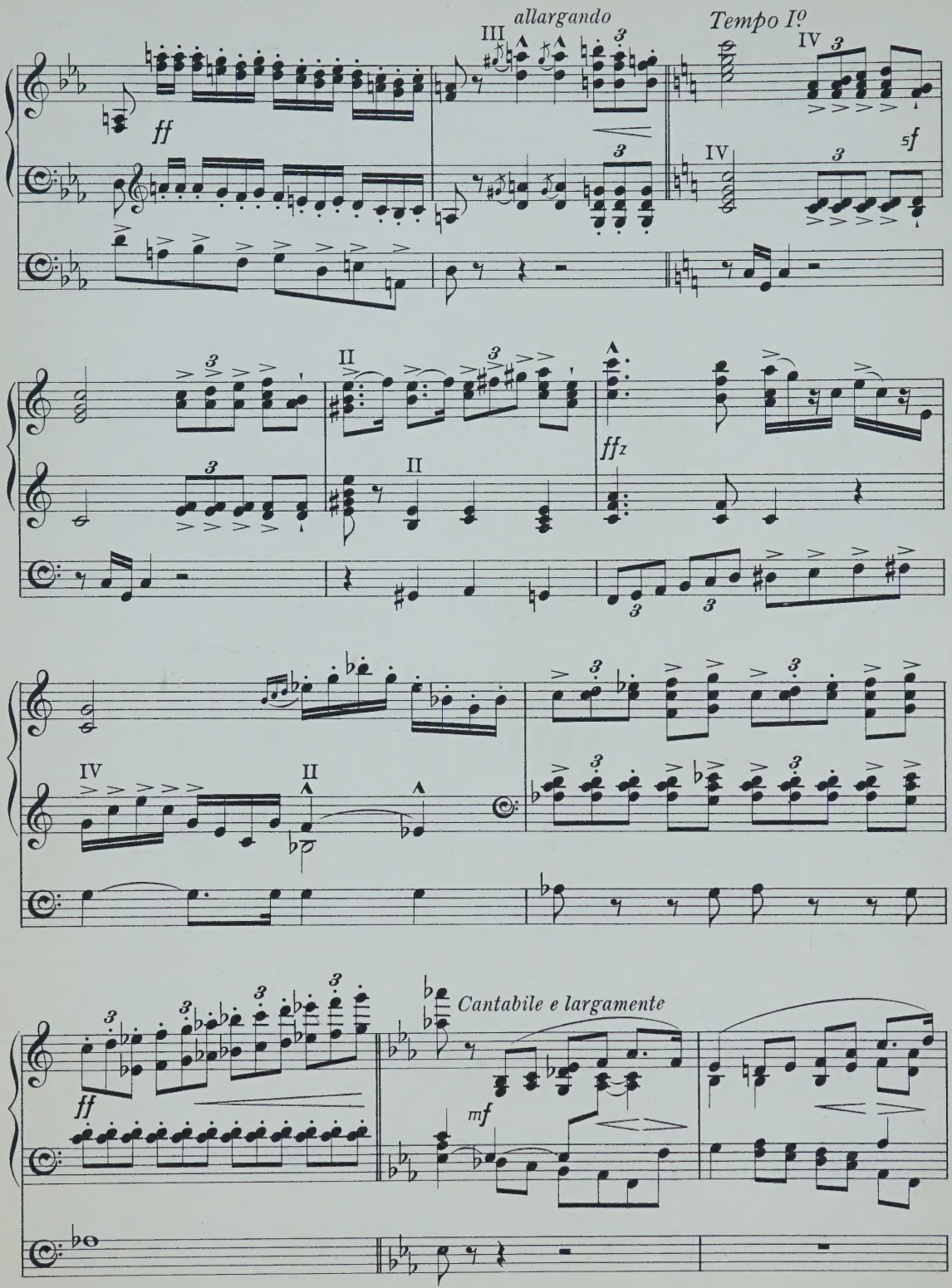
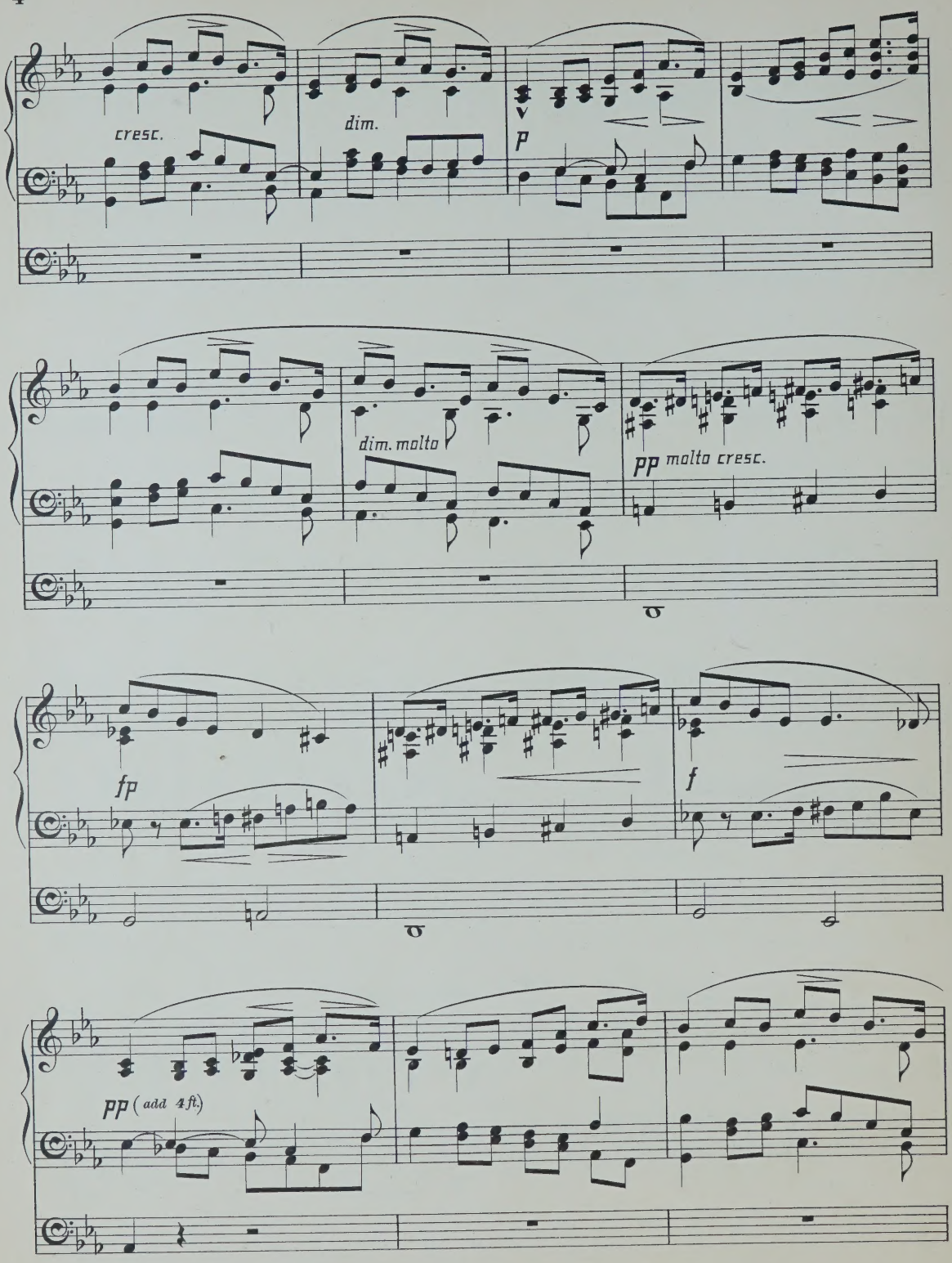
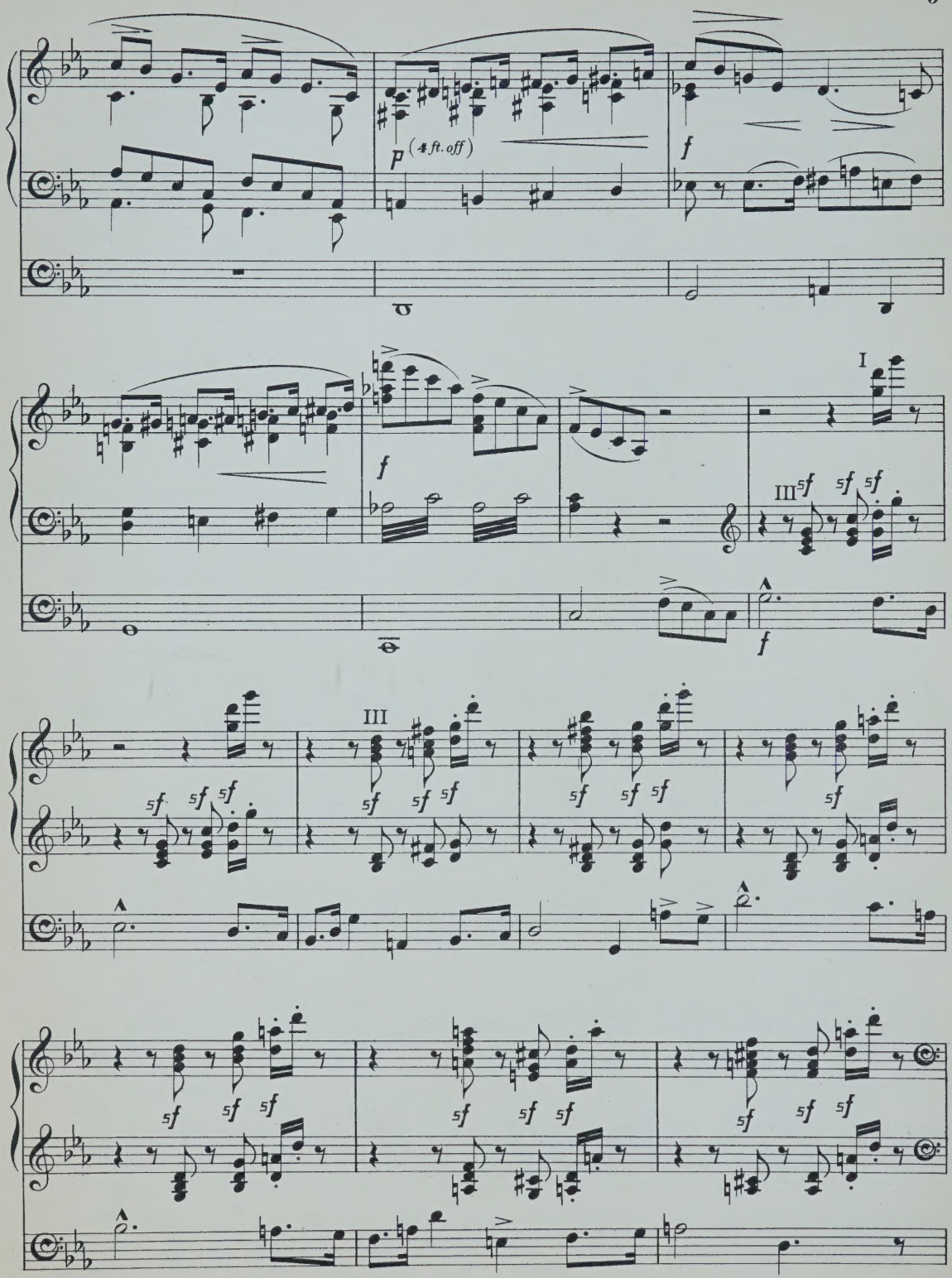
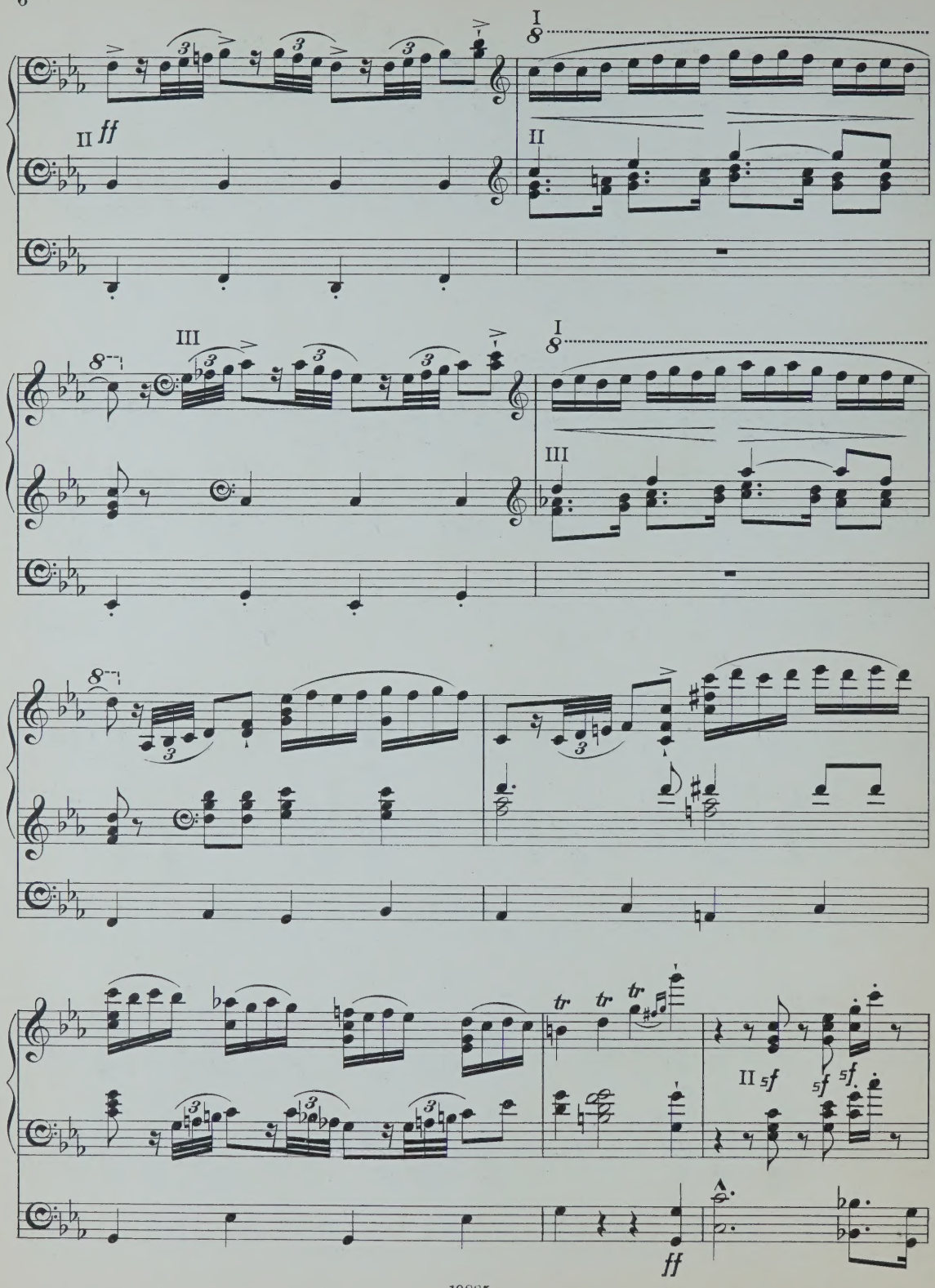
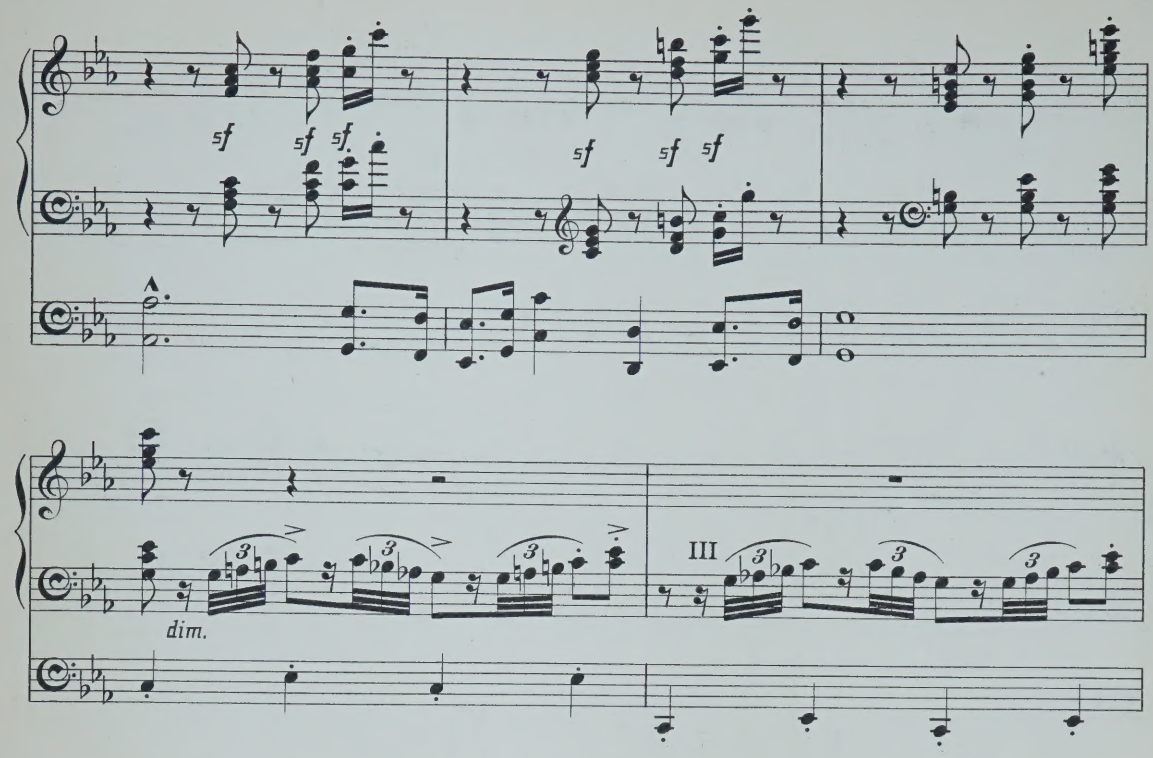

Più animato.
I-III (Wood wind)
sf p
III
(Strings) pizz.
sf p
sf p cresc.
ff
III
I
sf p
sf p
sf. p cresc.
III
I
sf p
sf p
sf cresc.

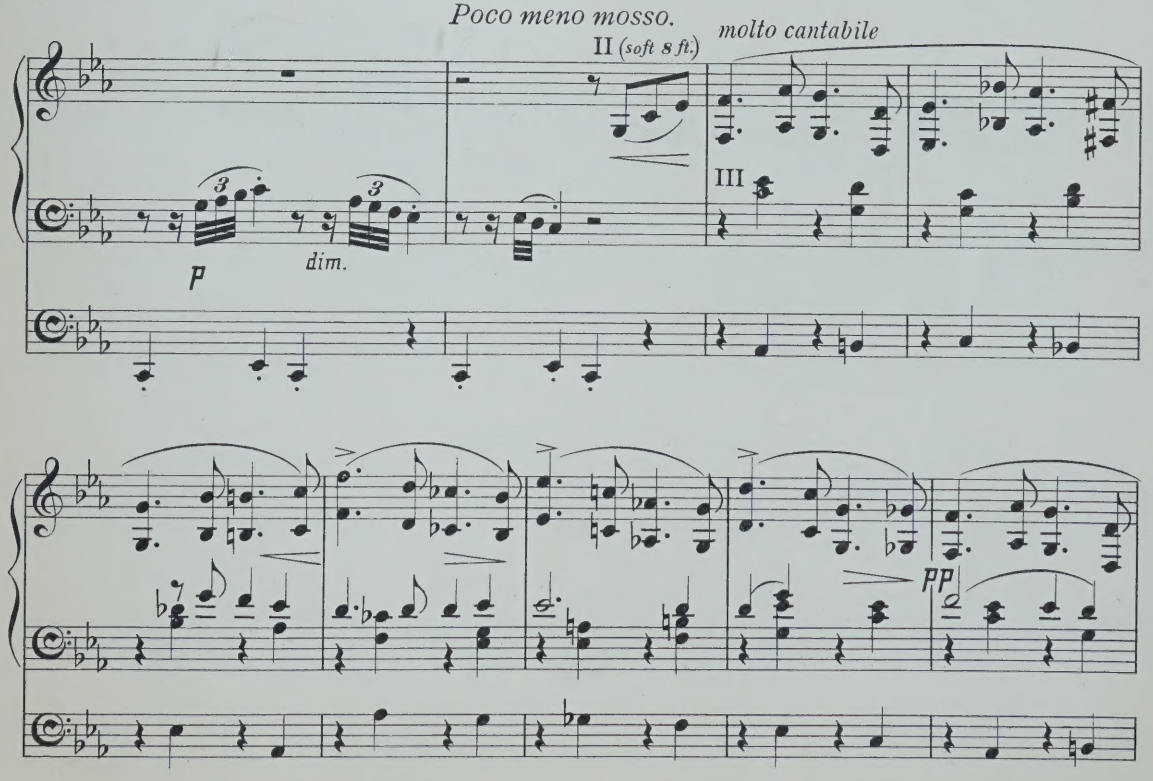

allargando
Tempo Iº
Cantabile e largamente

cresc.
dim.
p
dim. molto
pp molto cresc.
fp
f
pp (add 4 ft.)

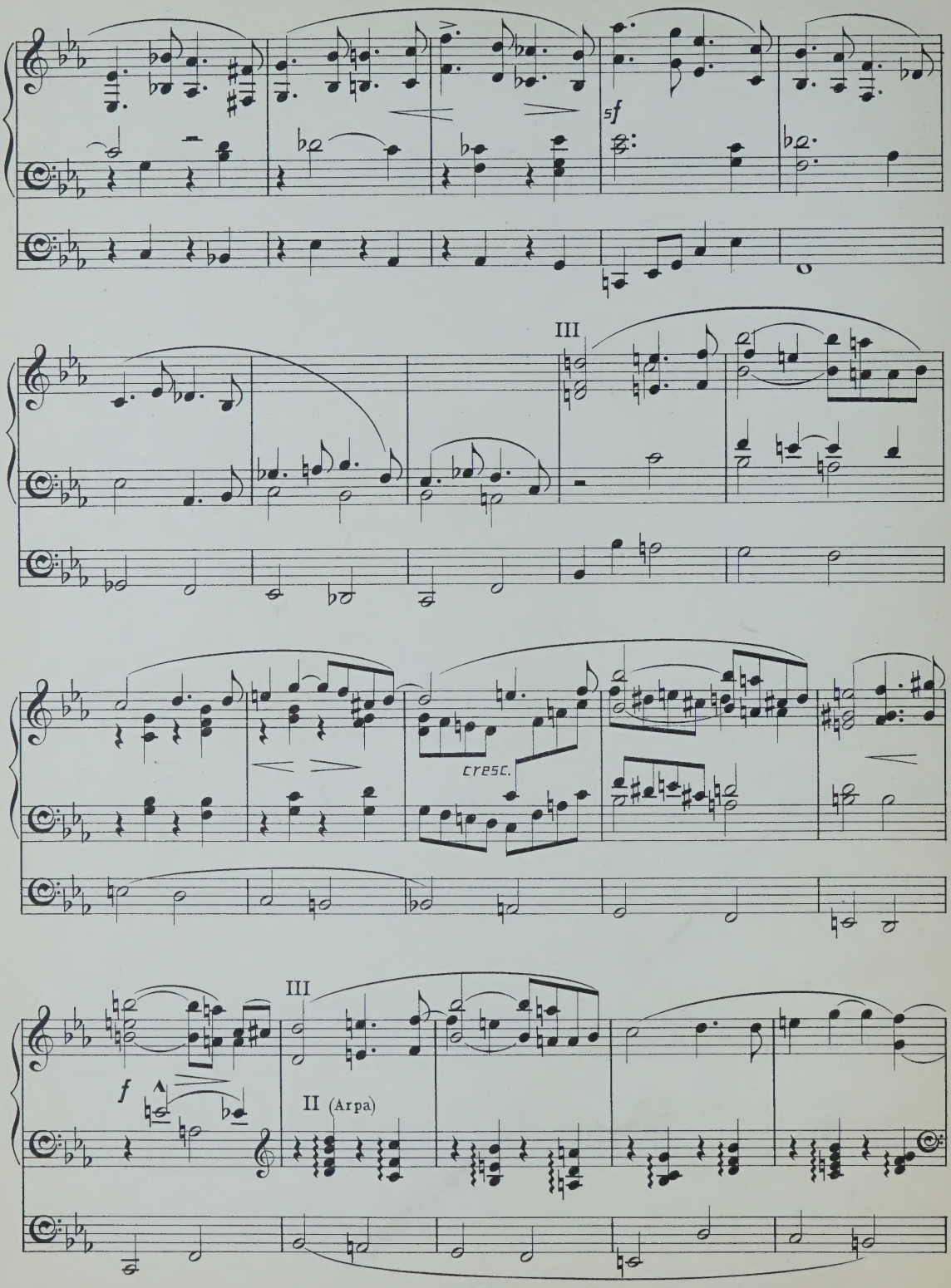

P (4 ft. off)
f
I
III
sf

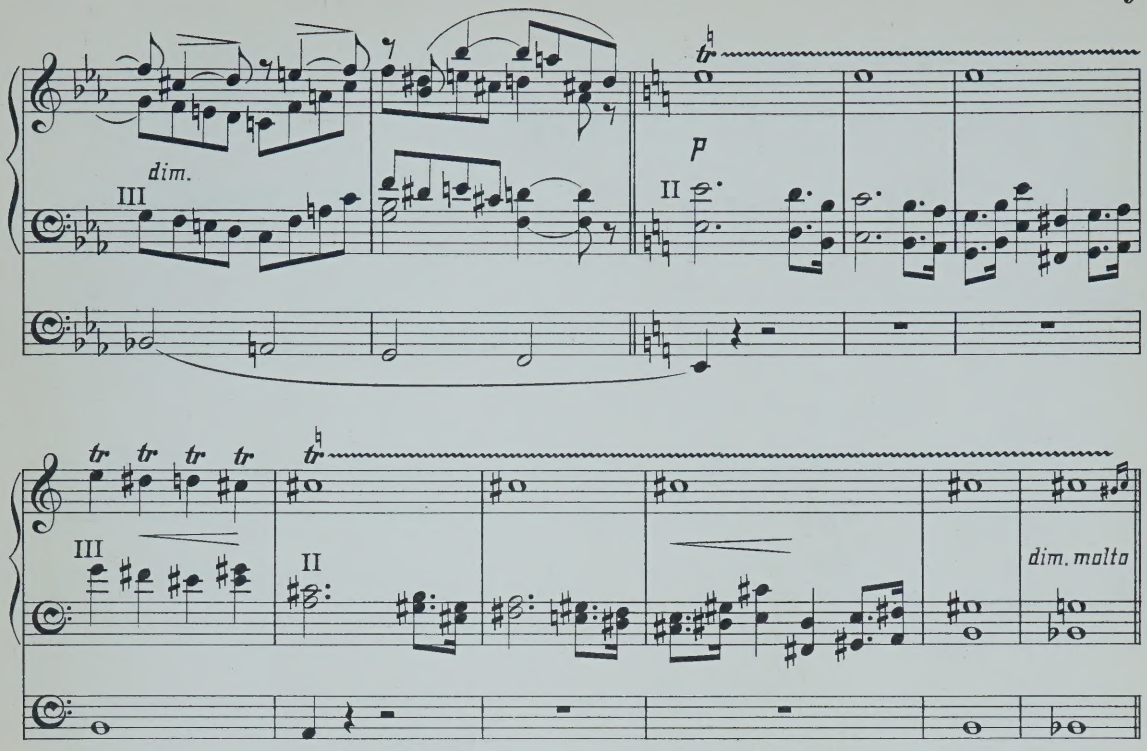

I
II ff
II
III
I
III
II sf
sf
sf
tr
tr
tr
ff

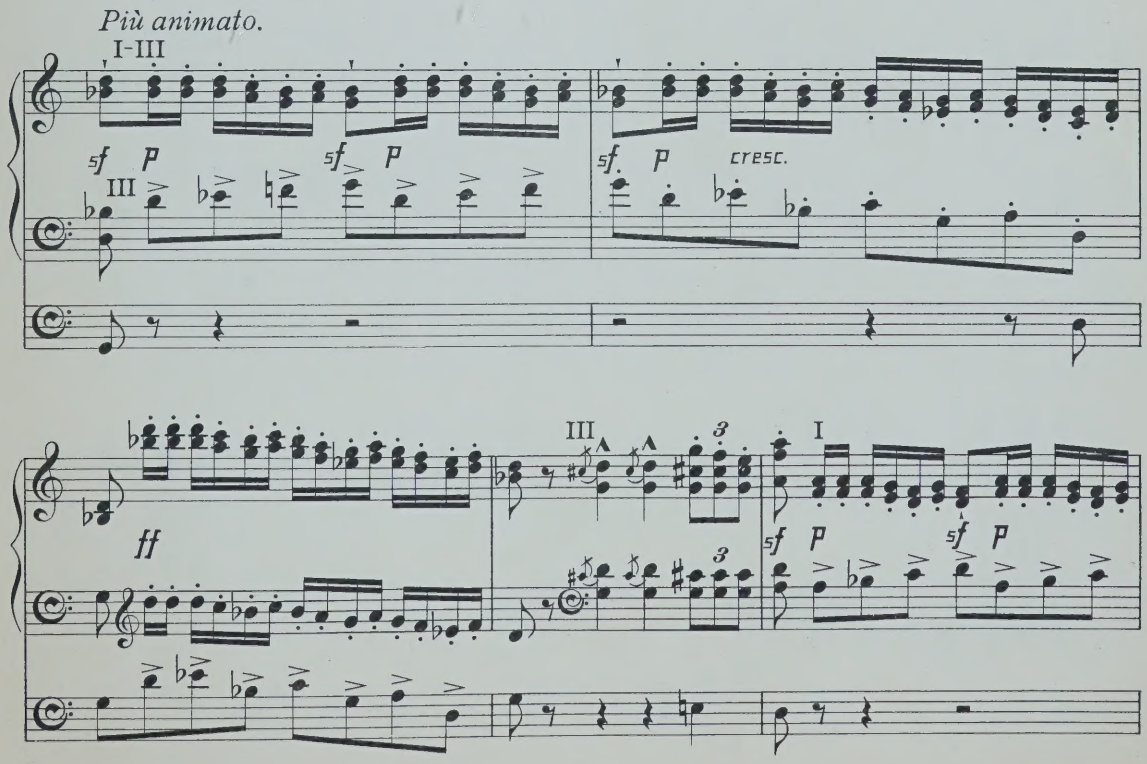


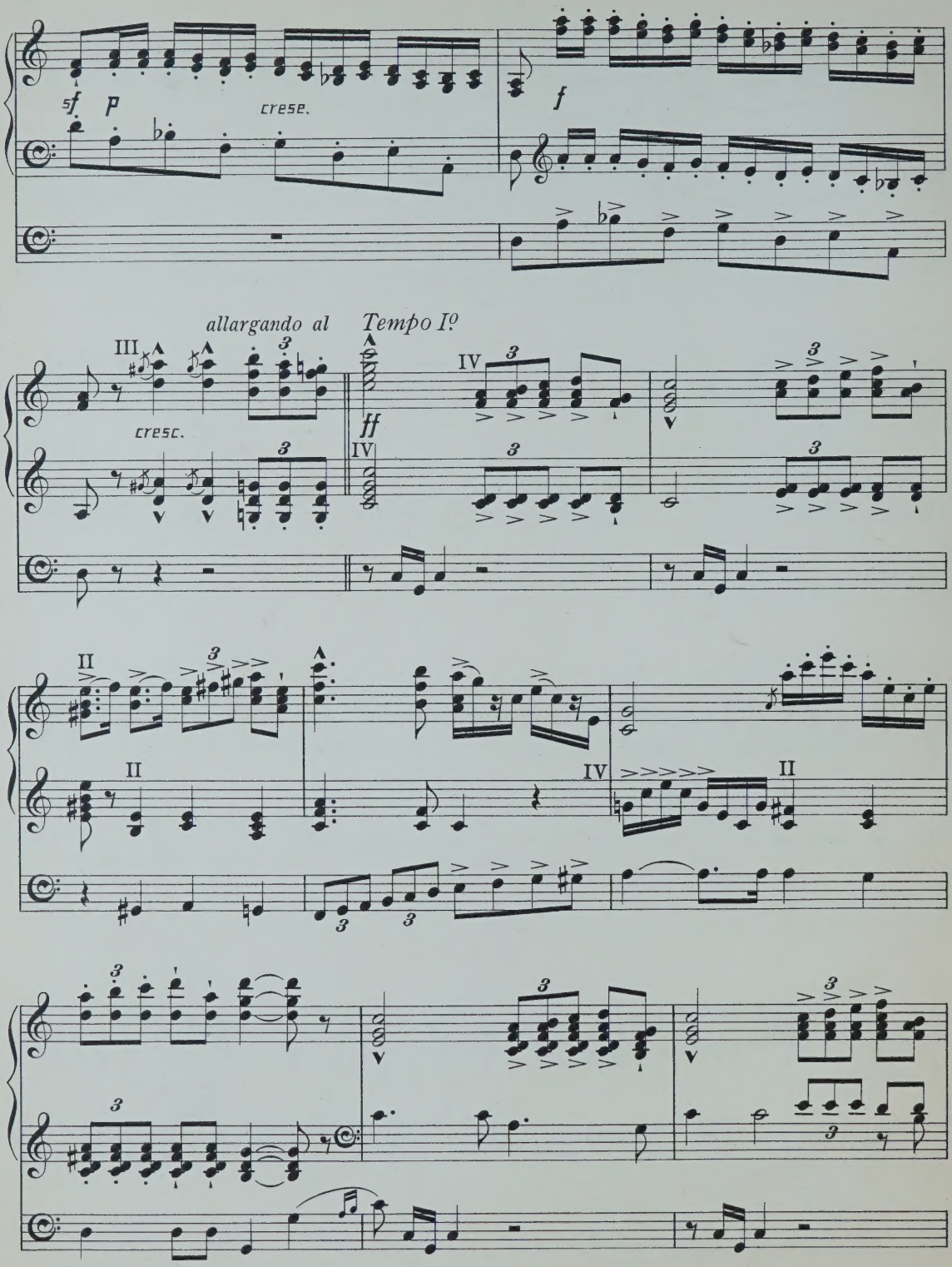
Poco meno mosso.

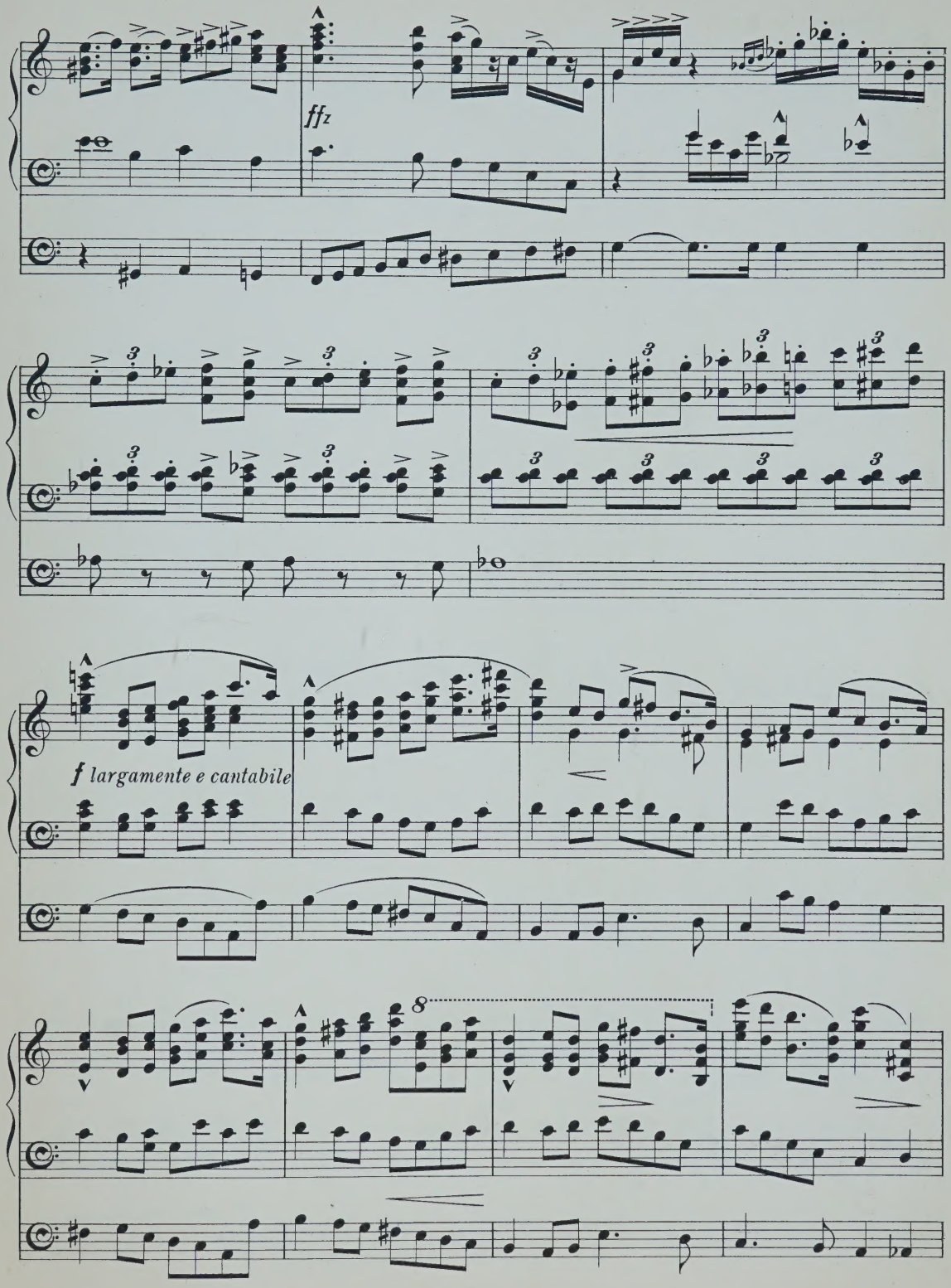


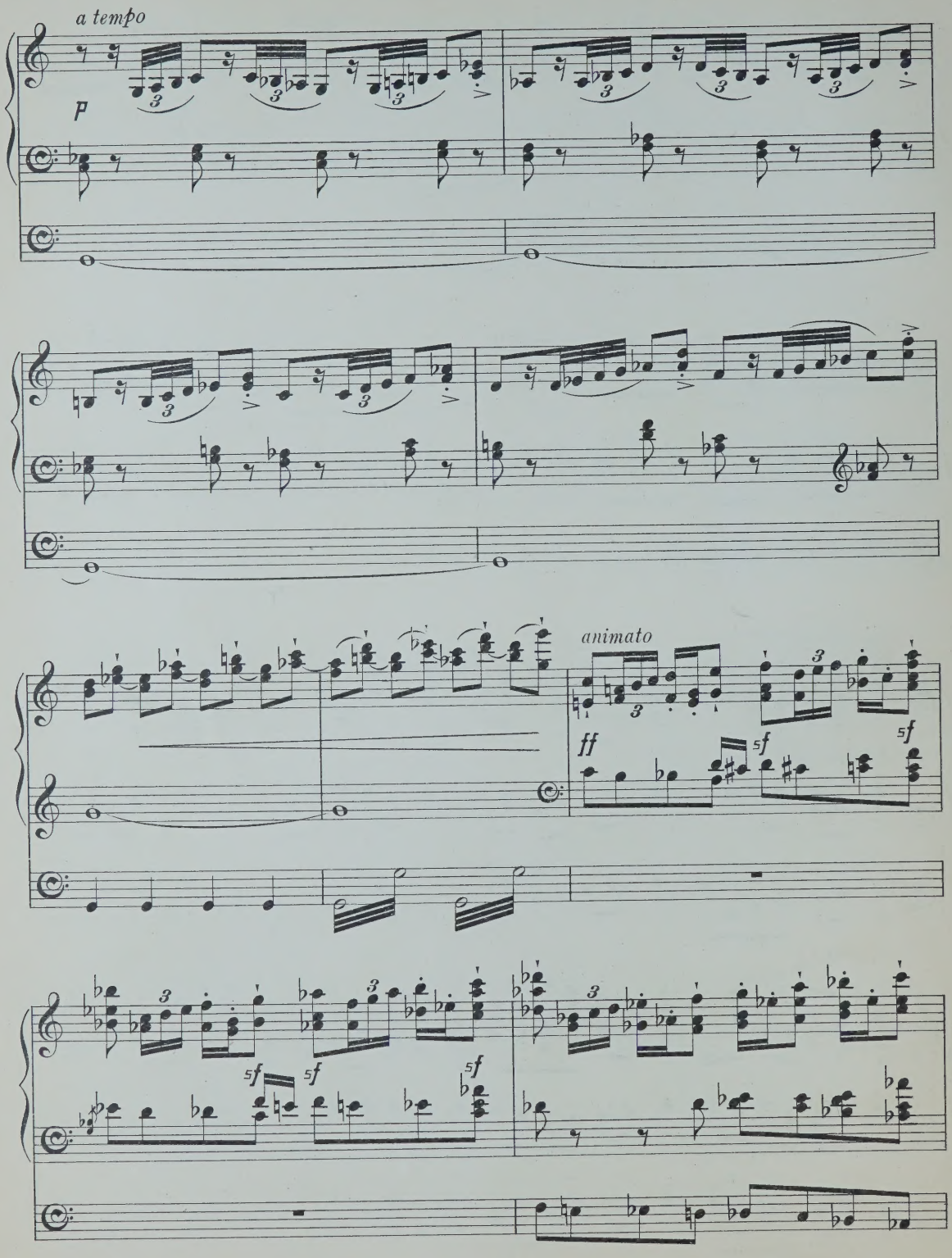
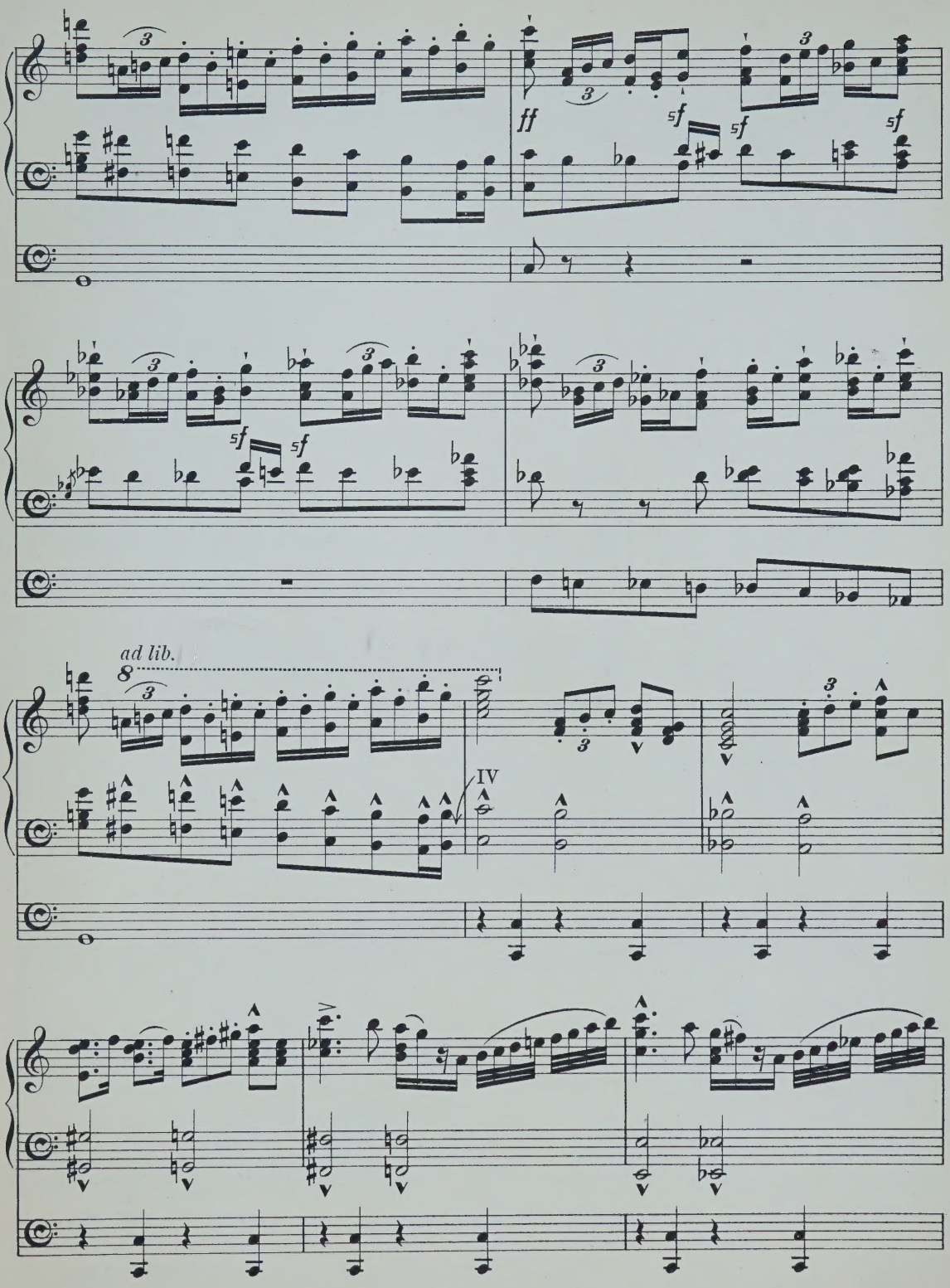
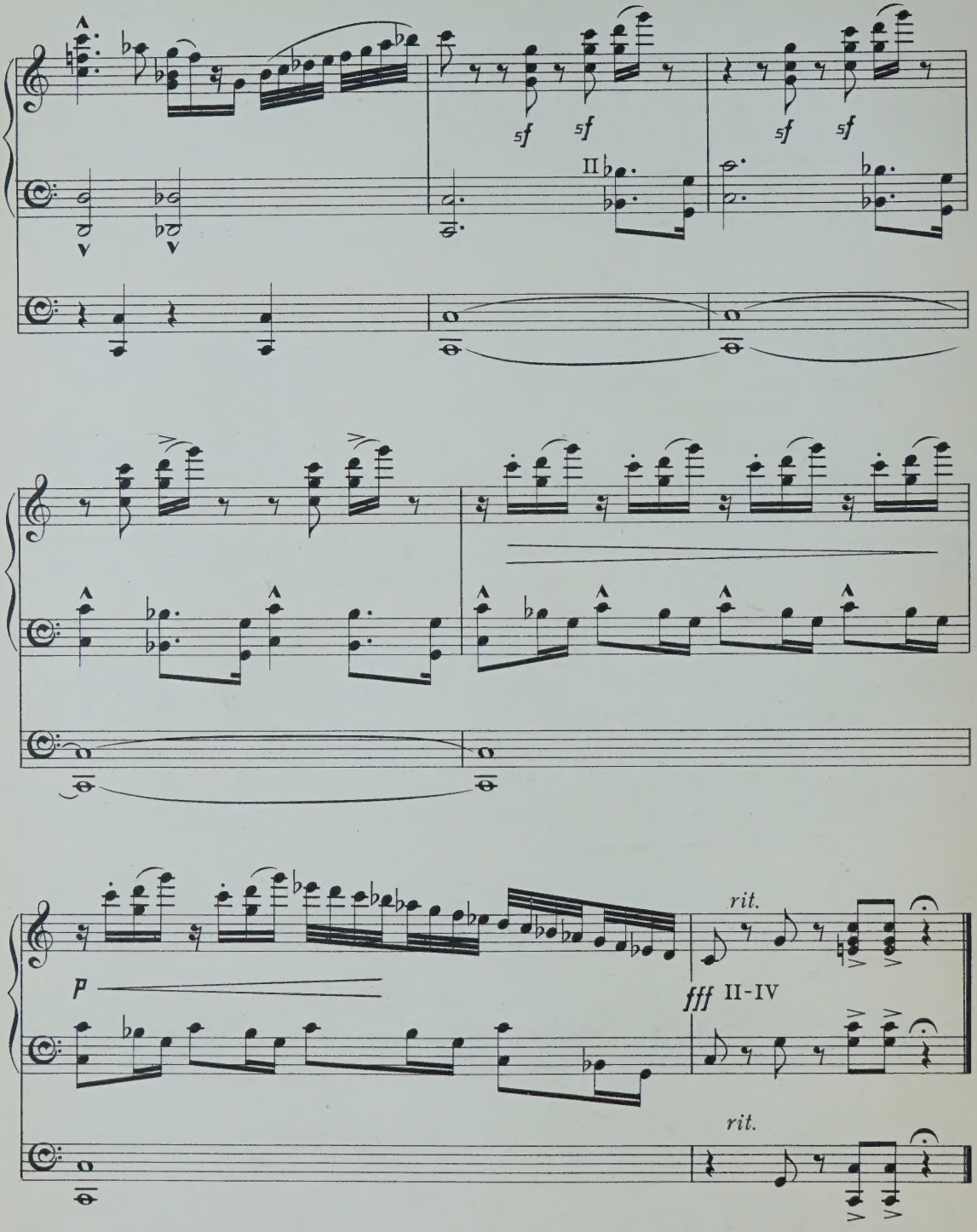

sf
III
cresc.
III
f
II (Arpa)


dim.
III
II
p
tr
dim. molto

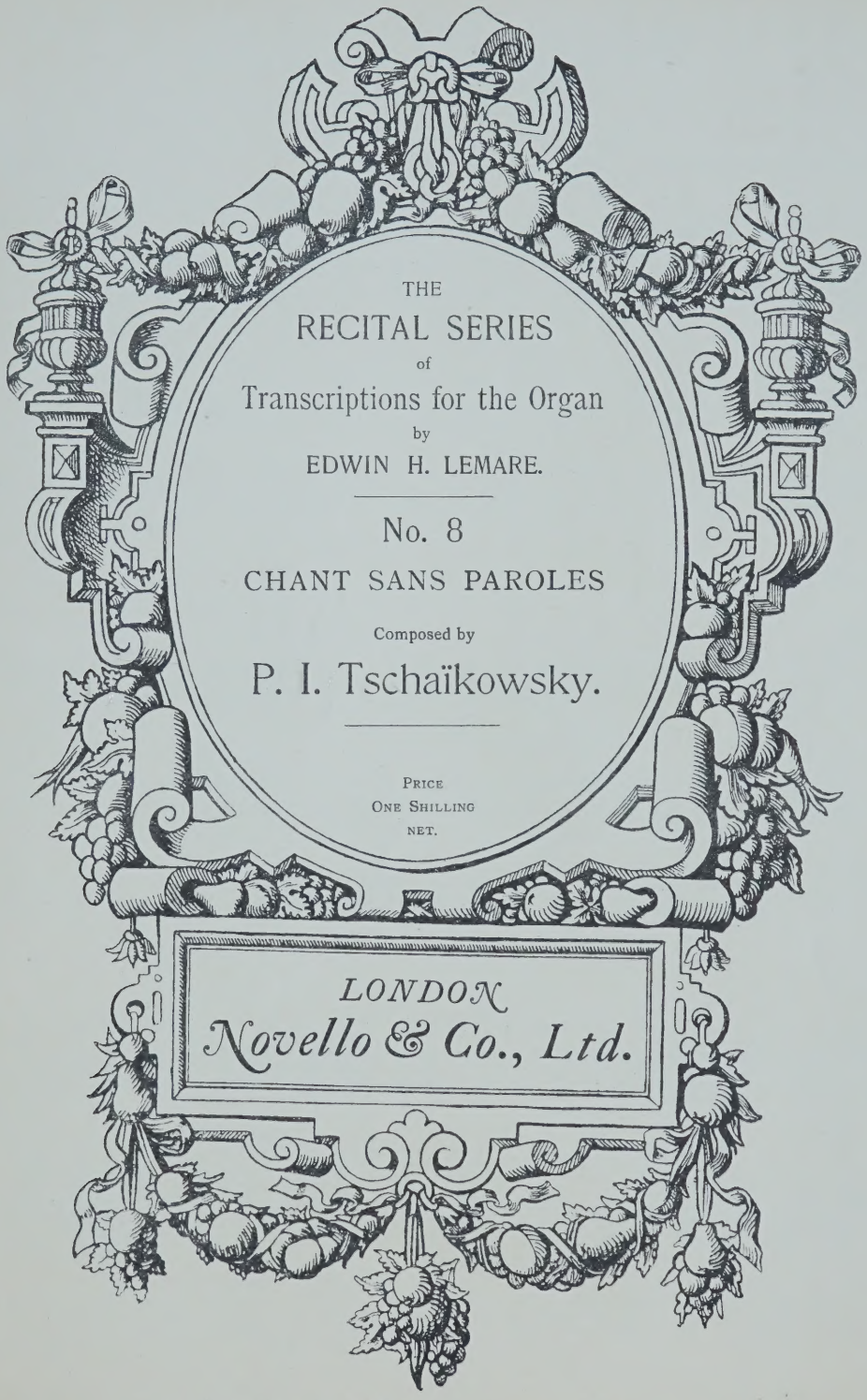

Più animato.
I-III
sf
p
III
cresc.
ff
III
I


sf
p
cresc.
f
allargando al
Tempo Iº
III
cresc.
ff
IV
II
IV
II


ffz
f largamente e cantabile
8


a tempo
p
animato
ff
5f

ff
sf
sf
sf
sf
sf
sf
ad lib.
8
IV

Novello & Company, Ltd.
Engravers & Printers.

10885



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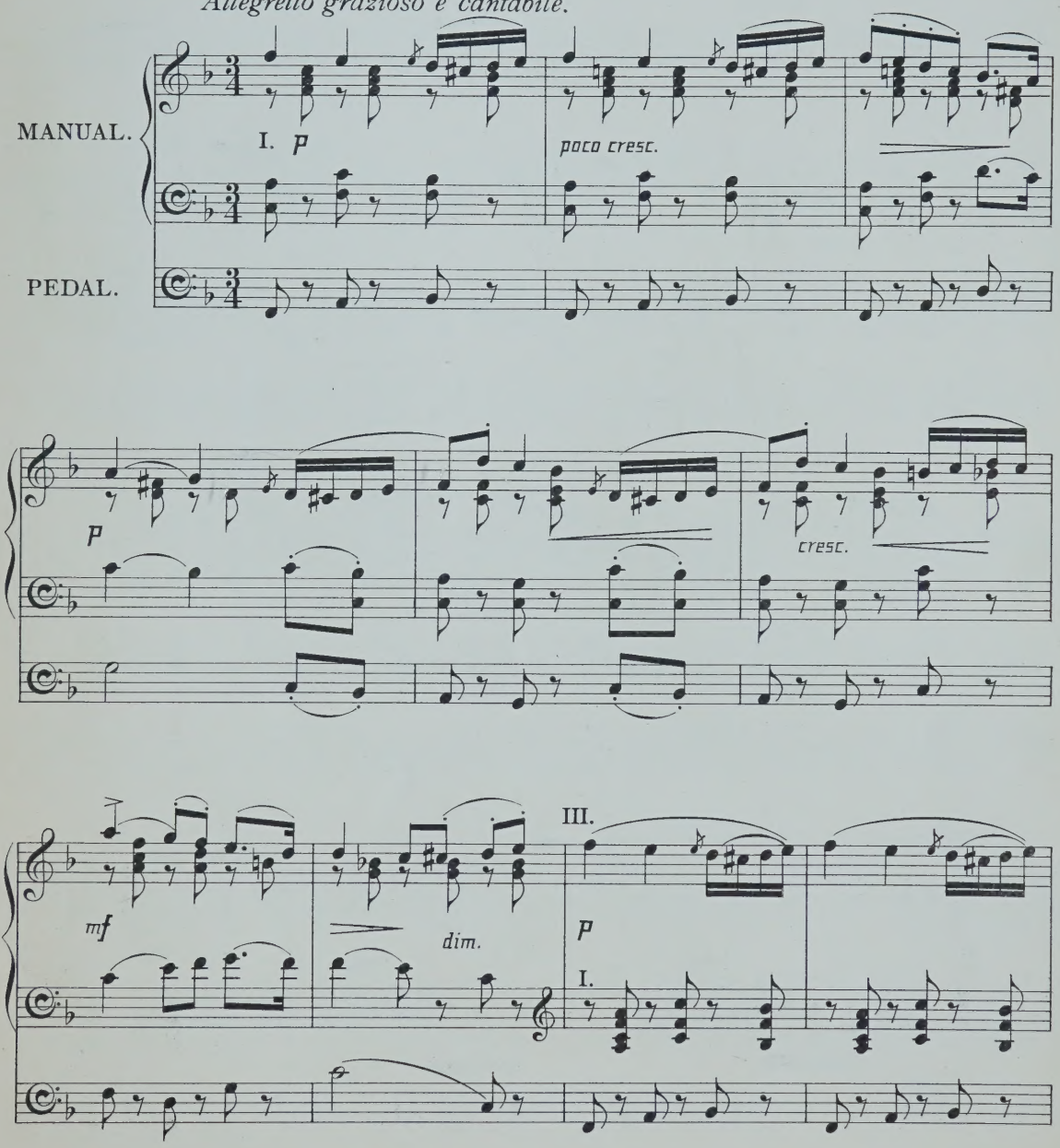
III. Swell. (soft reed 8 f! with Tremulant.)
II. Great. (Claribel.)
I. Choir. (soft 8 f!)

CHANT SANS PAROLES.

Transcribed by
Edwin H. Lemare.

Tschaïkowsky. Op. 2. Nº 3.

Allegretto grazioso e cantabile.



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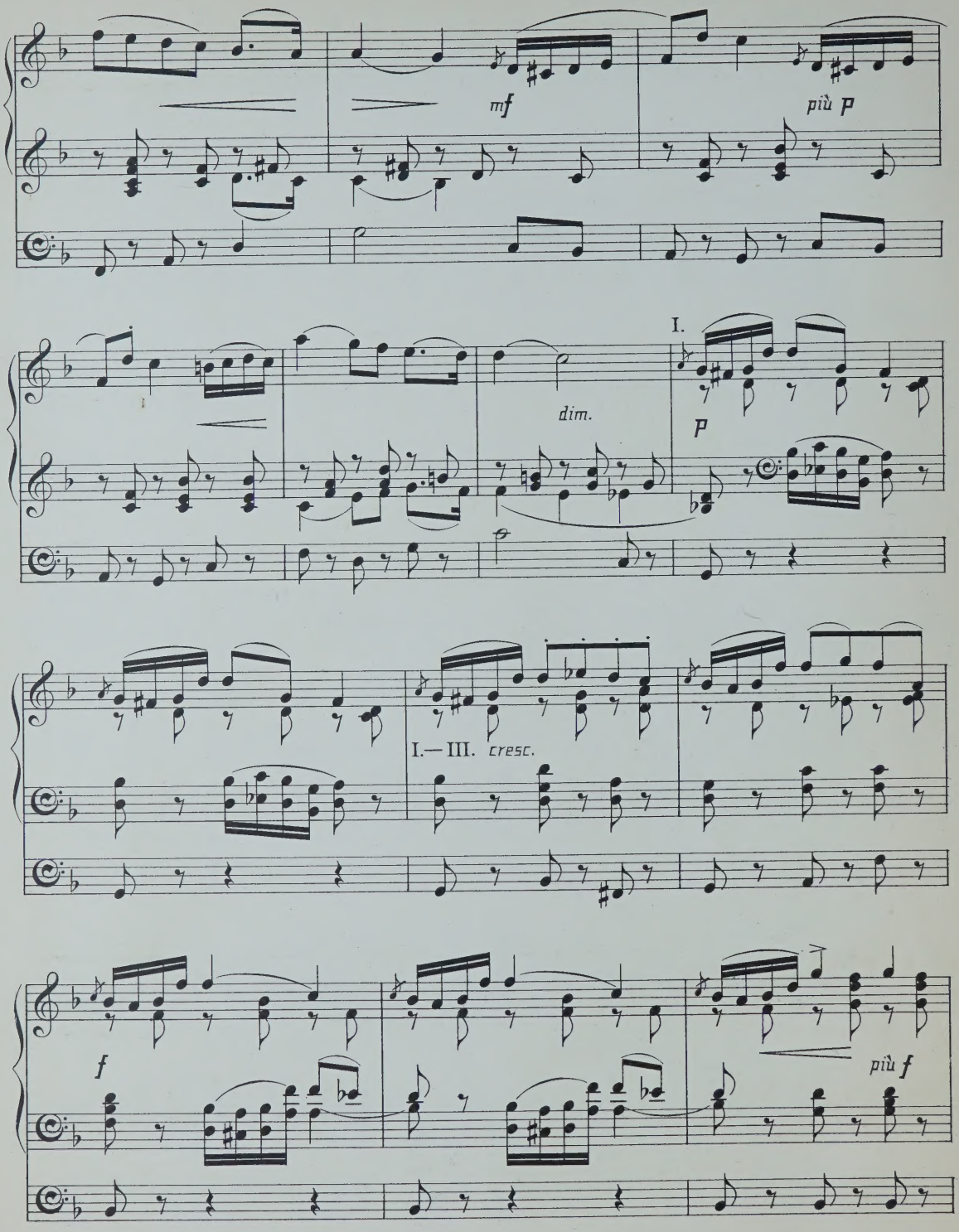
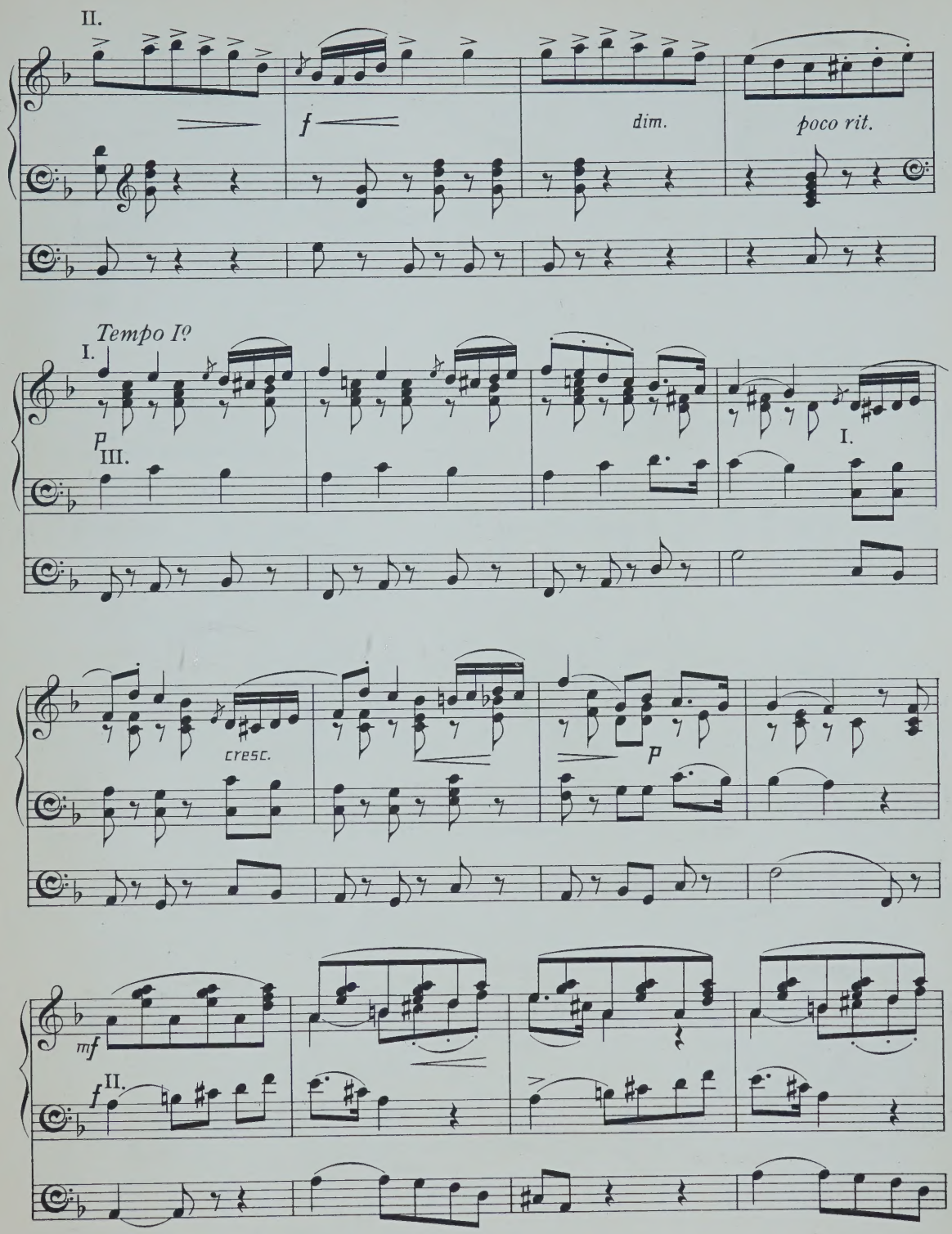
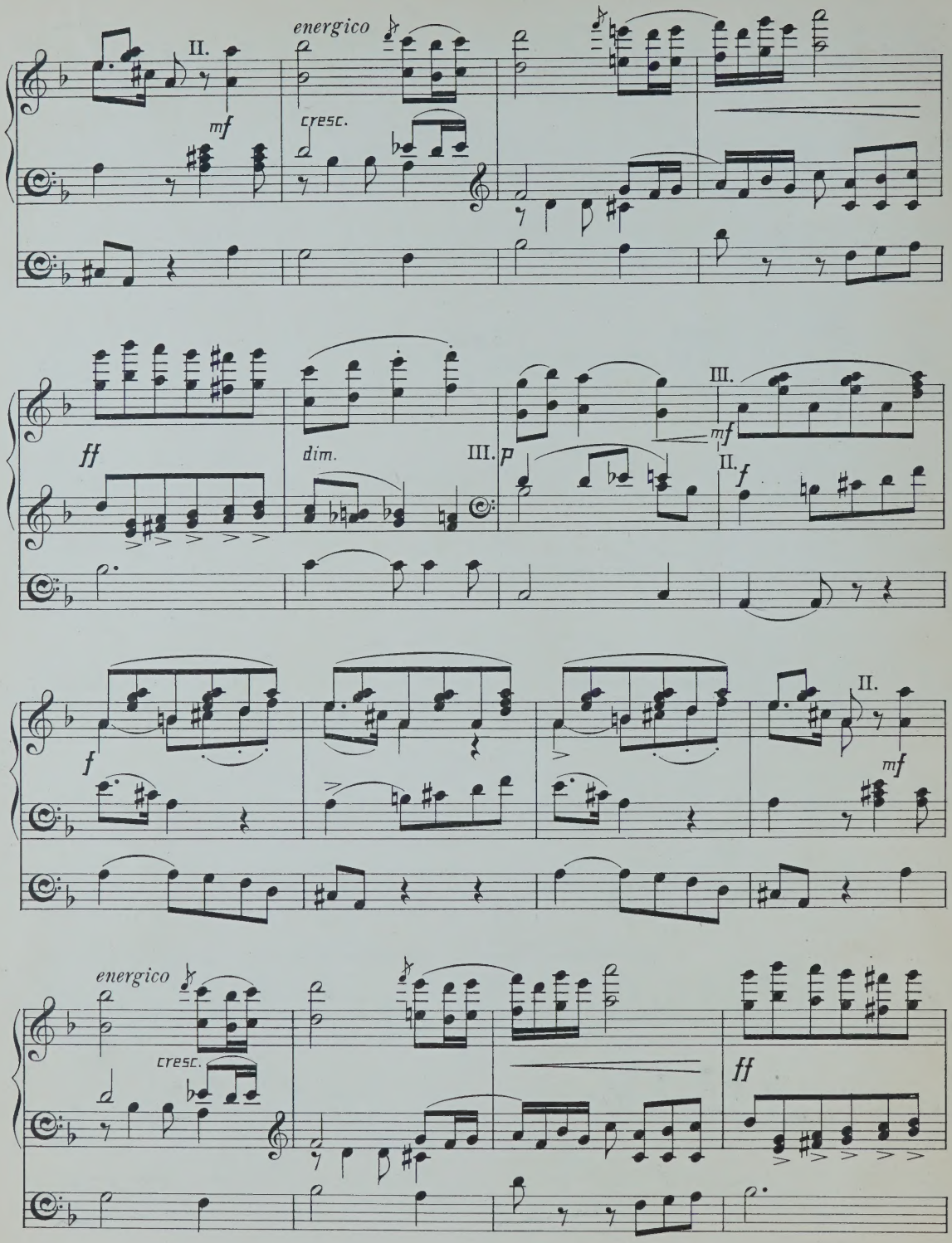
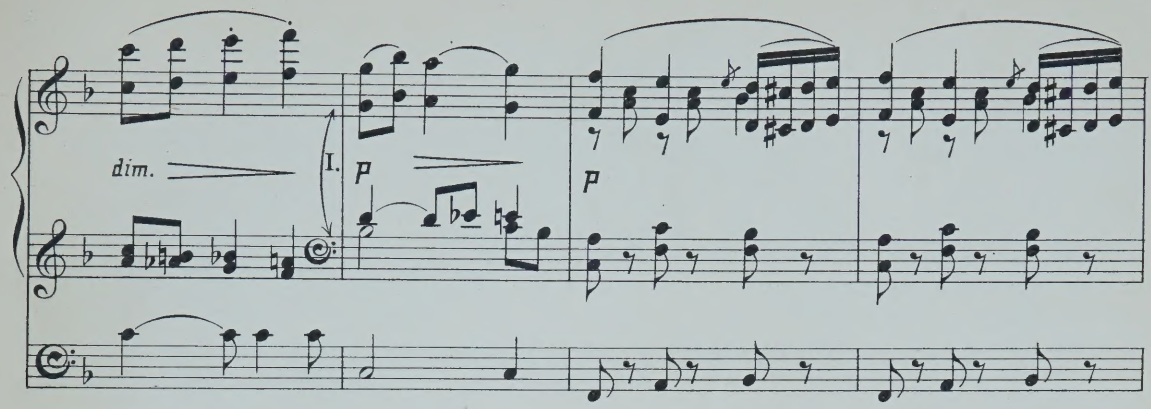
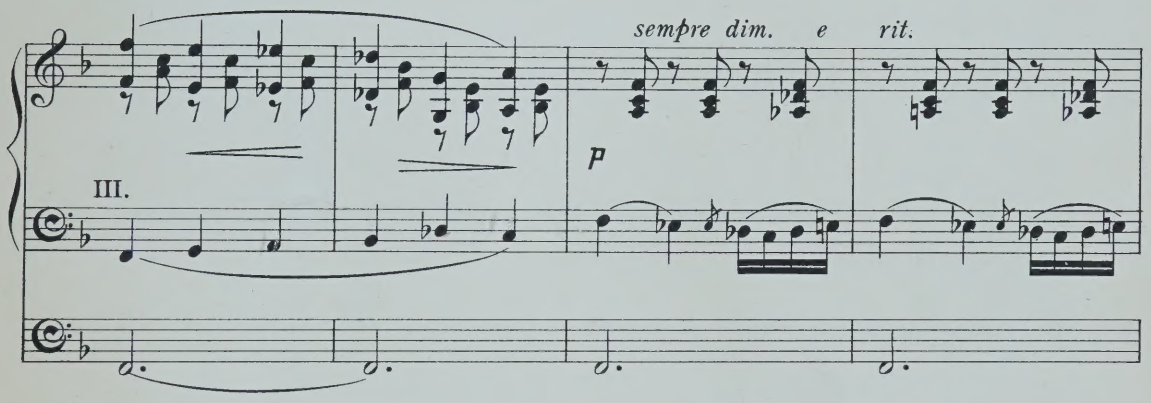
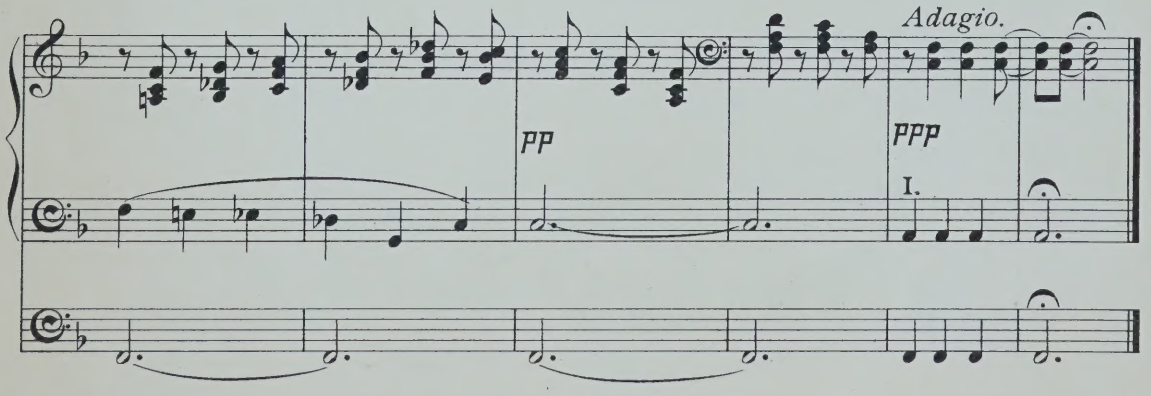

mf
più p
I.
dim.
p
I.— III. cresc.
f
più f


II.
f
dim.
poco rit.
Tempo I?
I.
p
III.
I.
cresc.
p
mf
f
II.


energico
II.
mf
cresc.
ff
dim.
III.
p
III.
mf
II.
f
f
II.
mf
energico
cresc.
ff



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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.	
1.	PASTORALE, No. 1, in E	1	6	net.
2.	ANDANTINO in D flat	1	6	,,
3.	ELEGY in G	1	6	,,
4.	CONCERT FANTASIA on the tune "Hanover"	3	0	,,
5.	GAVOTTE MODERNE in A flat	1	6	,,
6.	REVERIE in E flat	2	0	,,
7.	SYMPHONY in G minor	5	0	,,

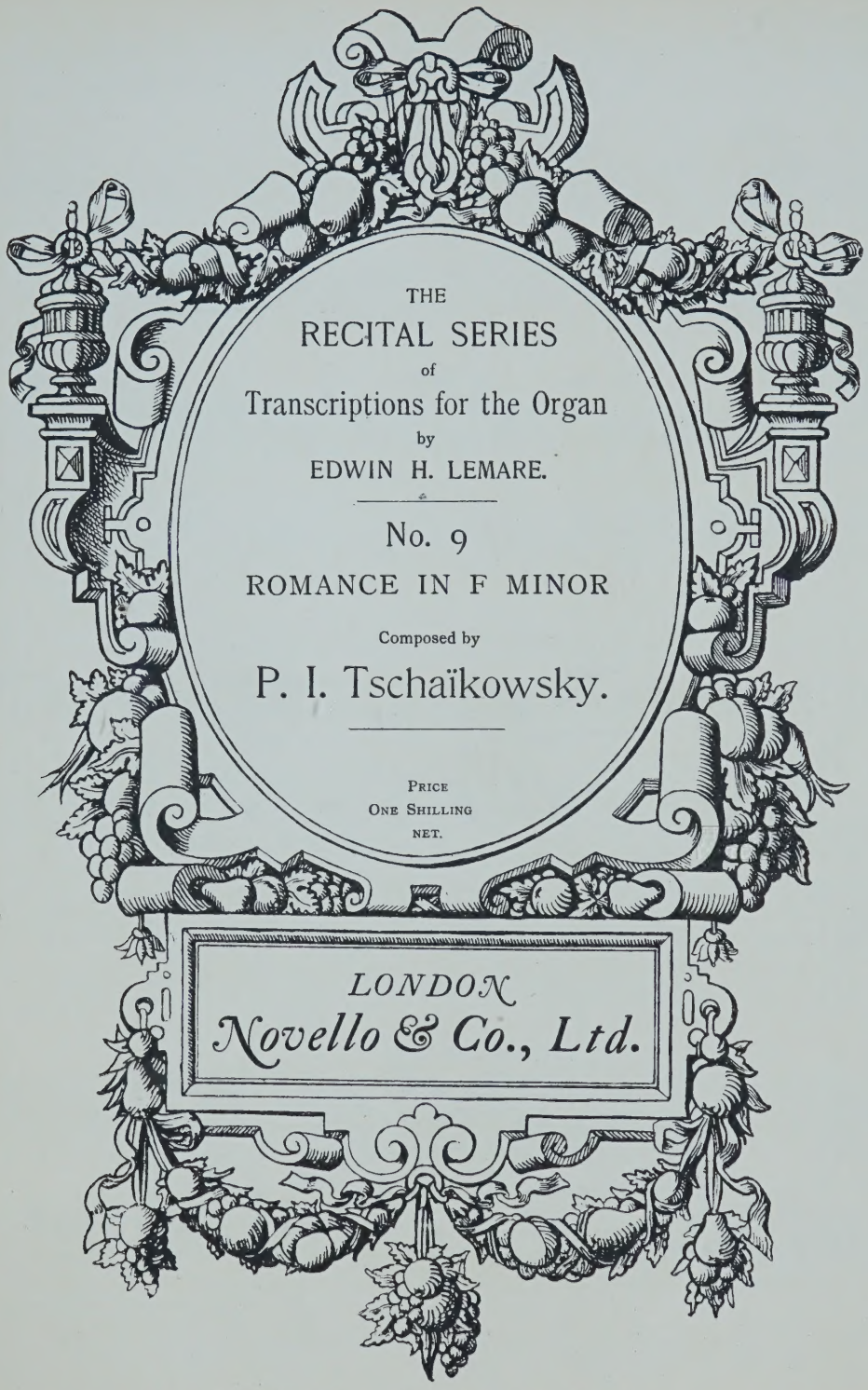
ALSO,

ROMANCE in D flat (Recital Series)	2	0	,,
MARCHE SOLENNELLE ,, ...	2	6	,,
ALLEGRETTO in B minor ,, ...	2	0	,,

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.



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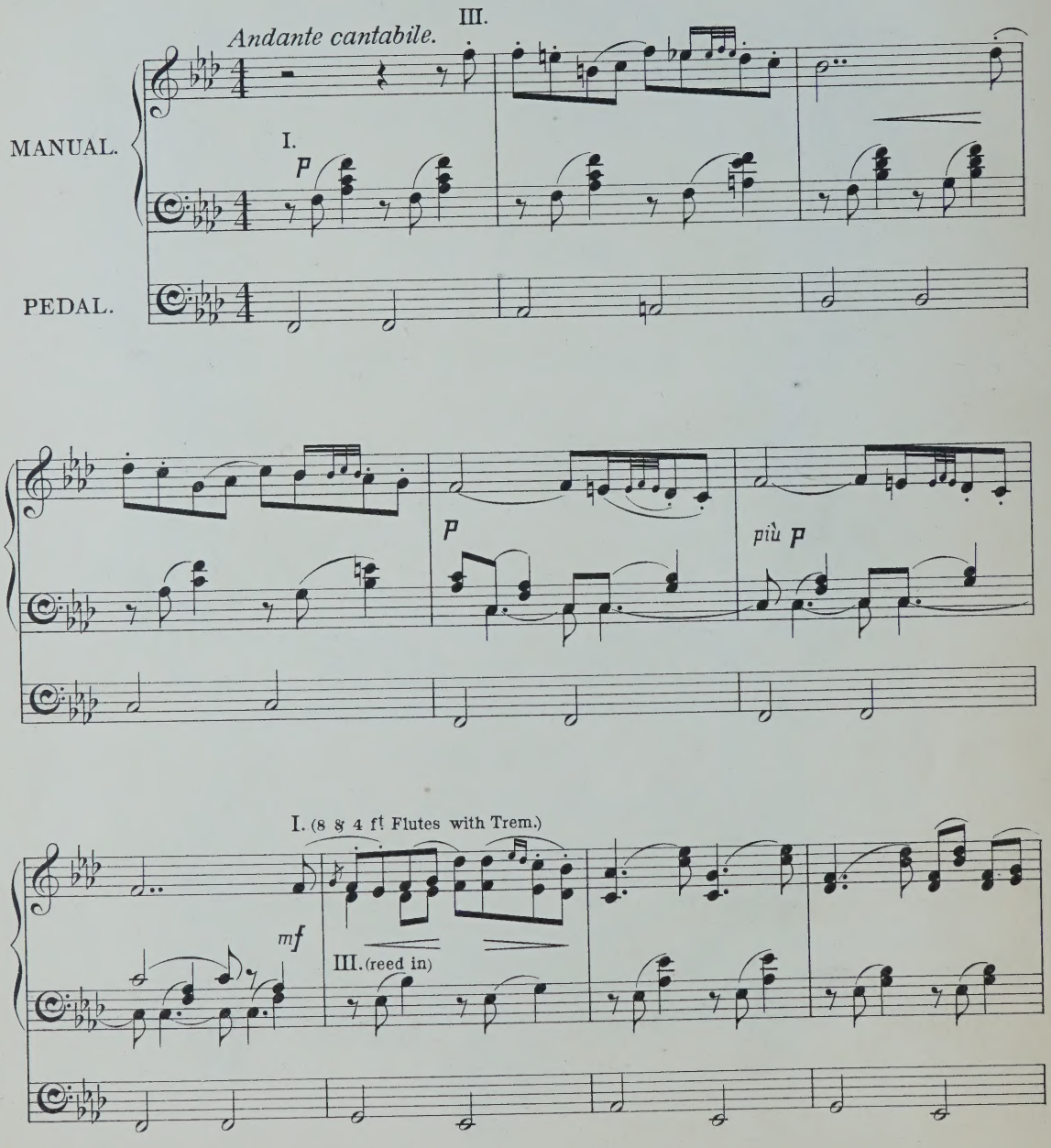
III. Swell.(Oboe.)
II. Great.(Claribel.)
I. Choir.(soft 8 ft)

ROMANCE.

Transcribed by
Edwin H. Lemare.

Tschaïkowsky. Op. 5.



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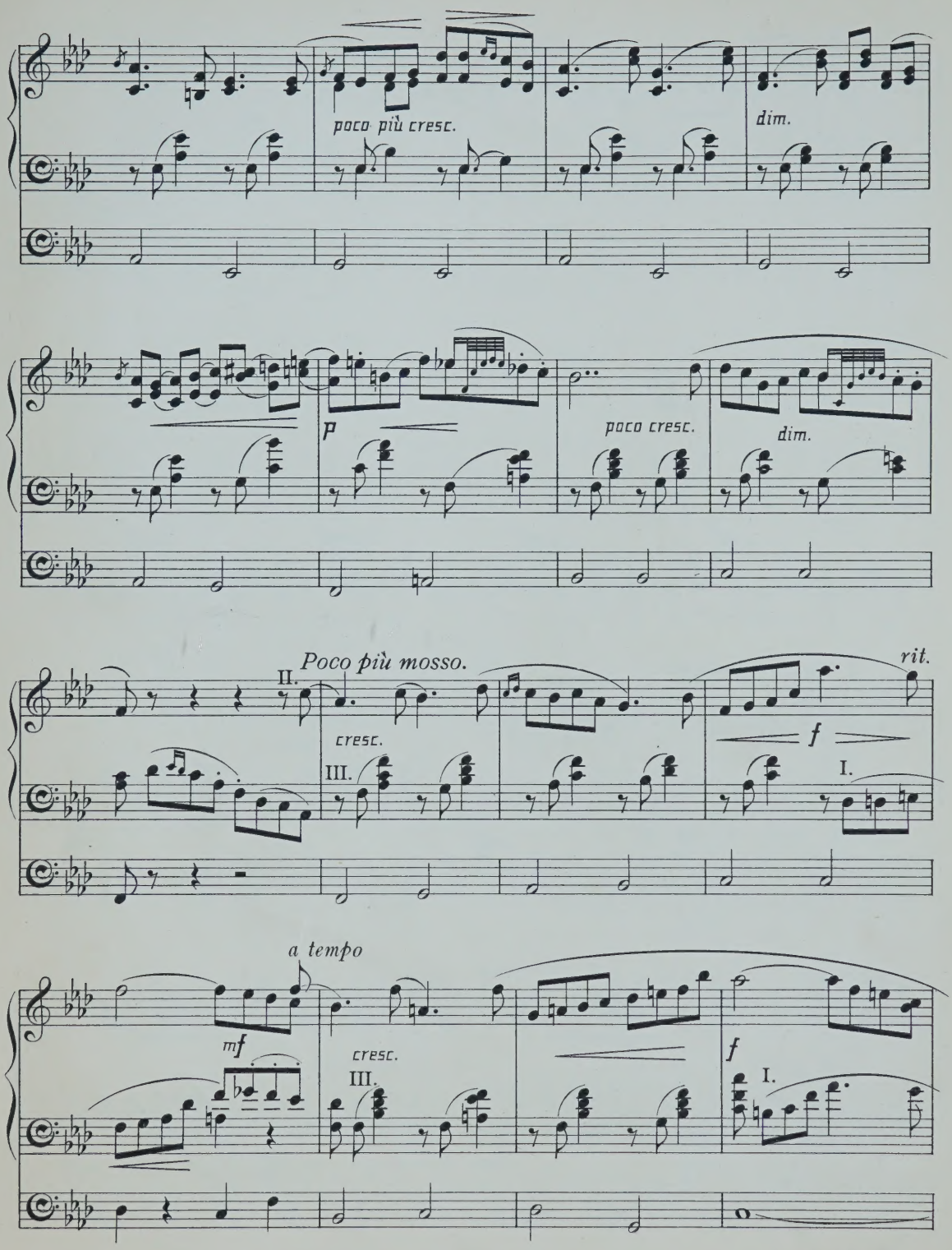
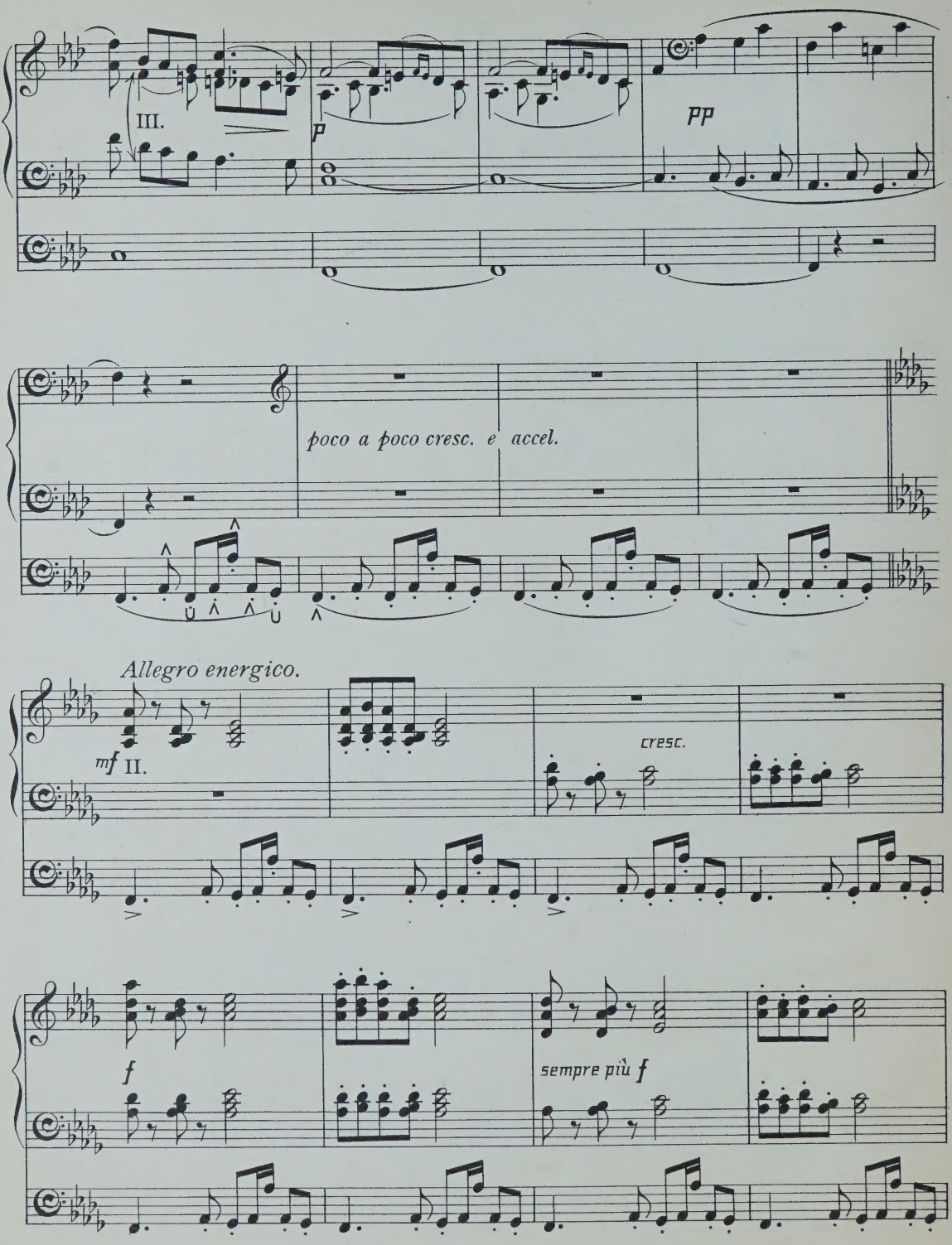
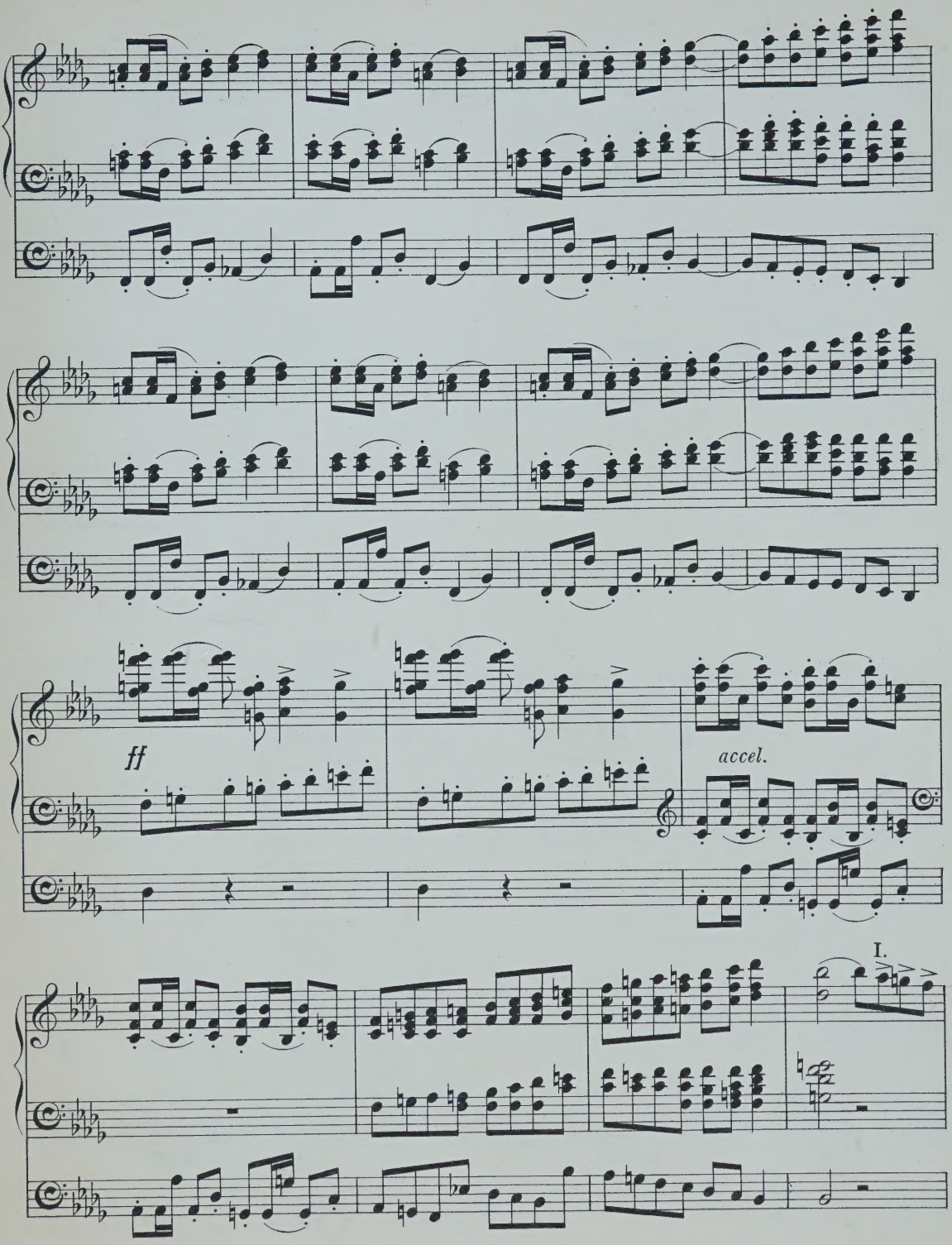
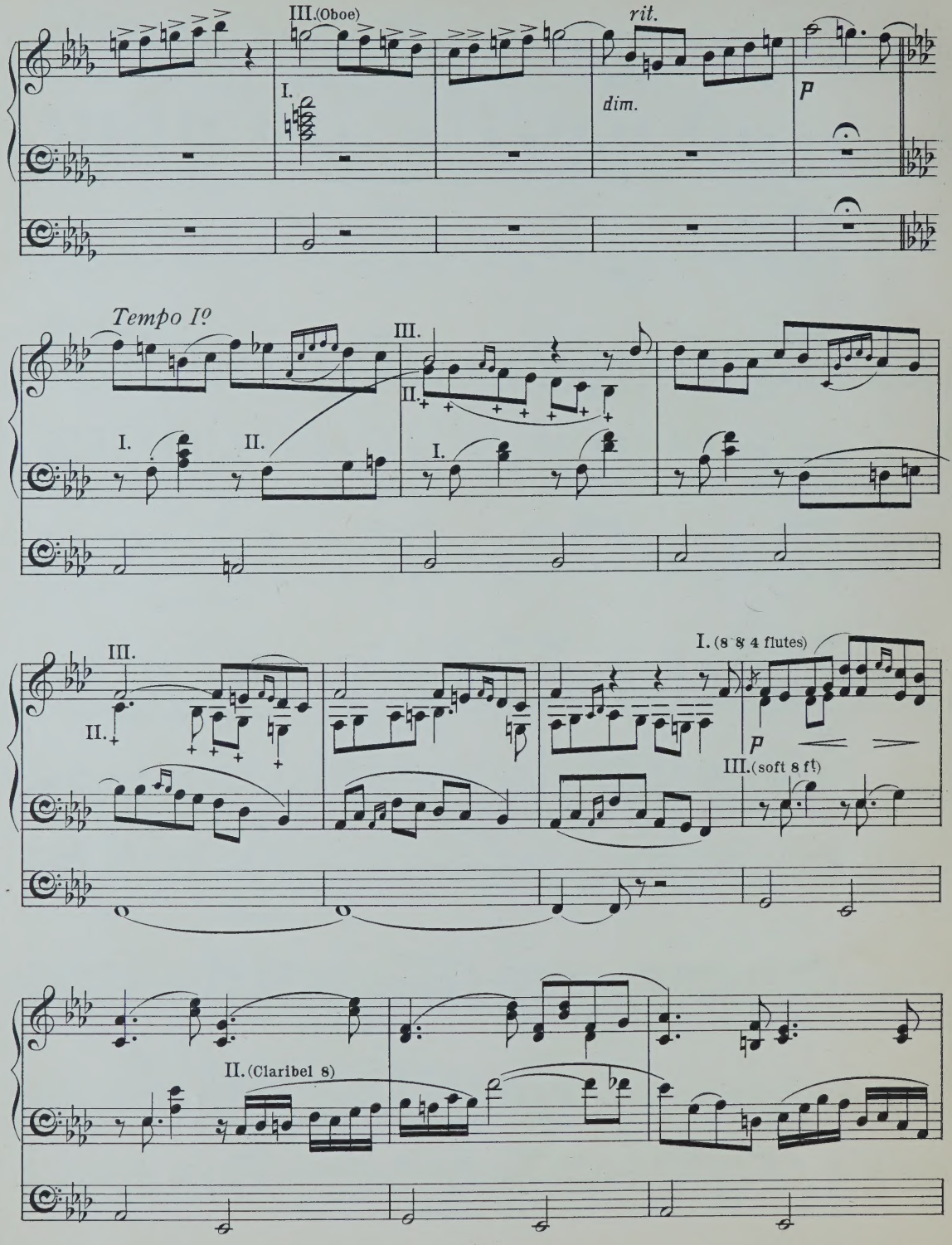
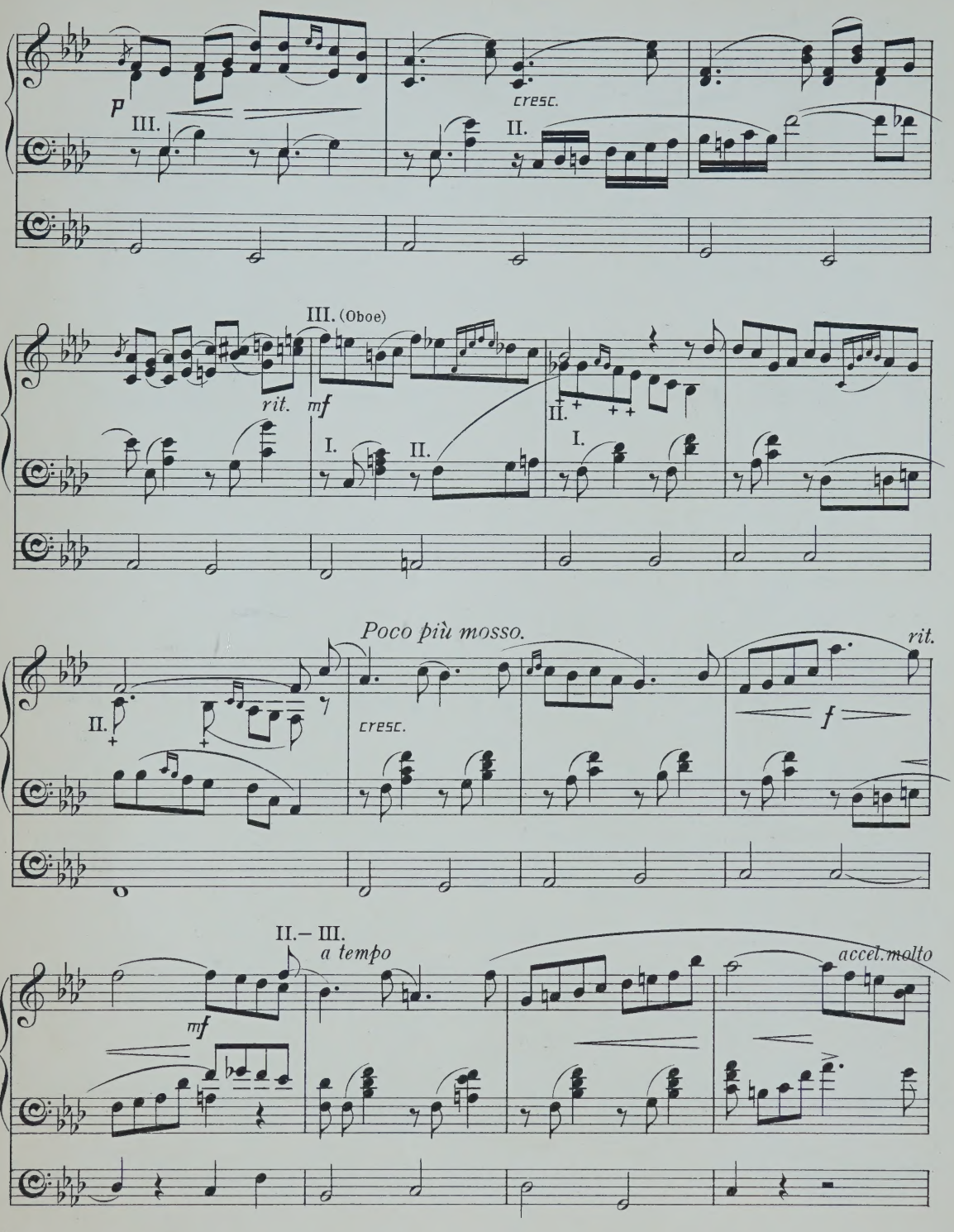
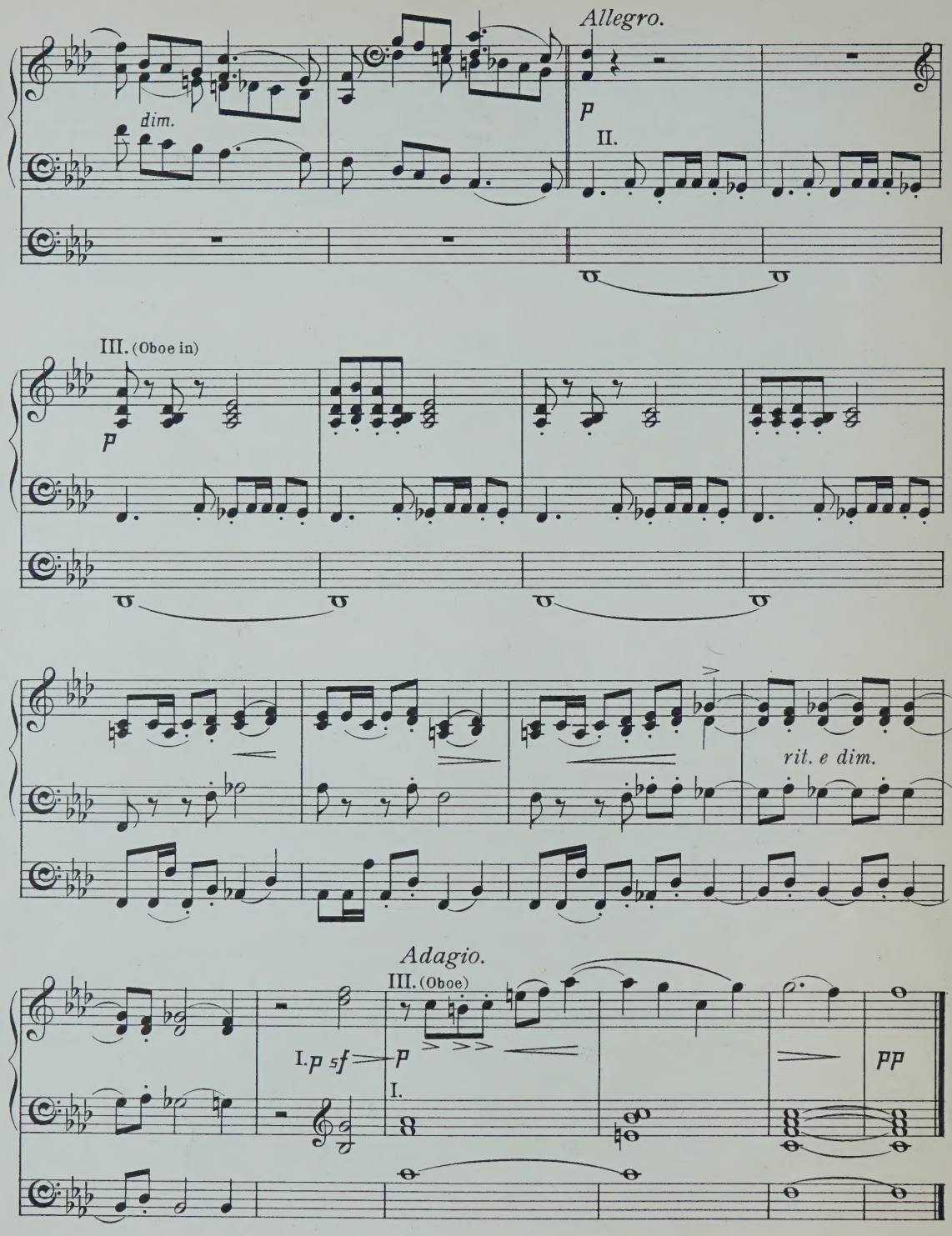

poco più cresc.
dim.
p
poco cresc.
dim.
Poco più mosso.
II.
cresc.
III.
f
I.
rit.
a tempo
mf
cresc.
III.
f
I.


III.
p
pp
poco a poco cresc. e accel.
Allegro energico.
mf II.
cresc.
f
sempre più f

ff
accel.
I.


III.(Oboe)
I.
rit.
dim.
p
Tempo I?
III.
II.
I.
II.
I.
III.
II.
I. (8 8 4 flutes)
p
III.(soft 8 ft)
II.(Claribel 8)


p
III.
cresc.
II.
III. (Oboe)
rit.
mf
I.
II.
I.
Poco più mosso.
rit.
II.
cresc.
f
II.– III.
a tempo
mf
accel. molto

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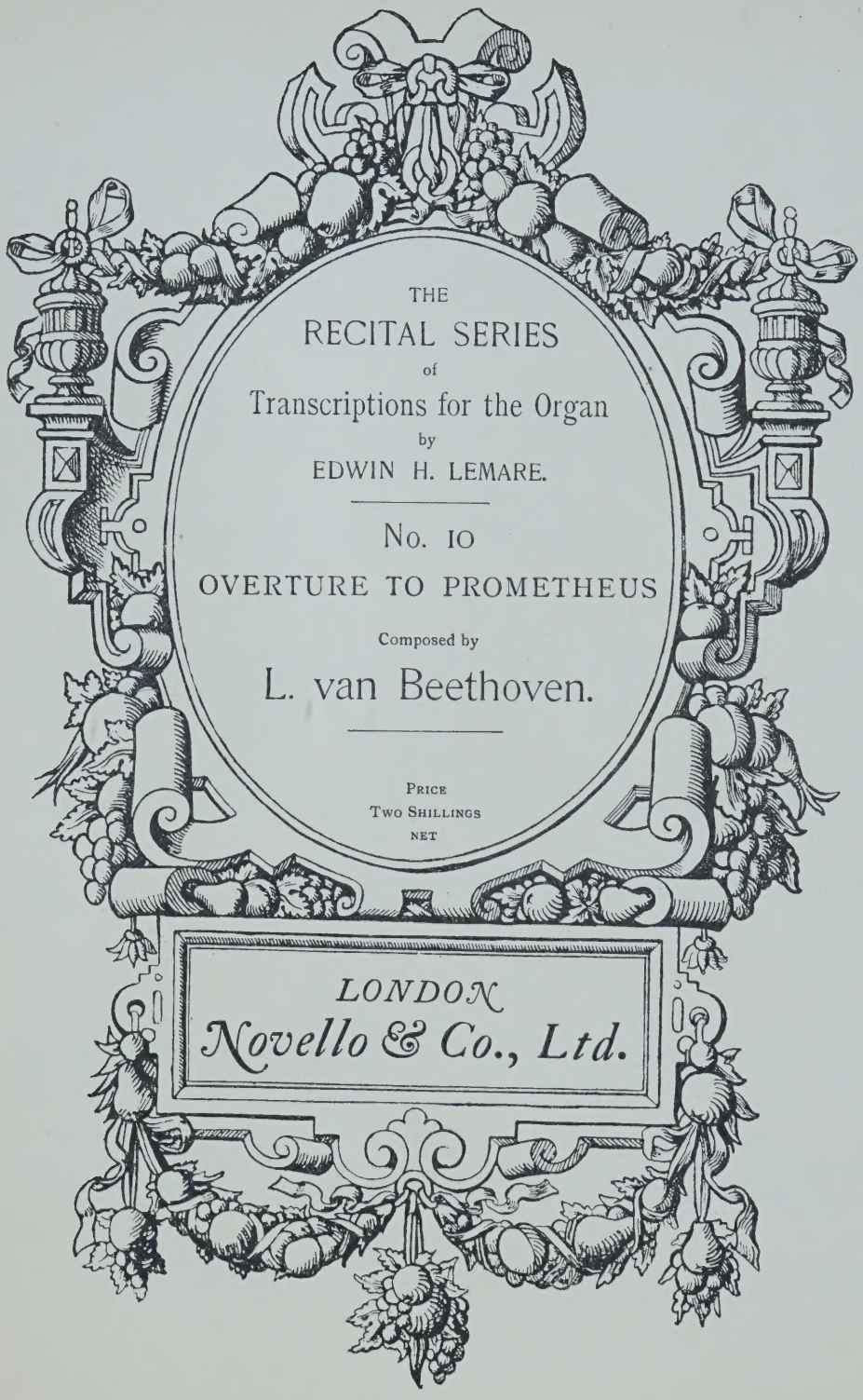
Engravers & Printers.



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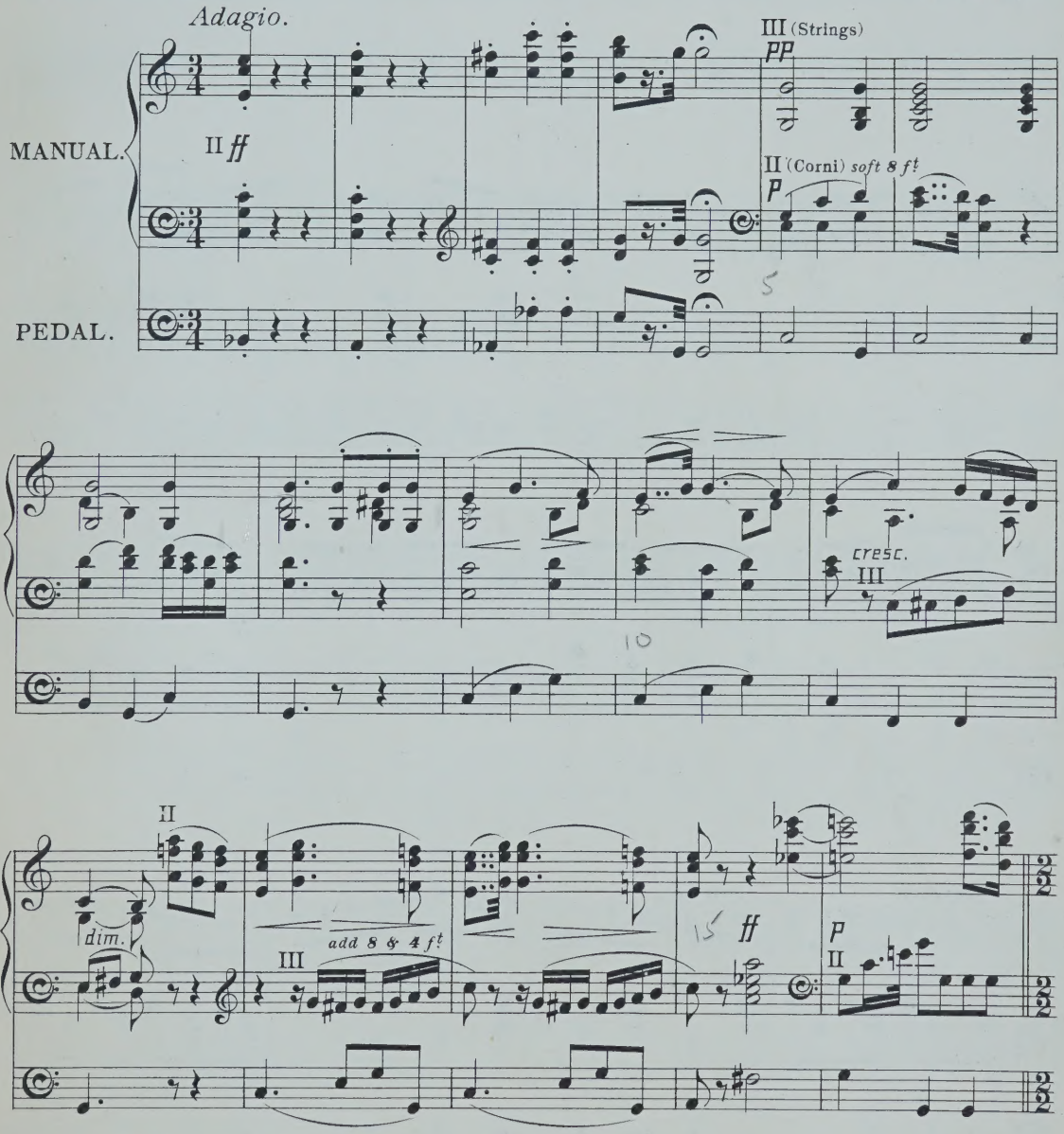
I. Choir (Full Flue work coupd to Sw.)
II. Great (Full)
III. Swell (Celeste)

OVERTURE.

"PROMETHEUS."

Transcribed by
Edwin H. Lemare.

Beethoven.



Organ Recital Transcription Series No 10.

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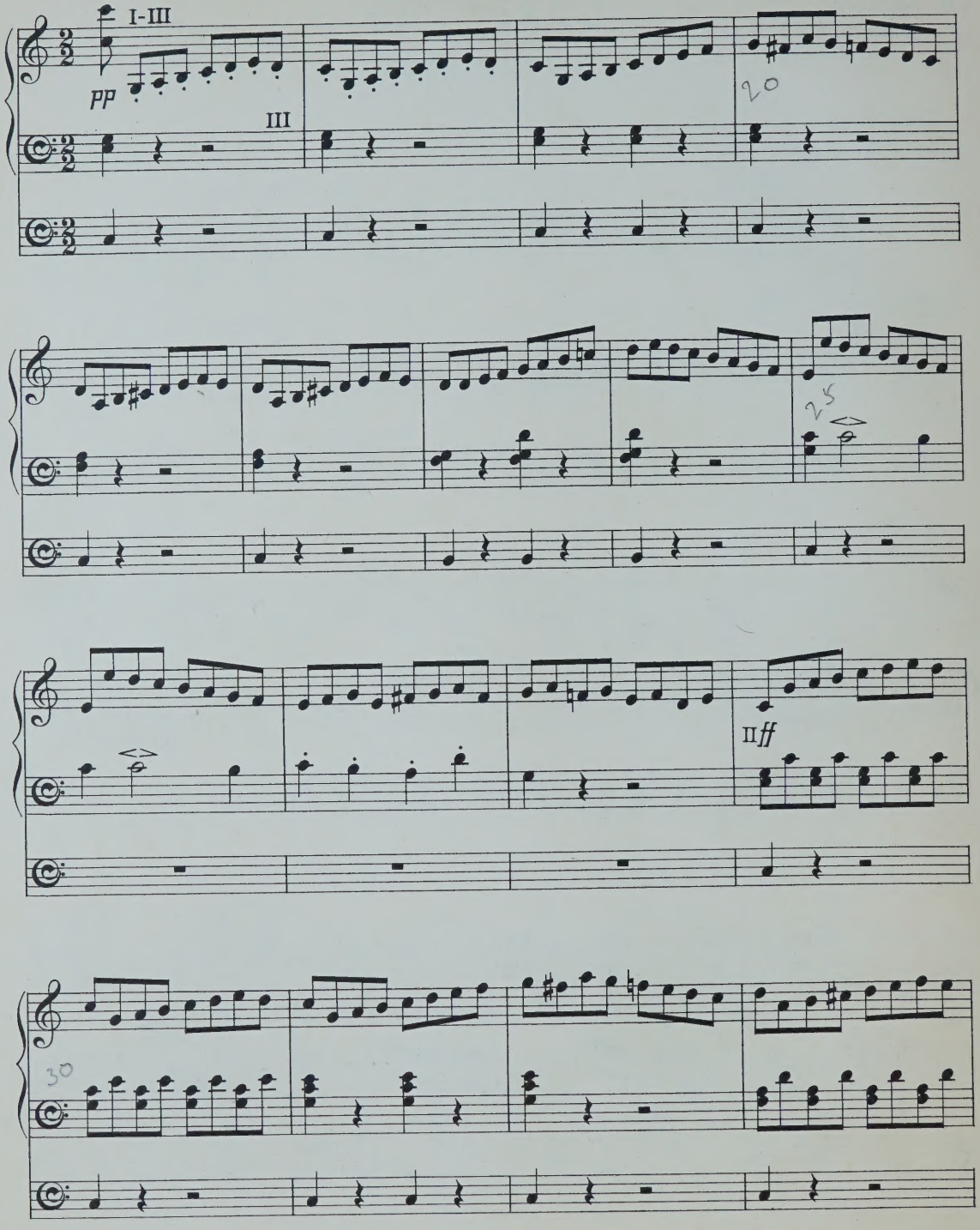
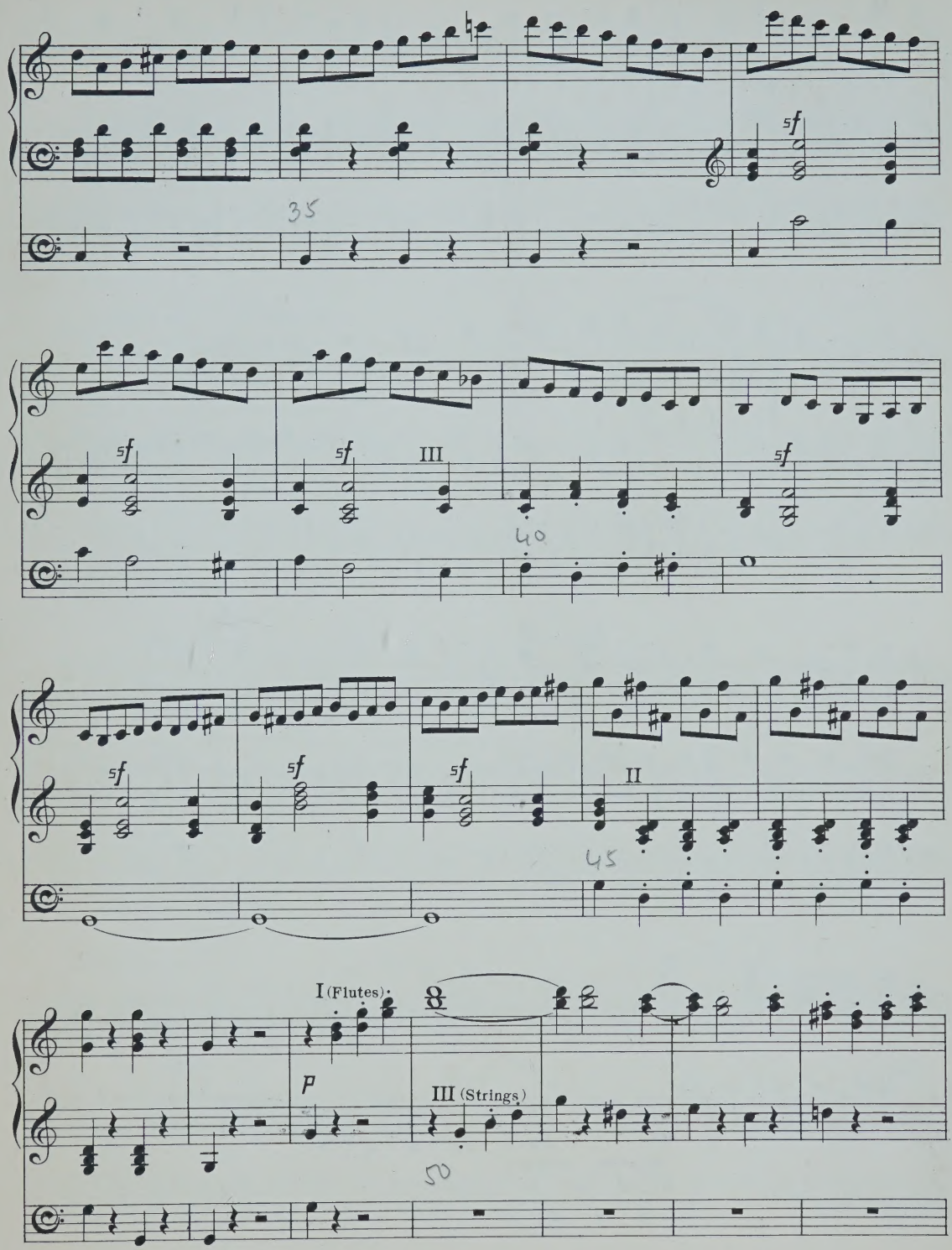
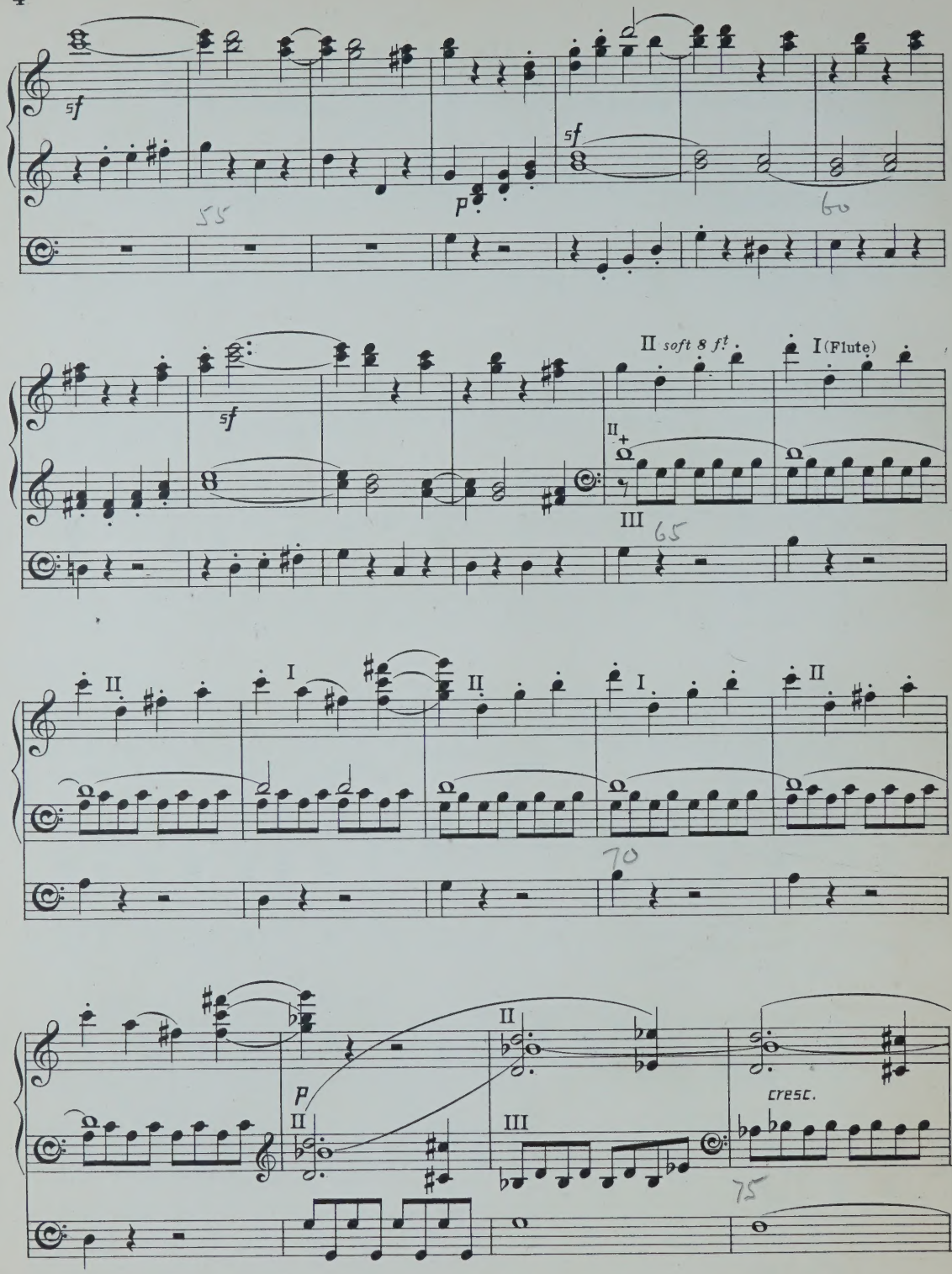
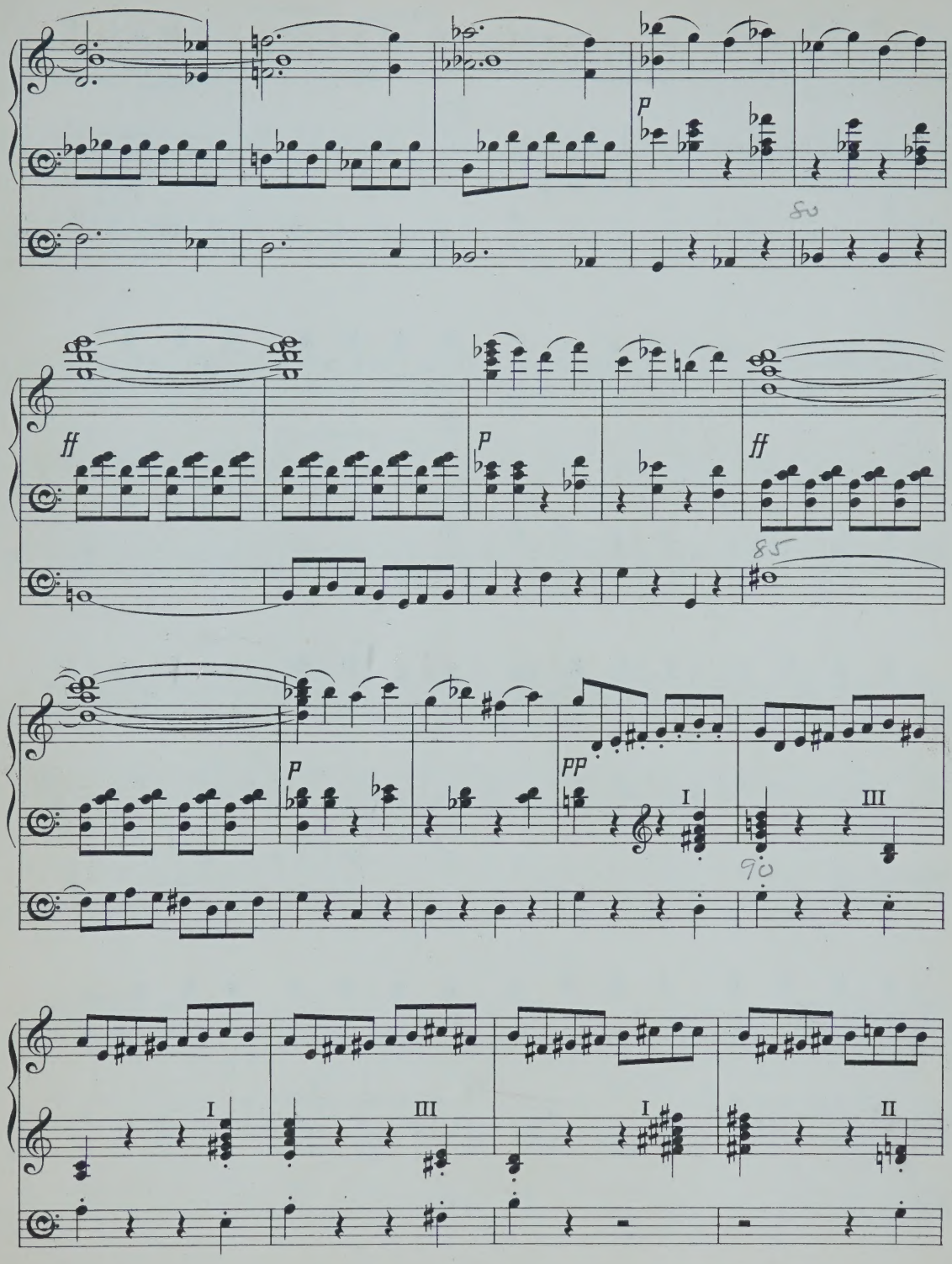
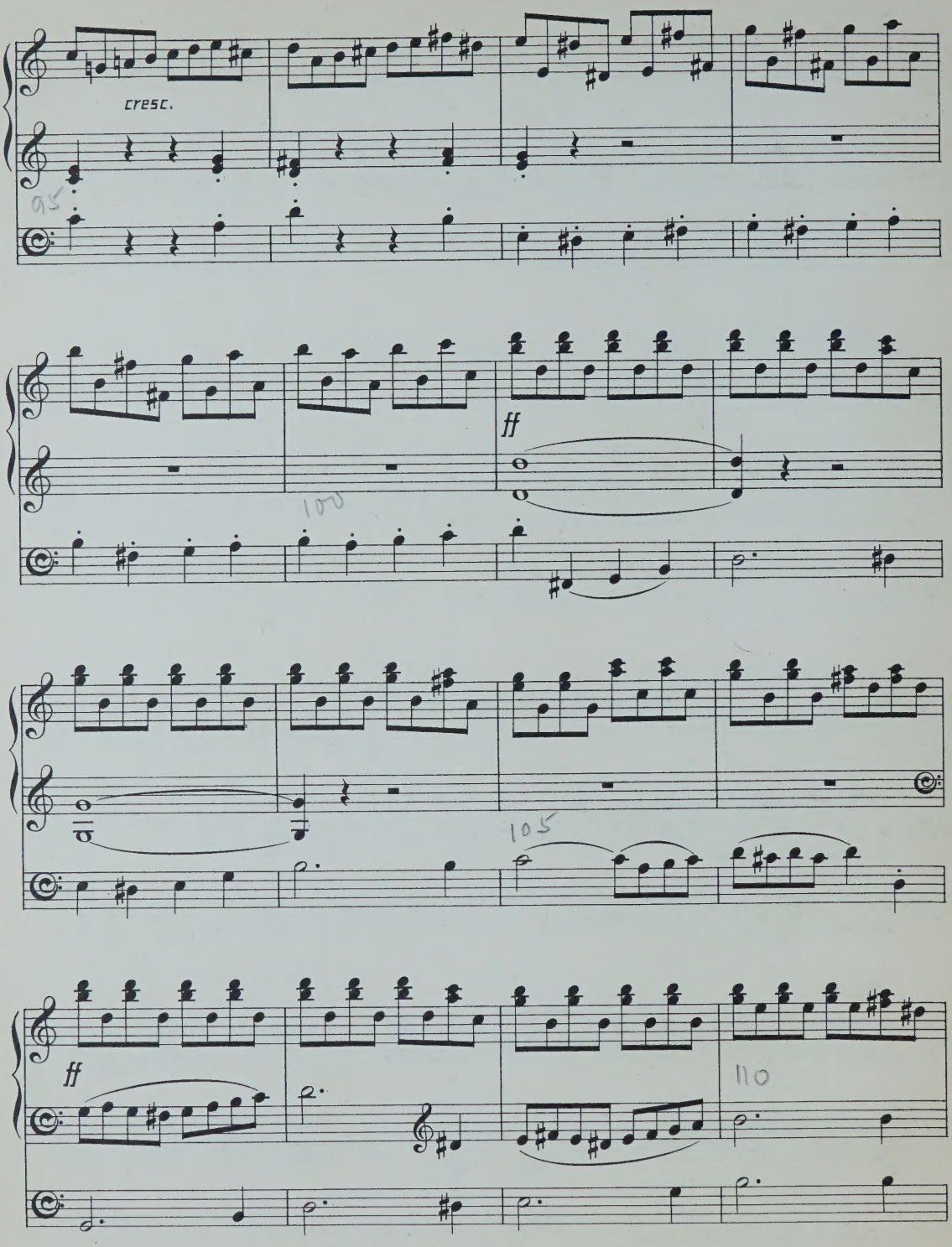
Allegro molto con brio.

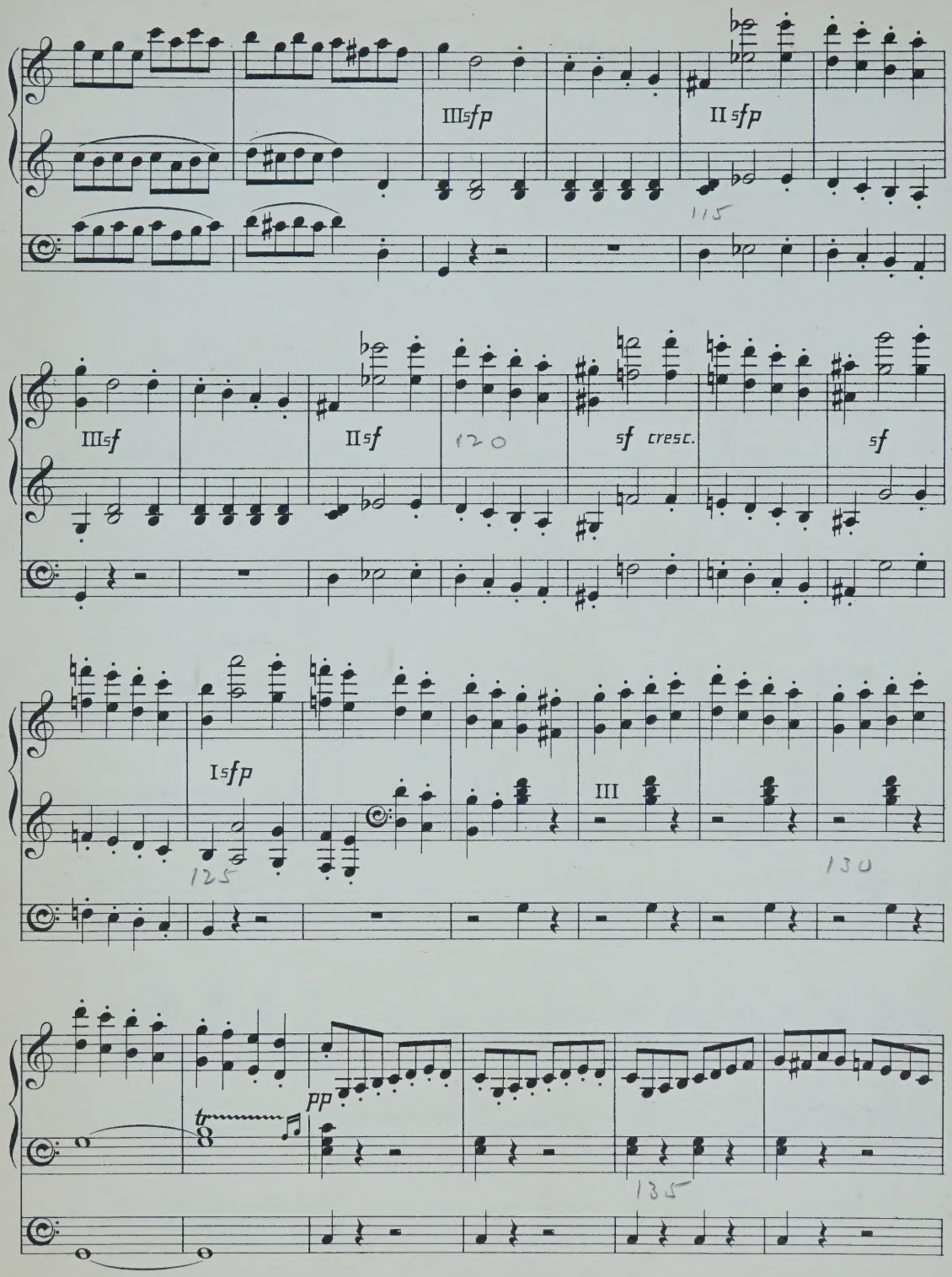


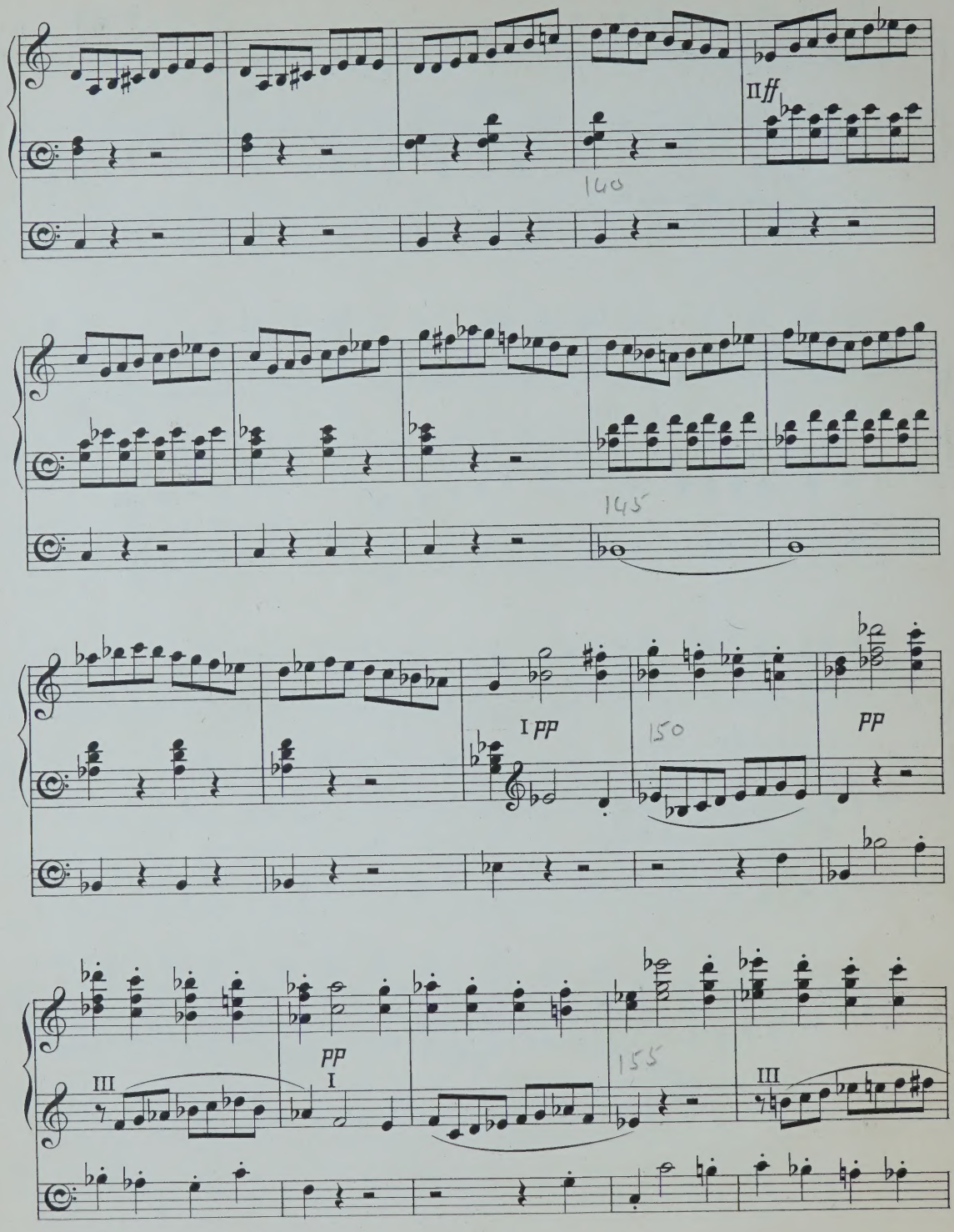

35
sf
sf
sf
III
40
sf
sf
sf
sf
II
45
I (Flutes)
8
p
III (Strings)
50

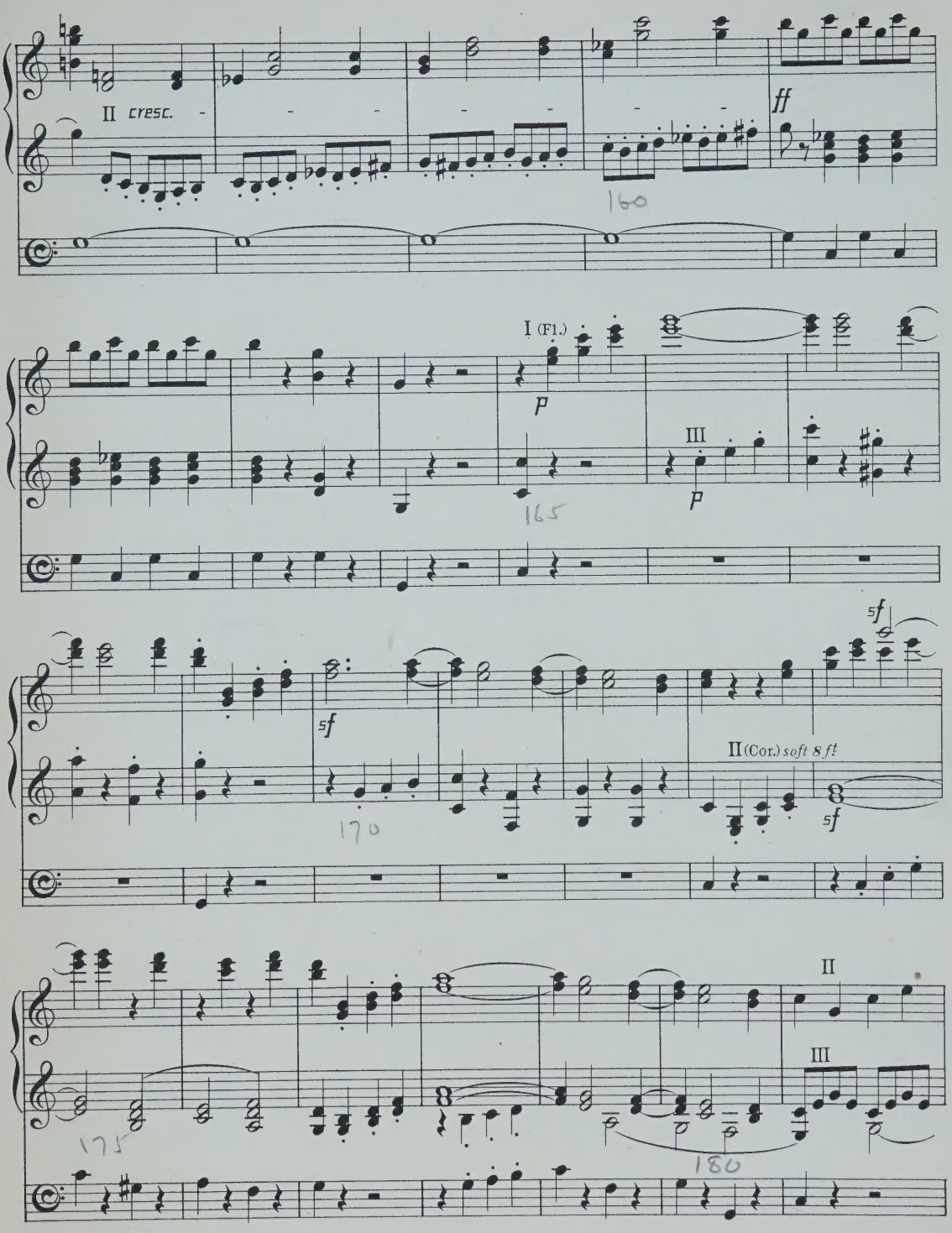

sf
sf
p
55
60
II soft 8 ft
I (Flute)
II+
III
65
II
I
II
I
II
70
p
II
III
II
cresc.
75

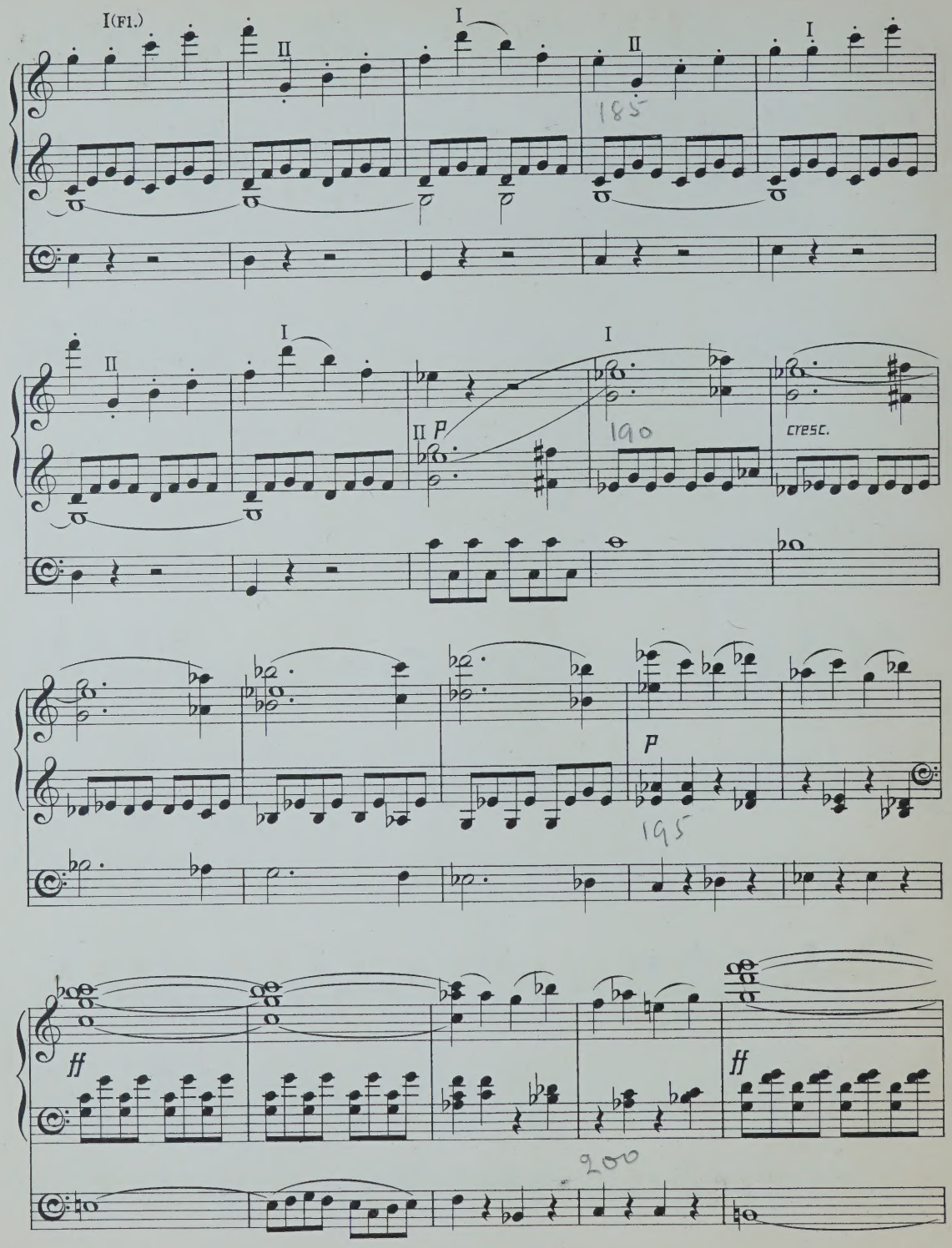
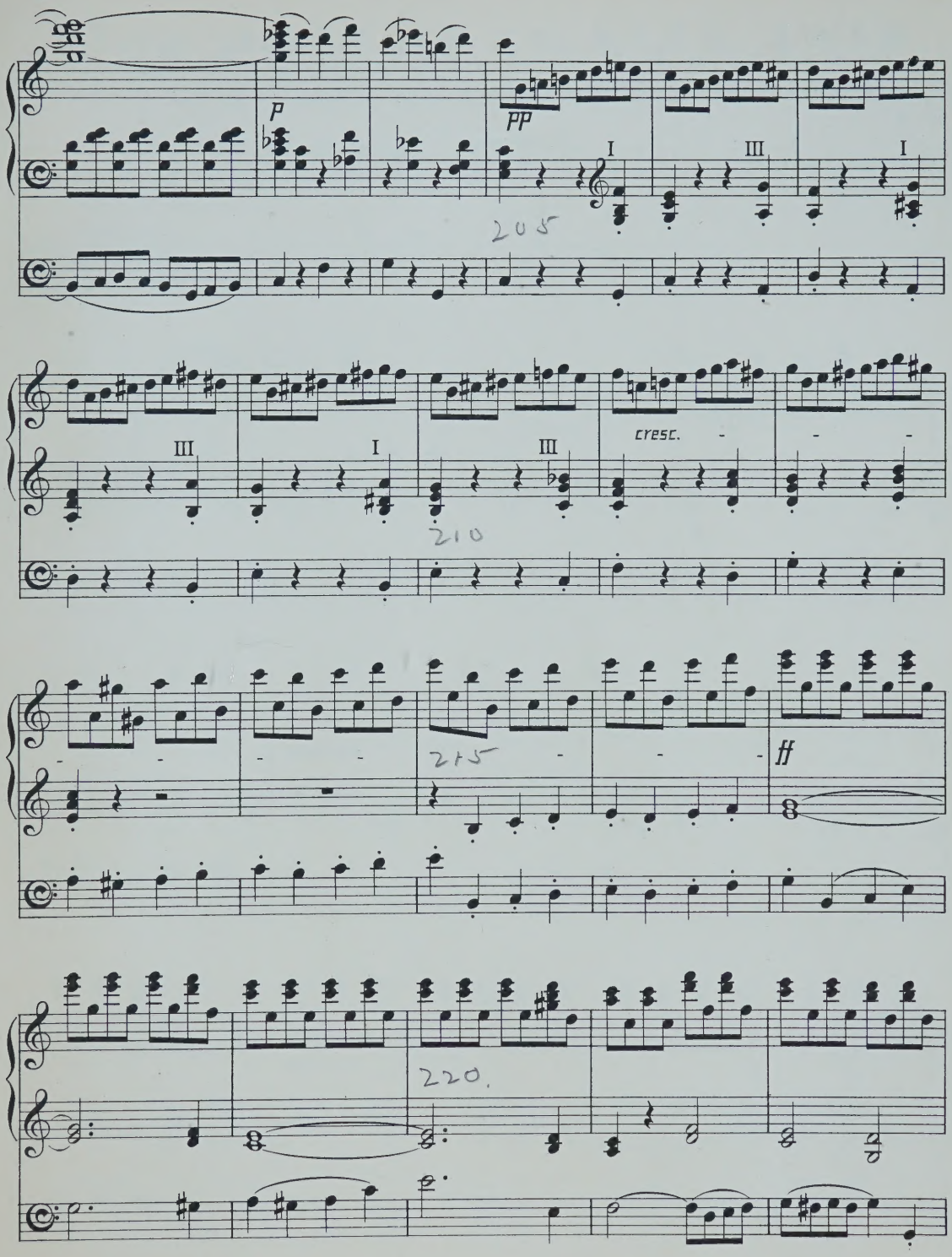

p
ff
p
ff
p
pp
I
III
I
III
I
II

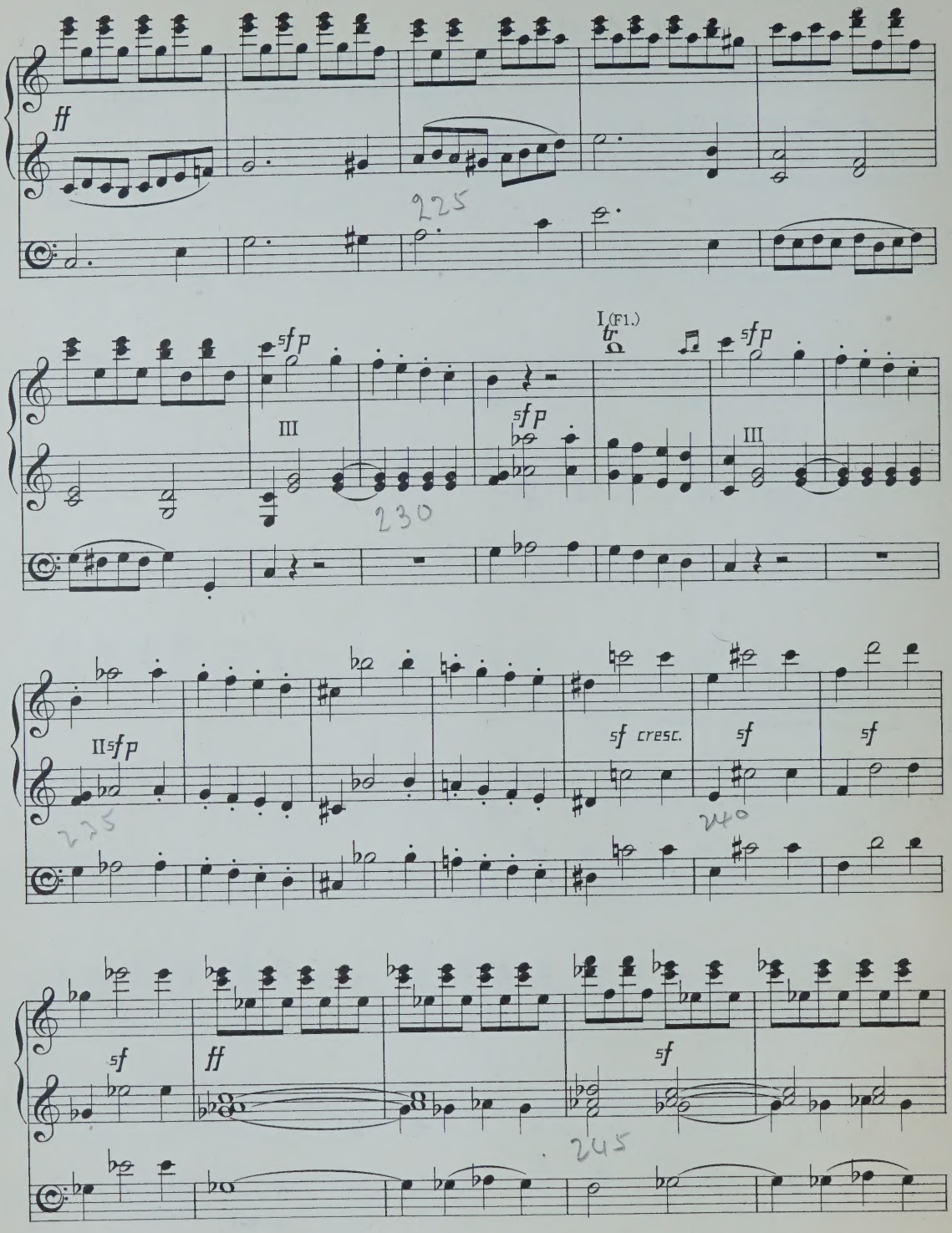
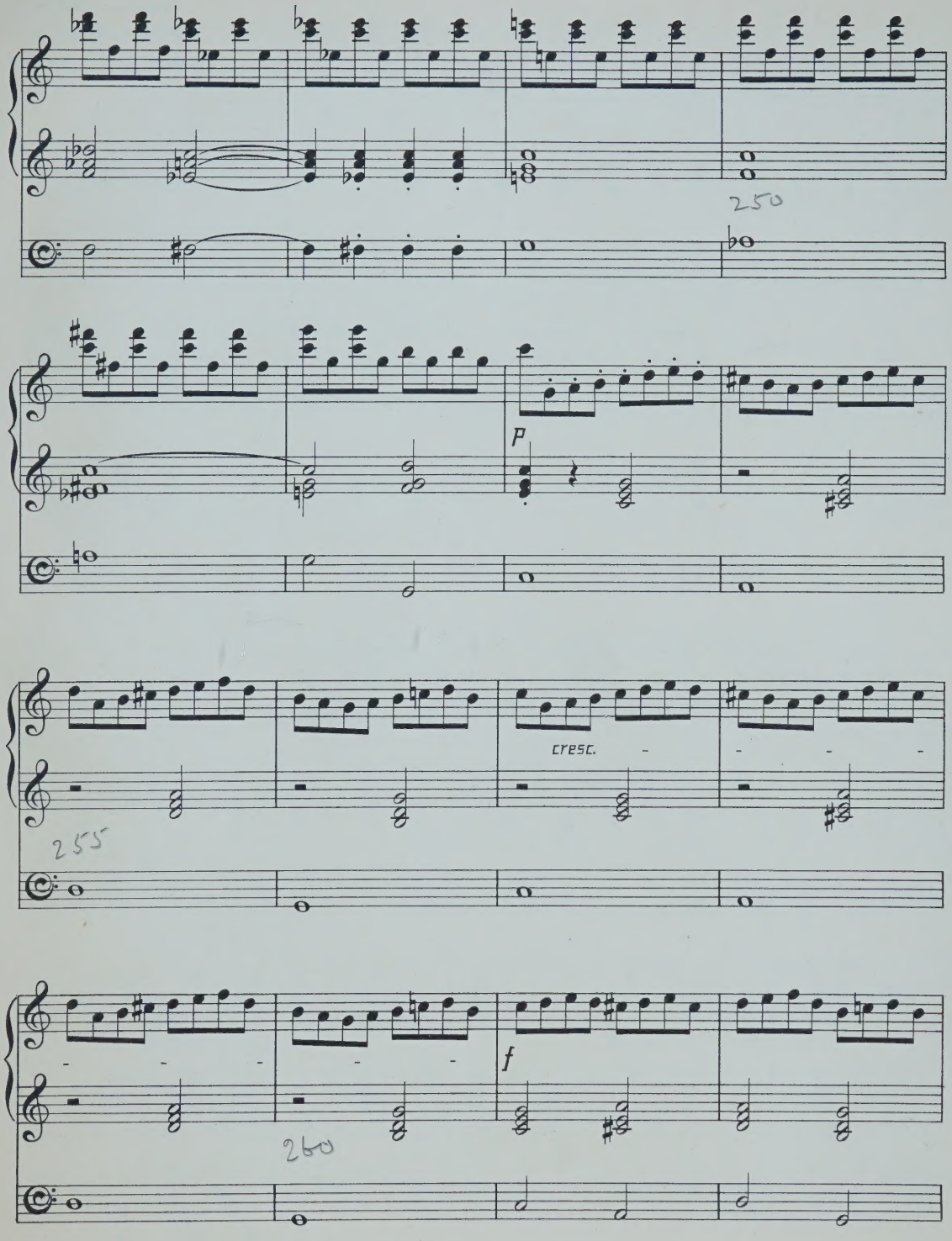

cresc.
95
100
ff
105
ff
110

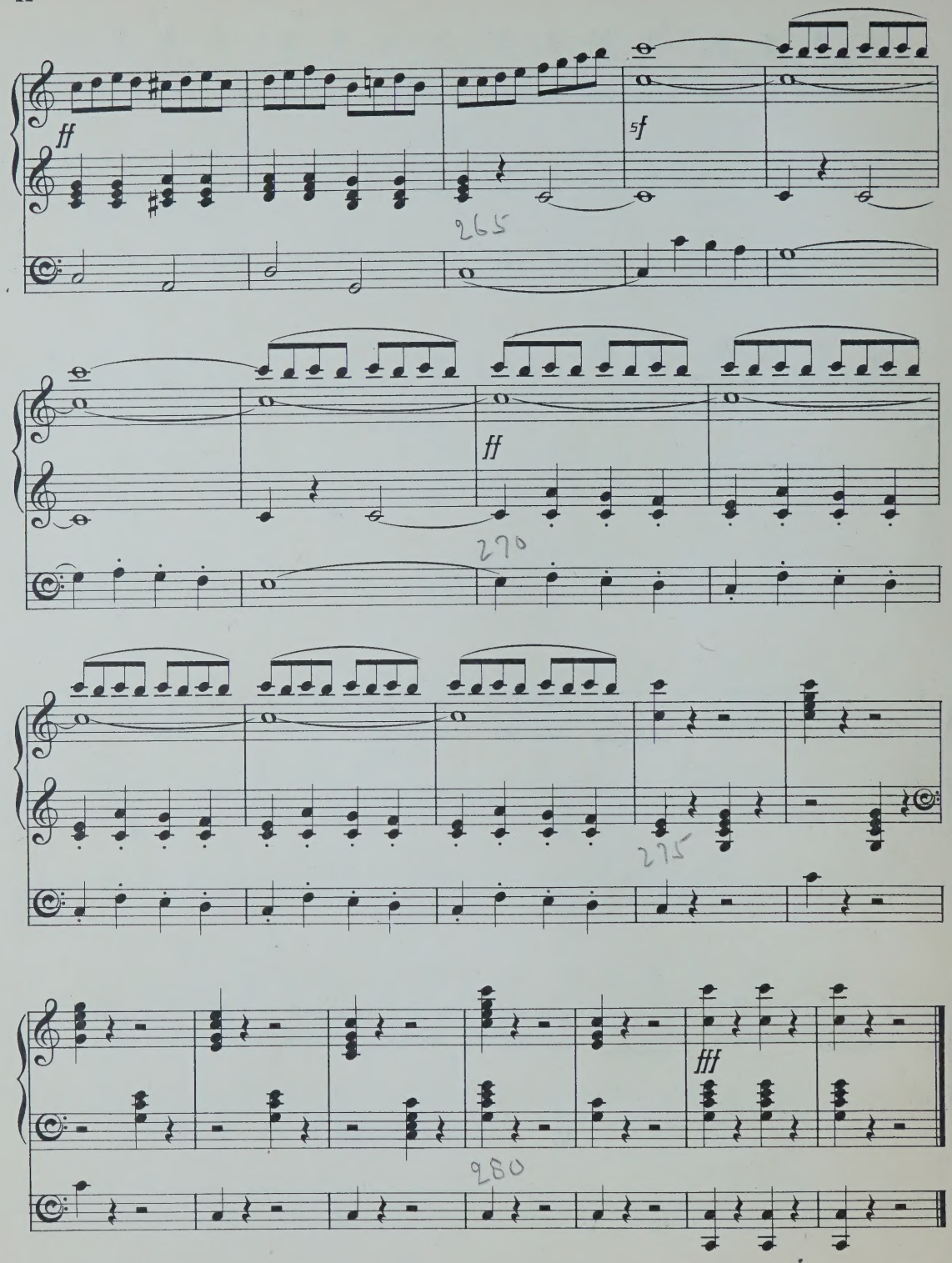

III sfp
II sfp
115
III sf
II sf
120
sf cresc.
sf
I sfp
125
III
130
pp
tr
135


II ff
140
145
I pp
150
pp
III
pp
I
155
III


II cresc.
ff
160
I (Fl.)
p
III
p
165
sf
170
II (Cor.) soft 8 ft
sf
sf
II
III
175
180


I(Fl.)
II
I
II
I
185
II
I
I
P
190
cresc.
P
195
ff
ff
200

p
pp
I
III
I
205
III
I
III
cresc.
210
215
ff
220.


ff
225
sfp
III
230
I (Fl.)
tr
sfp
III
II sfp
225
sf cresc.
sf
sf
240
sf
ff
sf
245

250
p
cresc.
255
f
260



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III Swell (Reed 8 ft)
II Great (Soft 8 ft)
I Choir (Soft 8 & 4 ft)

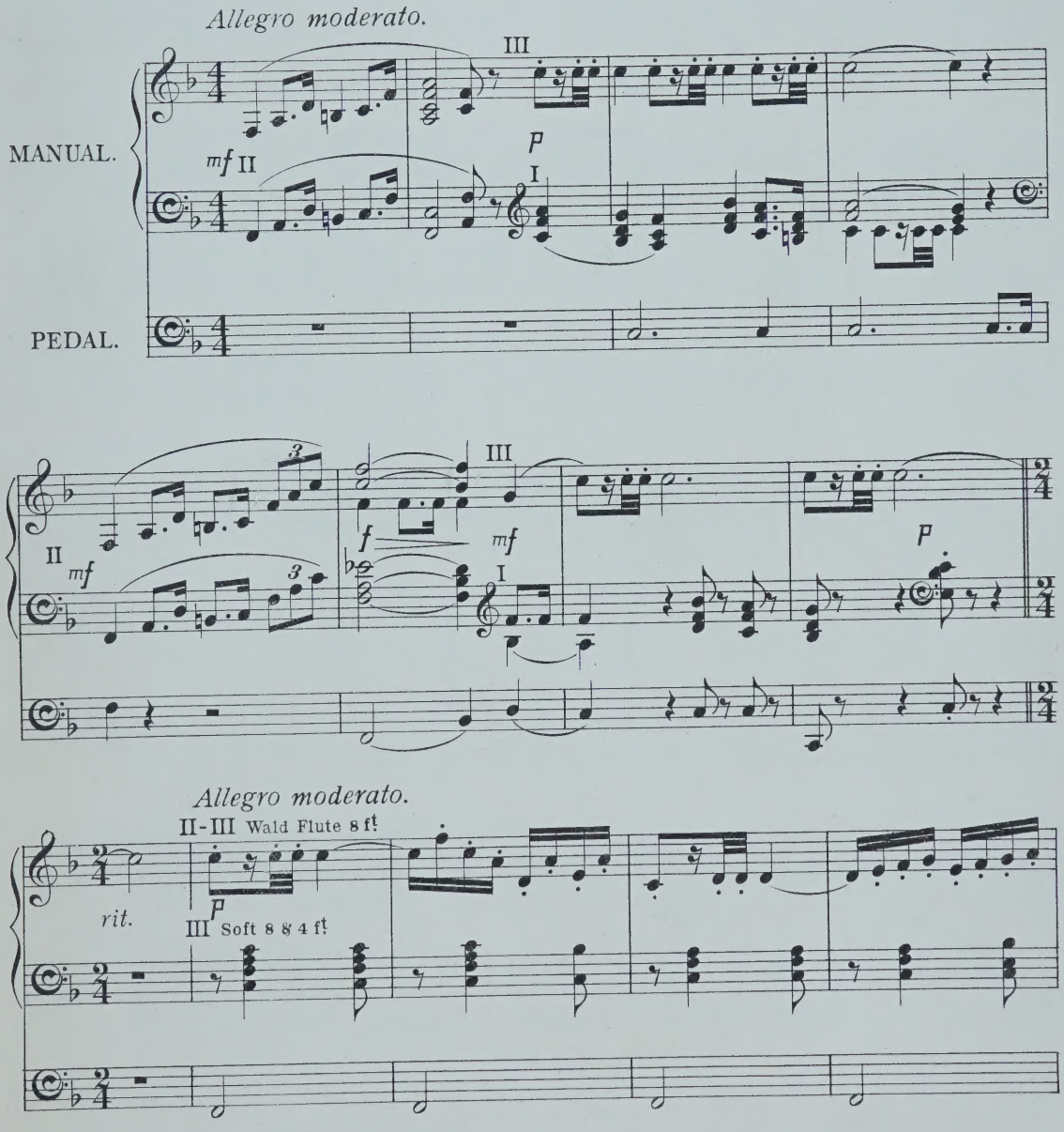
The Trumpeter's Greeting

FROM

THE TRUMPETER OF SÄKKINGEN.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 52. I.



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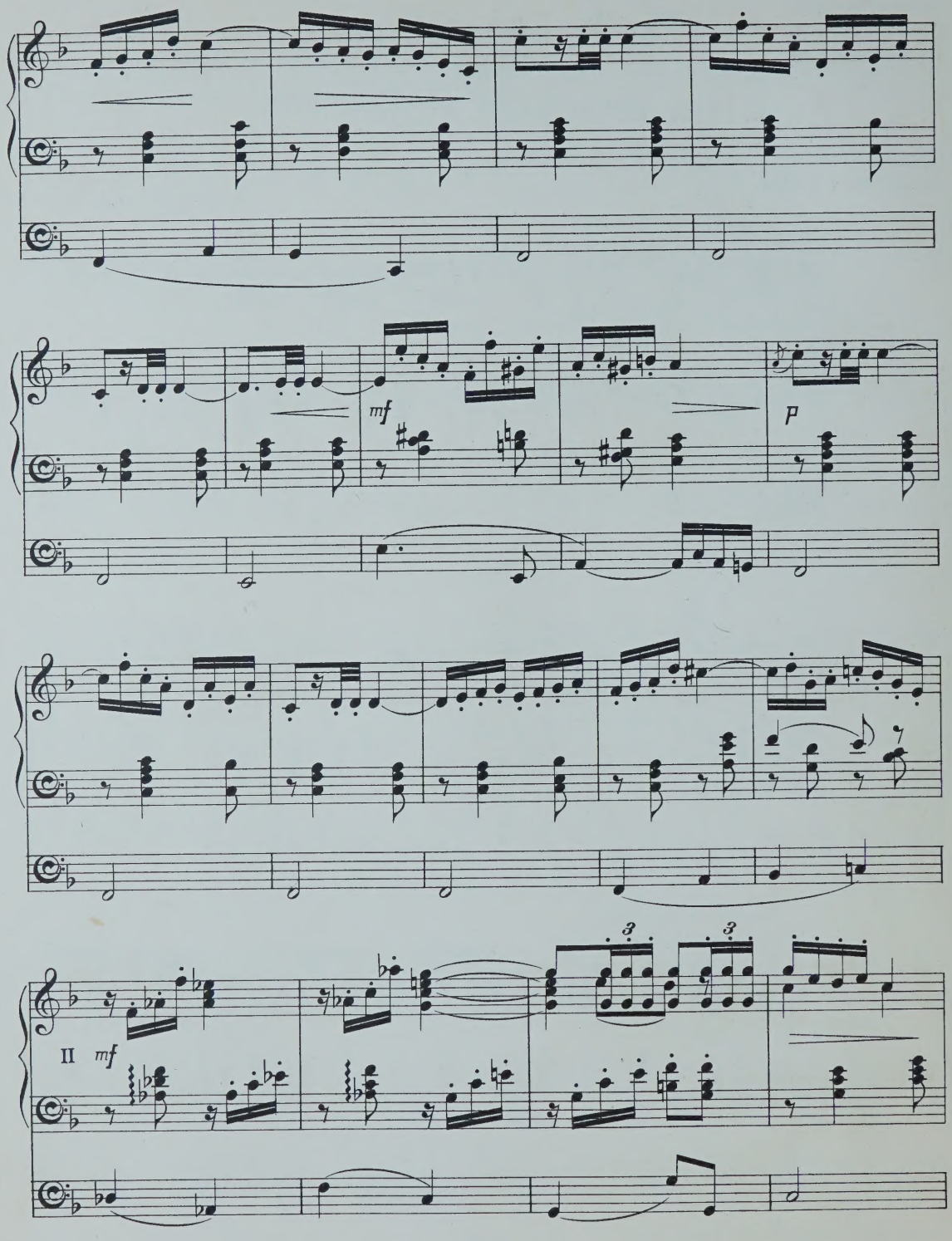
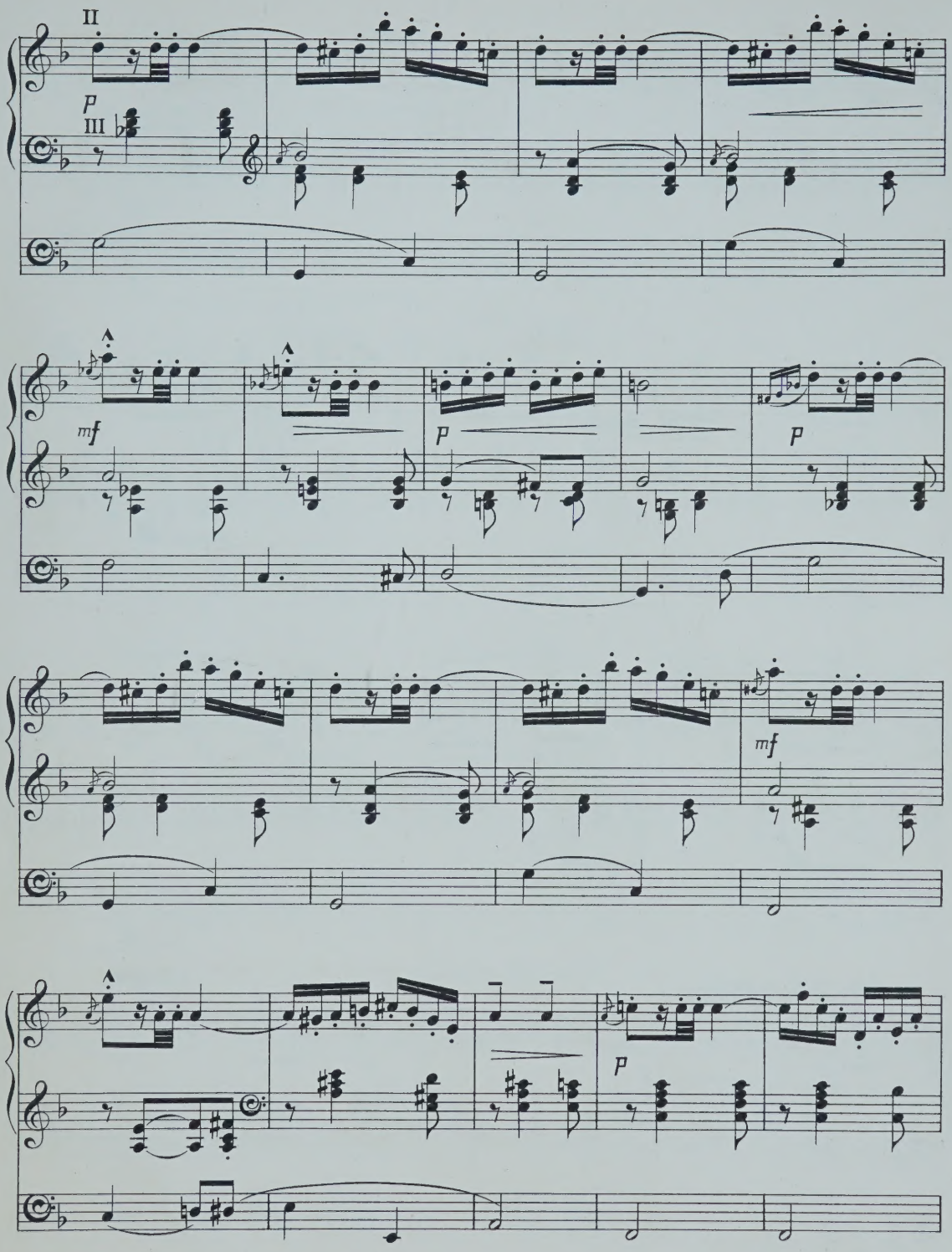
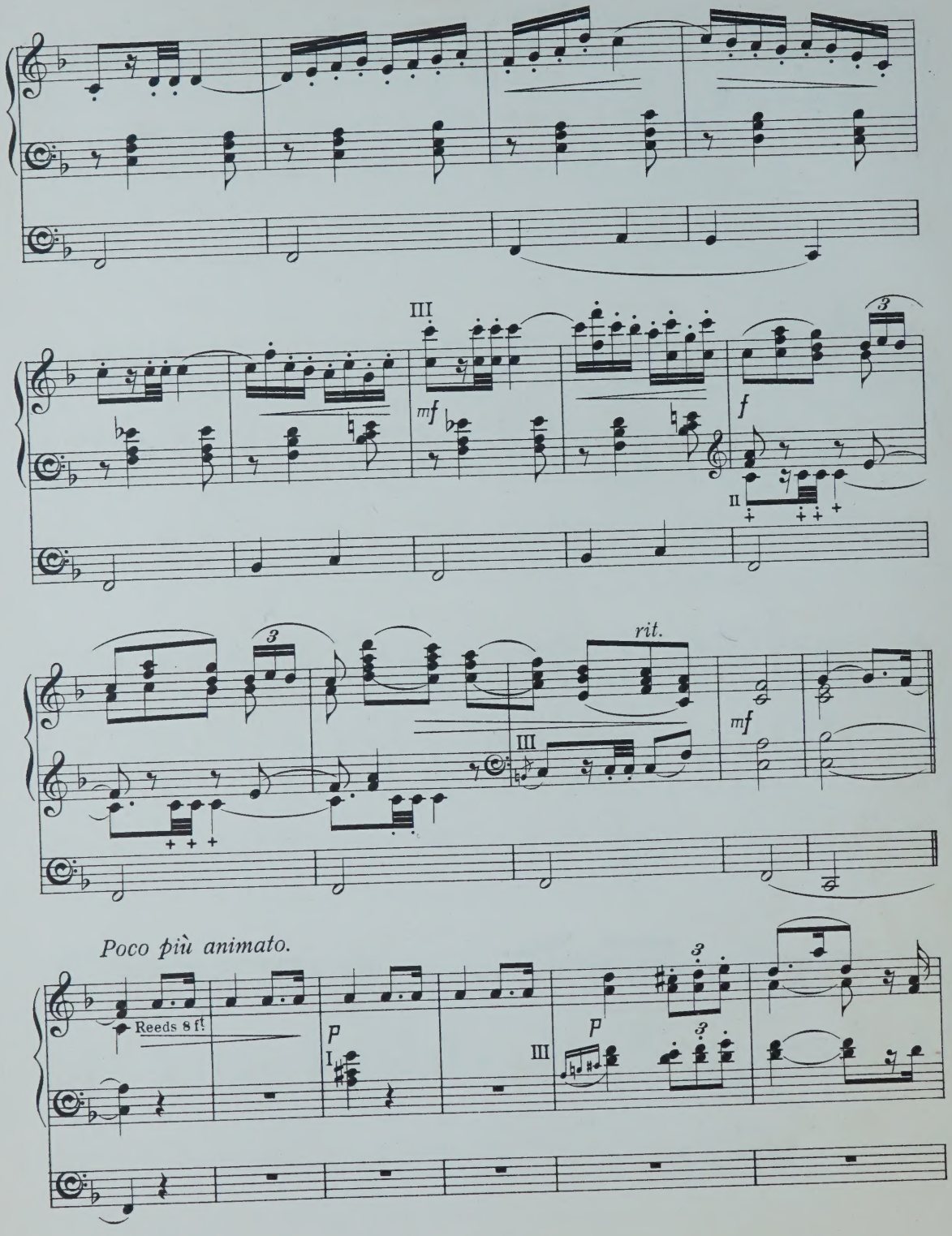
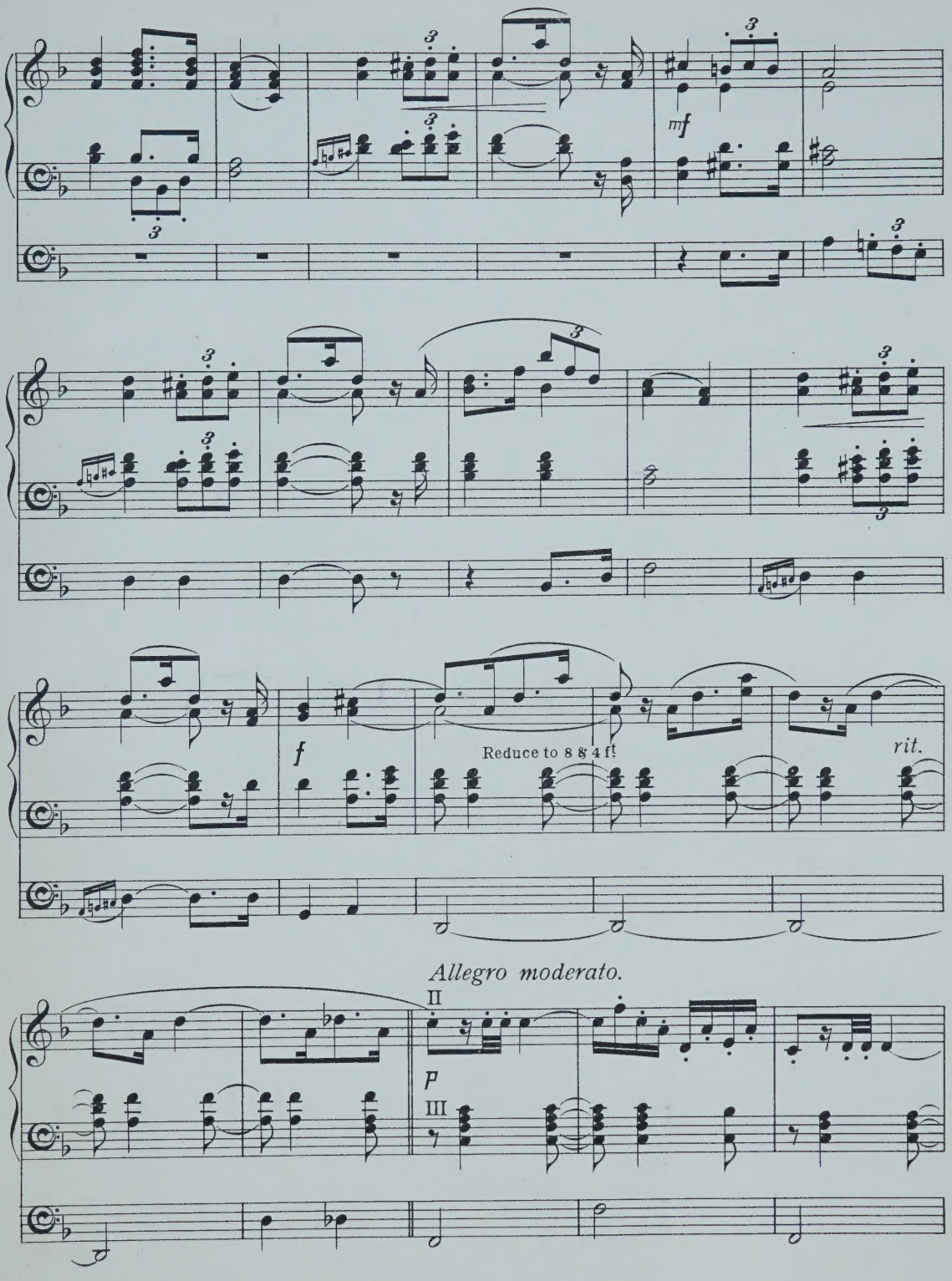
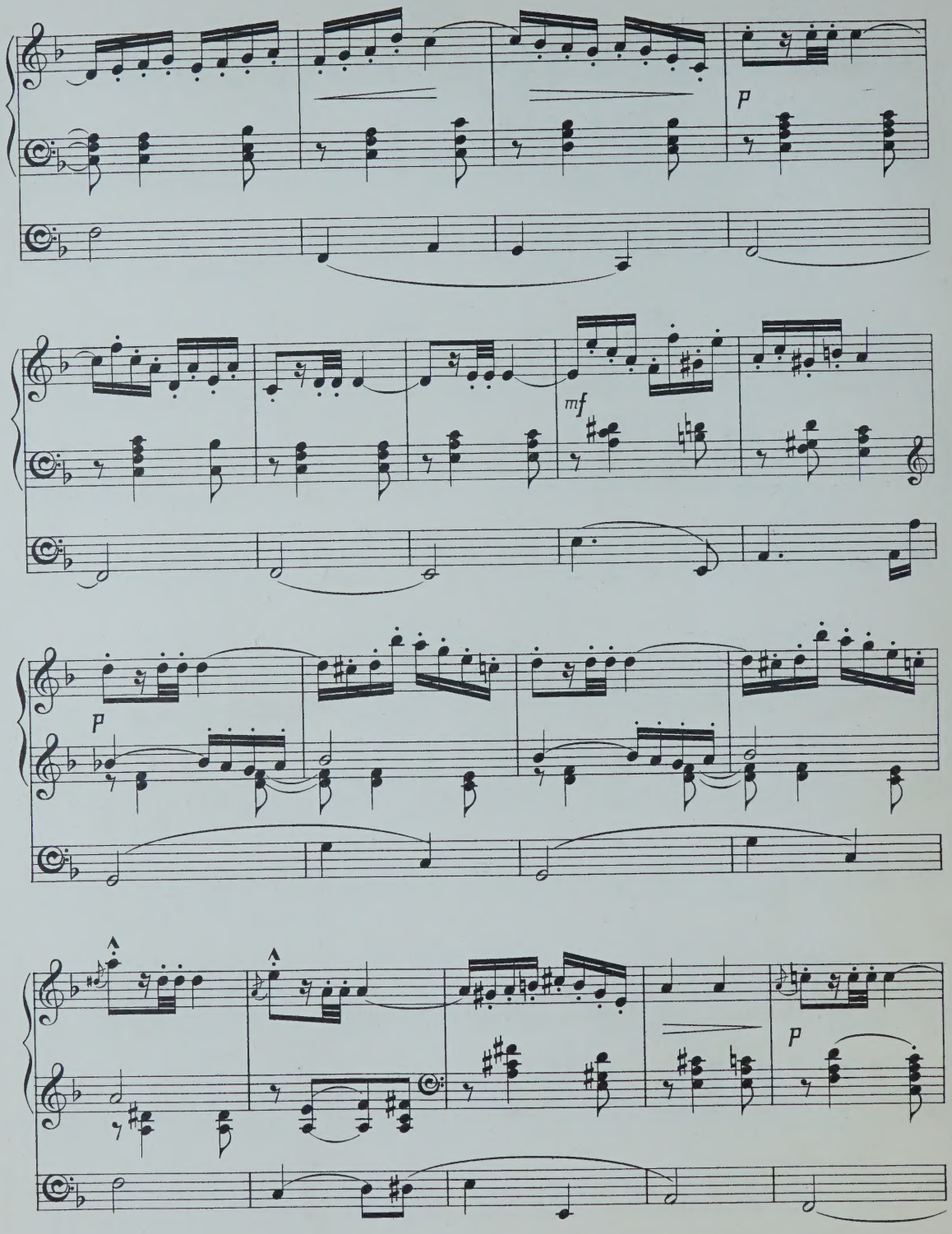
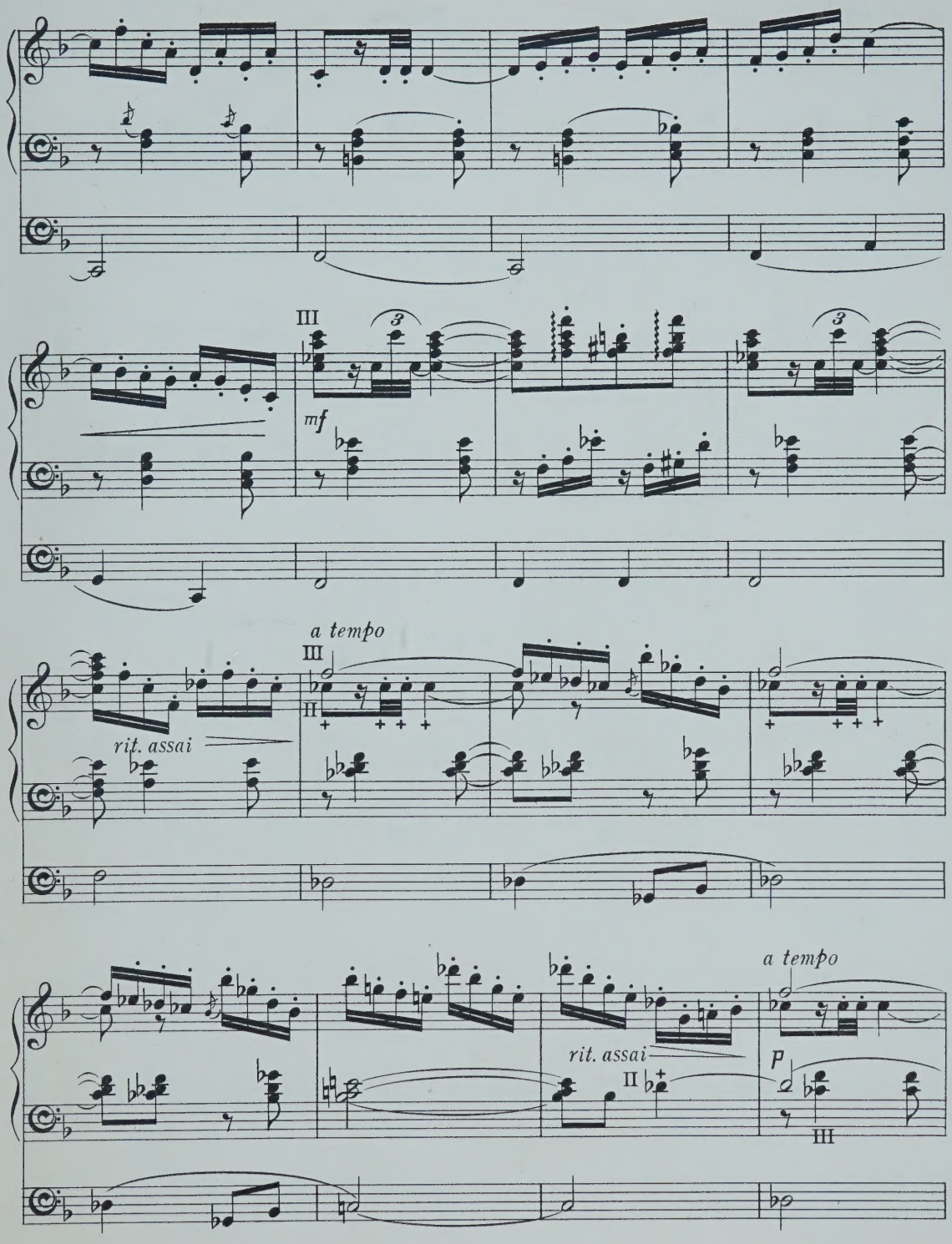

mf
p
II
mf
3
3

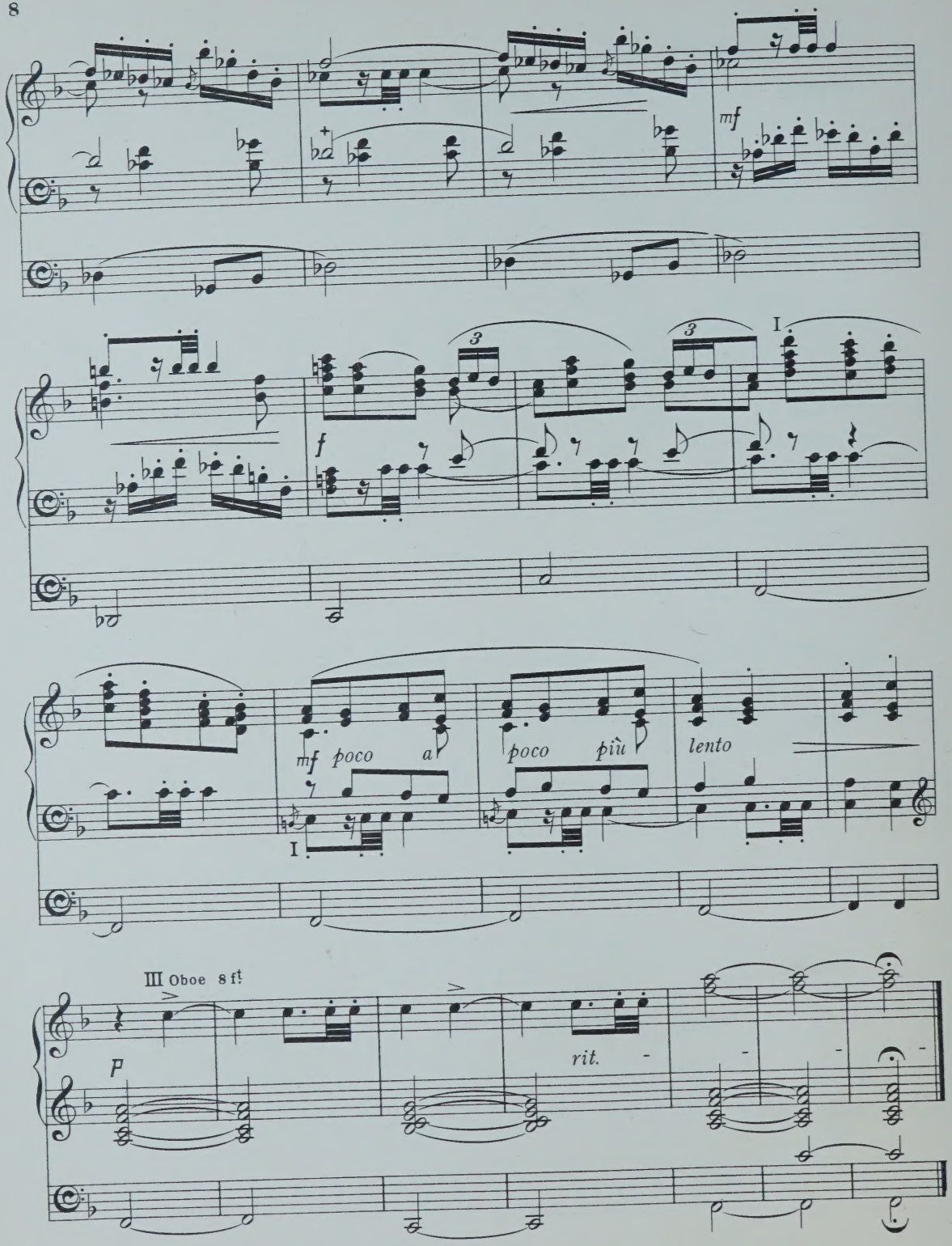

II
P
III
mf
P
P
mf
P


III
mf
f
II
3
rit.
mf
III
Poco più animato.
Reeds 8 ft
p
I
III
p
3


mf
f
Reduce to 8 & 4 ft
rit.
Allegro moderato.
II
p
III


p
mf
p
p


III
3
mf
a tempo
III
II
rit. assai
a tempo
rit. assai
II
P
III



Novello & Company, Ltd. Engravers & Printers. 10983

III Swell (Celeste.)
II Great (Soft 8 ft)
I Choir (Soft 8 ft)

Duet

FROM

THE TRUMPETER OF SÄKKINGEN.

Transcribed by
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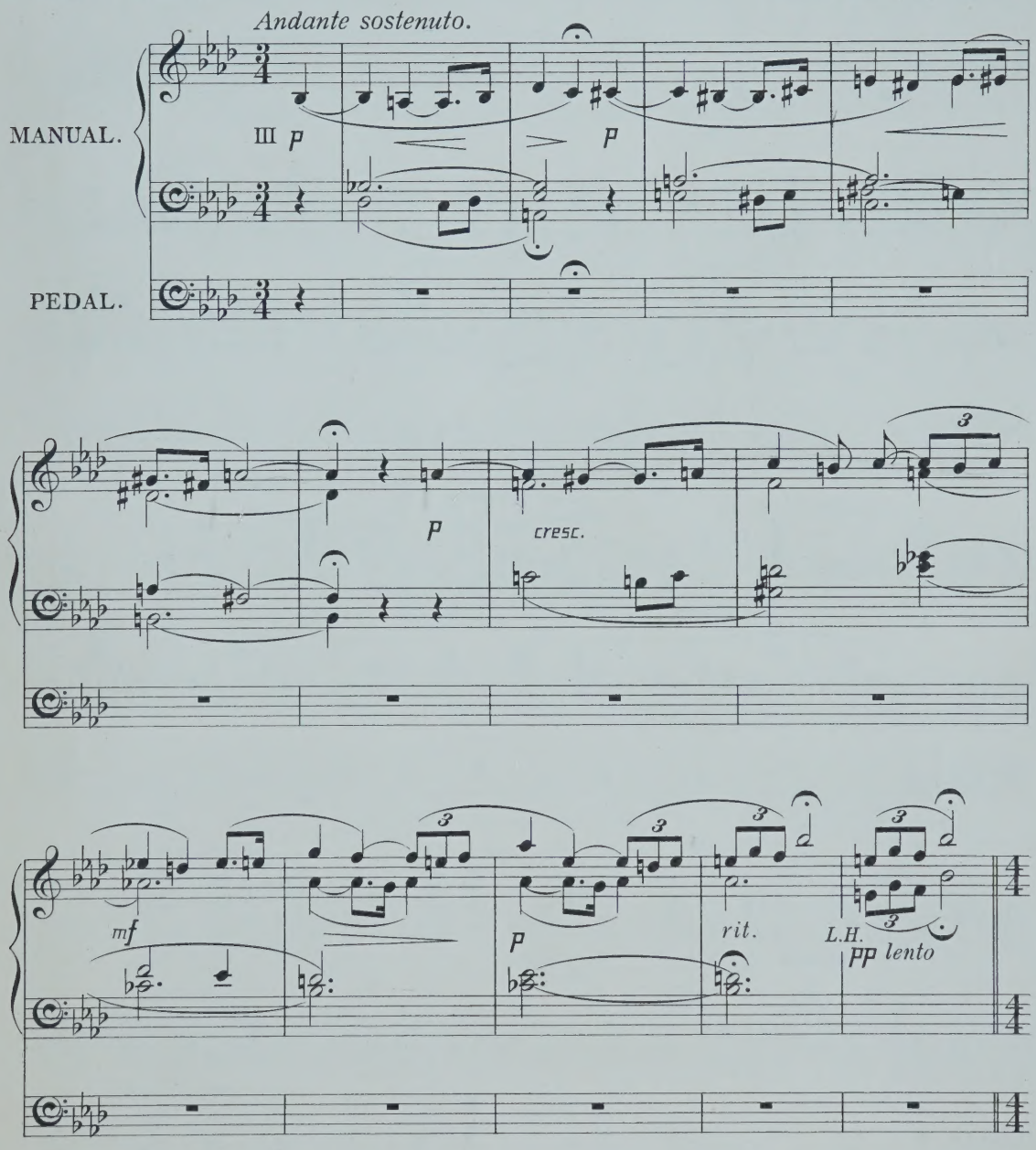
H. Hofmann, Op. 52. III.

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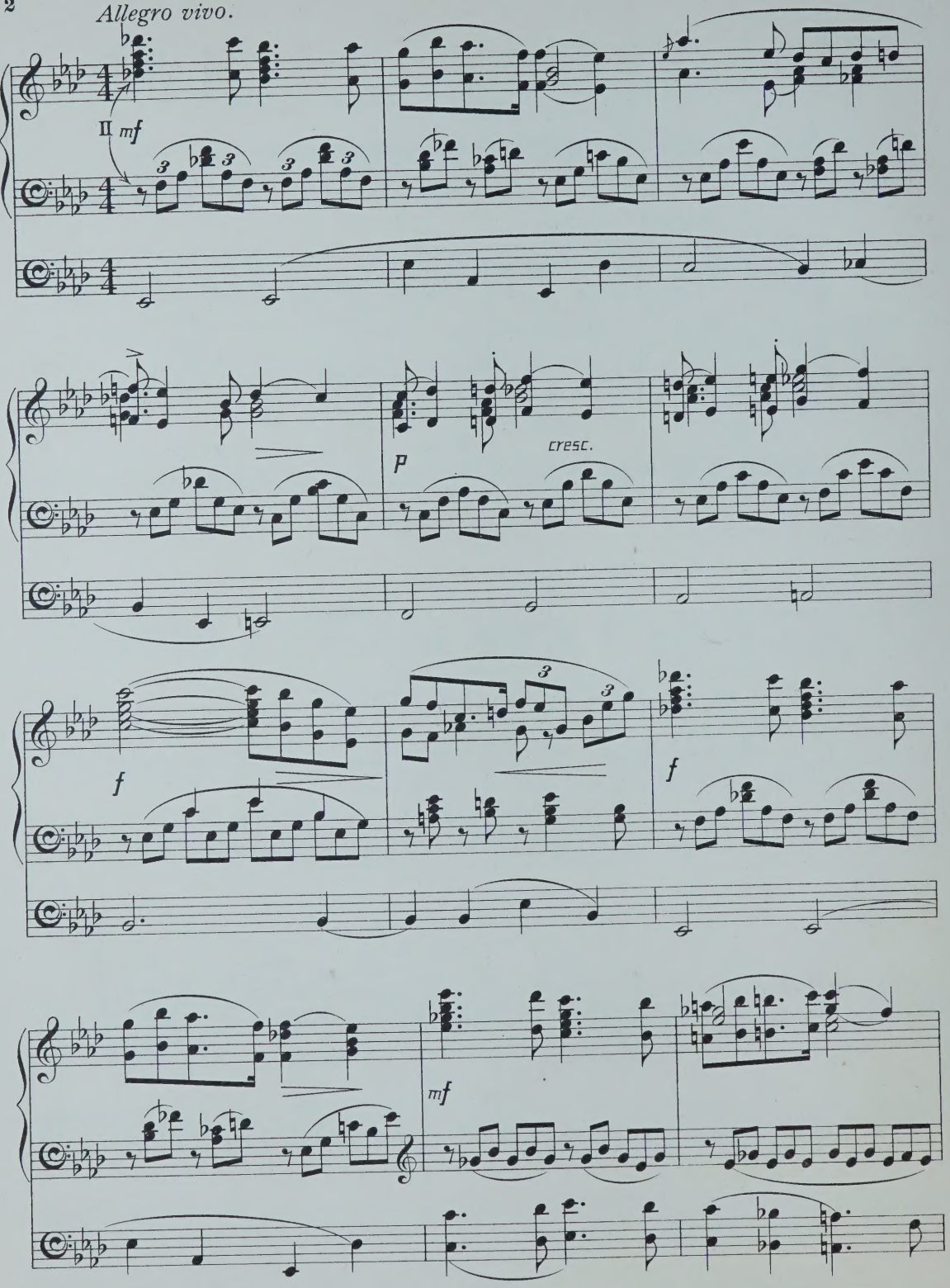
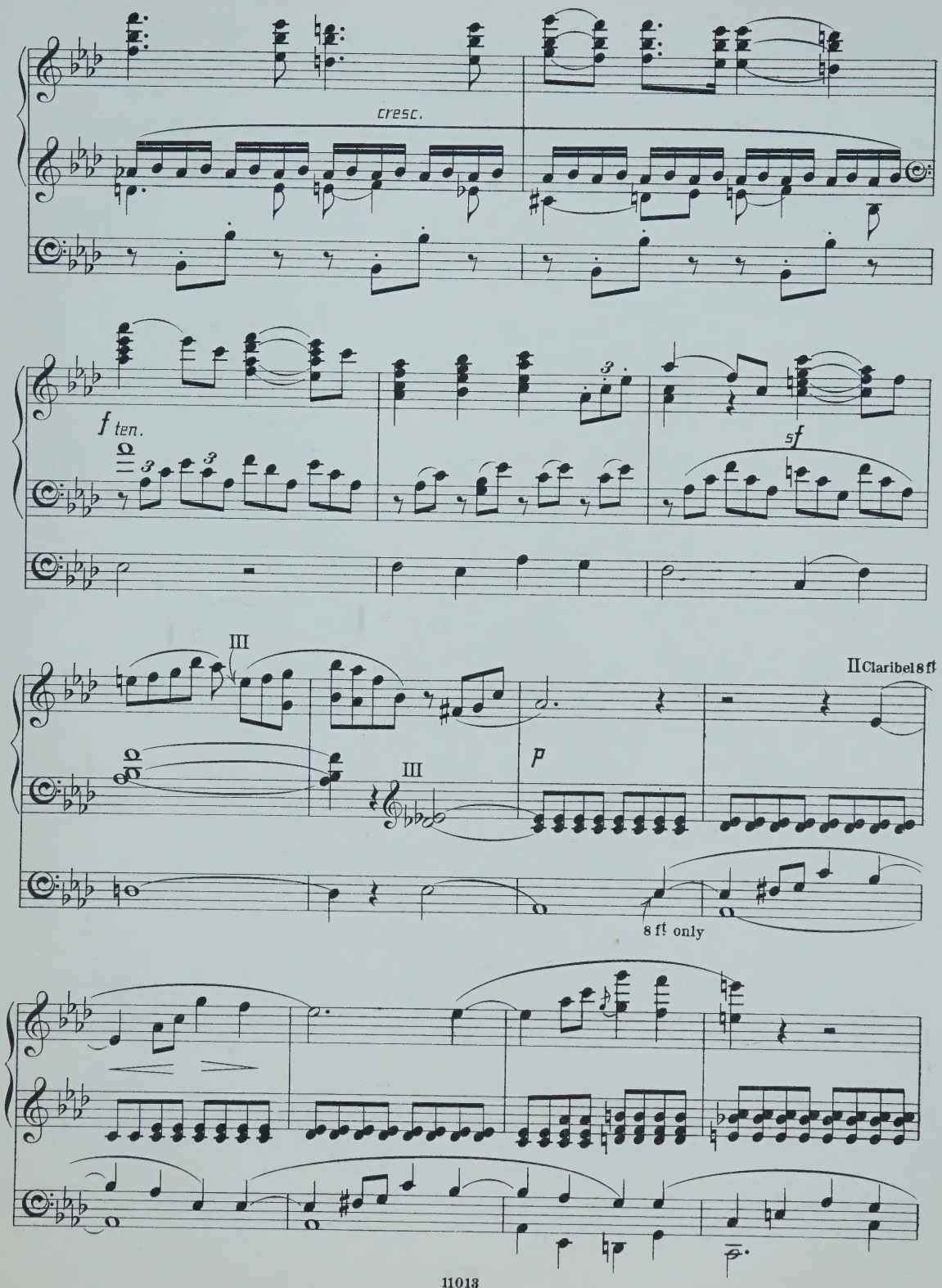
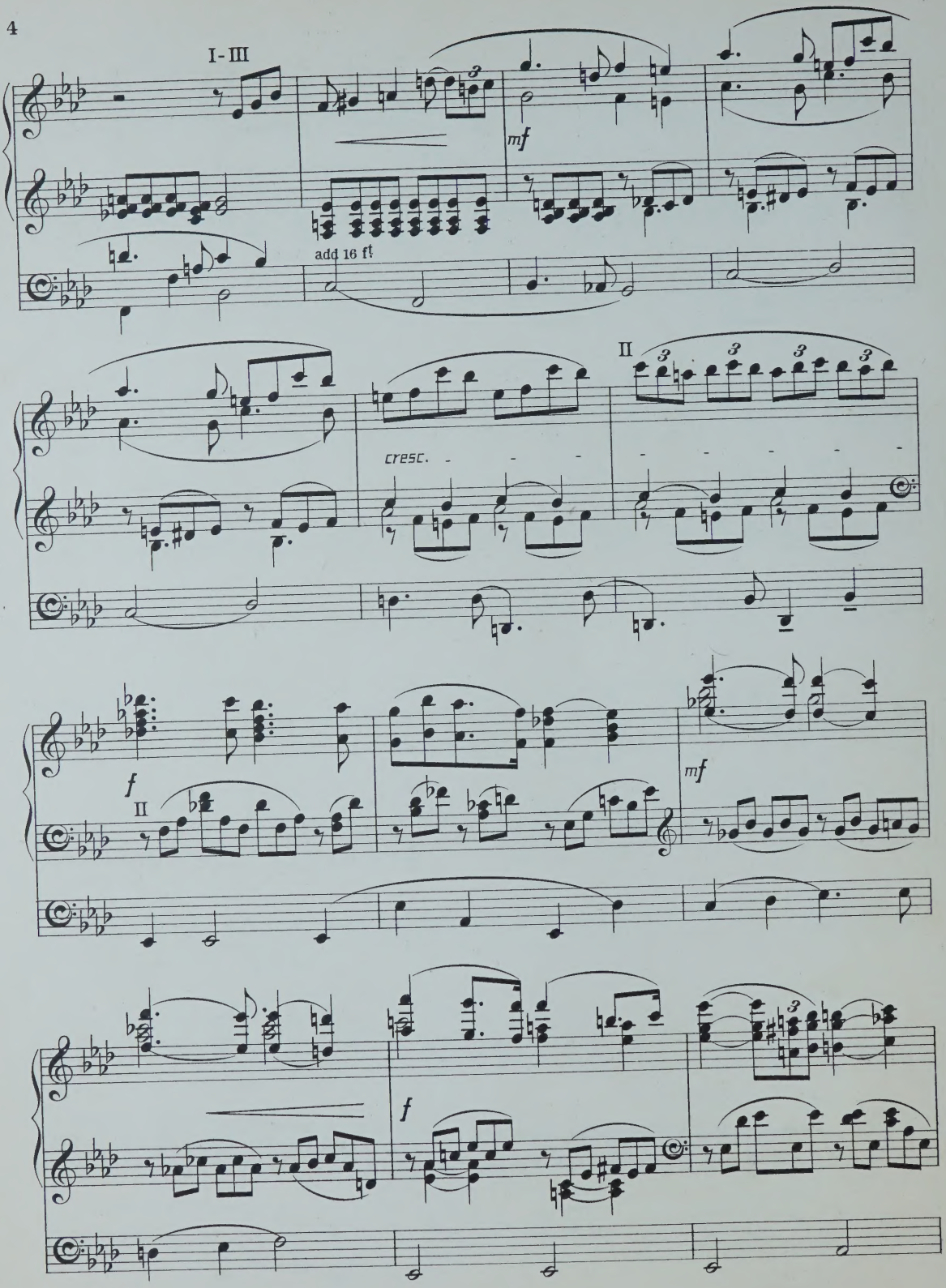
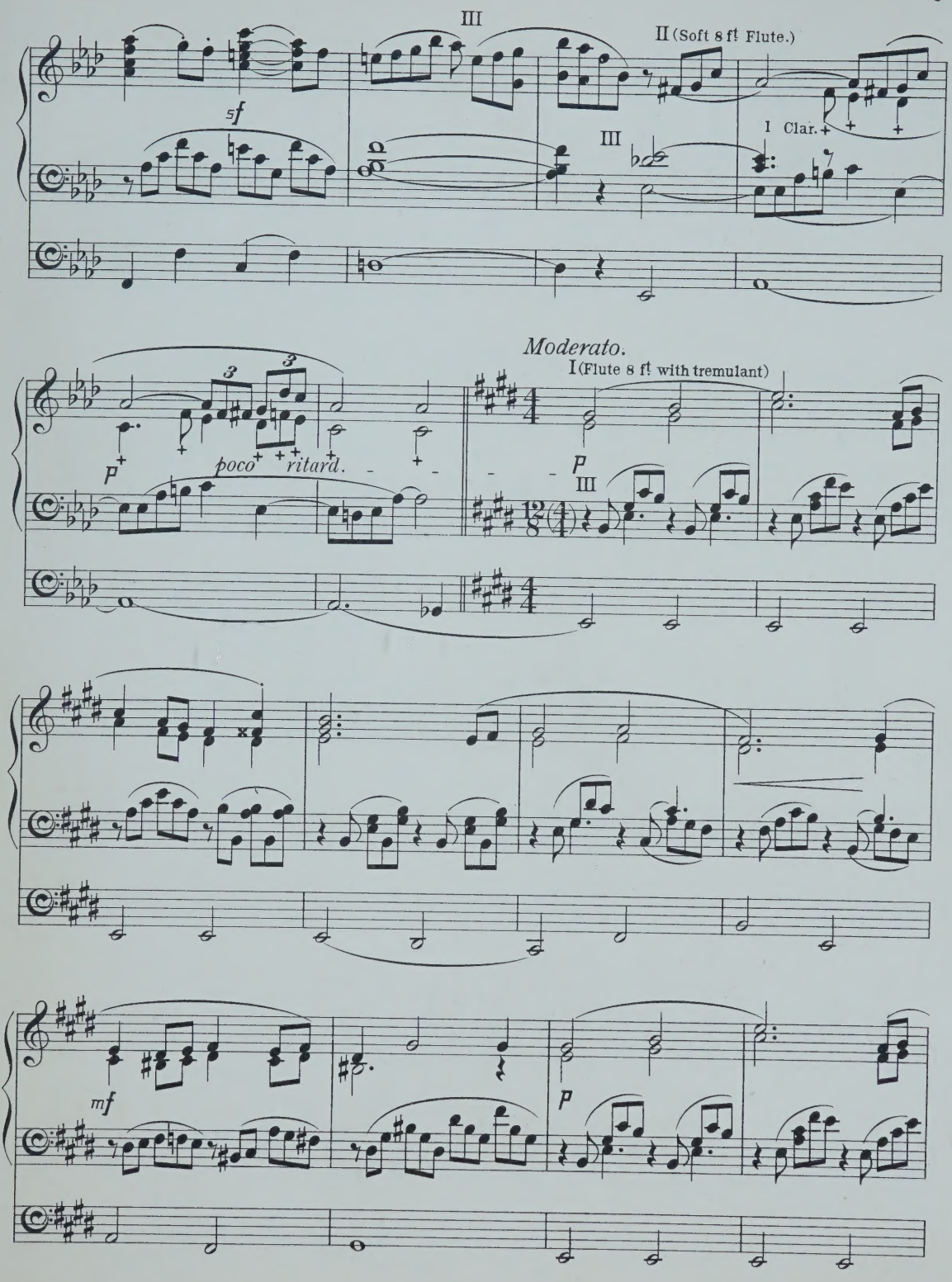
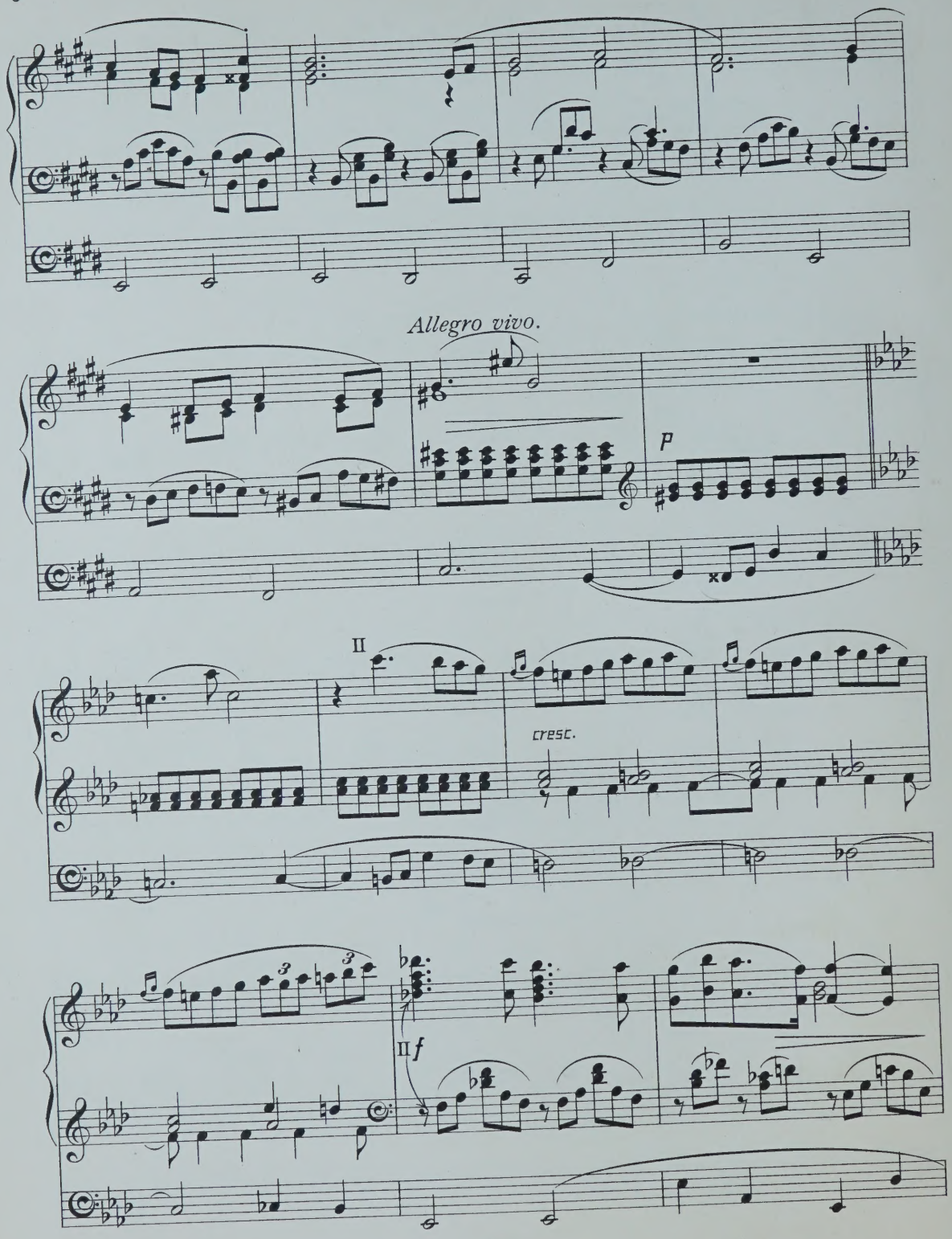
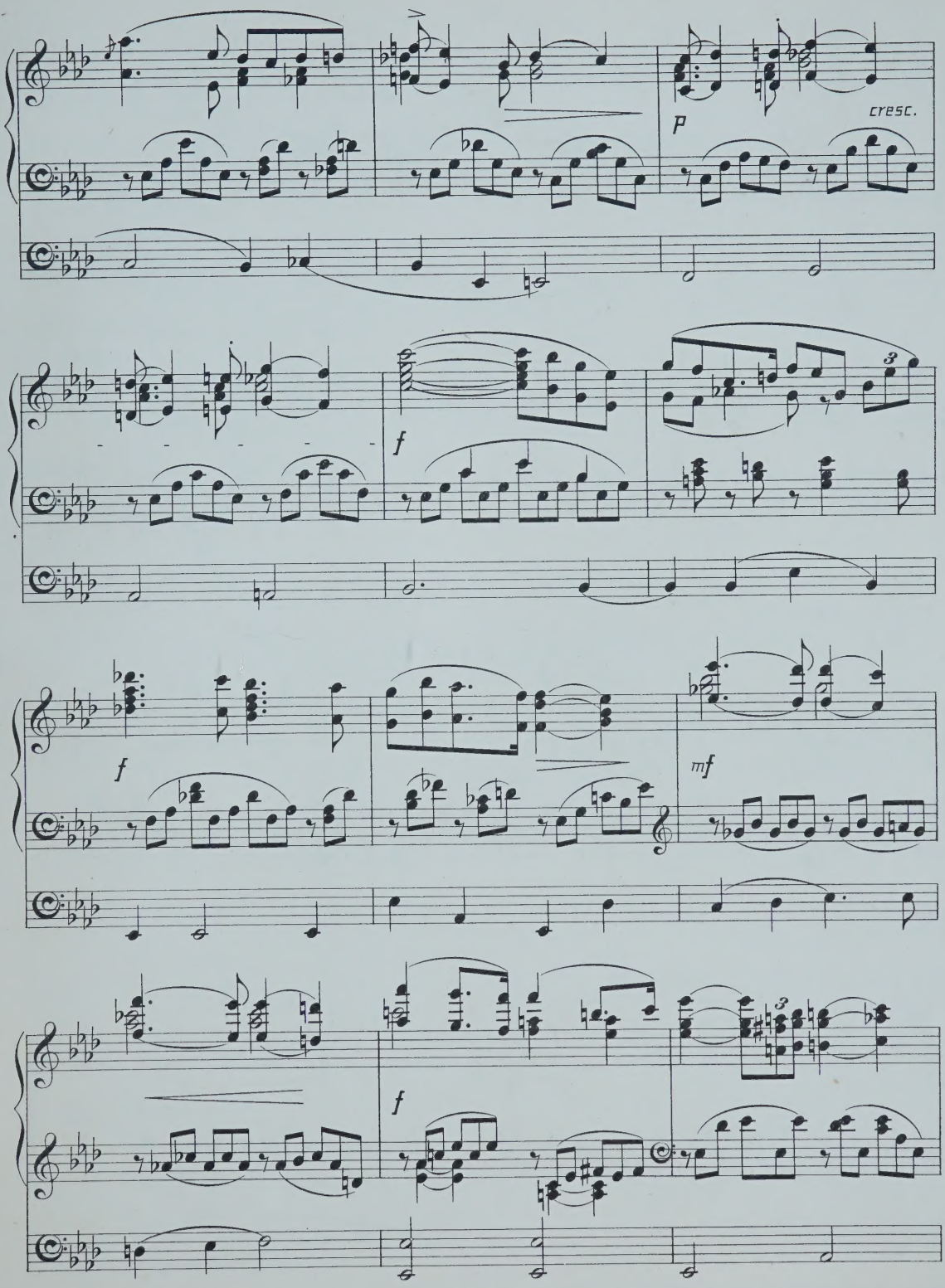

Allegro vivo.
II mf
P
cresc.
f
f
mf

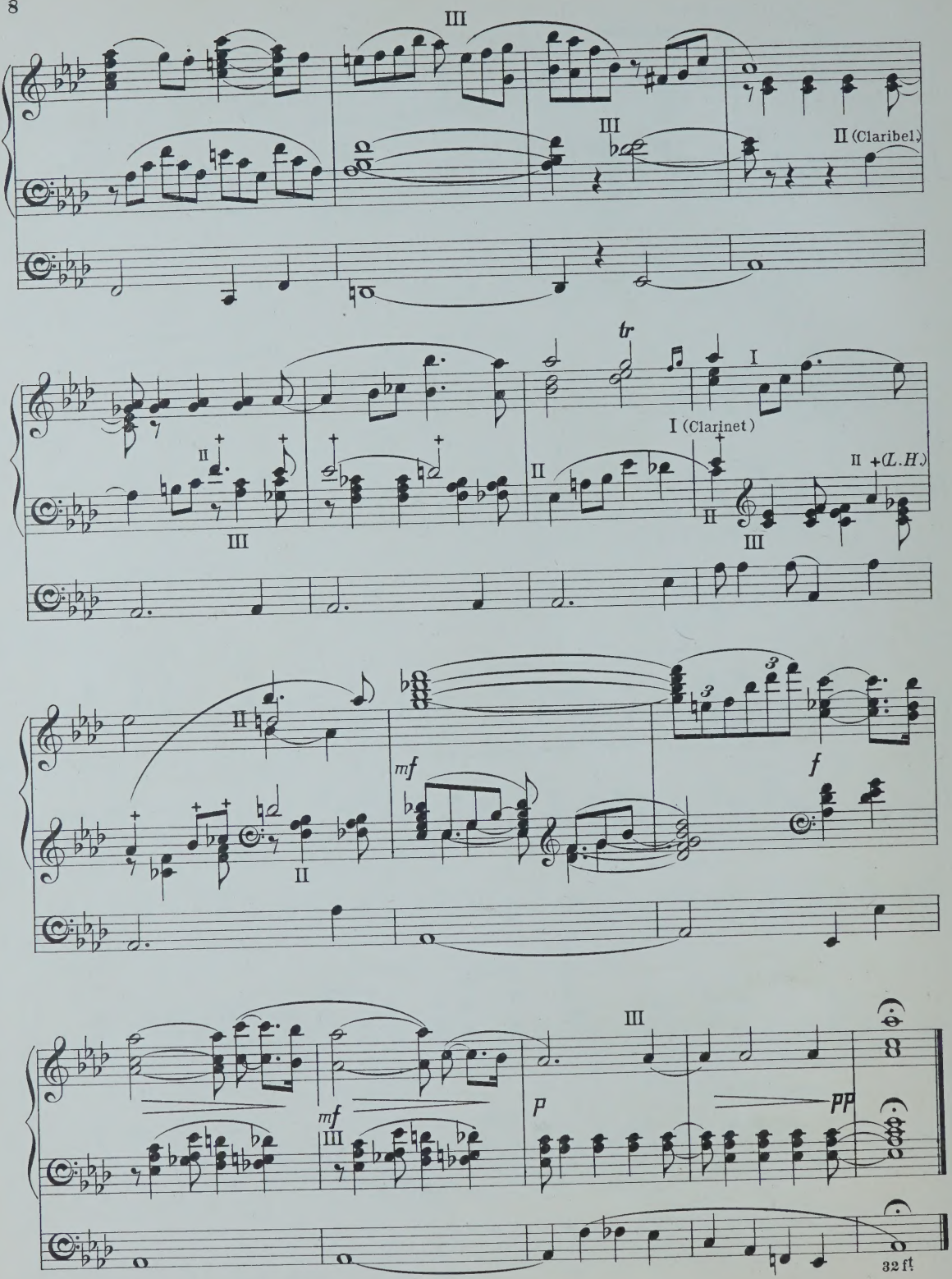

cresc.
f ten.
sf
III
III
II Claribel 8 ft
p
8 ft only


I - III
mf
add 16 ft
cresc.
II
f
II
mf
f


III
II (Soft 8 ft Flute.)
sf
III
I Clar.
Moderato.
I (Flute 8 ft with tremulant)
p
poco ritard.
III
mf
p


Allegro vivo.
p
II
cresc.
II f


cresc.
p
f
f
mf
f



Novello & Company, Ltd. Engravers & Printers. 11013

III Swell (Soft 8 ft)
II Great (Wald Flute 8 ft)
I Choir (Clarinet 8 ft)
Pedal (Soft 16 & 8 ft)

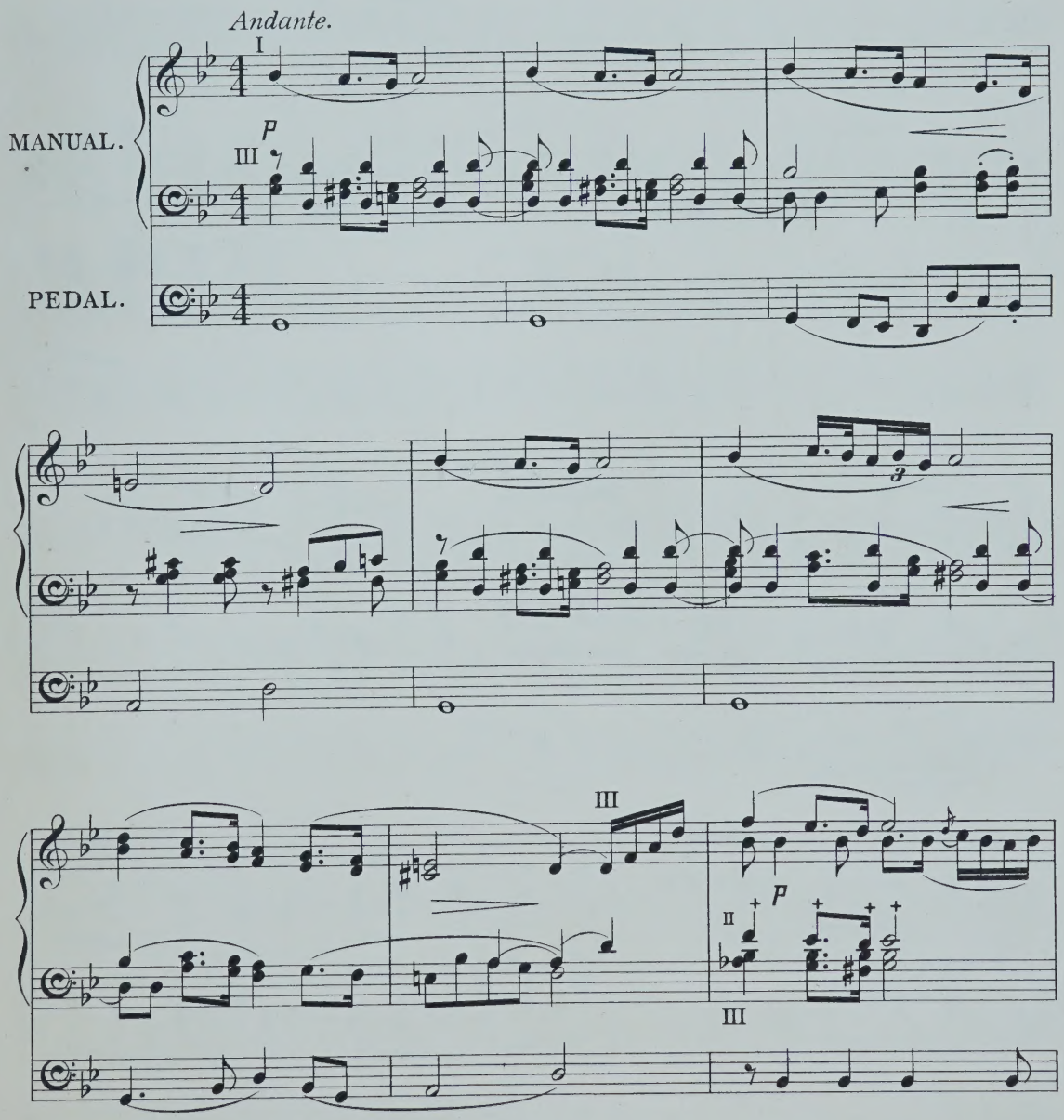
Farewell

FROM

THE TRUMPETER OF SÄKKINGEN.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 52. IV.



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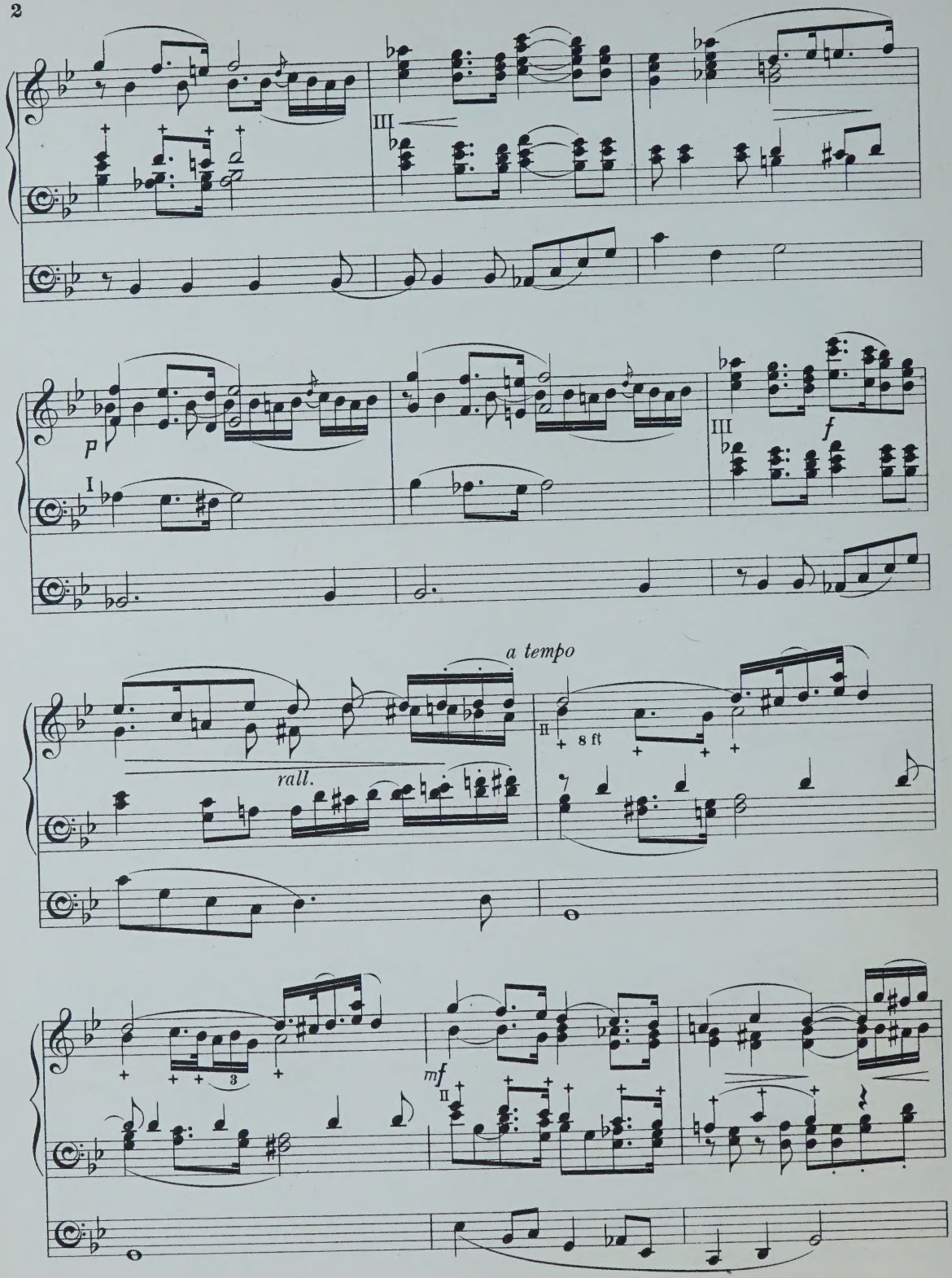
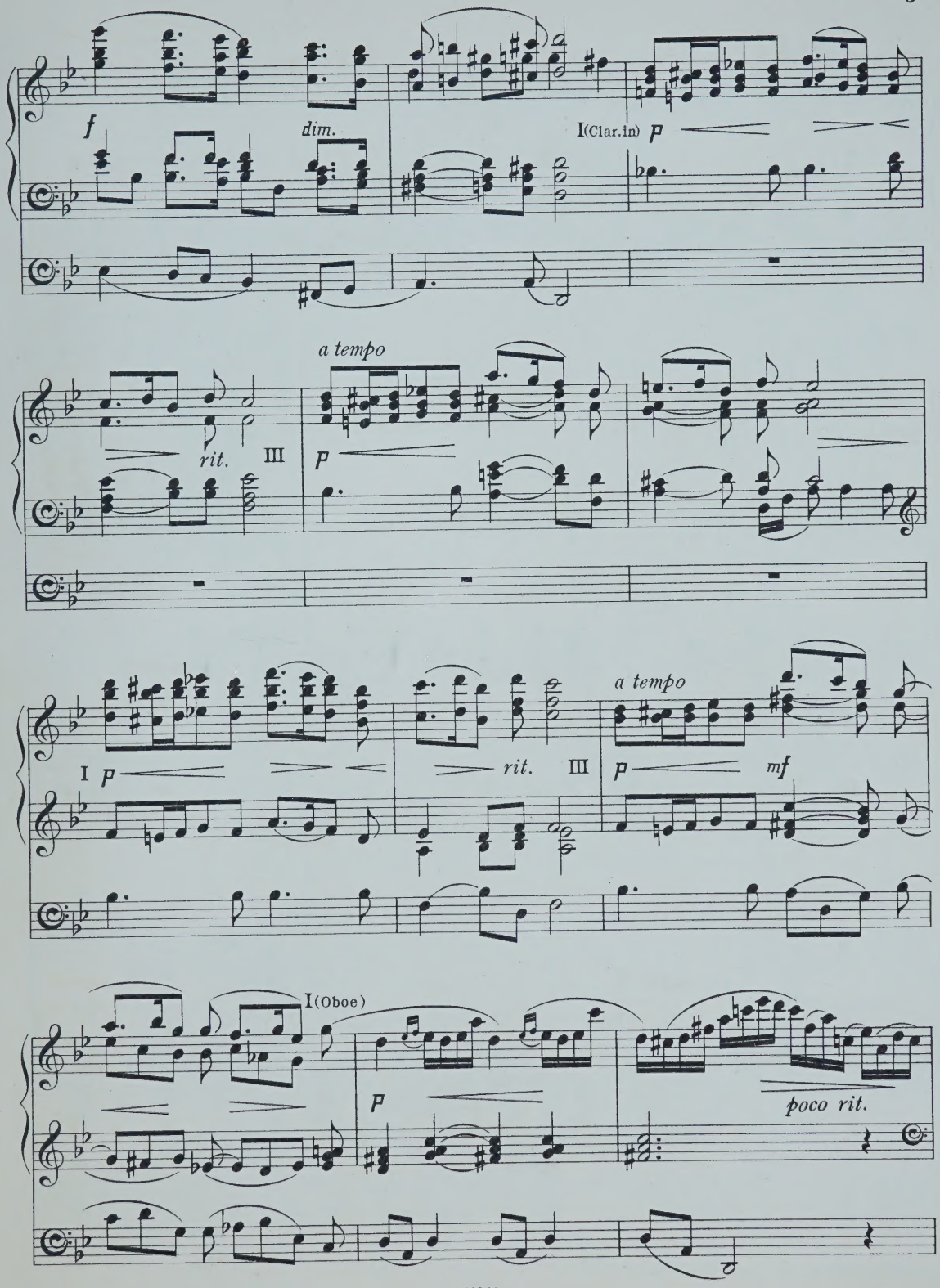
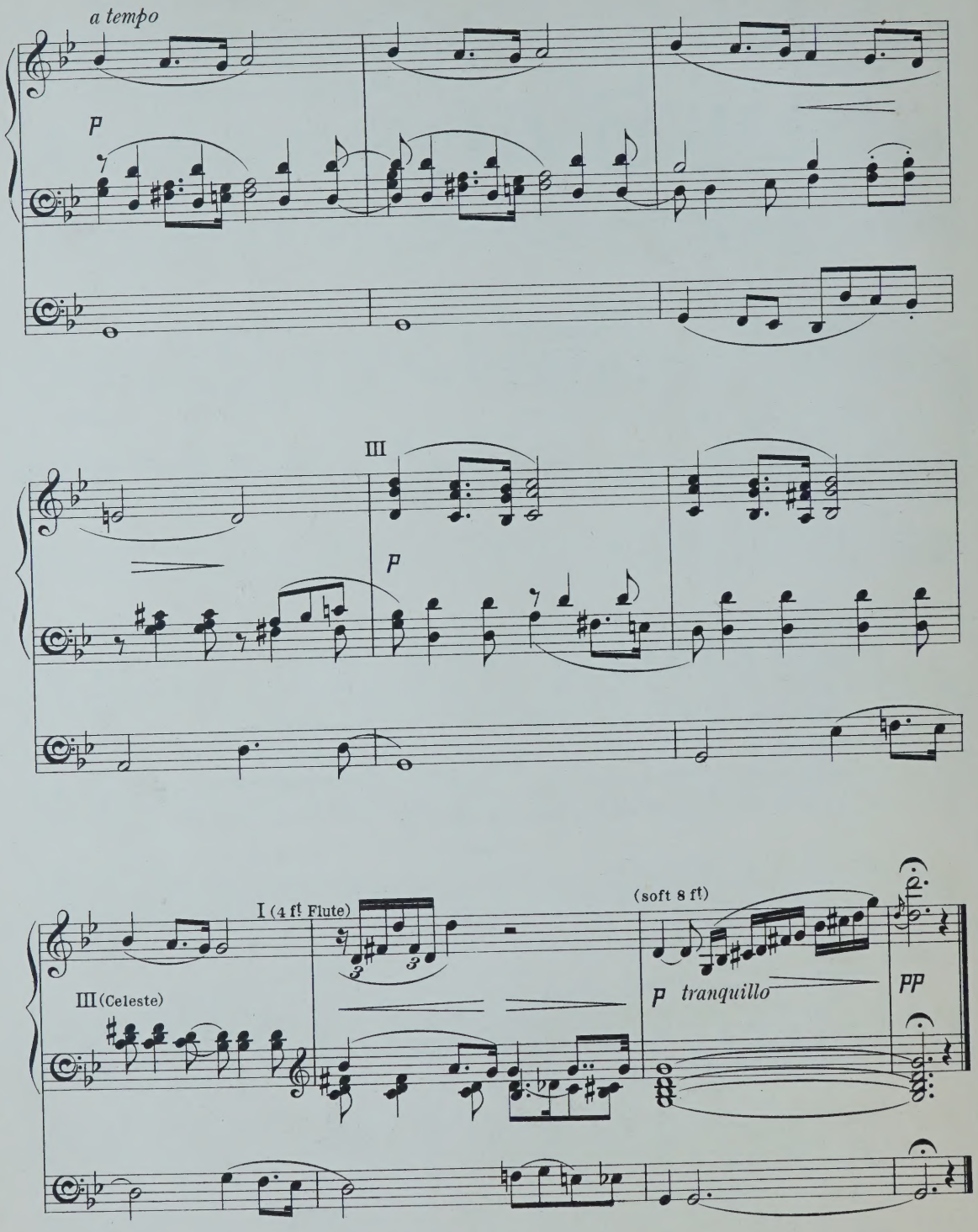

III
p
I
III
f
a tempo
rall.
II
8 ft
3
mf
II


f
dim.
I(Clar.in)
p
a tempo
rit.
III
p
I
p
rit.
III
a tempo
p
mf
I(Oboe)
p
poco rit.



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11012

THE

RECITAL SERIES

of

Transcriptions for the Organ

by

EDWIN H. LEMARE.

No. 14

IN ROME

(THE TRUMPETER OF SÄKKINGEN)

Composed by

Heinrich Hofmann.

(Op. 50, No. 5.)

Price

One Shilling and Sixpence

net.

LONDON

Novello & Co., Ltd.

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III Swell (Soft 8 & 4 ft)
II Great (Flute 8 ft)
I Choir (Flute 4 ft)
Pedal (Open metal 16 ft to II)

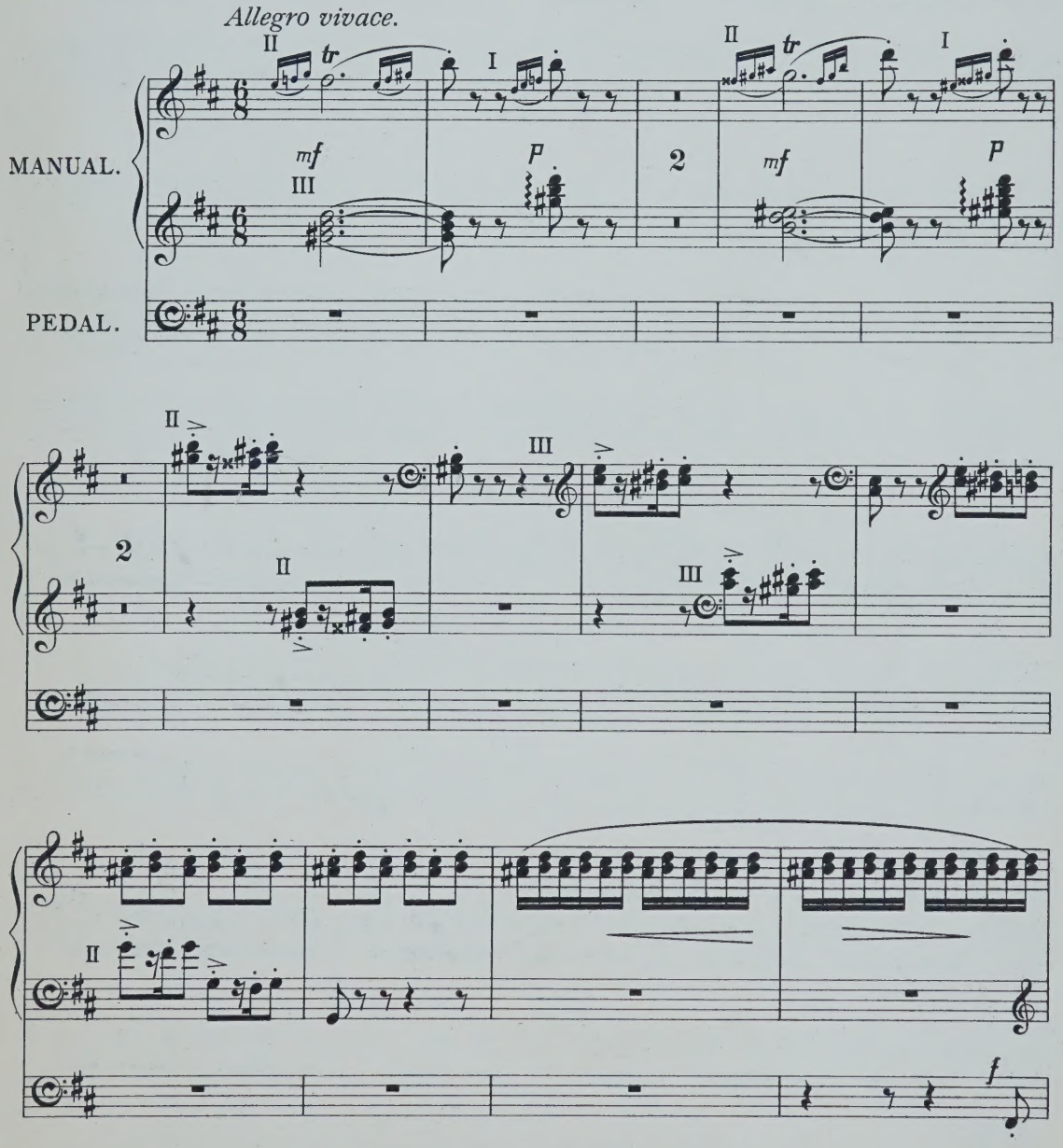
"In Rome"

FROM

THE TRUMPETER OF SÄKKINGEN.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 52. V.



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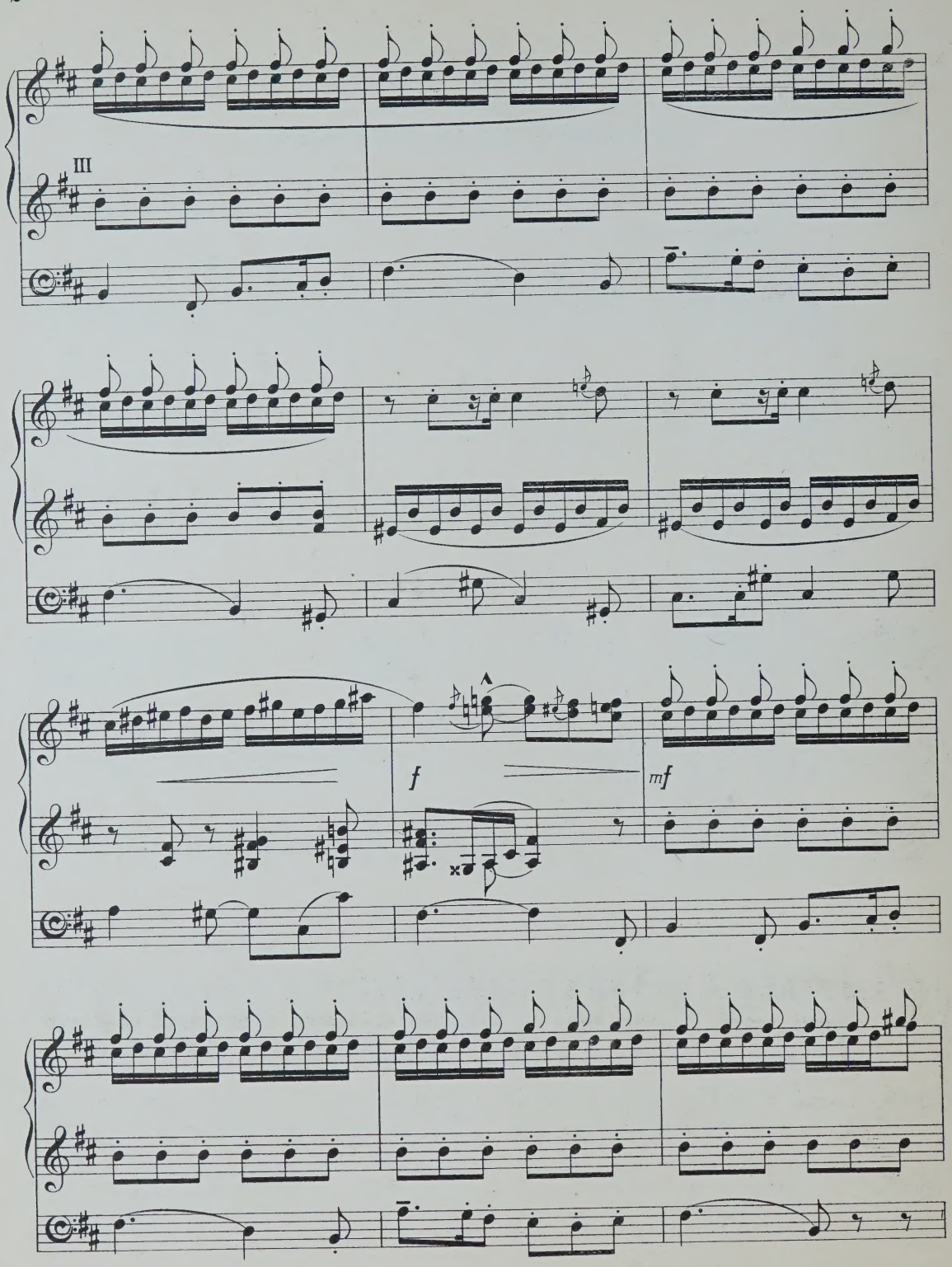
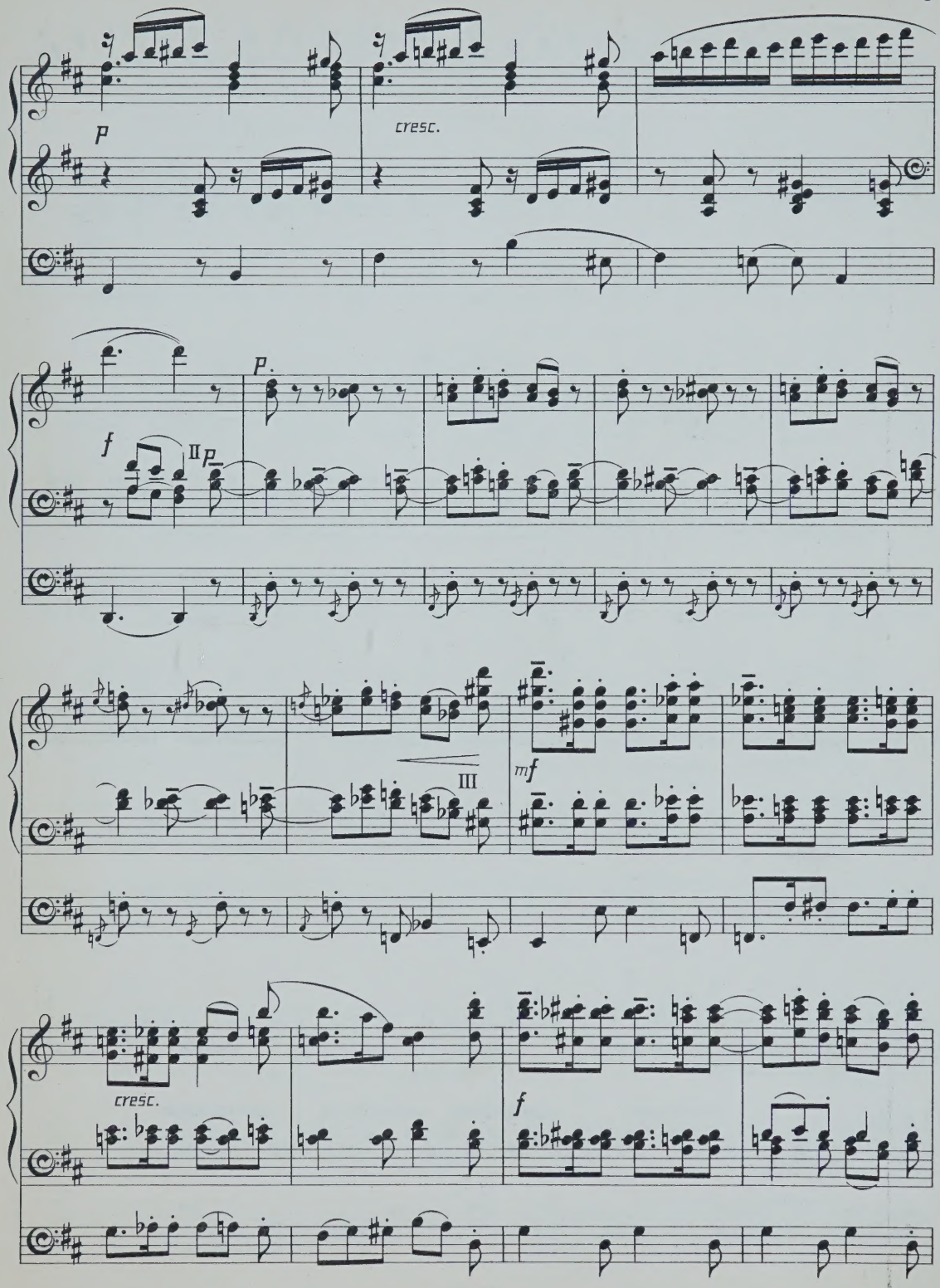
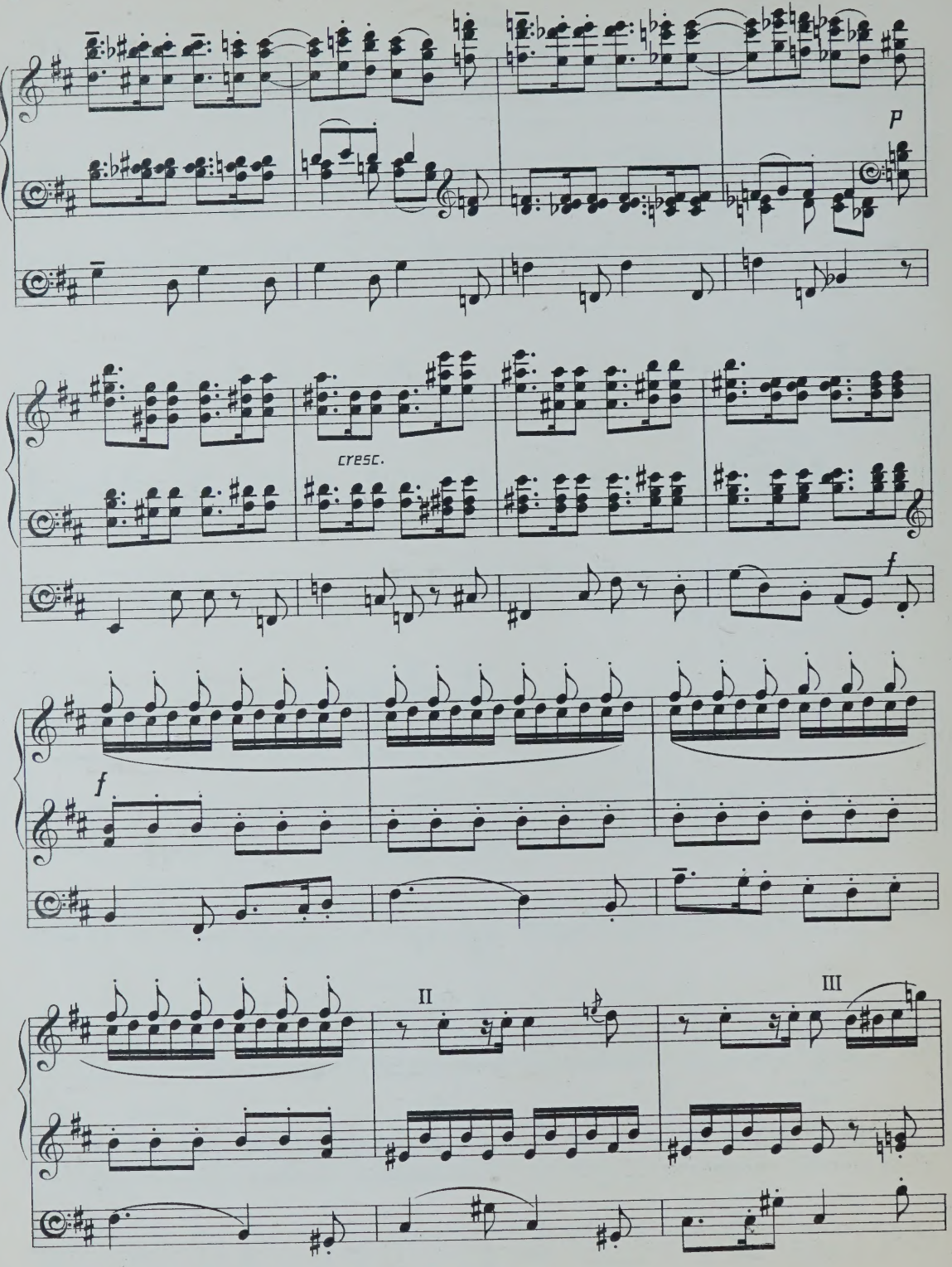
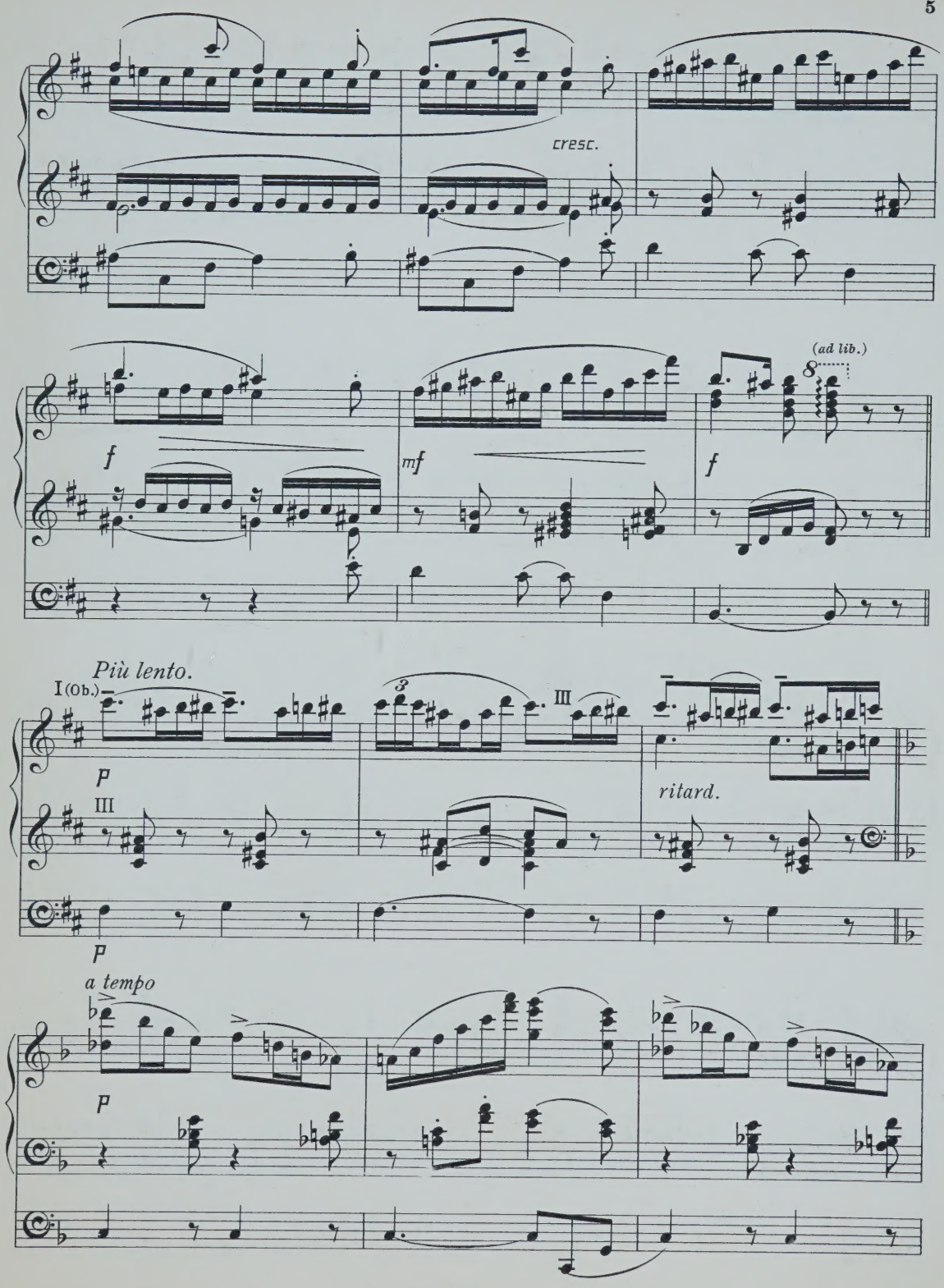
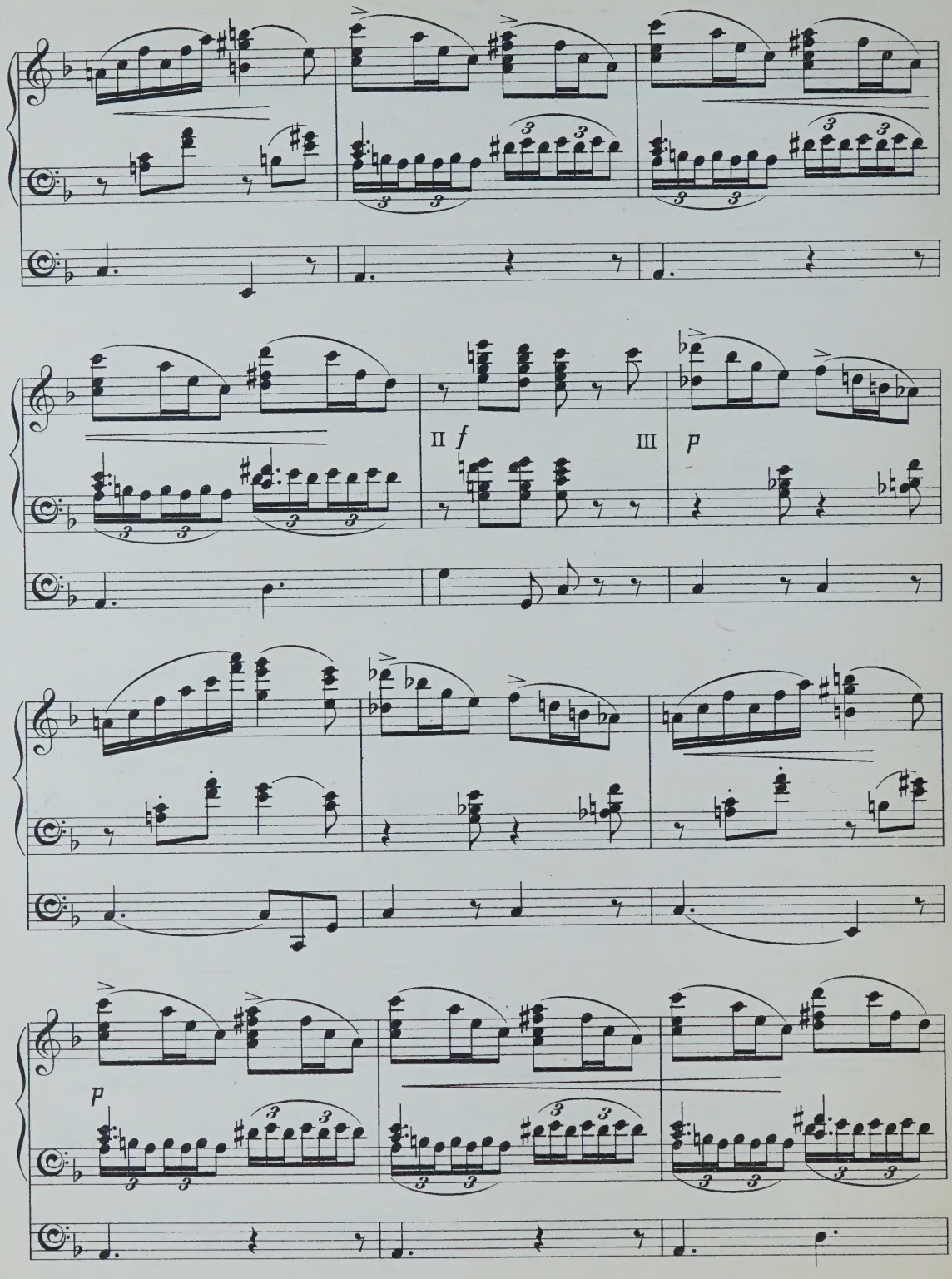
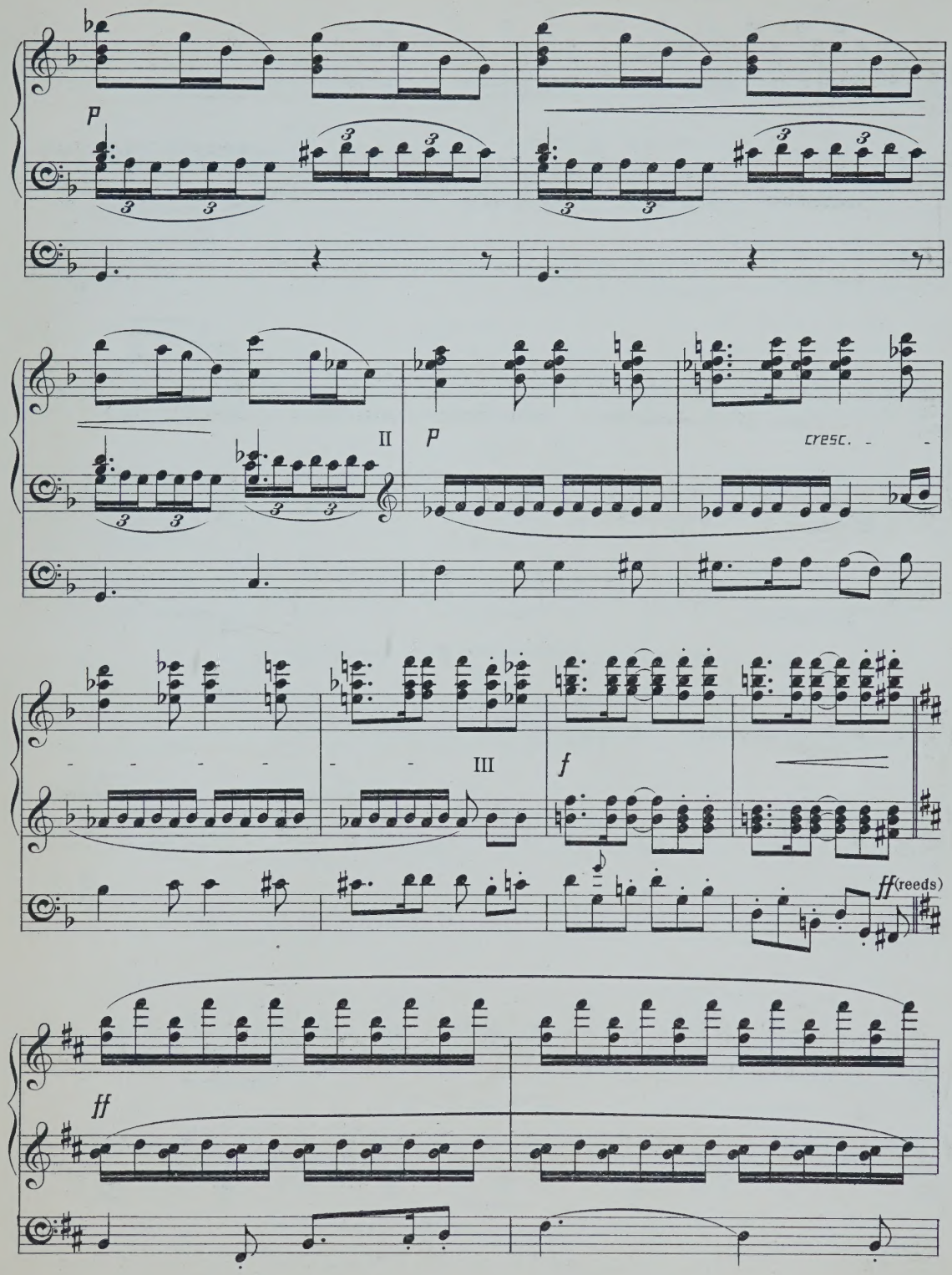
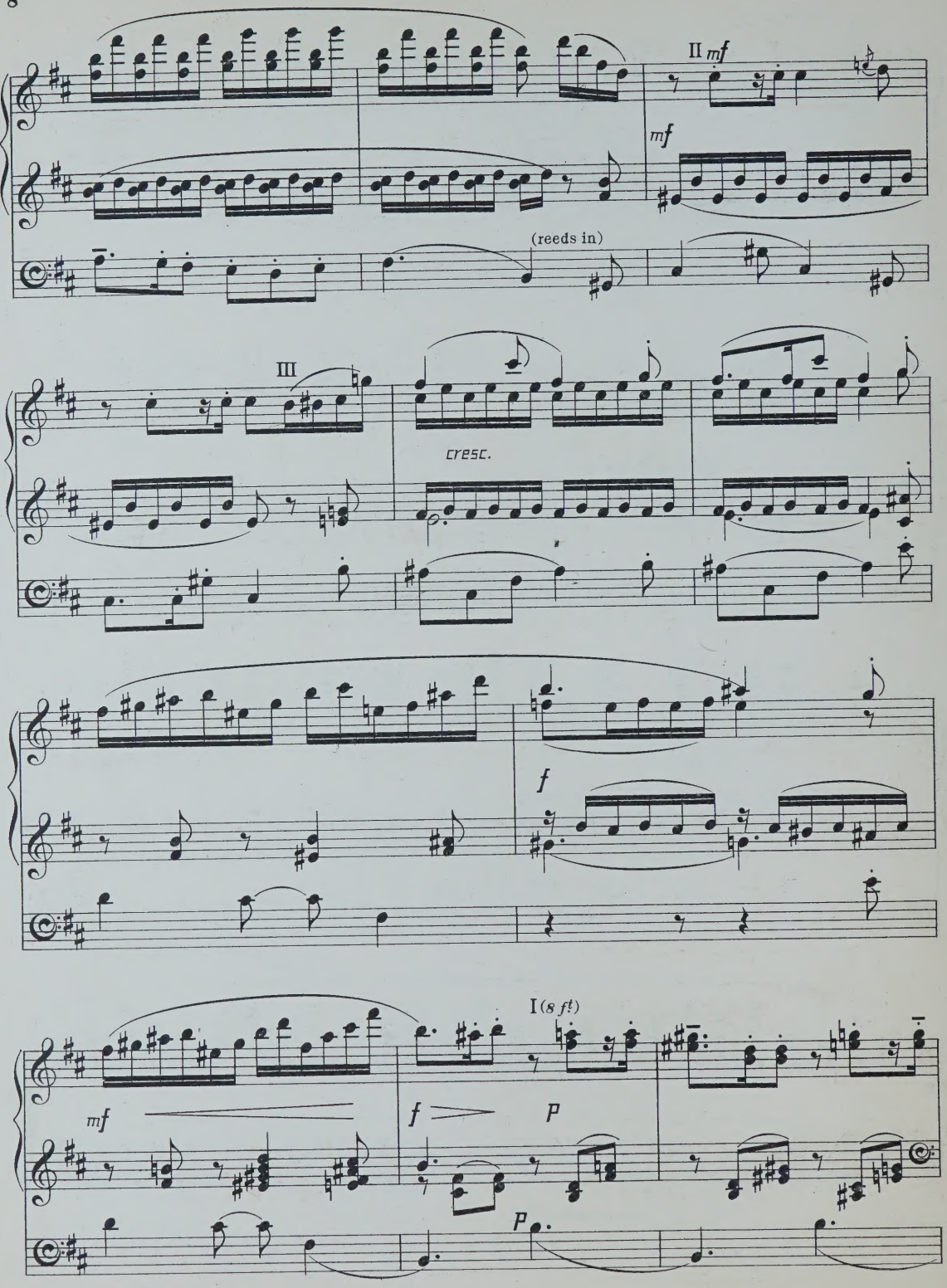
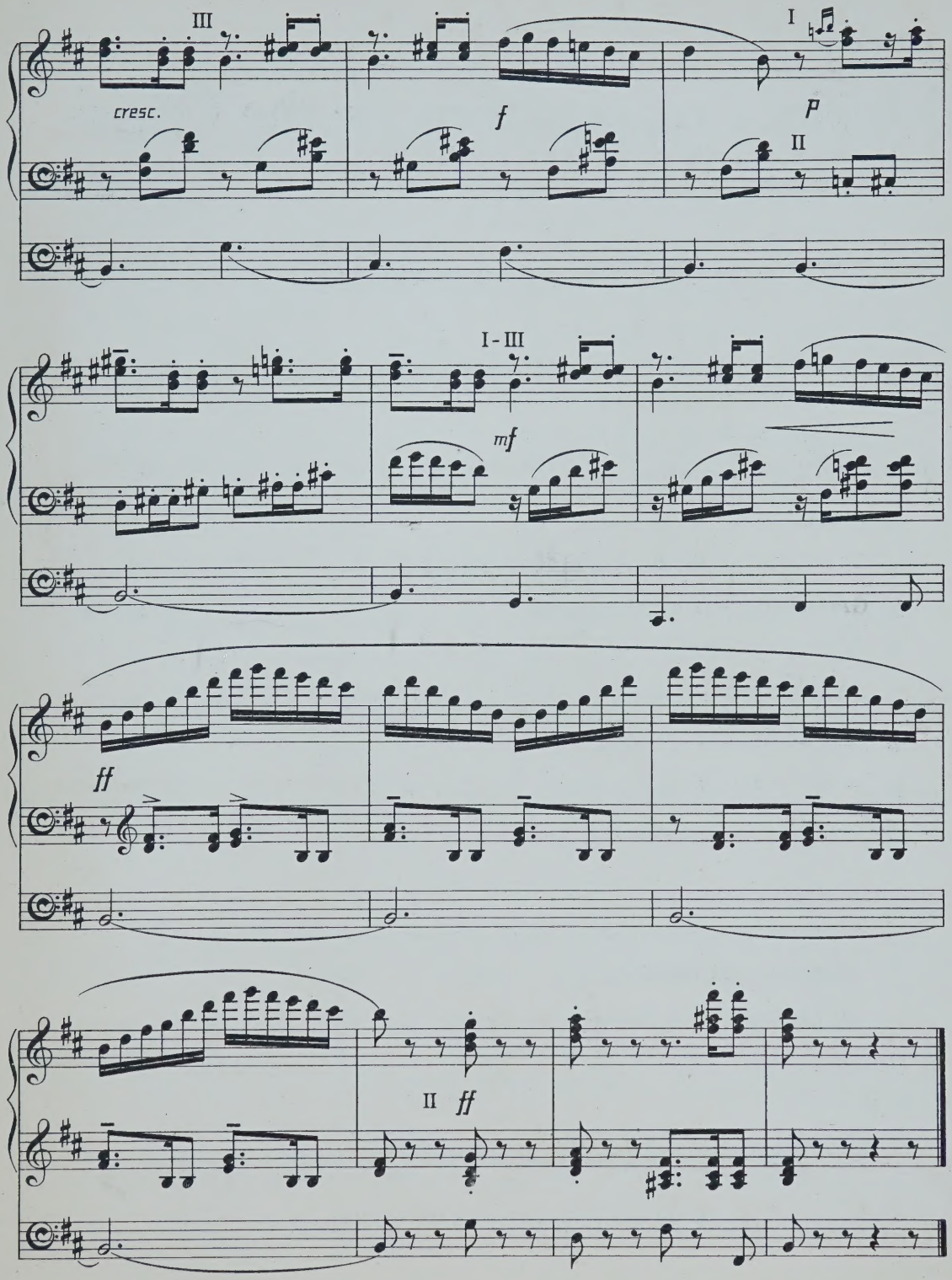

III
f
mf


p
cresc.
f
II
p
p
III
mf
cresc.
f


P
cresc.
f
f
II
III


cresc.
f
mf
f
(ad lib.)
8
Più lento.
I (Ob.)
3
III
III
p
ritard.
p
a tempo
p

II f
III p
p

p
II
p
cresc.
III
f
ff (reeds)
ff


II mf
mf
(reeds in)
III
cresc.
f
I (s ft)
mf
f
P
P

Novello & Company, Ltd. Engravers & Printers.

11011

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6

ROMANCE in D flat.	Recital Series.	Edited by	E. H. Lemare	2 0
MARCHE SOLENNELLE.	Ditto		ditto	2 6
ALLEGRETTO in B minor.	Ditto		ditto	2 0

London: NOVELLO AND COMPANY, Limited

AND

NOVELLO, EWER AND CO., NEW YORK.

IV Solo (reeds 8 ft)
III Swell (Full)
II Great (8 ft)
I Choir (8 & 4 ft, with III coupd)
Pedal (full flue work)

Wedding March

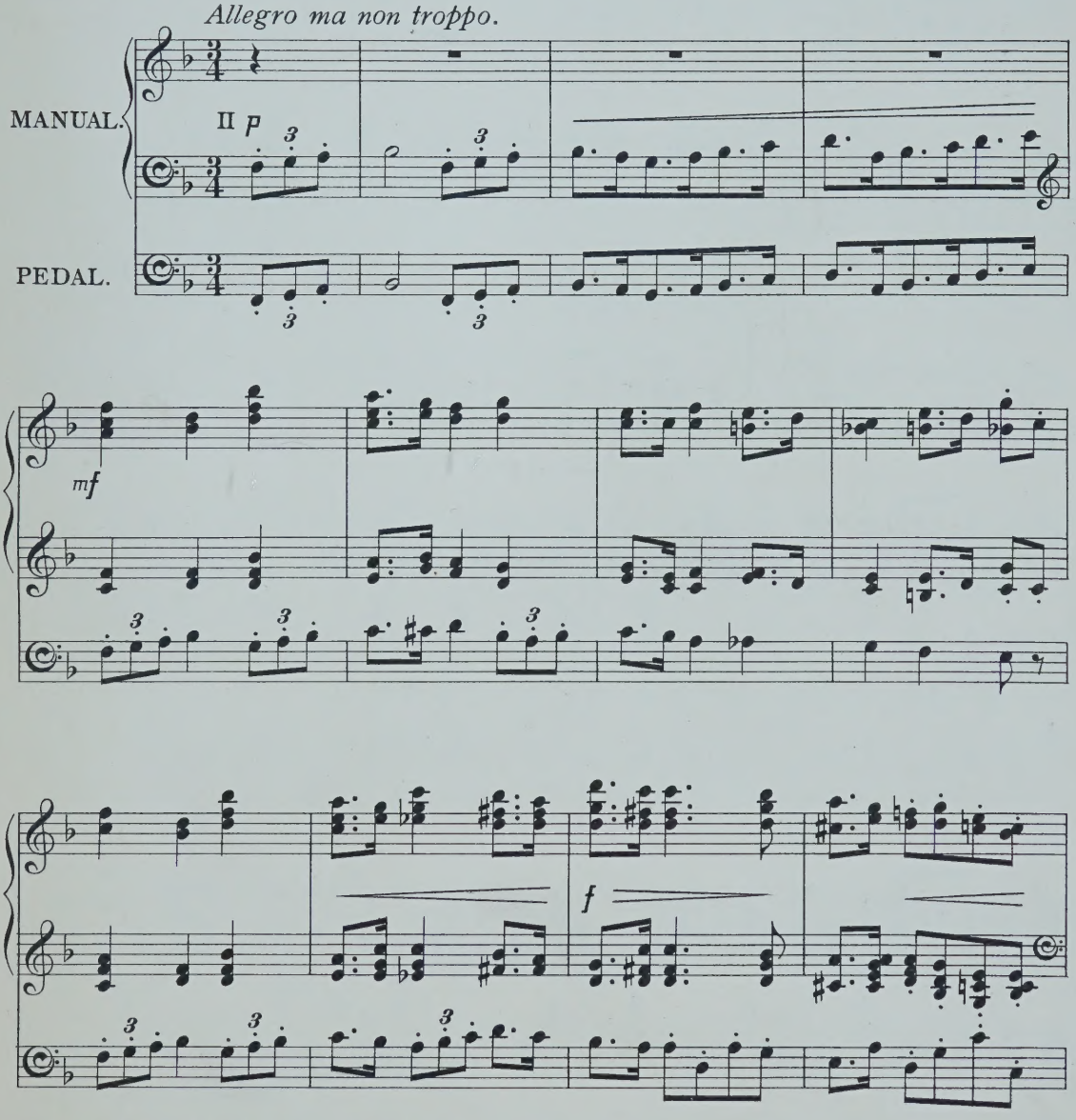
FROM

THE TRUMPETER OF SÄKKINGEN.

Transcribed by
Edwin H. Lemare.

H. Hofmann, Op. 52, VI.

Allegro ma non troppo.



Organ Recital Transcription Series № 15.

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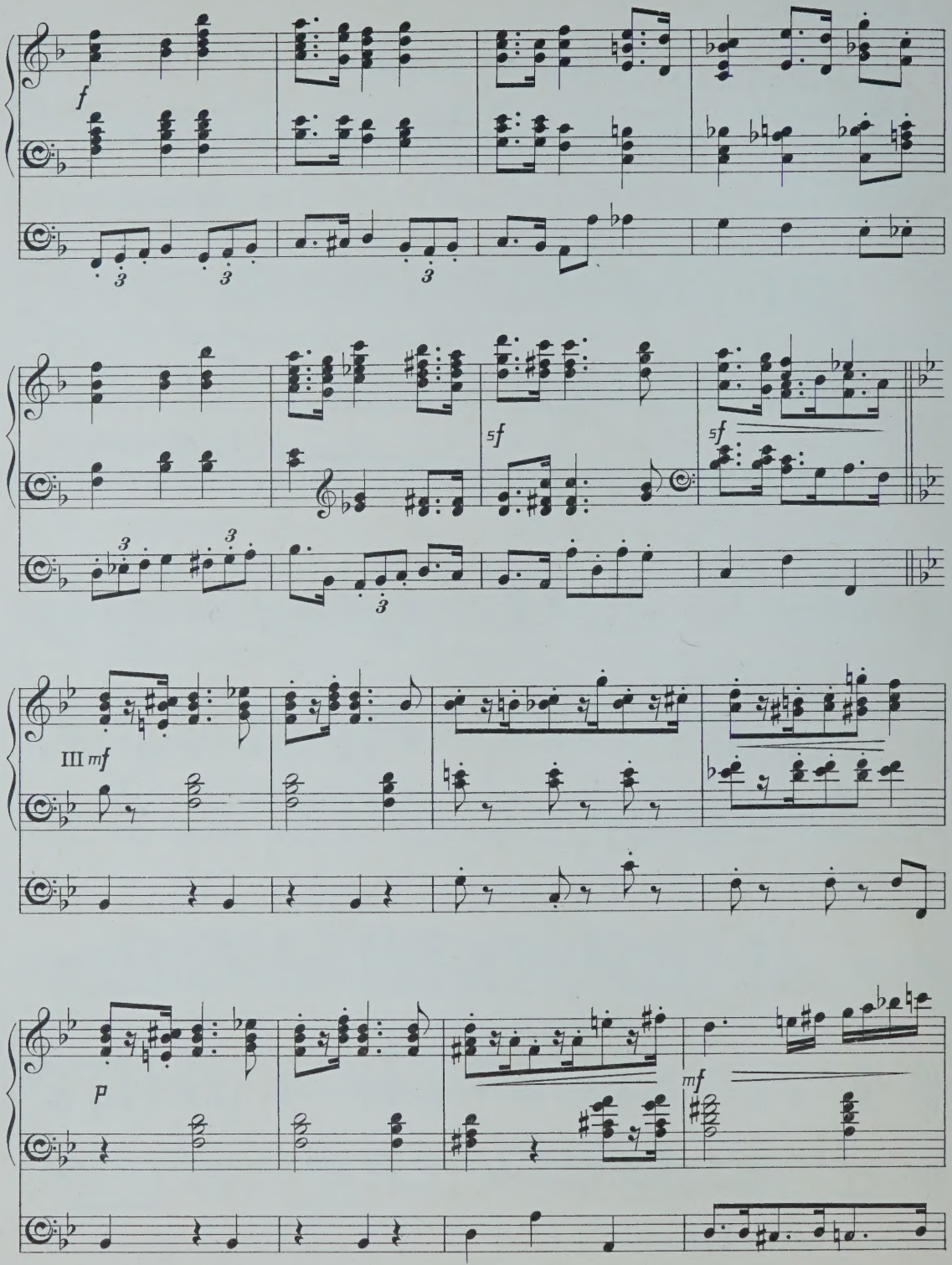
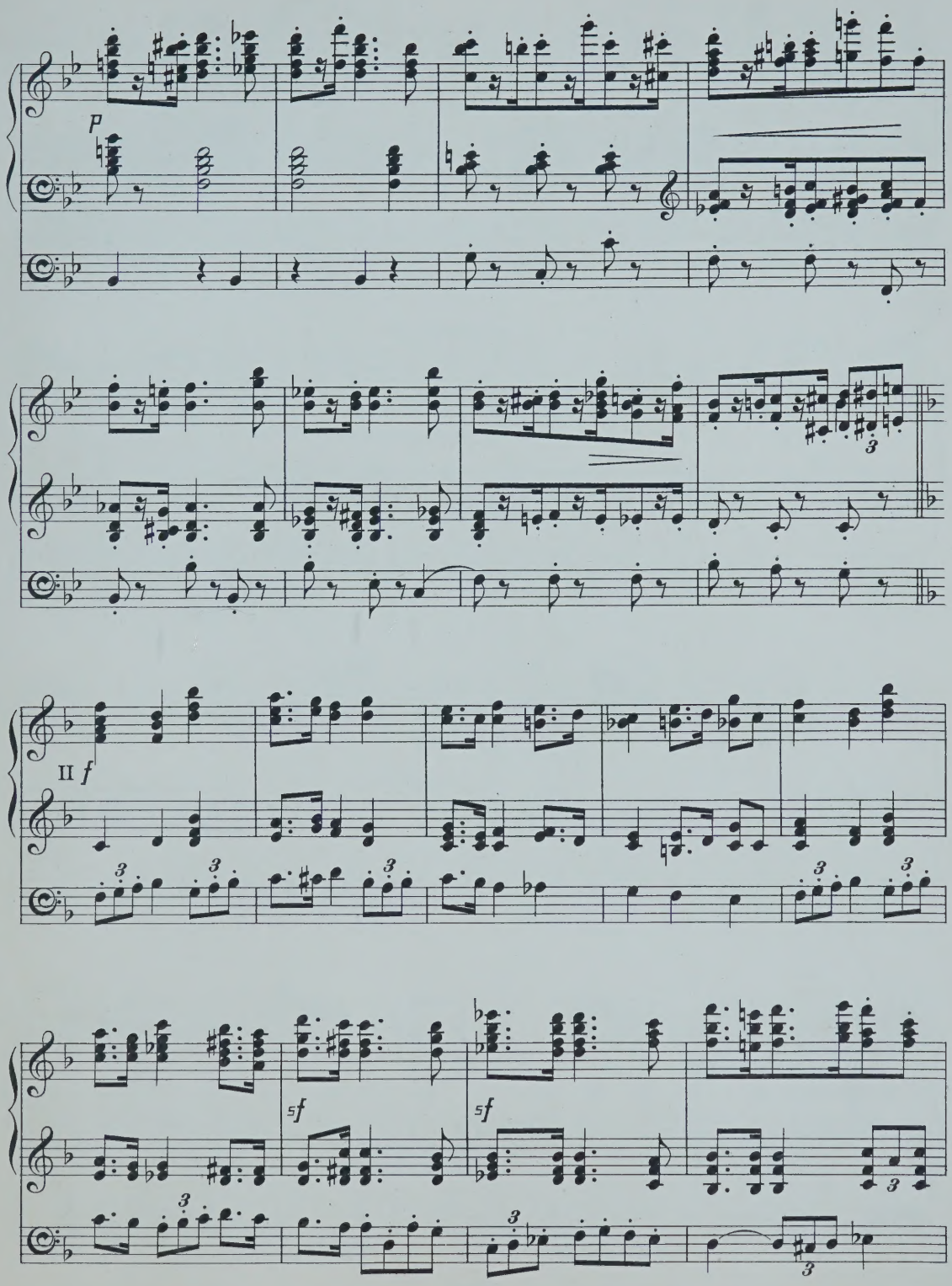
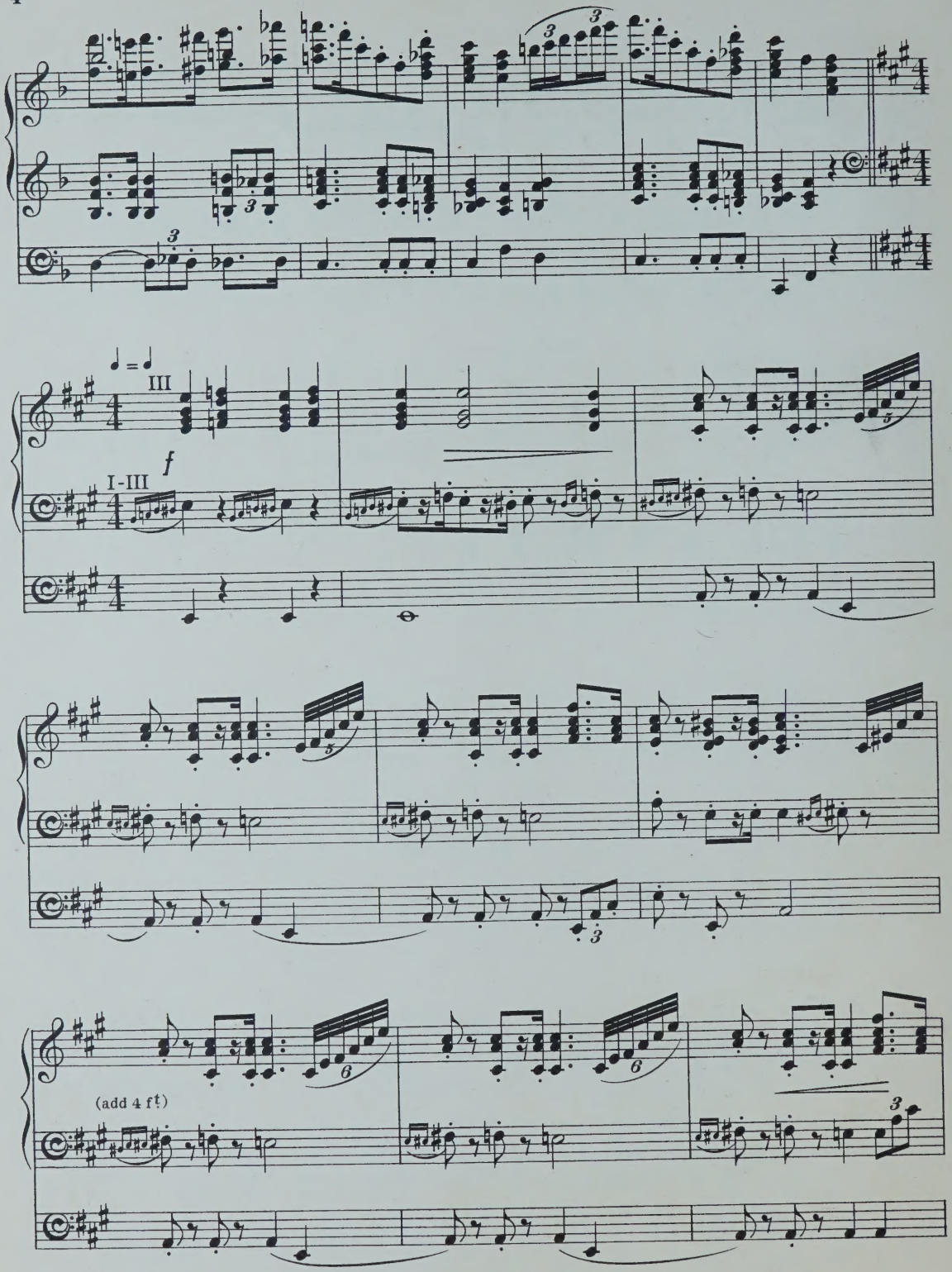
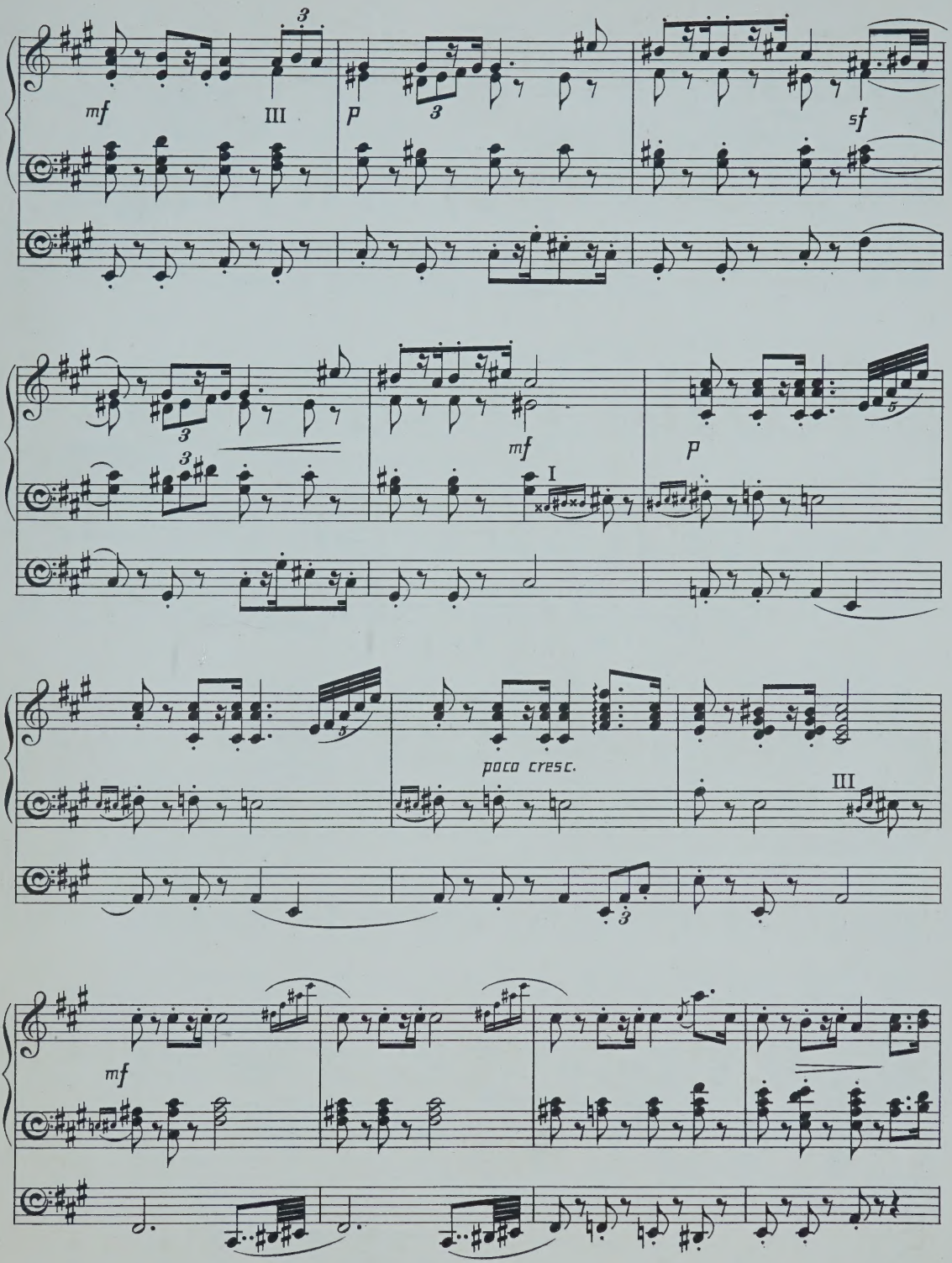
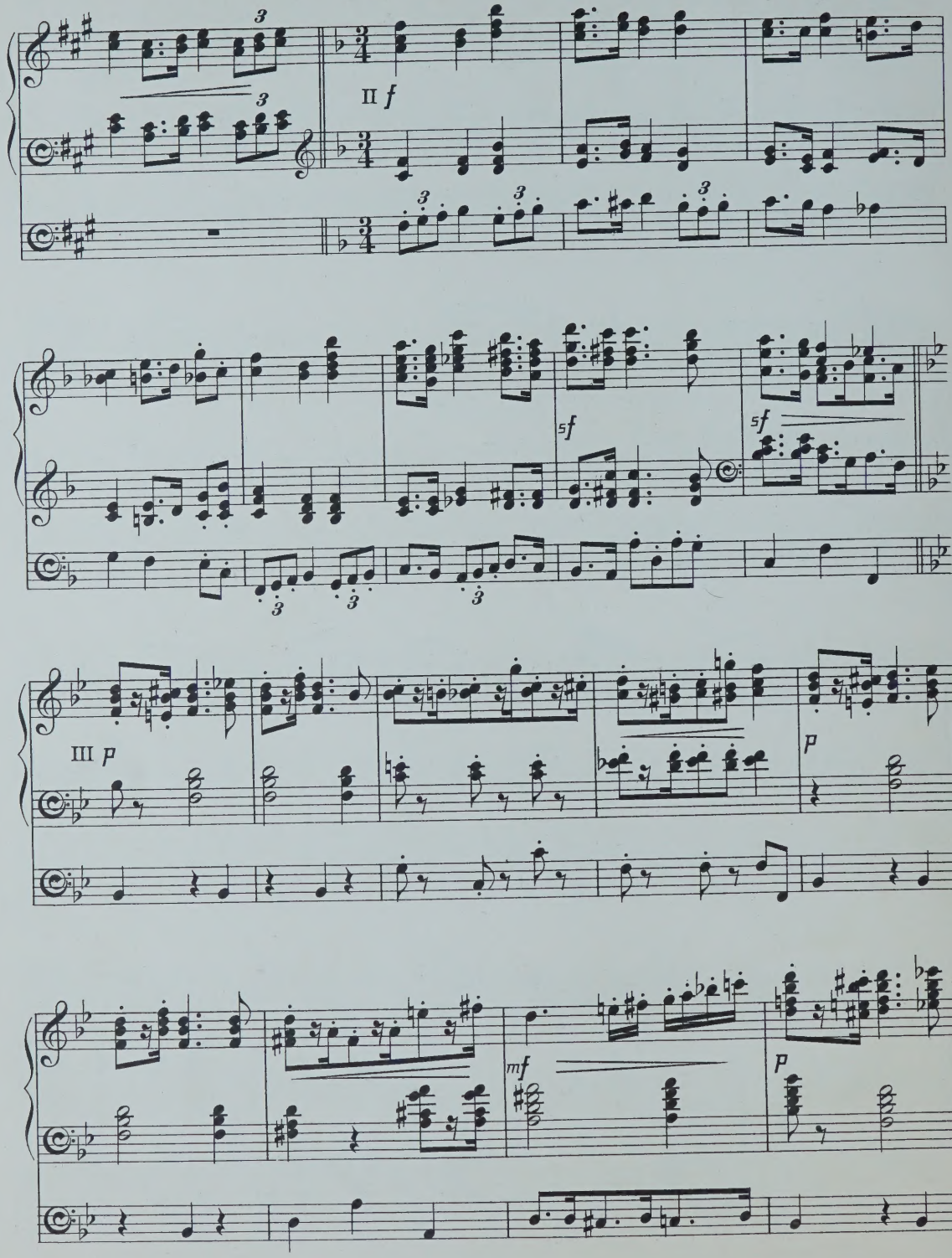

f
3
3
3
sf
sf
3
3
III mf
p
mf

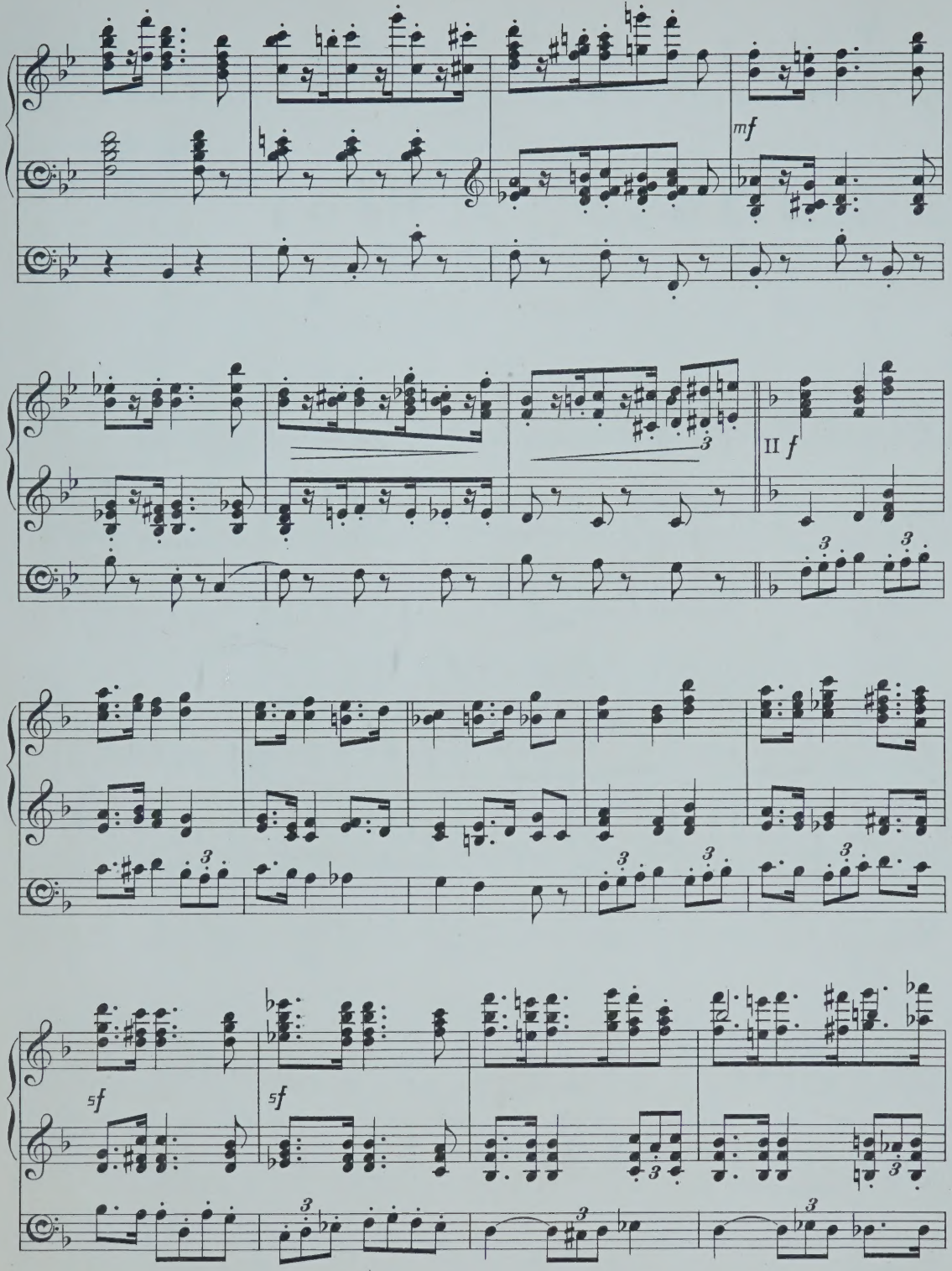

p
II f
5f
5f

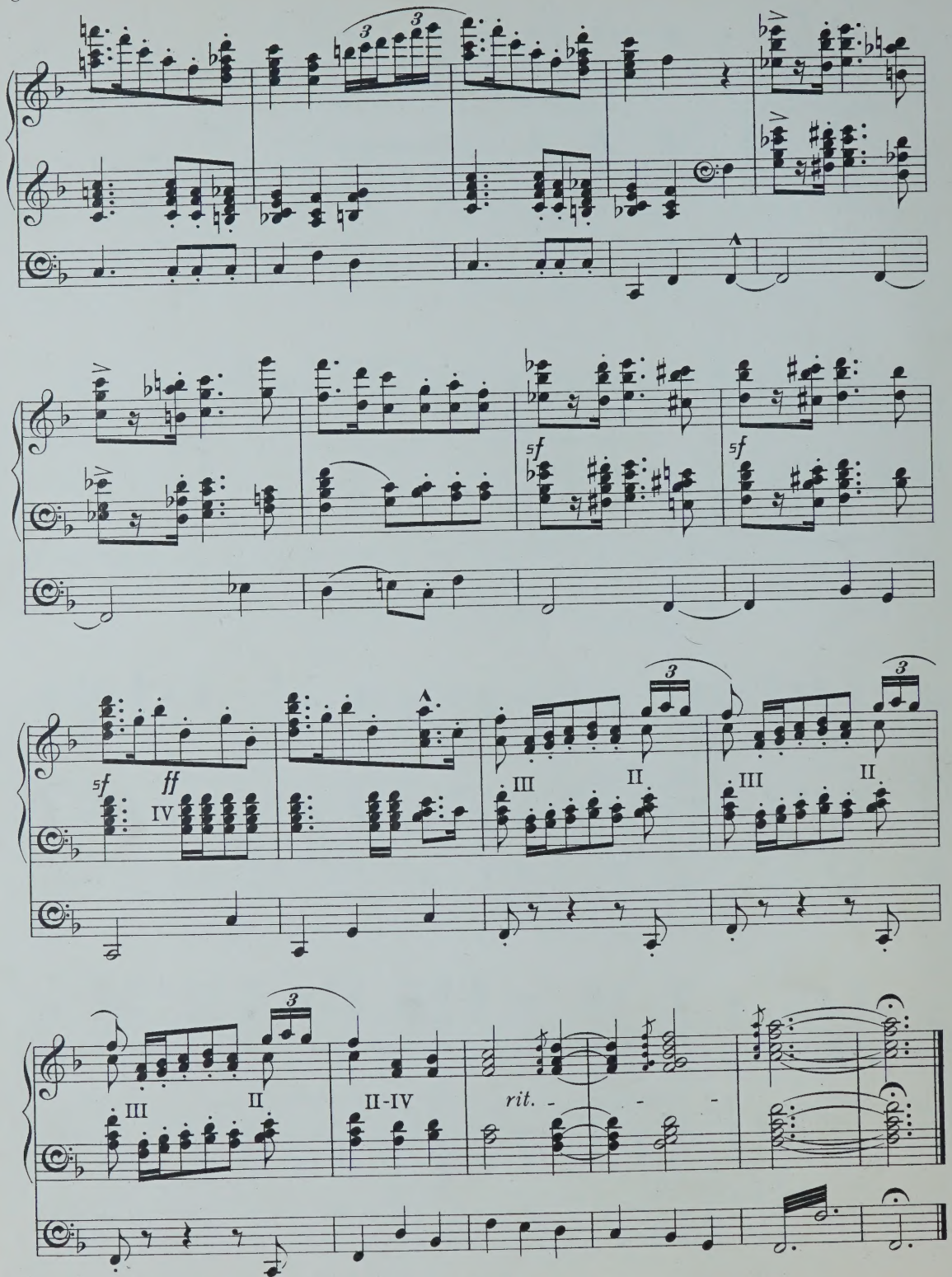

III
I-III
f
(add 4 ft)


mf
III
p
sf
mf
I
p
poco cresc.
III
mf

Tempo primo.




mf
II f
5f
5f



Novello & Company, Ltd. Engravers & Printers. 10984

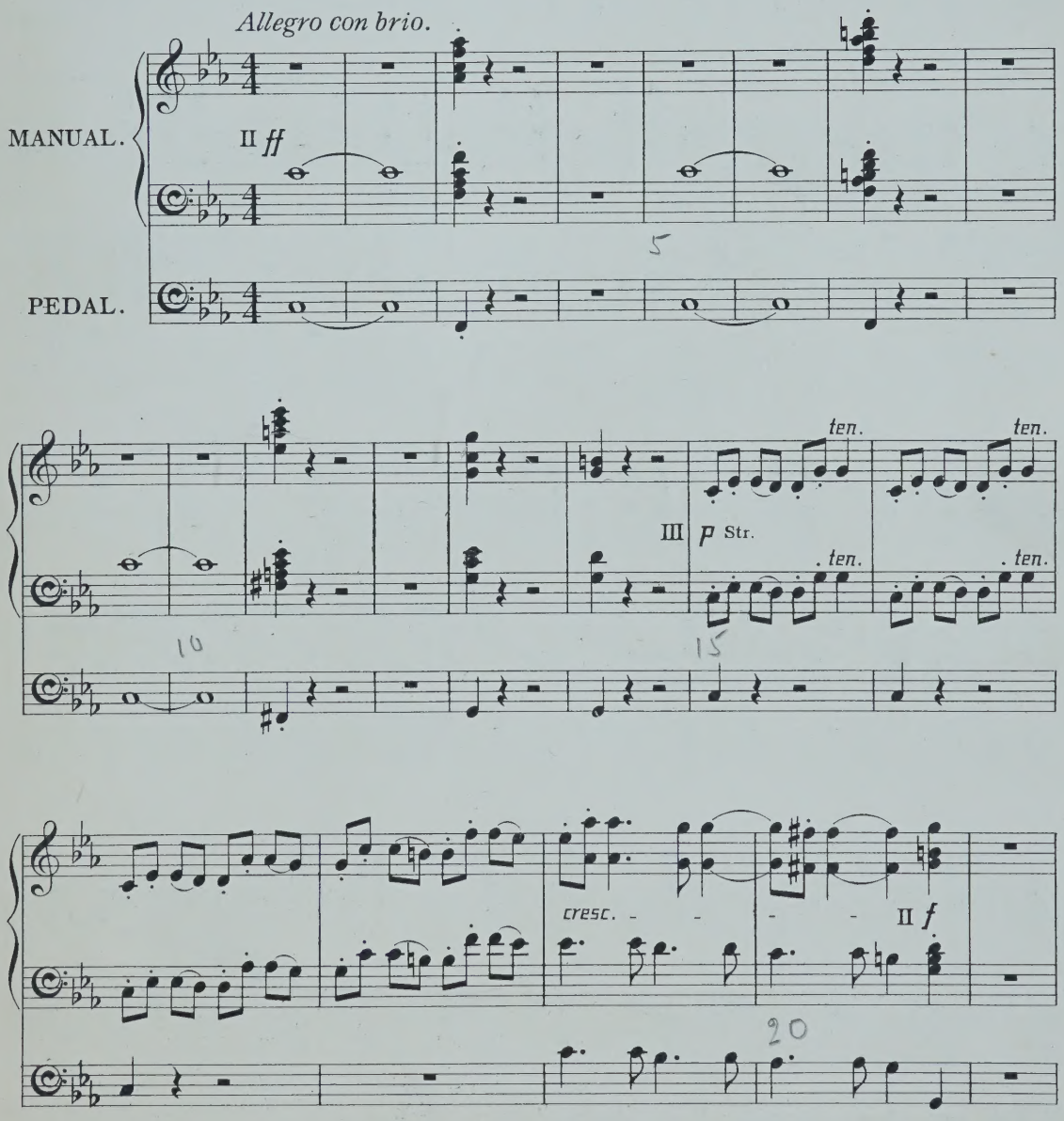
III Swell. (Full)
II Great. (Full)
I Choir. (Clarinet 8ft)

OVERTURE

"CORIOLAN."

Transcribed by
Edwin H. Lemare.

Beethoven, Op. 62.



11014

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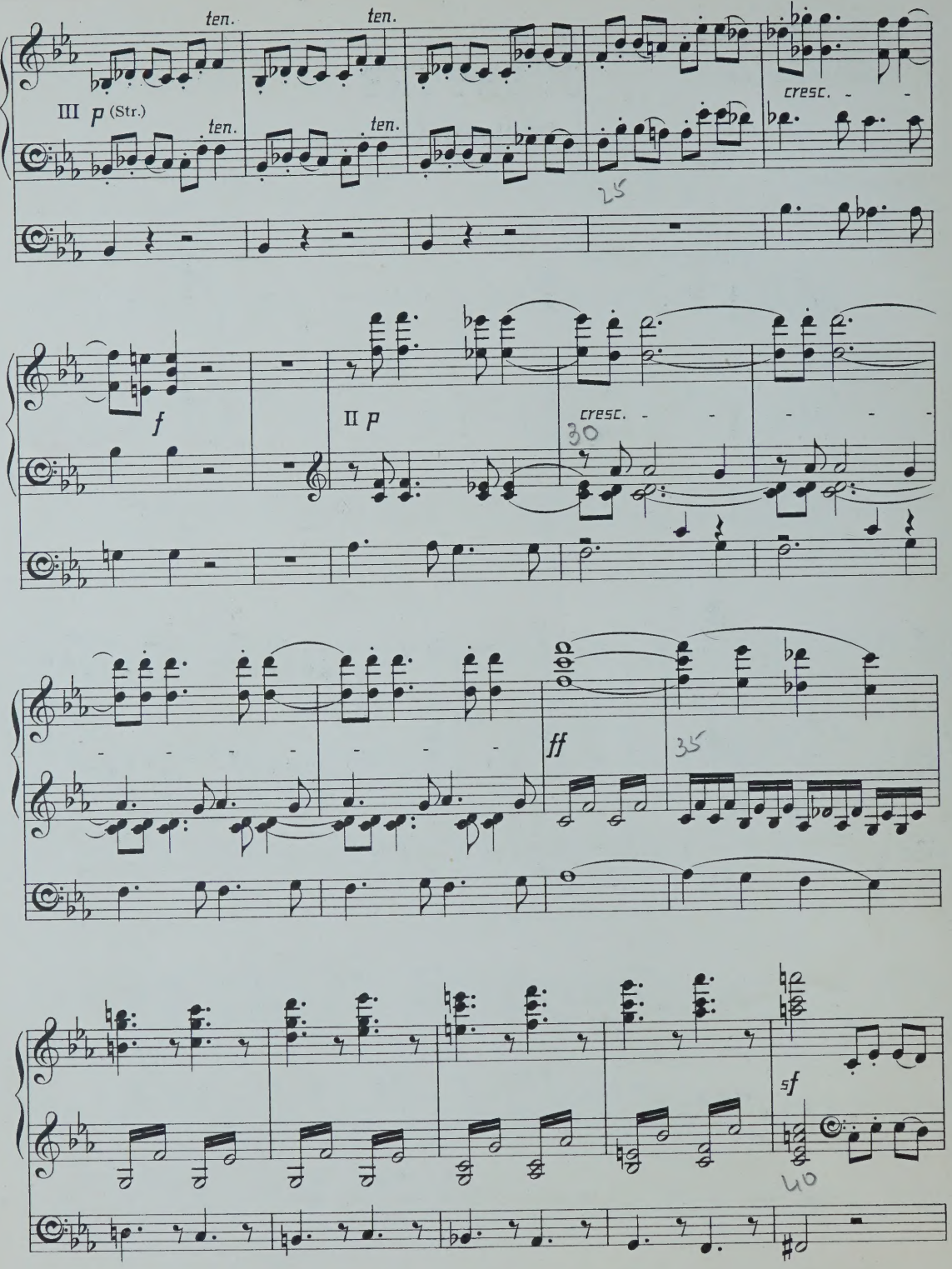
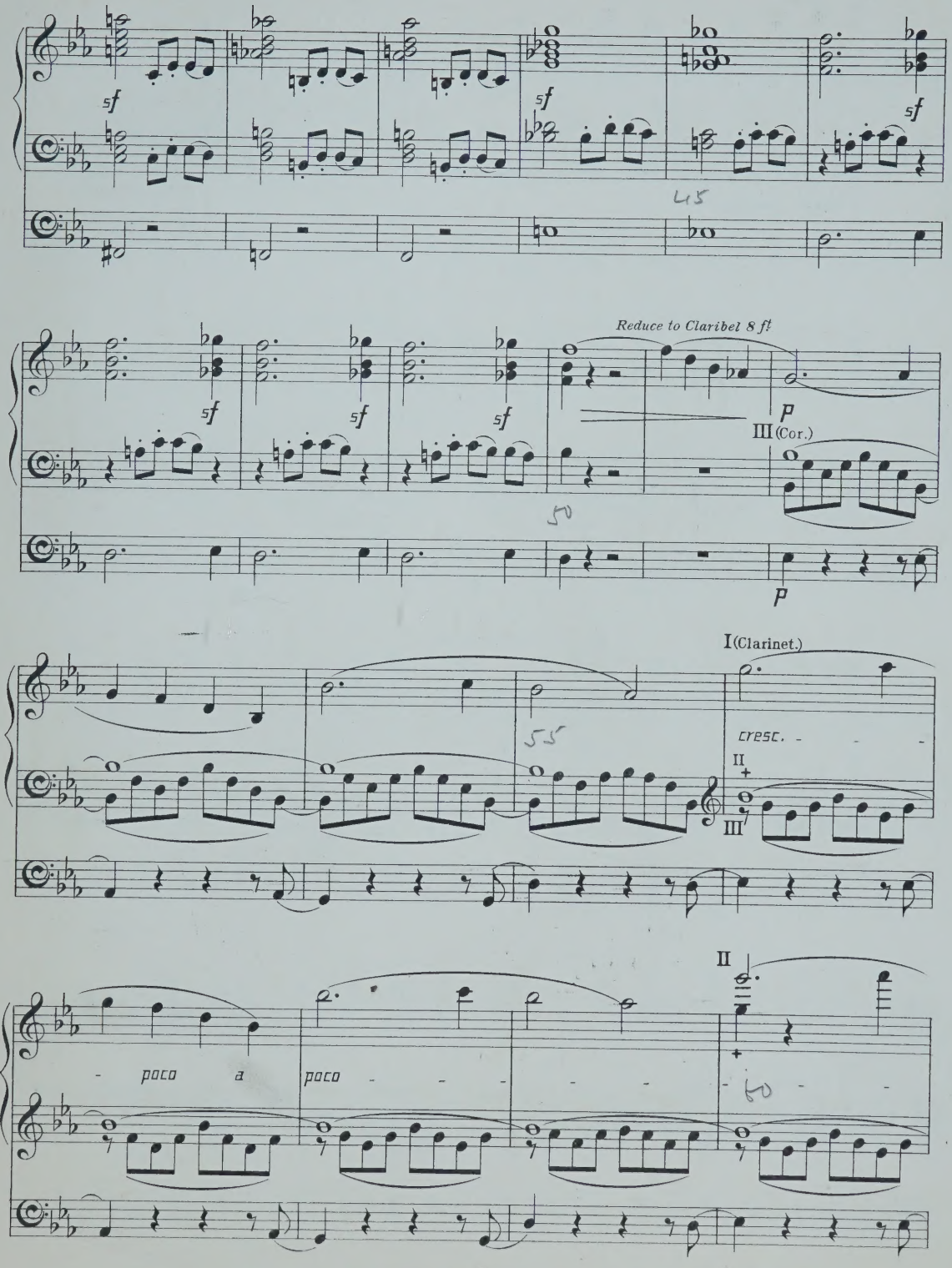
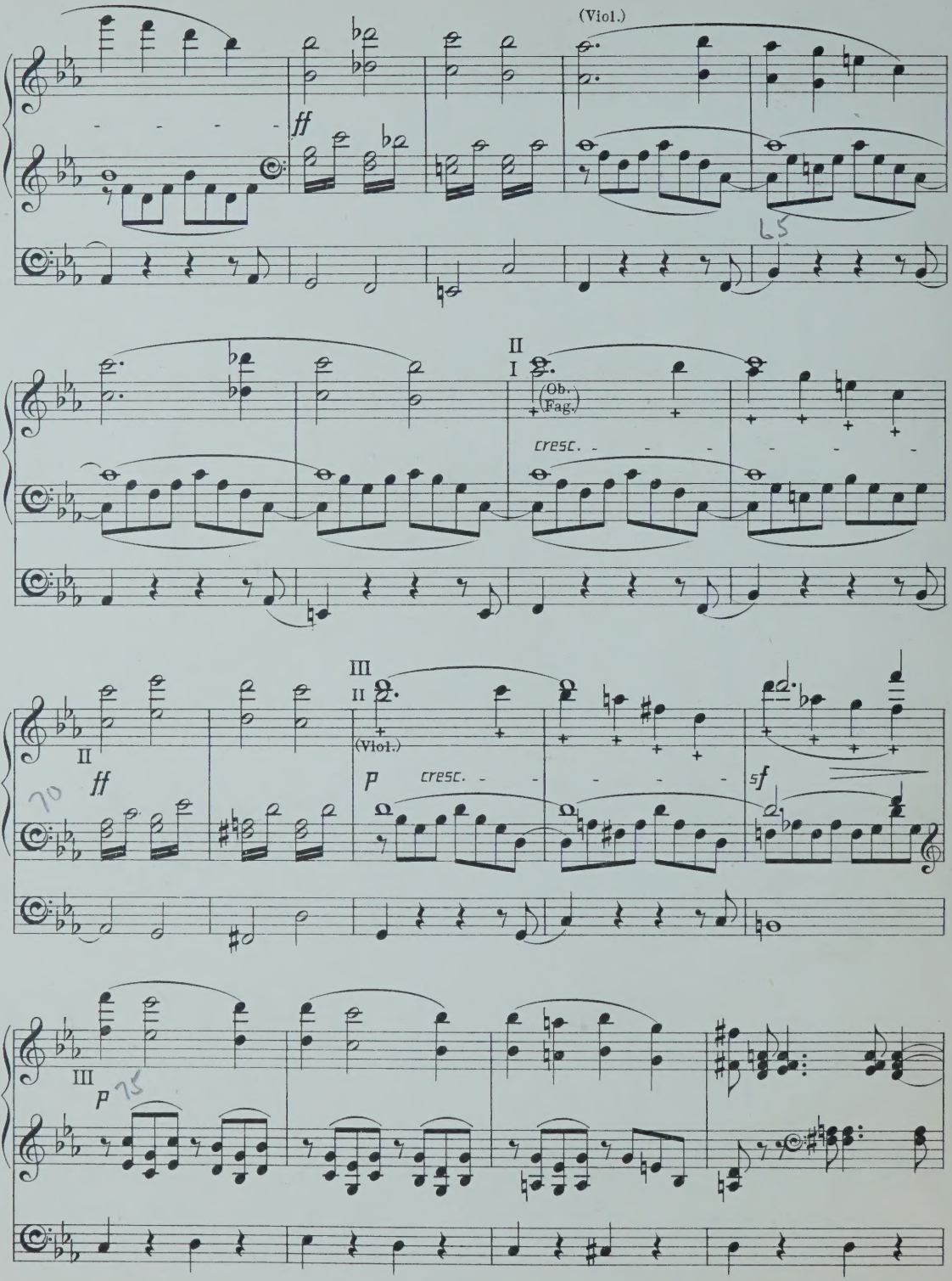
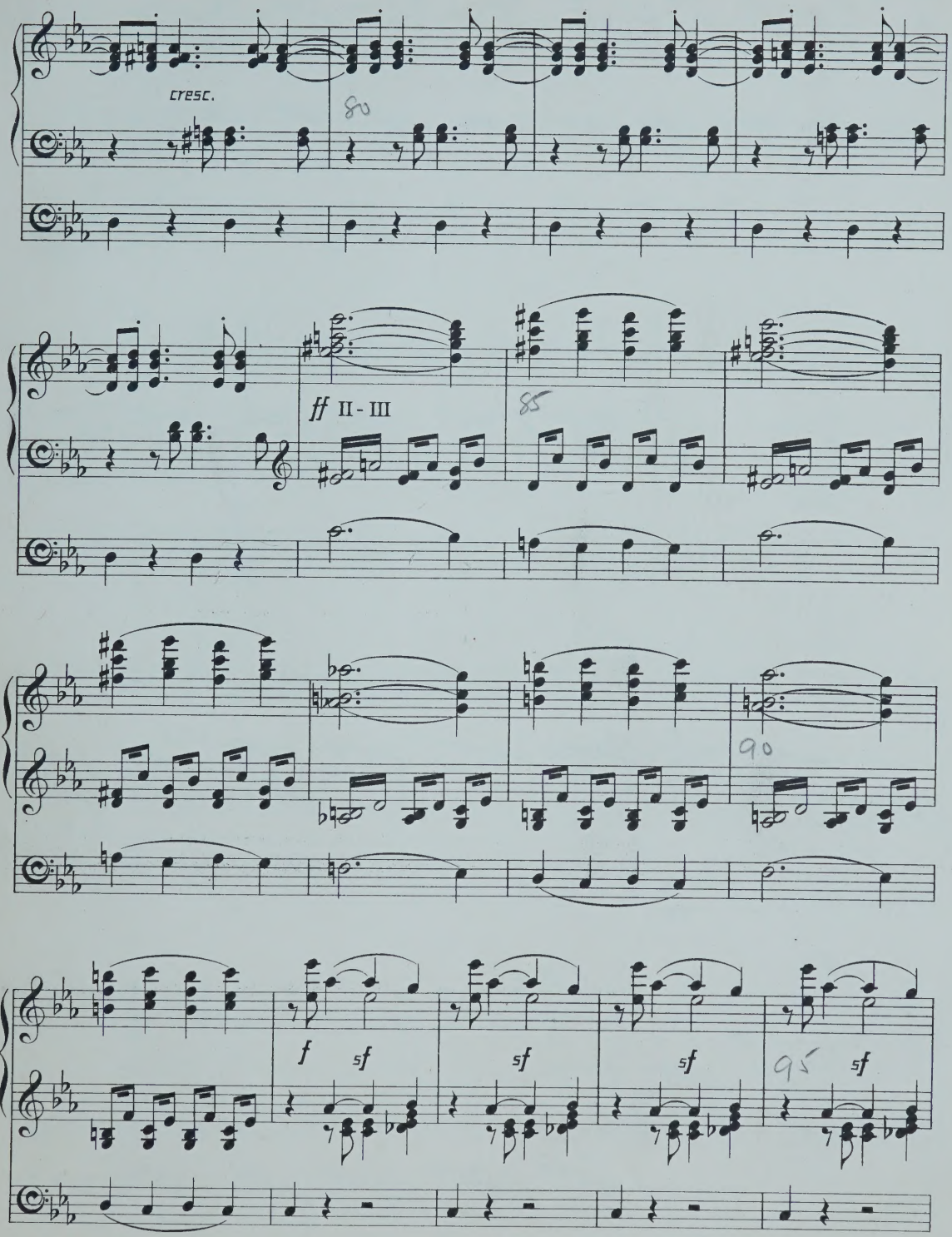
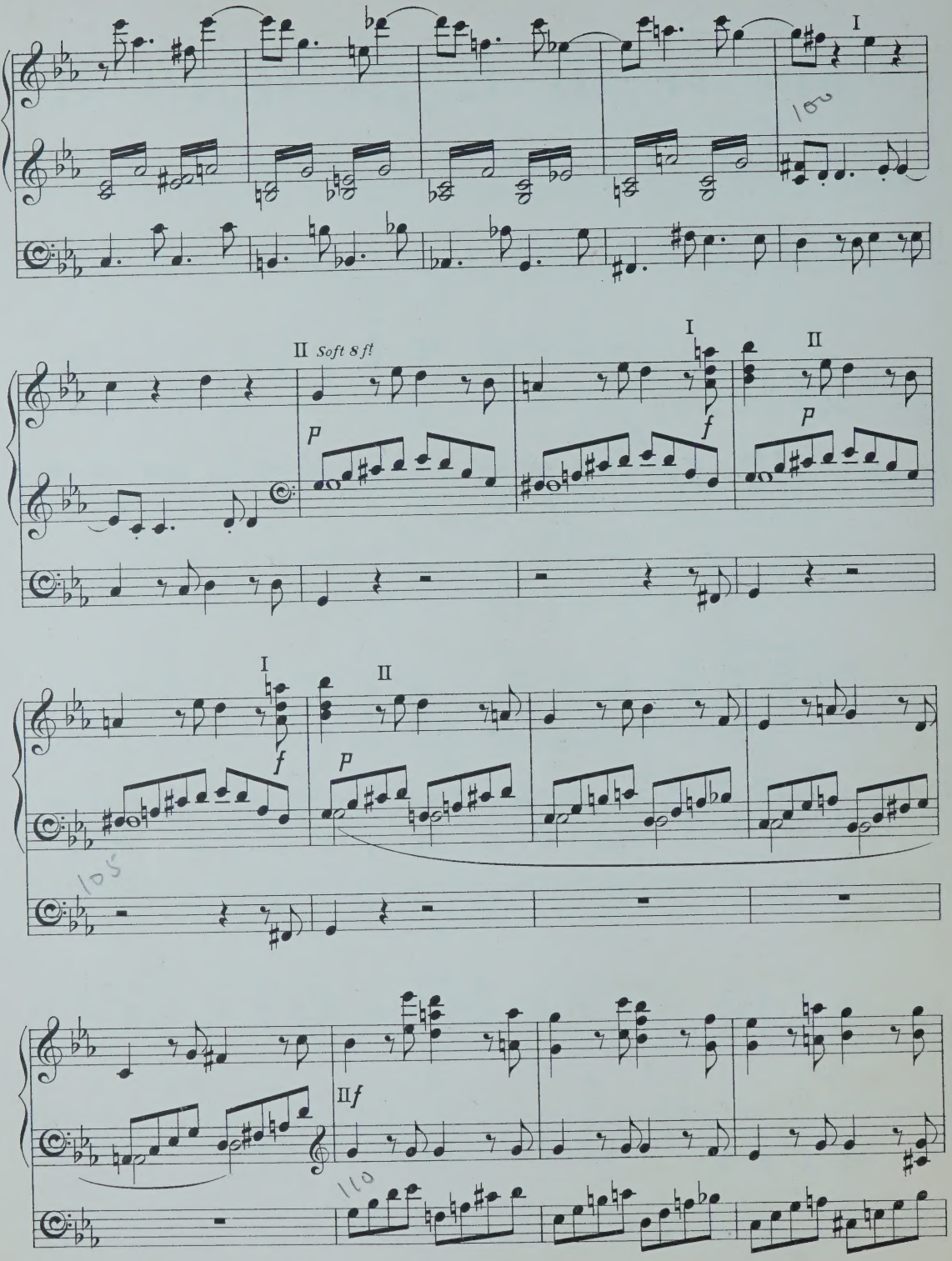
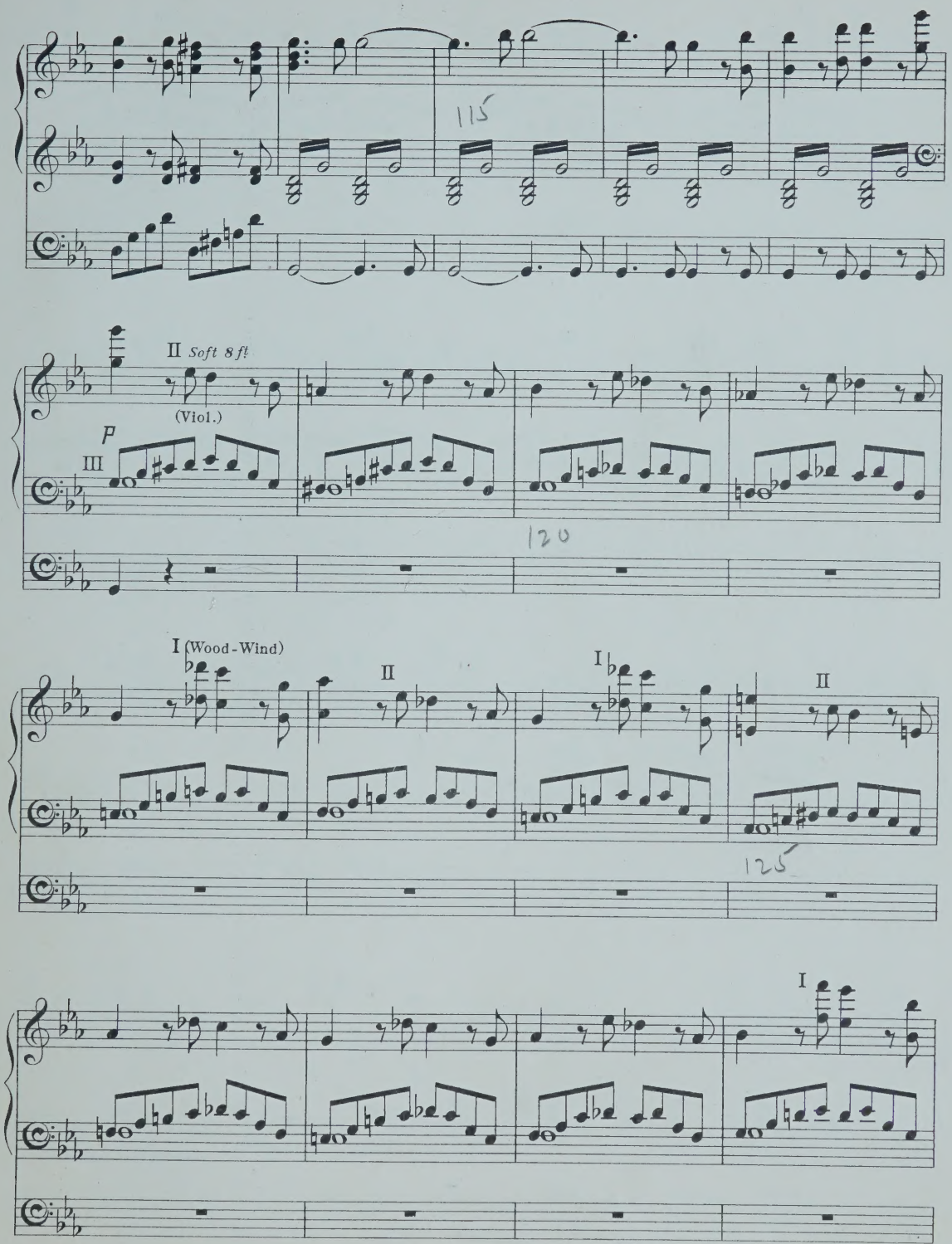

ten.
ten.
III p (Str.)
ten.
ten.
cresc.
25
f
II p
cresc.
30
ff
35
sf
40

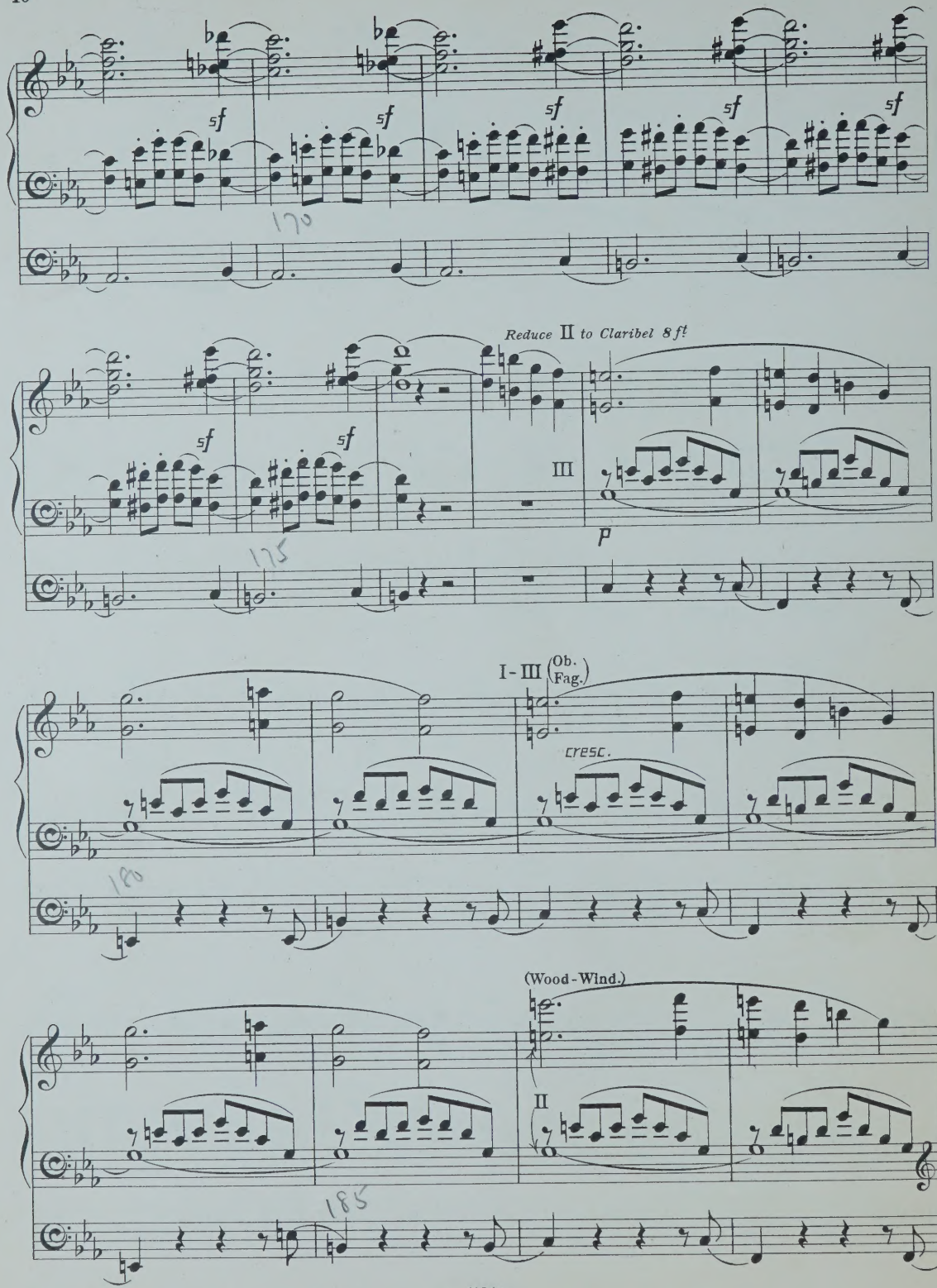
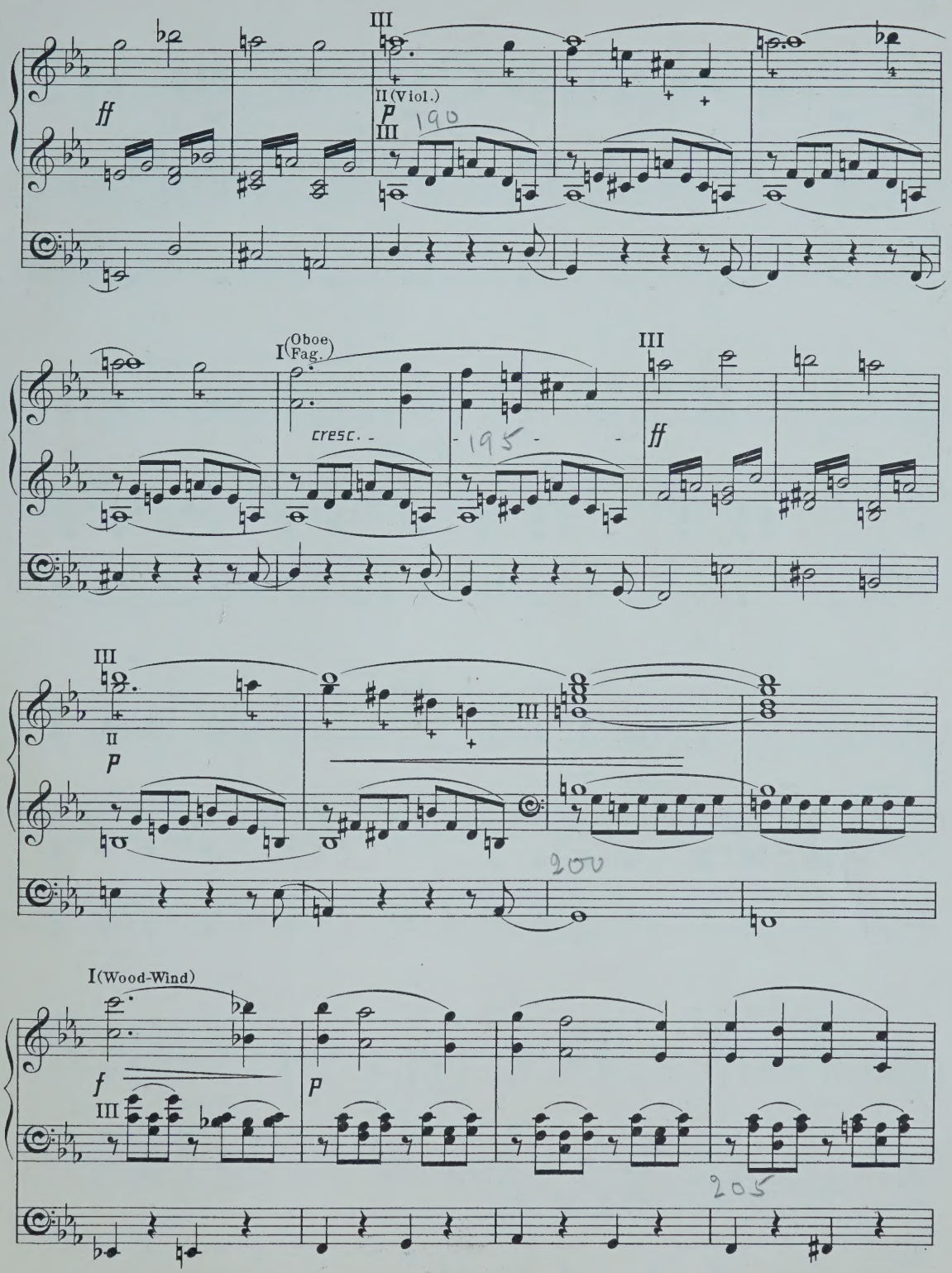

sf
sf
sf
45
Reduce to Claribel 8 ft
sf
sf
sf
p
III (Cor.)
50
p
I (Clarinet.)
55
cresc.
II
III
II
poco a poco
50

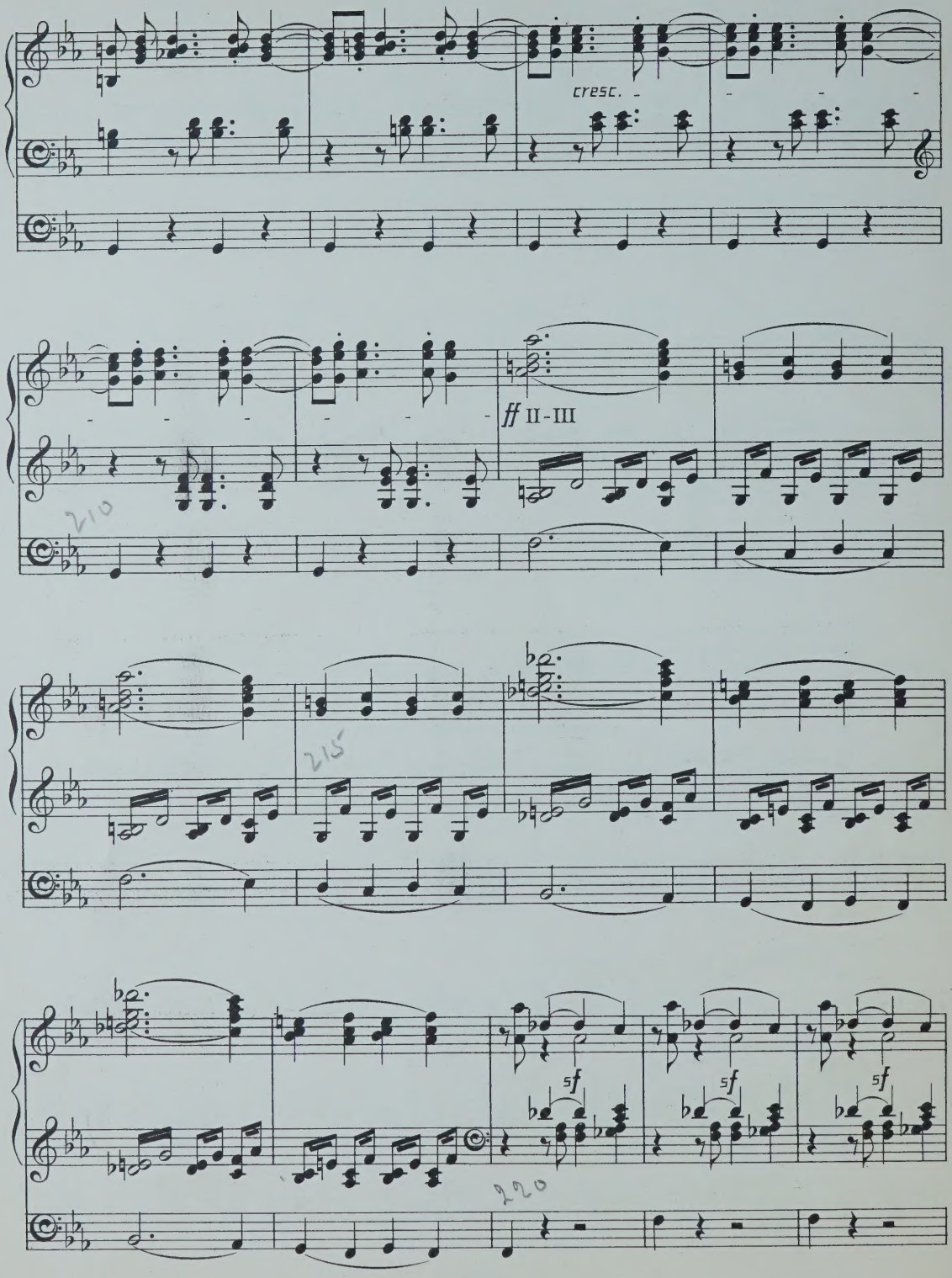

(Viol.)
ff
65
II
I
(Ob.
Fag.)
cresc.
III
II
(Viol.)
p
cresc.
5f
II
ff
70
III
p
75

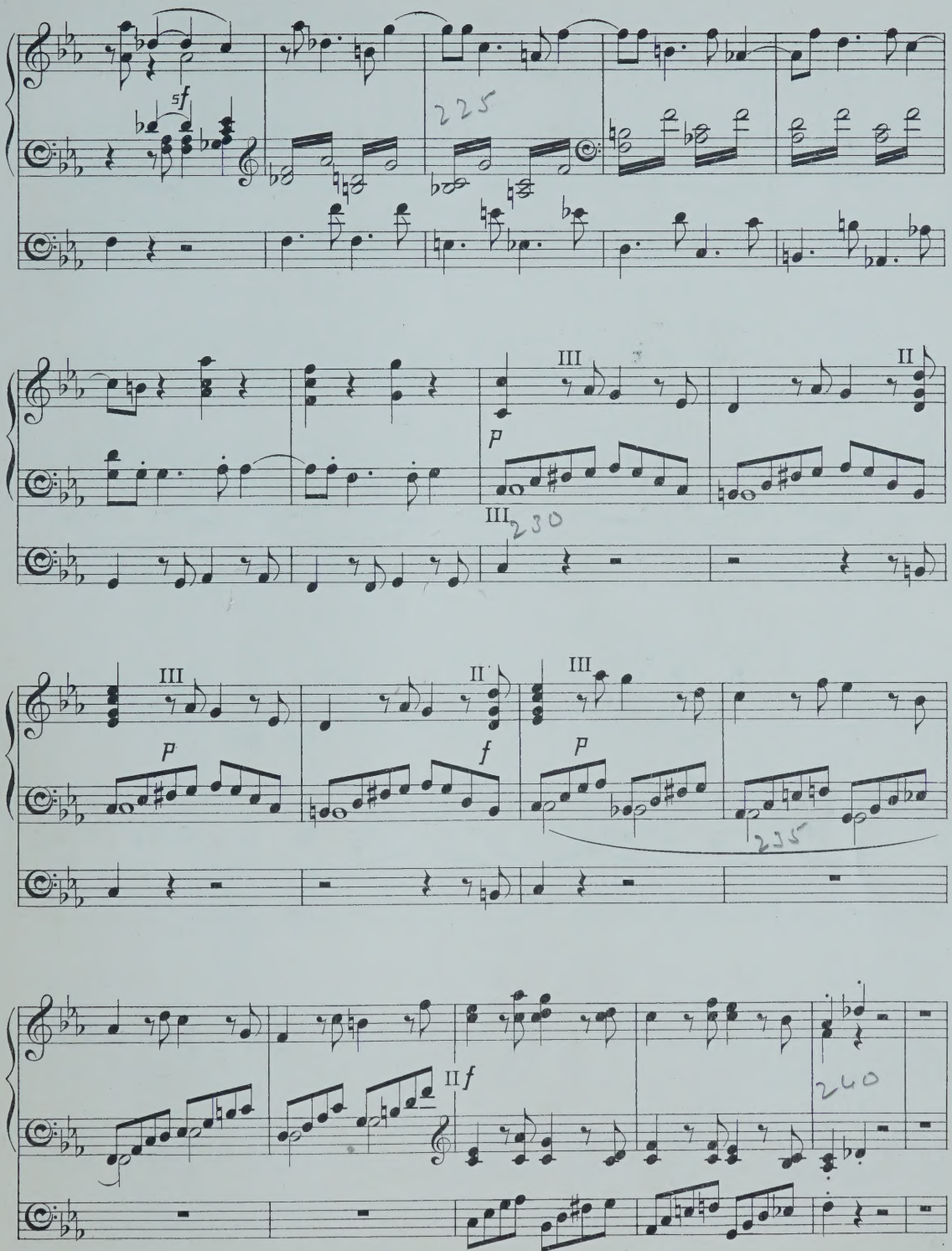
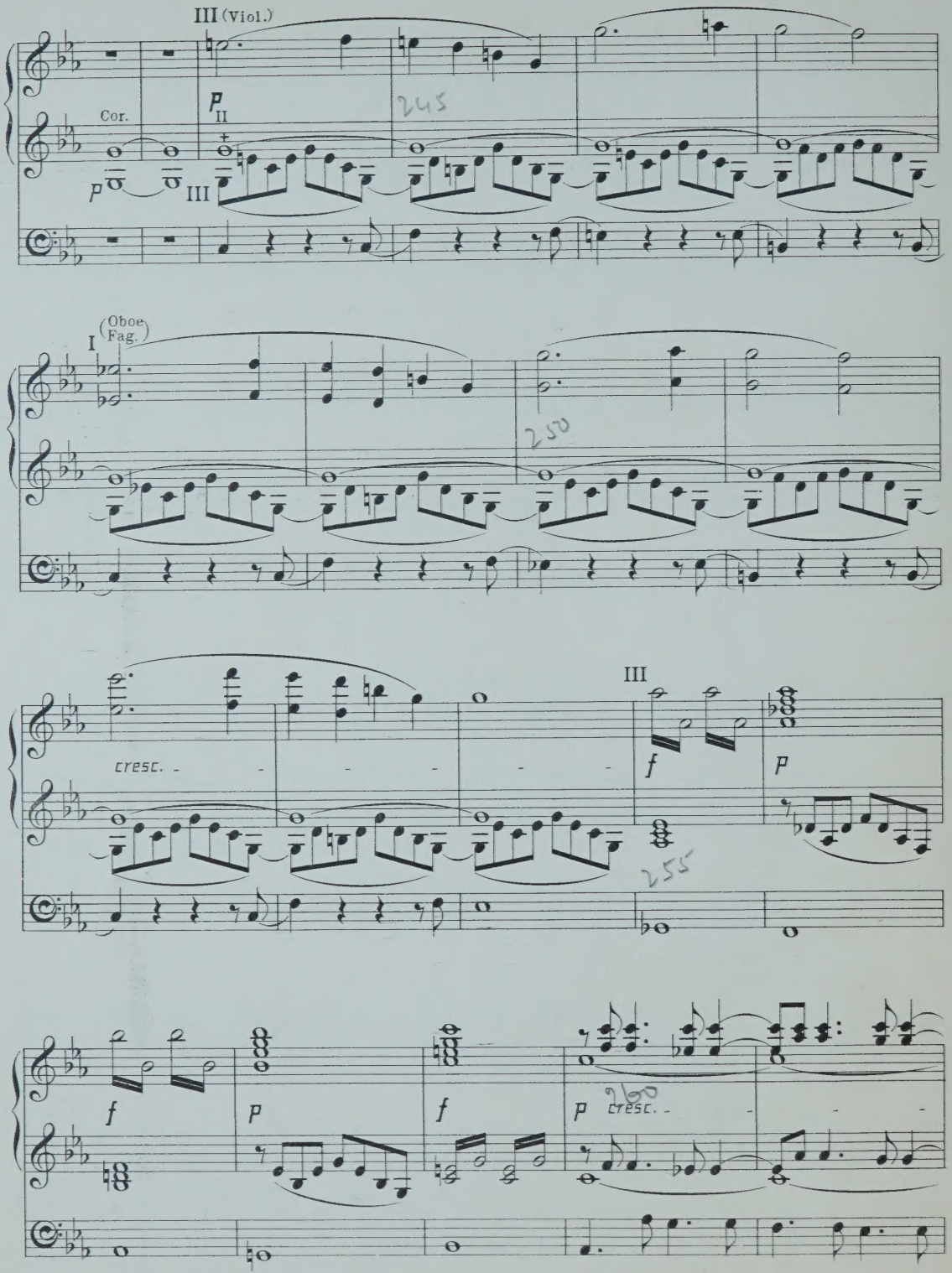

cresc.
80
ff II - III
85
90
f
sf
sf
sf
95
sf

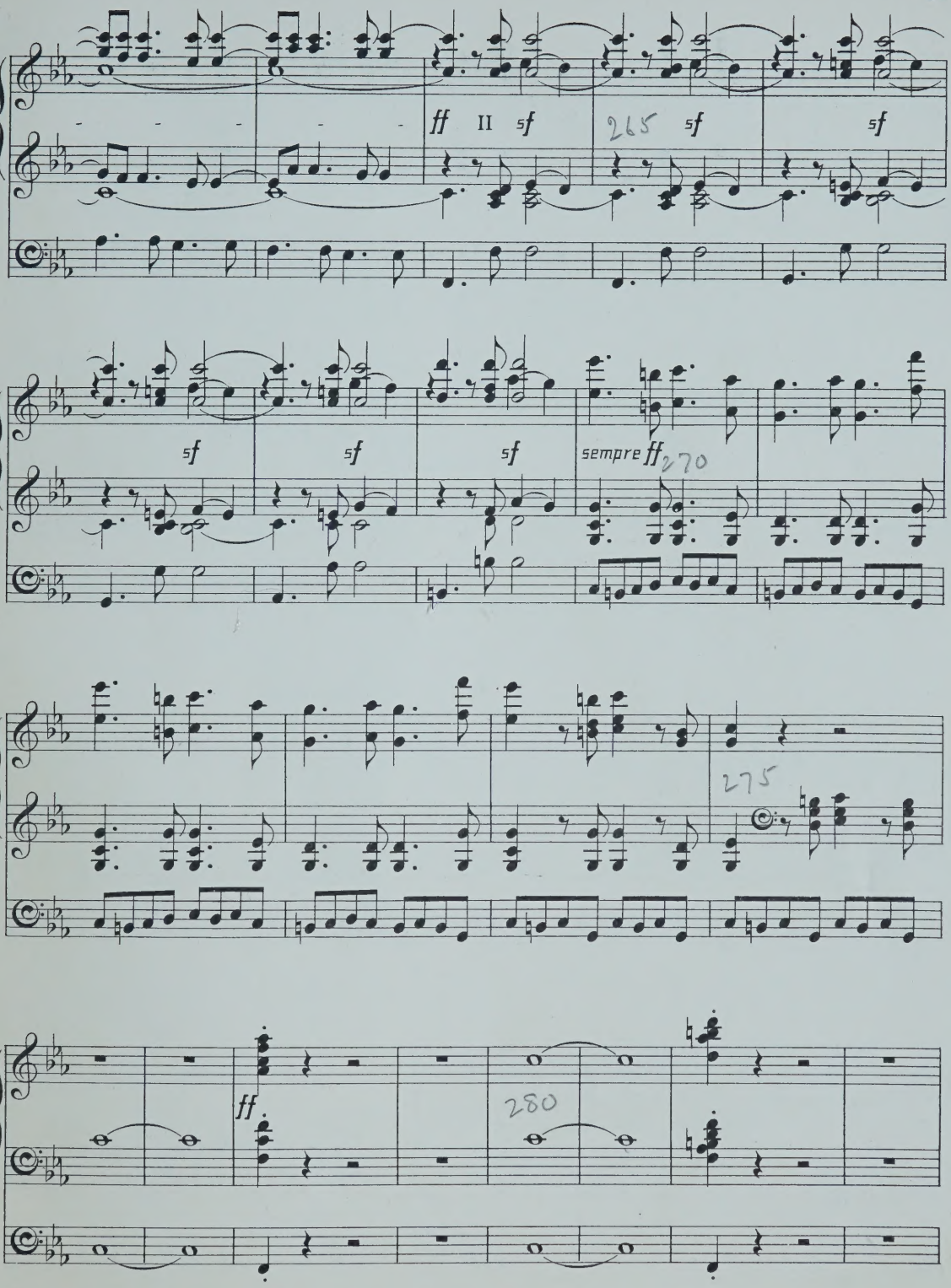

I
II Soft 8 ft
P
I
f
II
P
I
f
II
P
II f

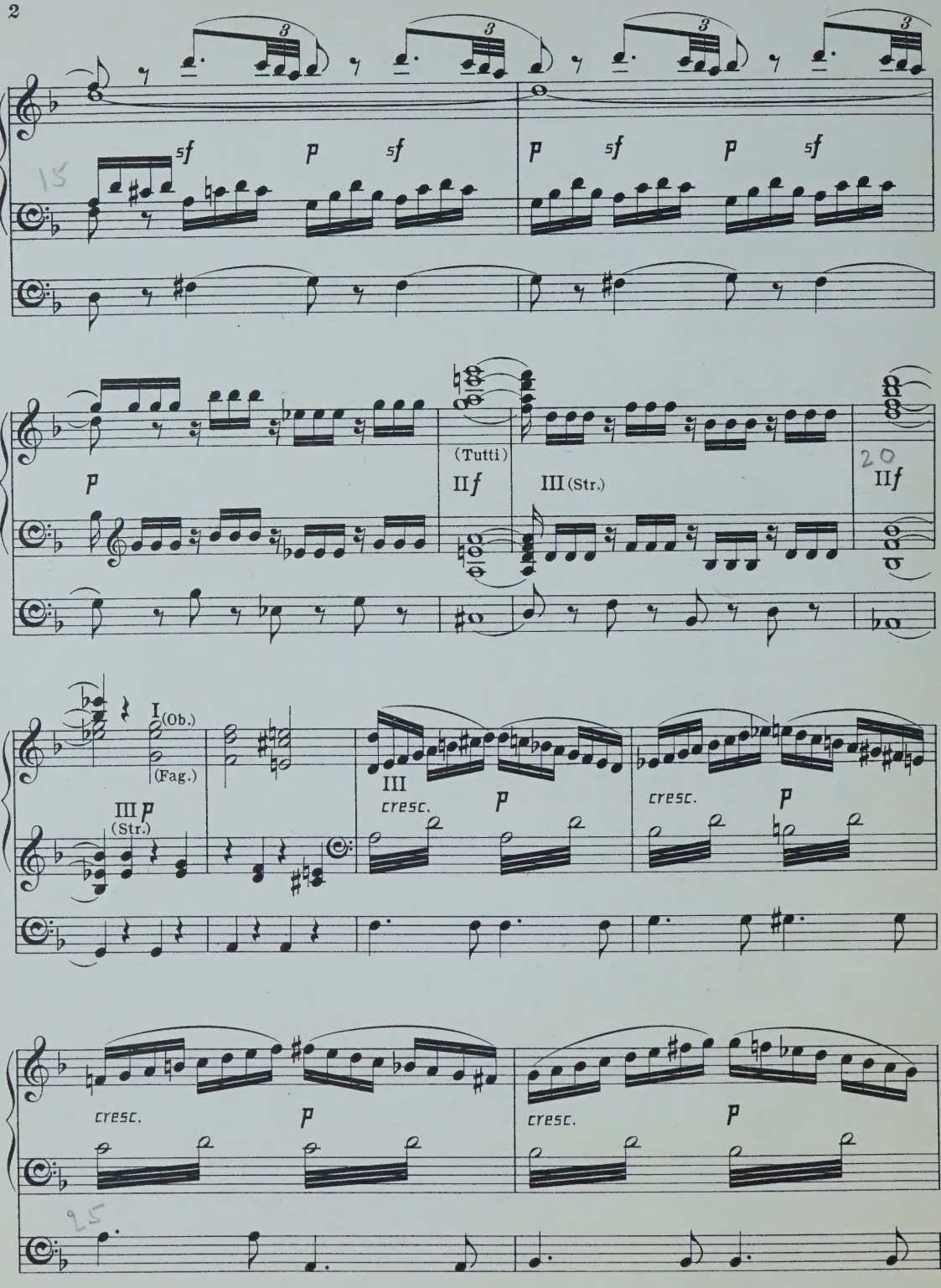

115
II Soft 8 ft
(Viol.)
P
III
120
I (Wood-Wind)
II
I
II
125
I

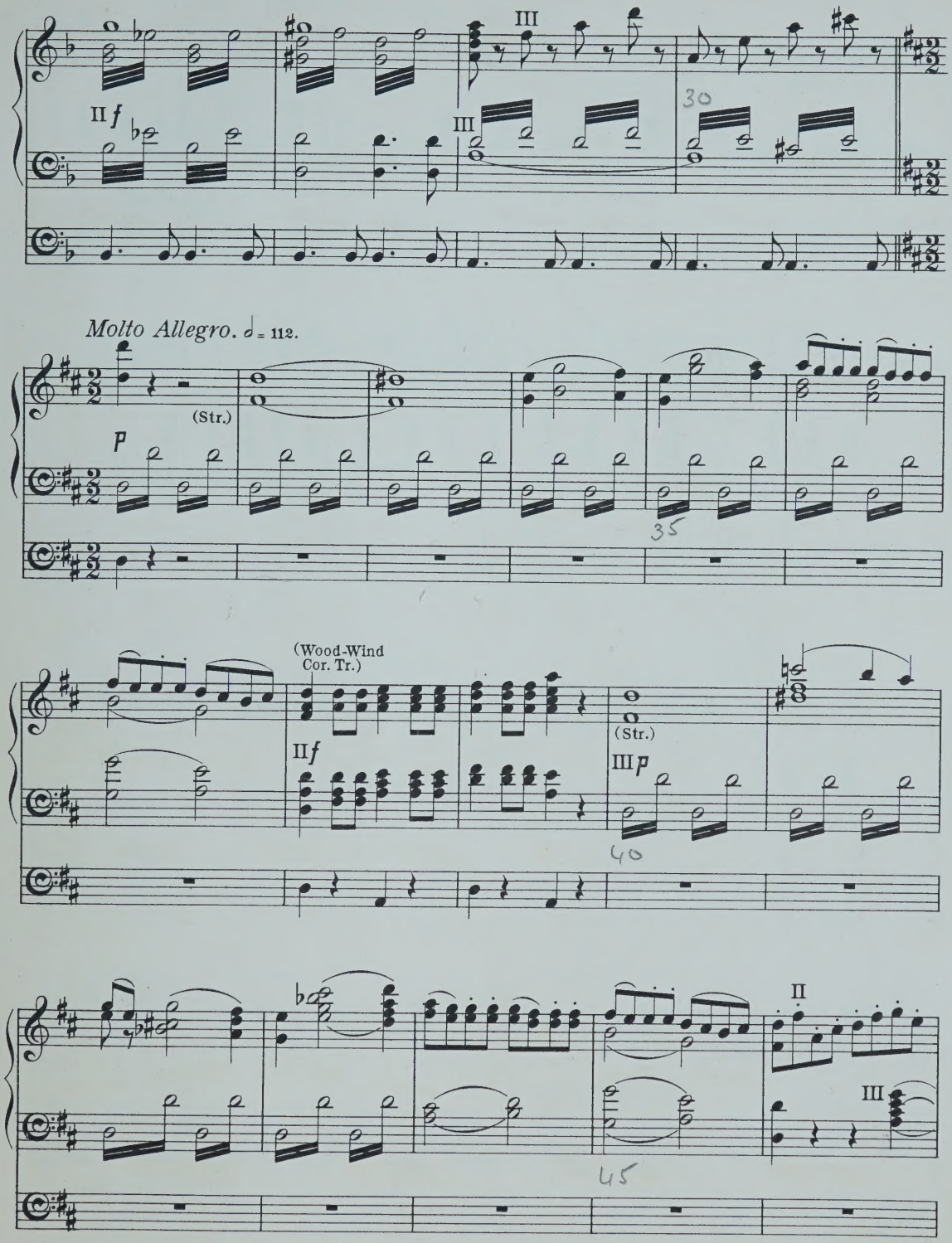

sf
sf
sf
sf
sf
170
Reduce II to Claribel 8 ft
sf
sf
III
p
175
I - III (Ob. Fag.)
cresc.
180
(Wood-Wind.)
II
185

III
ff
II (Viol.)
P
III
190
I (Oboe Fag.)
cresc.
195
III
ff
III
II
P
III
200
I (Wood-Wind)
f
III
P
205

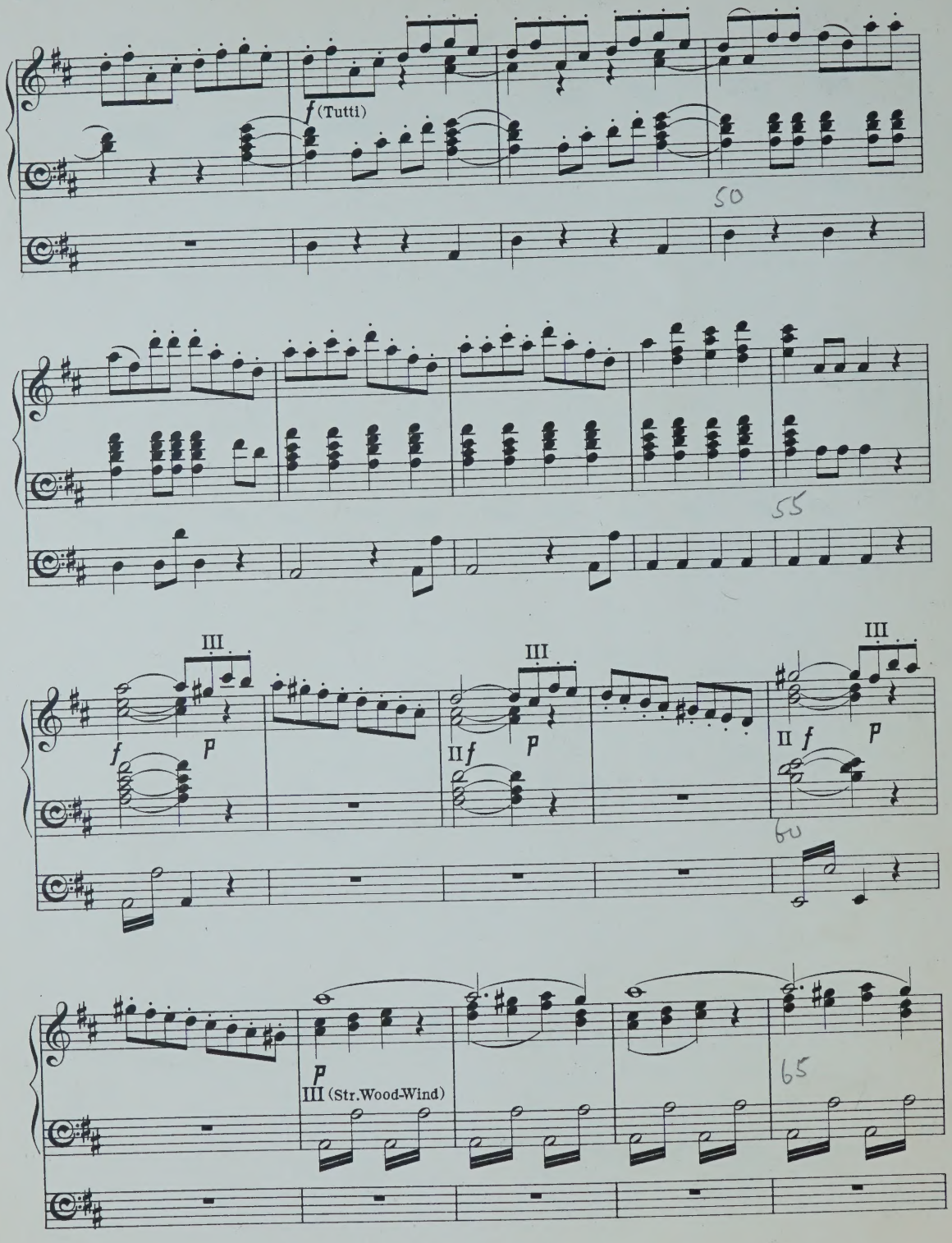

cresc.
ff II-III
210
215
220
sf
sf
sf

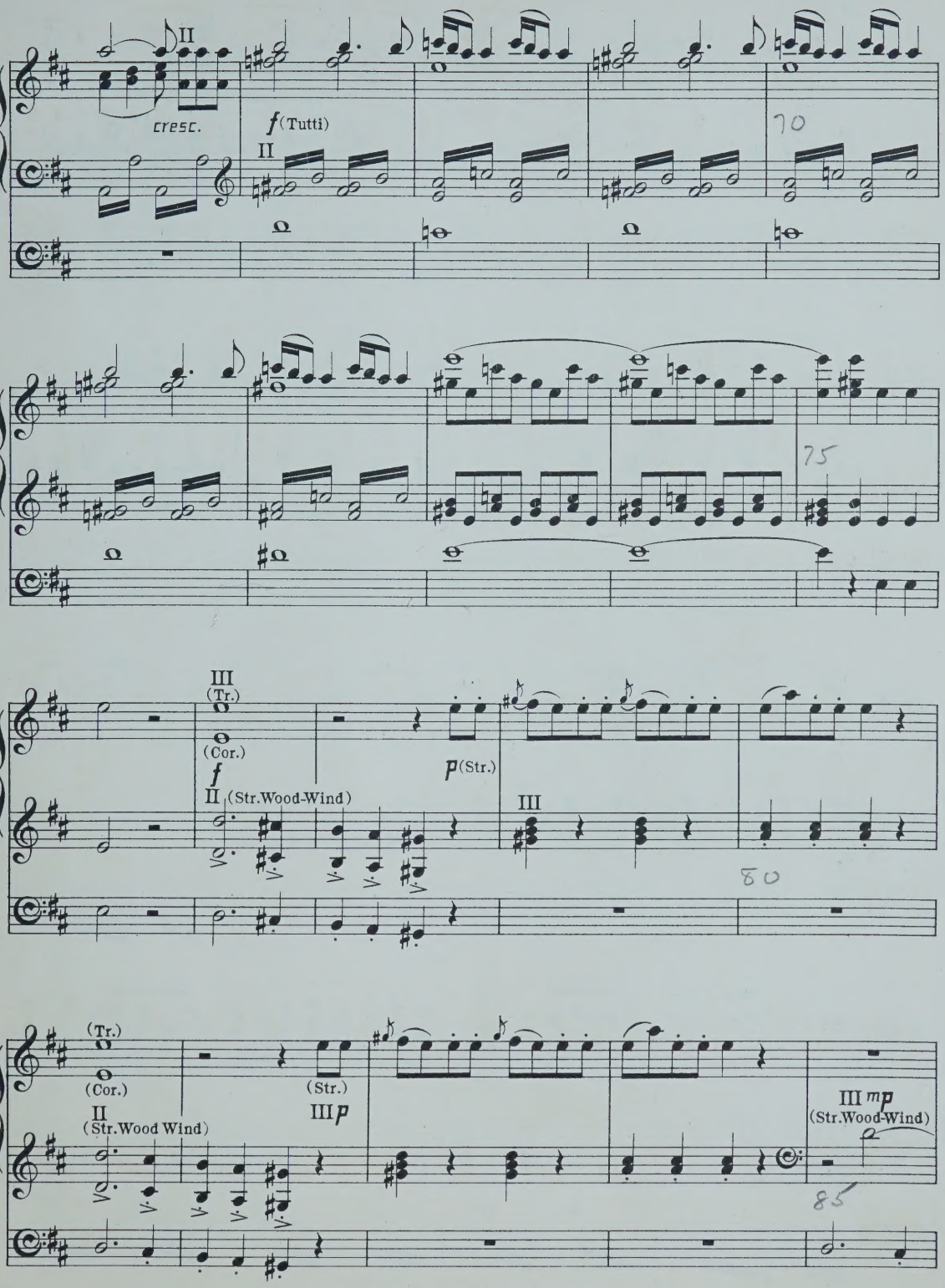
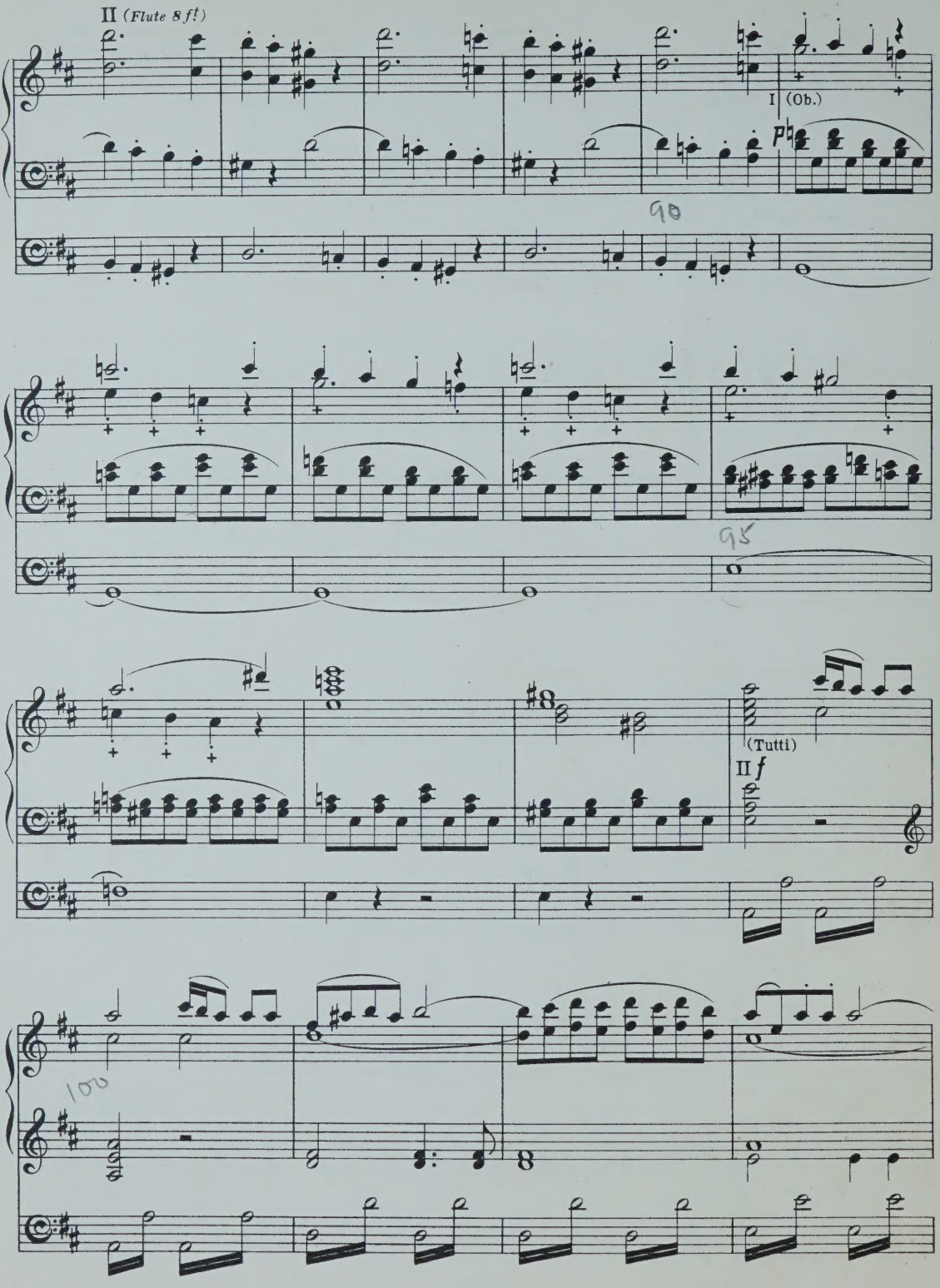

sf
225
III
II
p
III
230
III
II
III
p
f
p
235
II f
240

III (Viol.)
Cor.
II
III
245
I (Oboe Fag.)
250
cresc.
III
255
cresc.

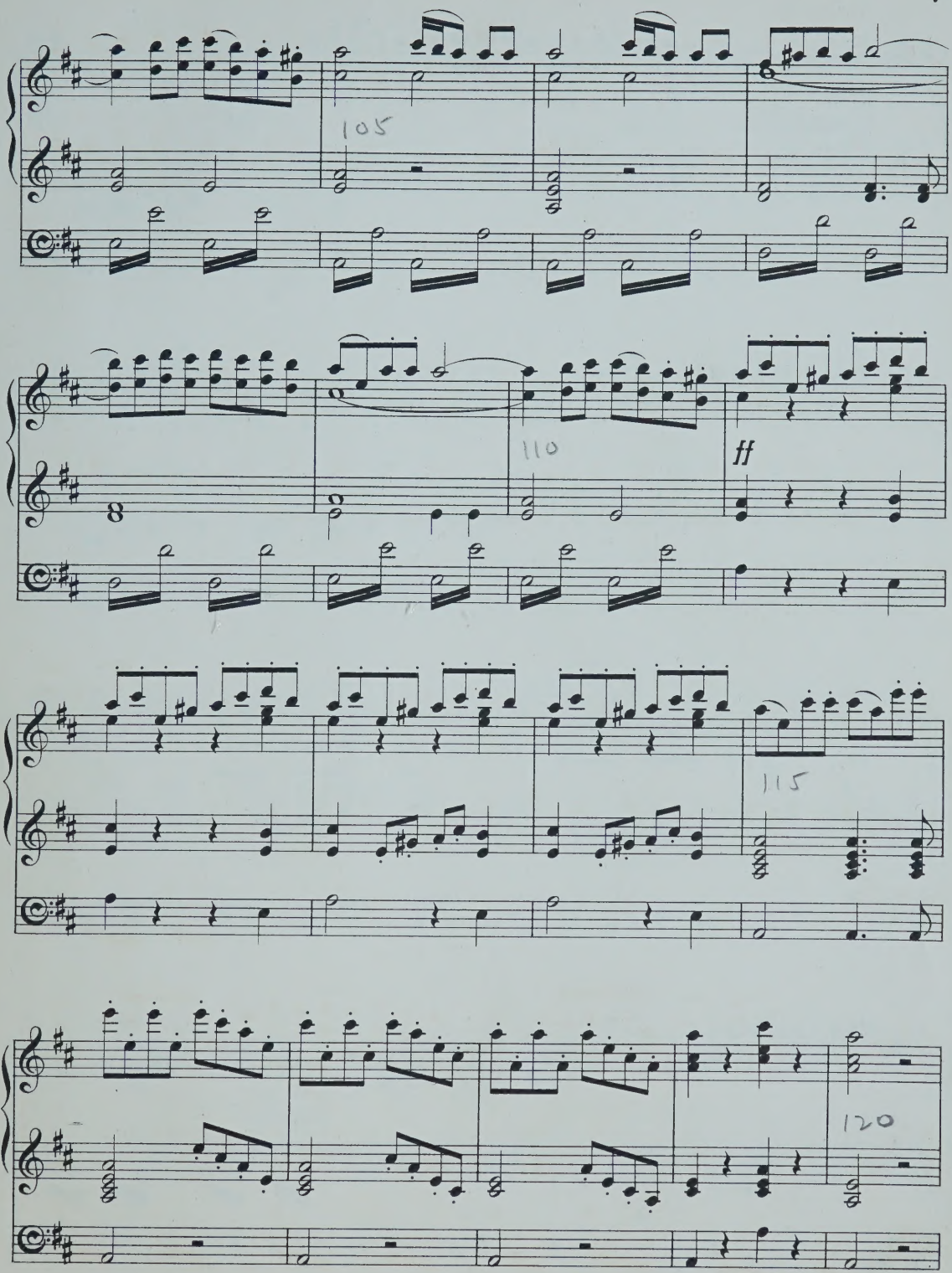

ff II sf
265
sf
sf
sf
sf
sf
sempre ff
270
275
ff
280

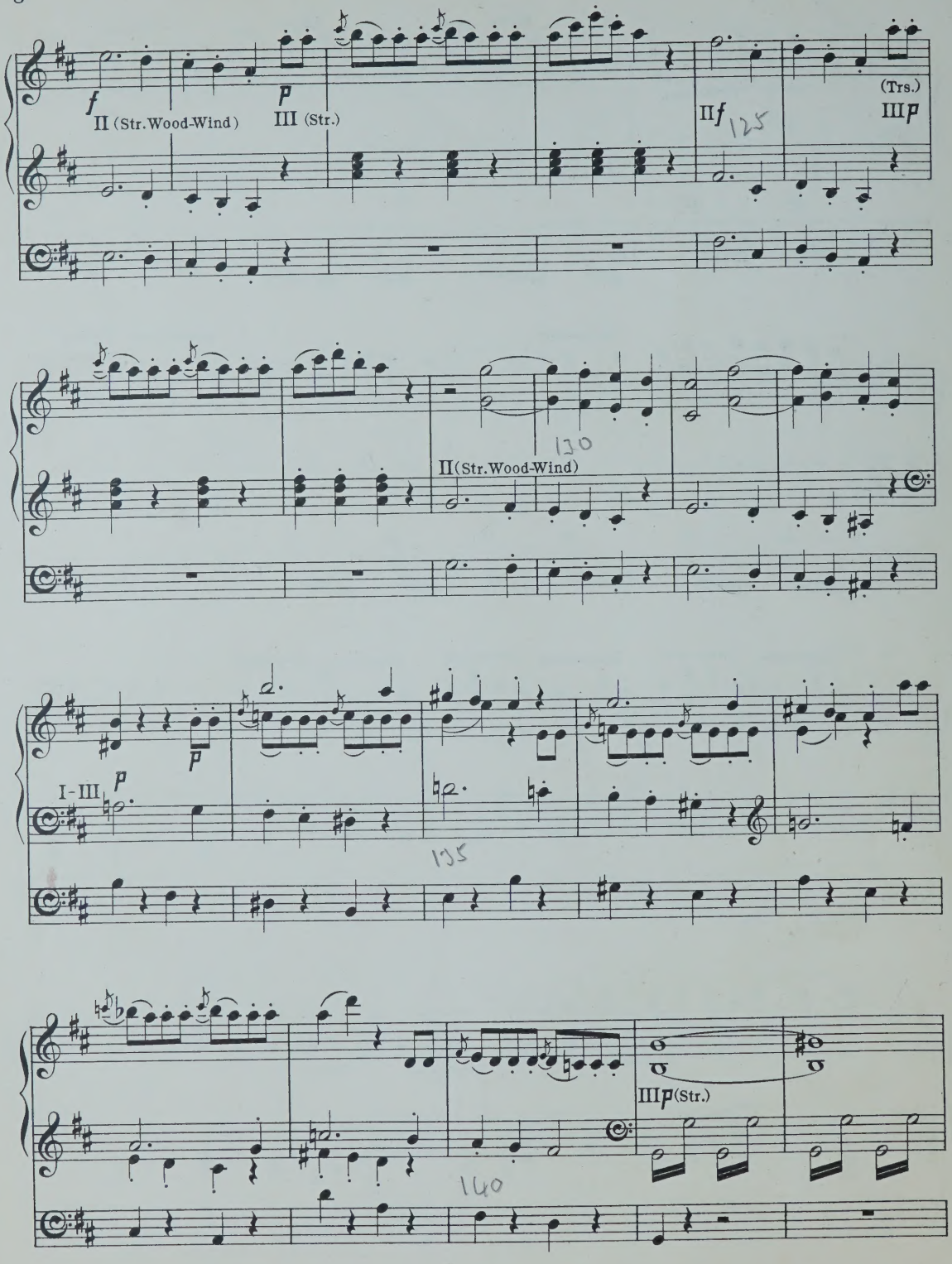
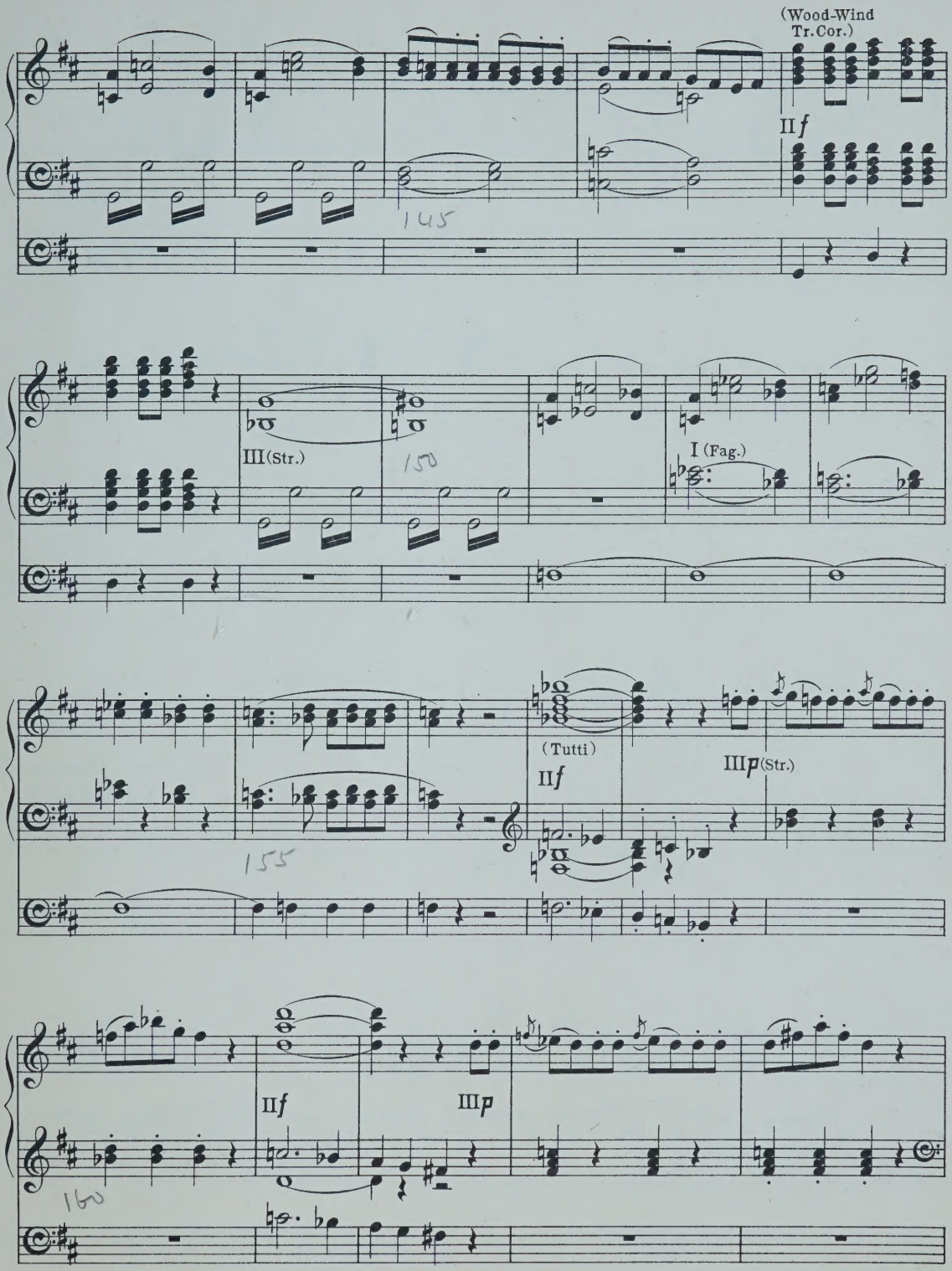

15
sf
p
sf
p
sf
p
sf
(Tutti)
II f
III (Str.)
20
II f
I (Ob.)
(Fag.)
III p
(Str.)
III
cresc.
p
cresc.
p
cresc.
p
cresc.
p
25

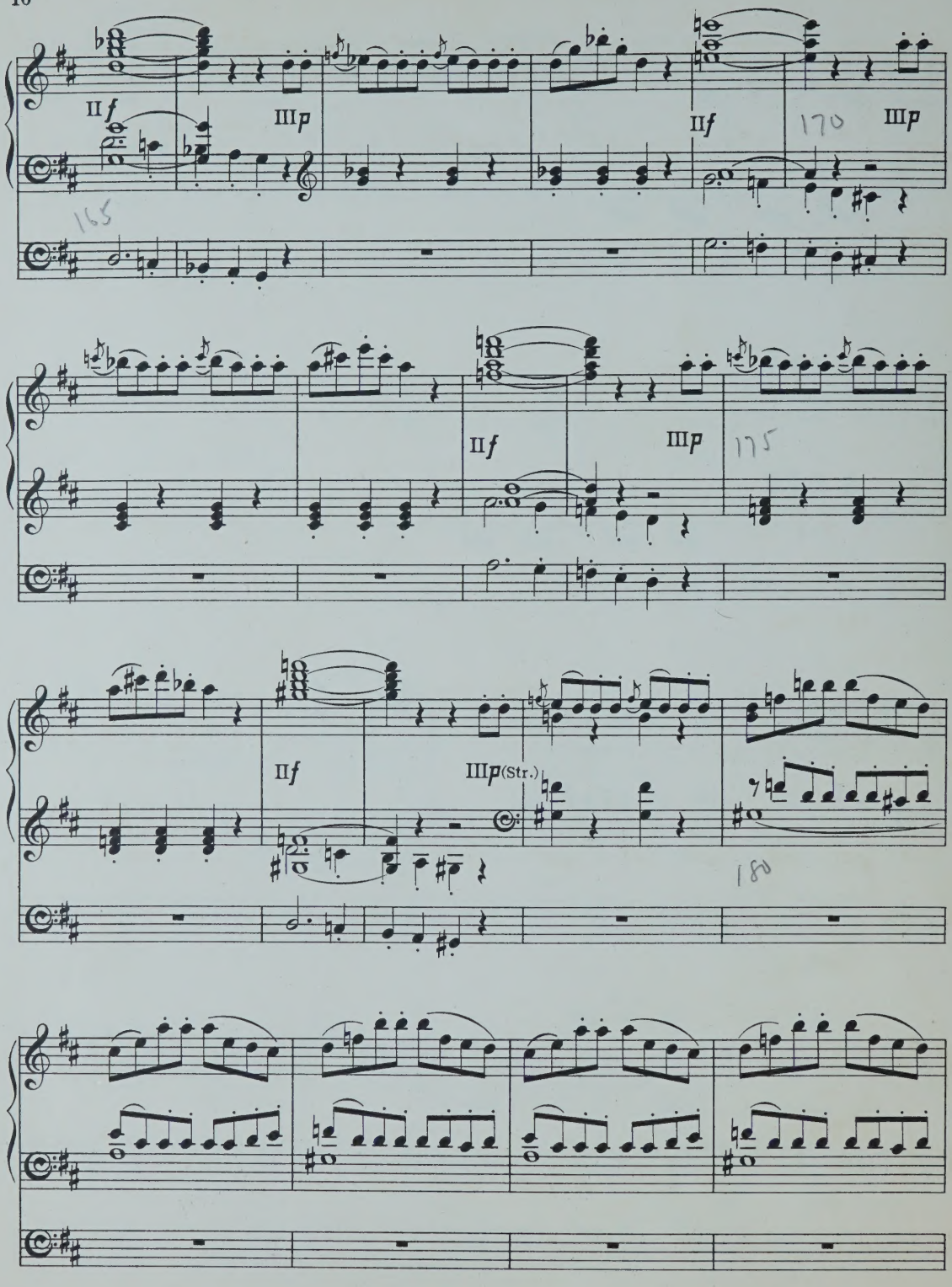

III
II f
III
30
Molto Allegro. ♩= 112.
(Str.)
p
35
(Wood-Wind
Cor. Tr.)
II f
(Str.)
III p
40
II
III
45

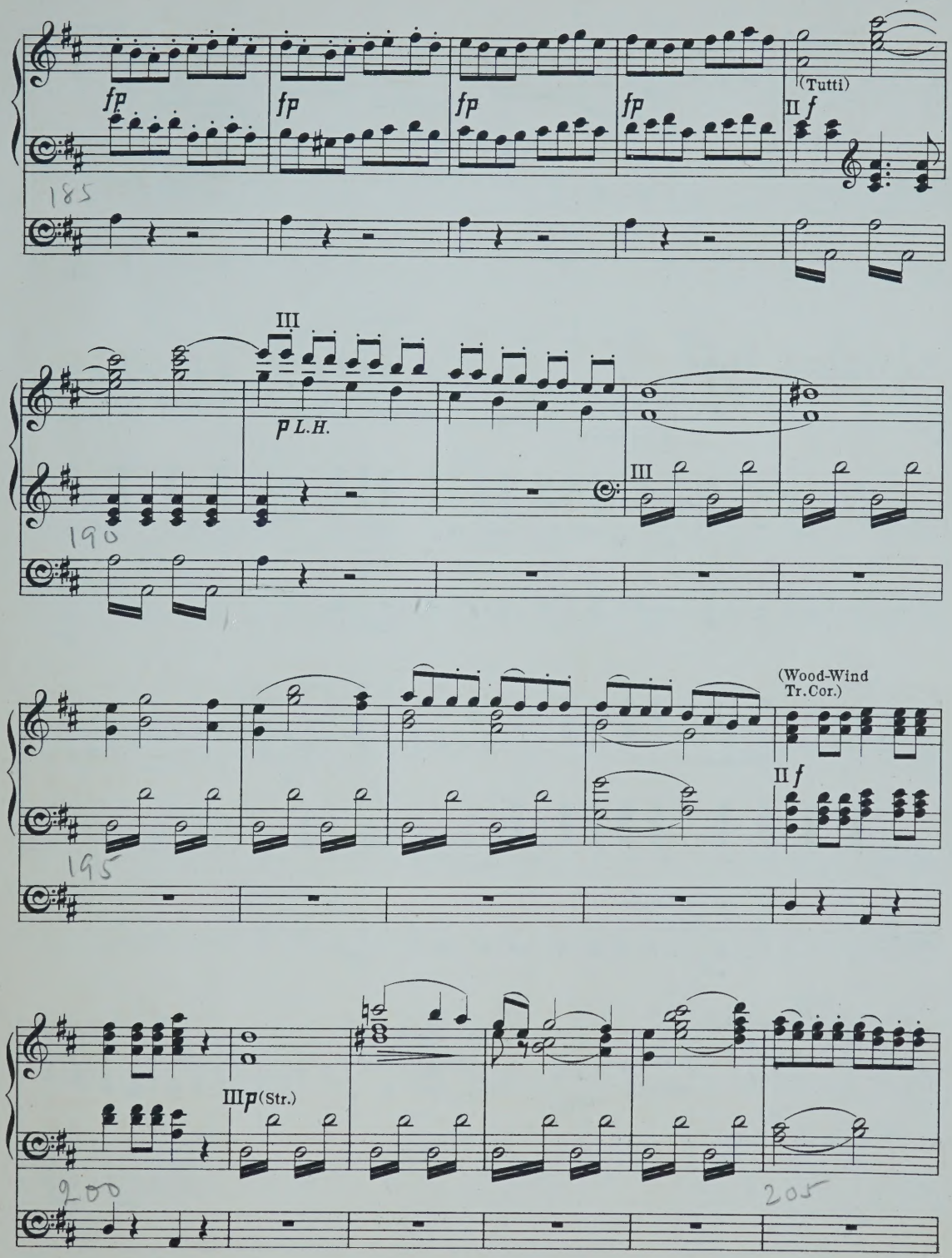

f (Tutti)
50
55
III
f
p
III
II f
p
III
II f
p
60
p
III (Str.Wood-Wind)
65

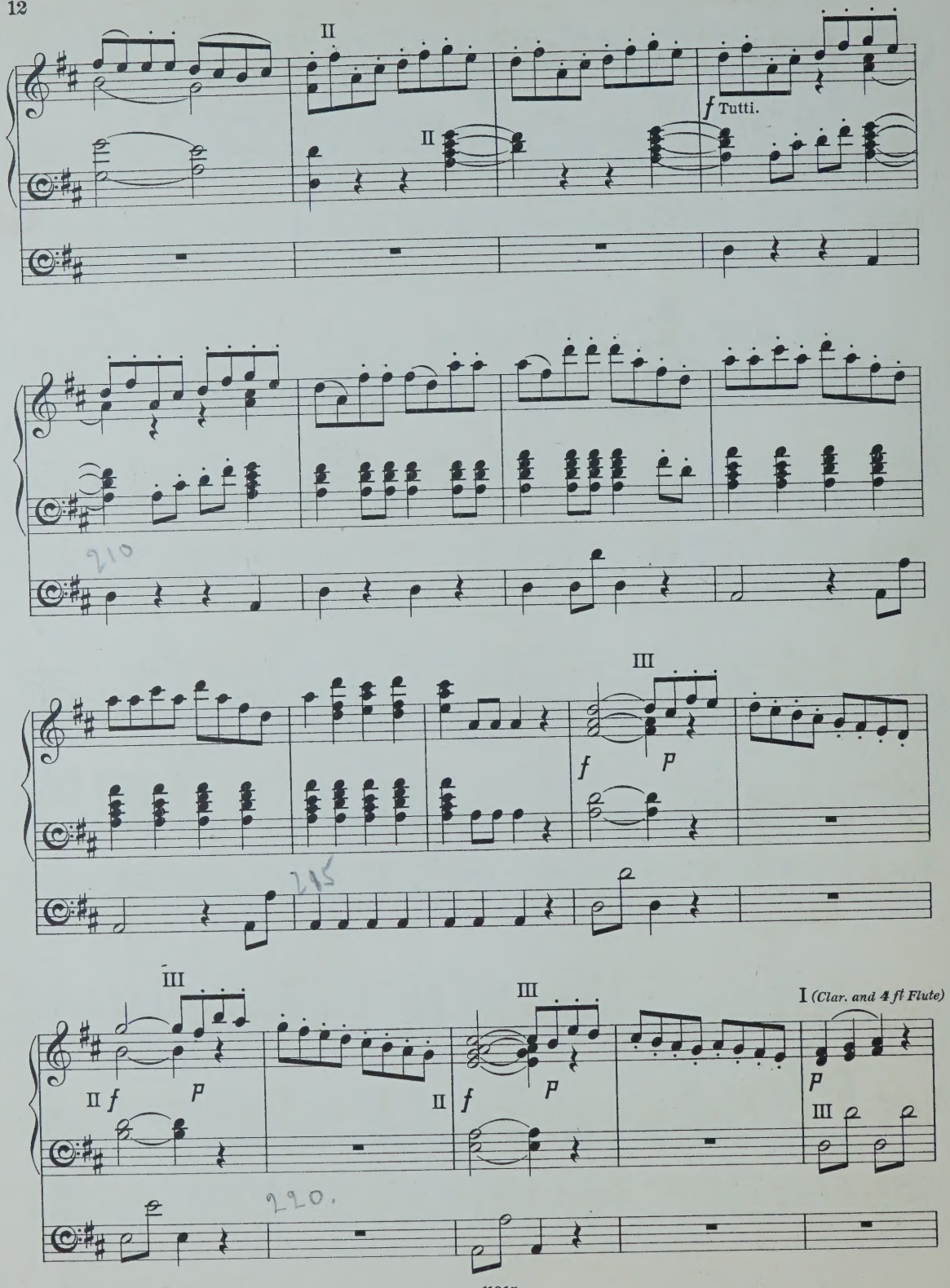

II
cresc.
f (Tutti)
II
70
75
III
(Tr.)
(Cor.)
f
II (Str.Wood-Wind)
p (Str.)
III
80
(Tr.)
(Cor.)
II
(Str.Wood Wind)
(Str.)
III p
III mp
(Str.Wood-Wind)
85

II (Flute 8 ft)
I (Ob.)
p
90
95
(Tutti)
II f
100

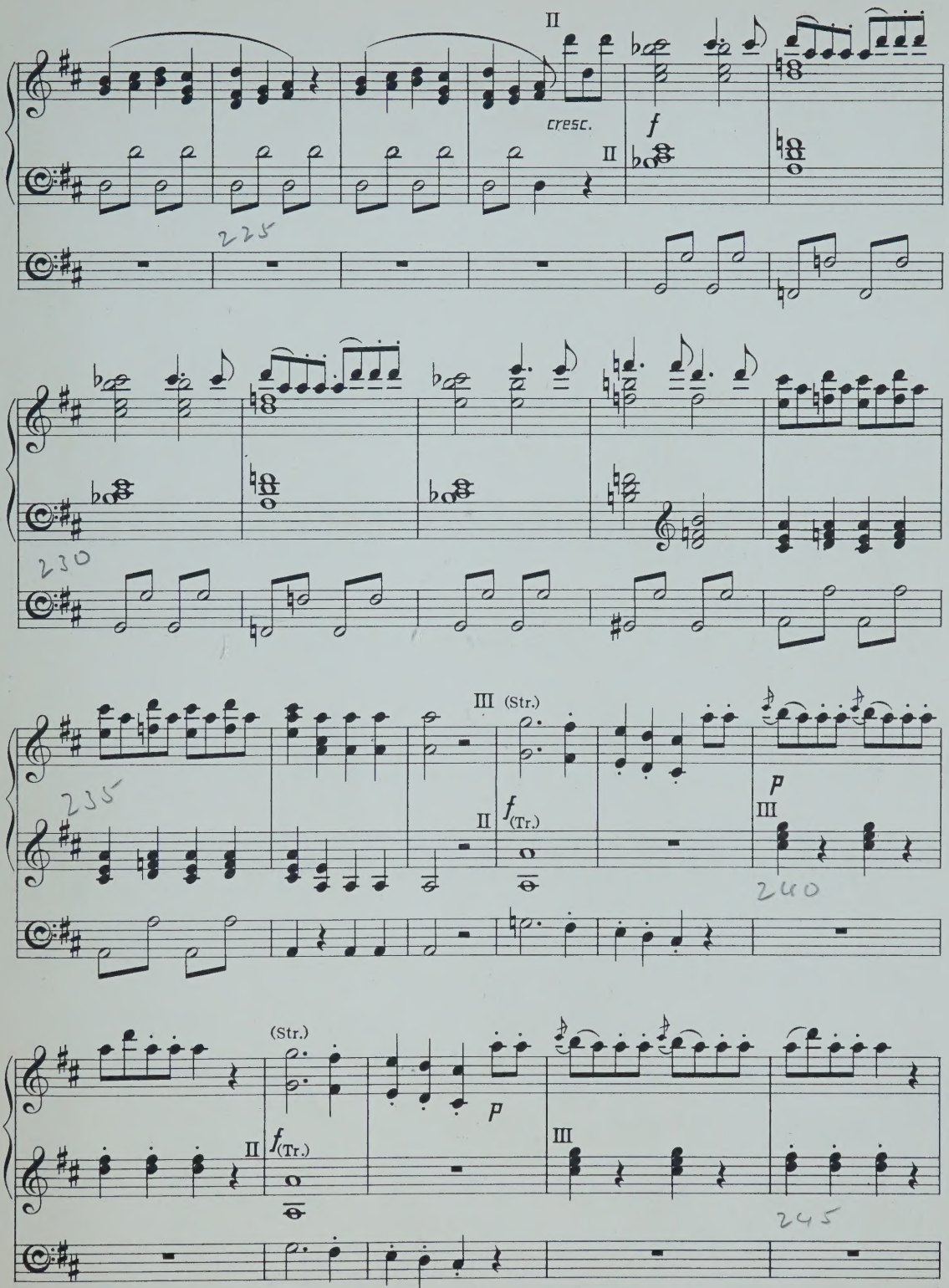

105
110
ff
115
120

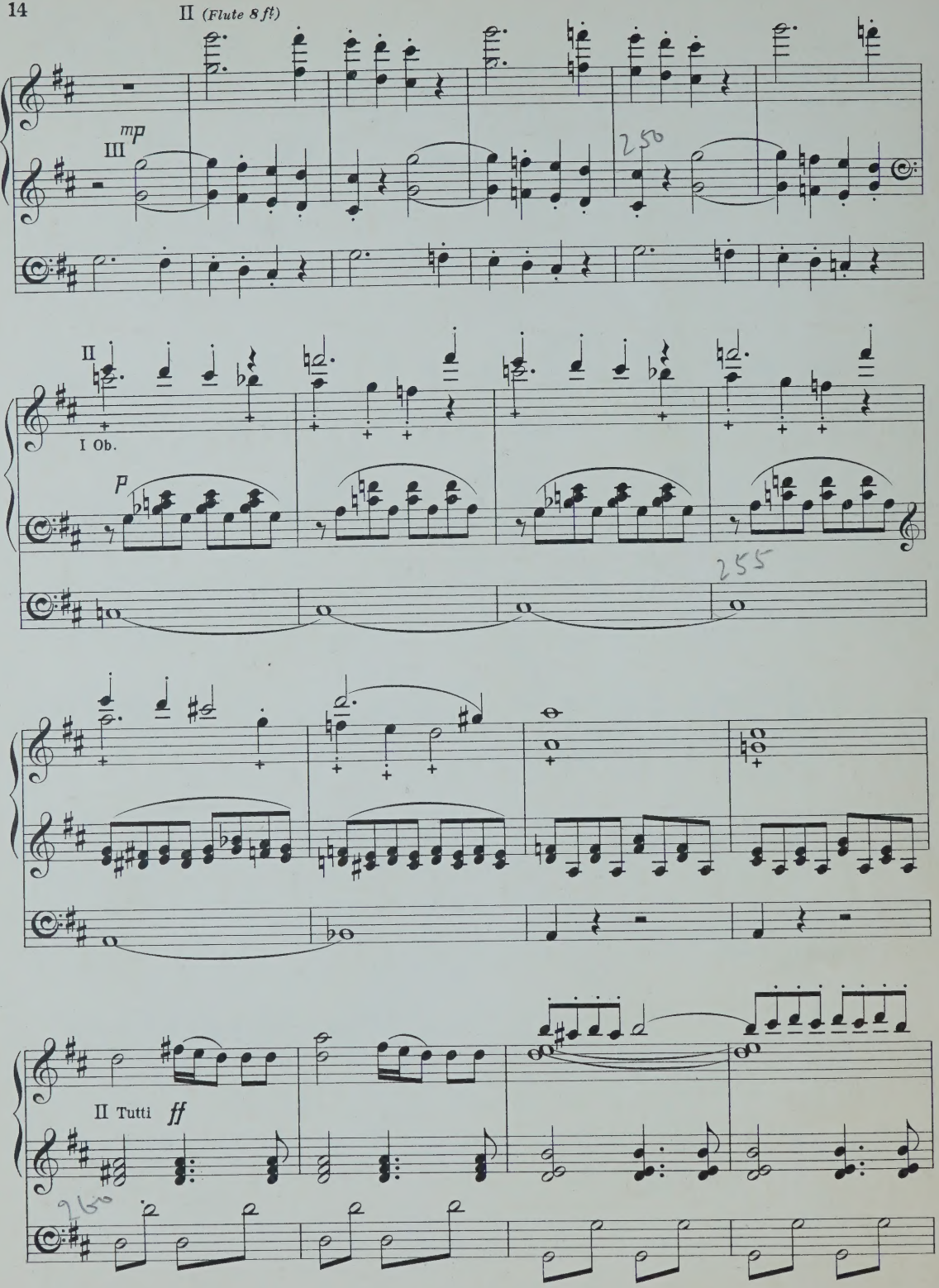

f
II (Str.Wood-Wind)
p
III (Str.)
IIf
125
(Trs.)
IIIp
II(Str.Wood-Wind)
130
I-III
p
135
IIIp(Str.)
140

(Wood-Wind
Tr.Cor.)
II f
145
III(Str.)
150
I (Fag.)
(Tutti)
II f
III p (Str.)
155
II f
III p
160

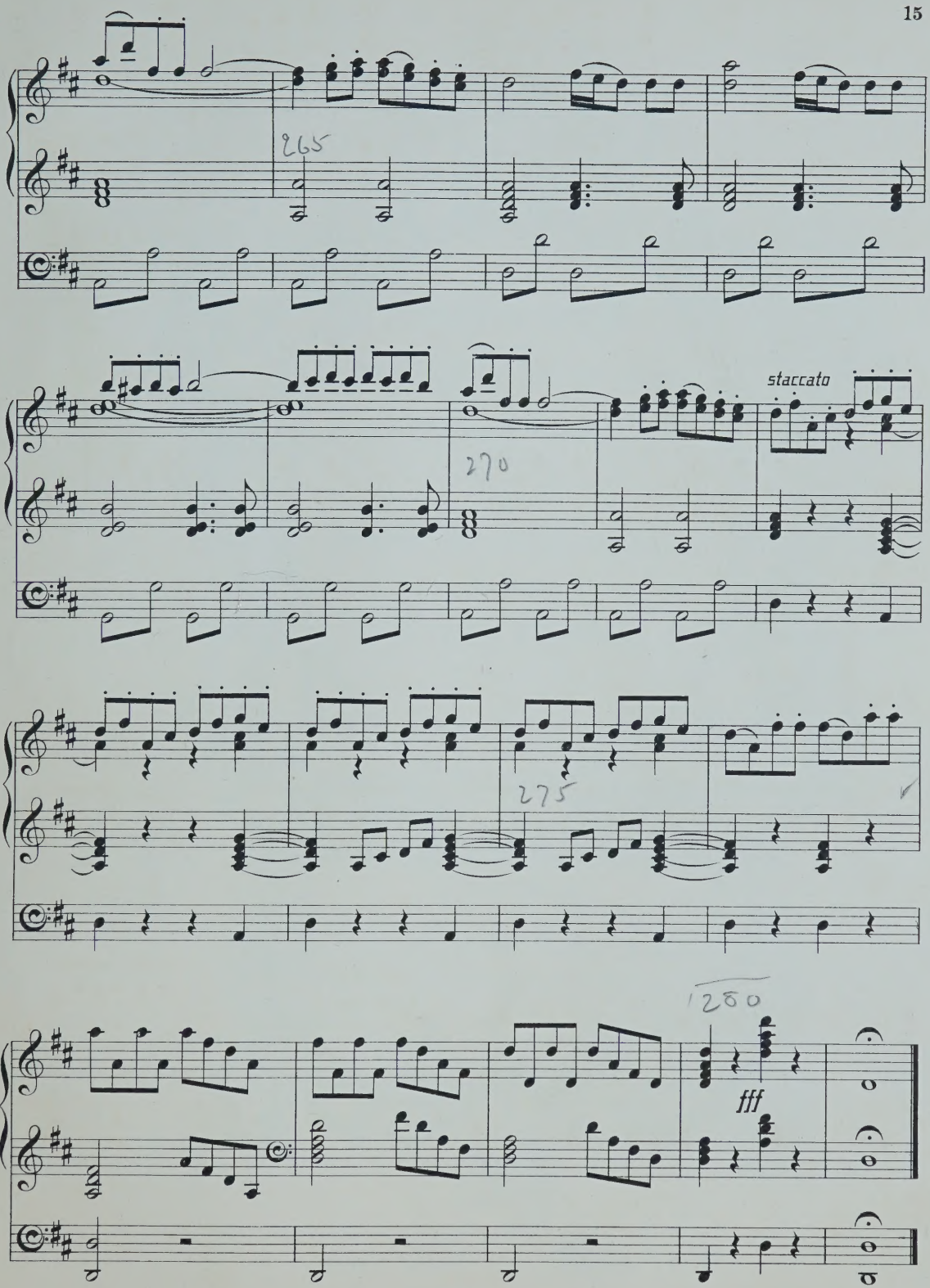

II f
III p
II f
III p
165
170
II f
III p
175
II f
III p (Str.)
180


fp
fp
fp
fp
(Tutti)
II f
185
III
p L.H.
III
190
(Wood-Wind
Tr.Cor.)
II f
195
III p (Str.)
200
205


II
II
f Tutti.
210
III
f
p
215
III
III
I (Clar. and 4 ft Flute)
II f
p
II f
p
p
III
220.


II
cresc.
f
II
225
230
III (Str.)
II
f (Tr.)
p
III
240
(Str.)
II
f (Tr.)
p
III
245


II (Flute 8 ft)
III
mp
250
II
I Ob.
p
255
II Tutti
ff
260



Novello & Company, Ltd
Engravers & Printers.

THE

RECITAL SERIES

of

Transcriptions for the Organ

by

EDWIN H. LEMARE.

No. 18

OVERTURE TO STRADELLA

Composed by

F. von Flotow.

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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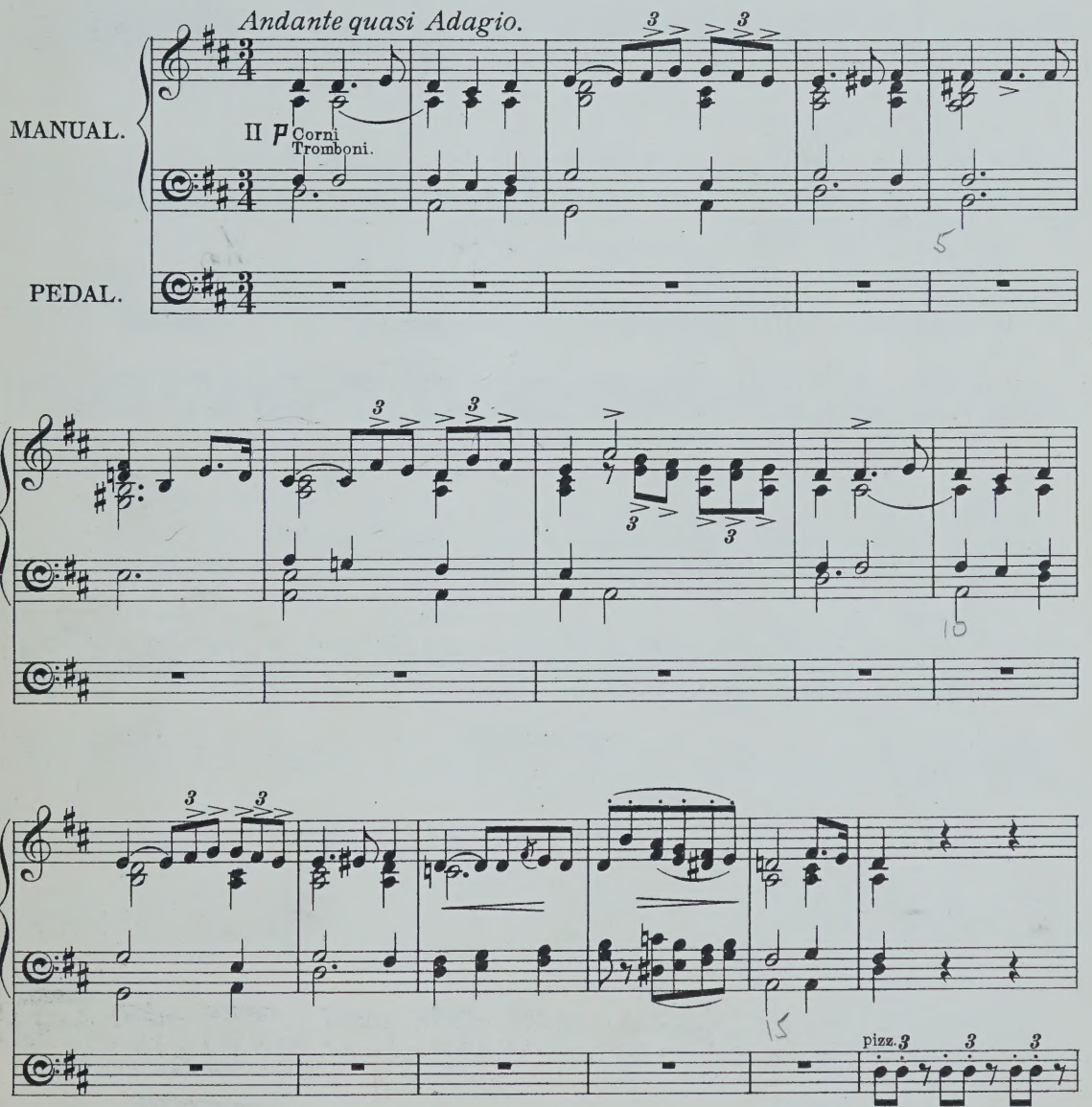
IV Solo (Reeds 8 ft) or II.
III Swell (Strings.)
II Great (Clarinet 8 ft)
I Choir (Clarinet 8 ft)

OVERTURE

"STRADELLA."

Transcribed by
Edwin H. Lemare.

Flotow.



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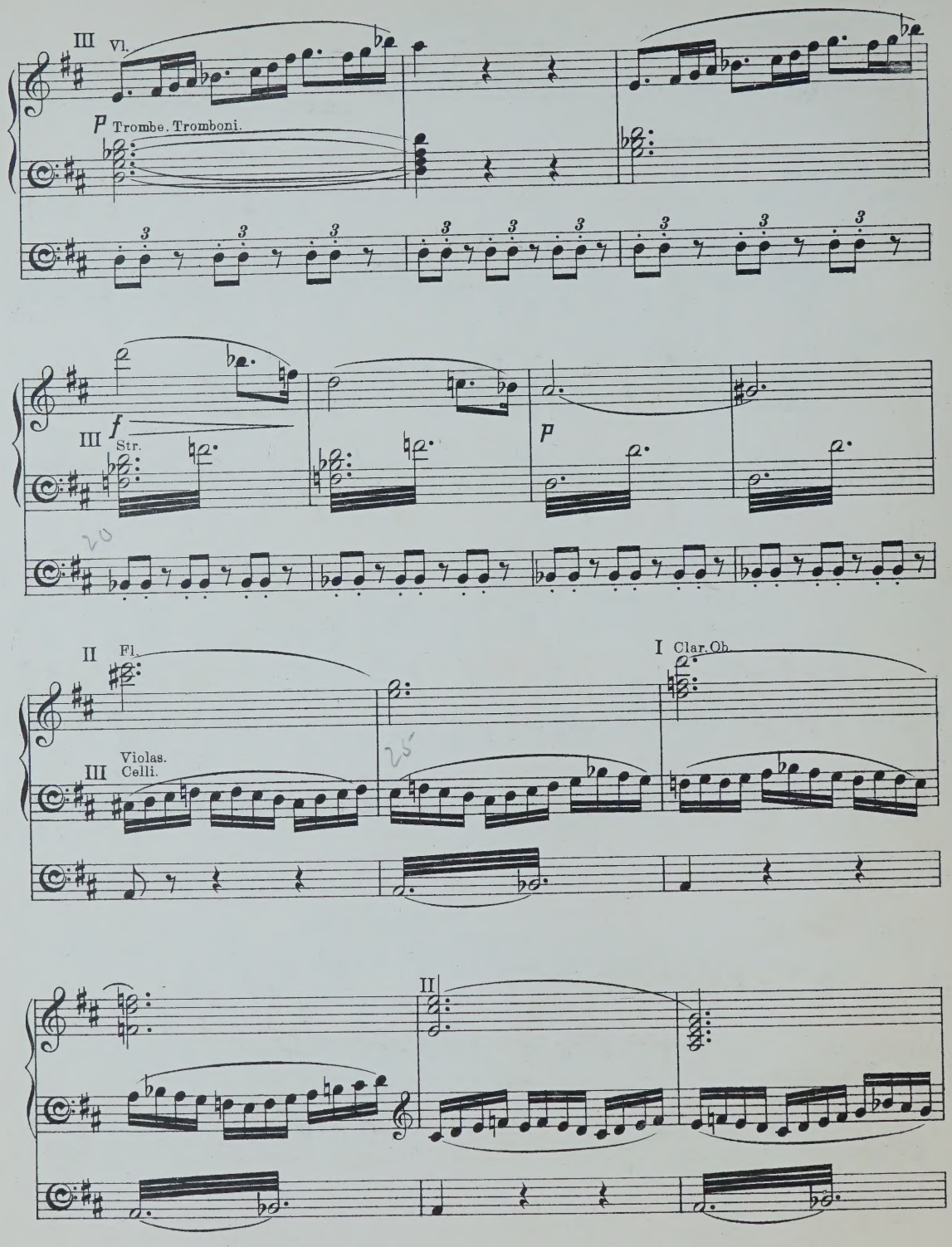
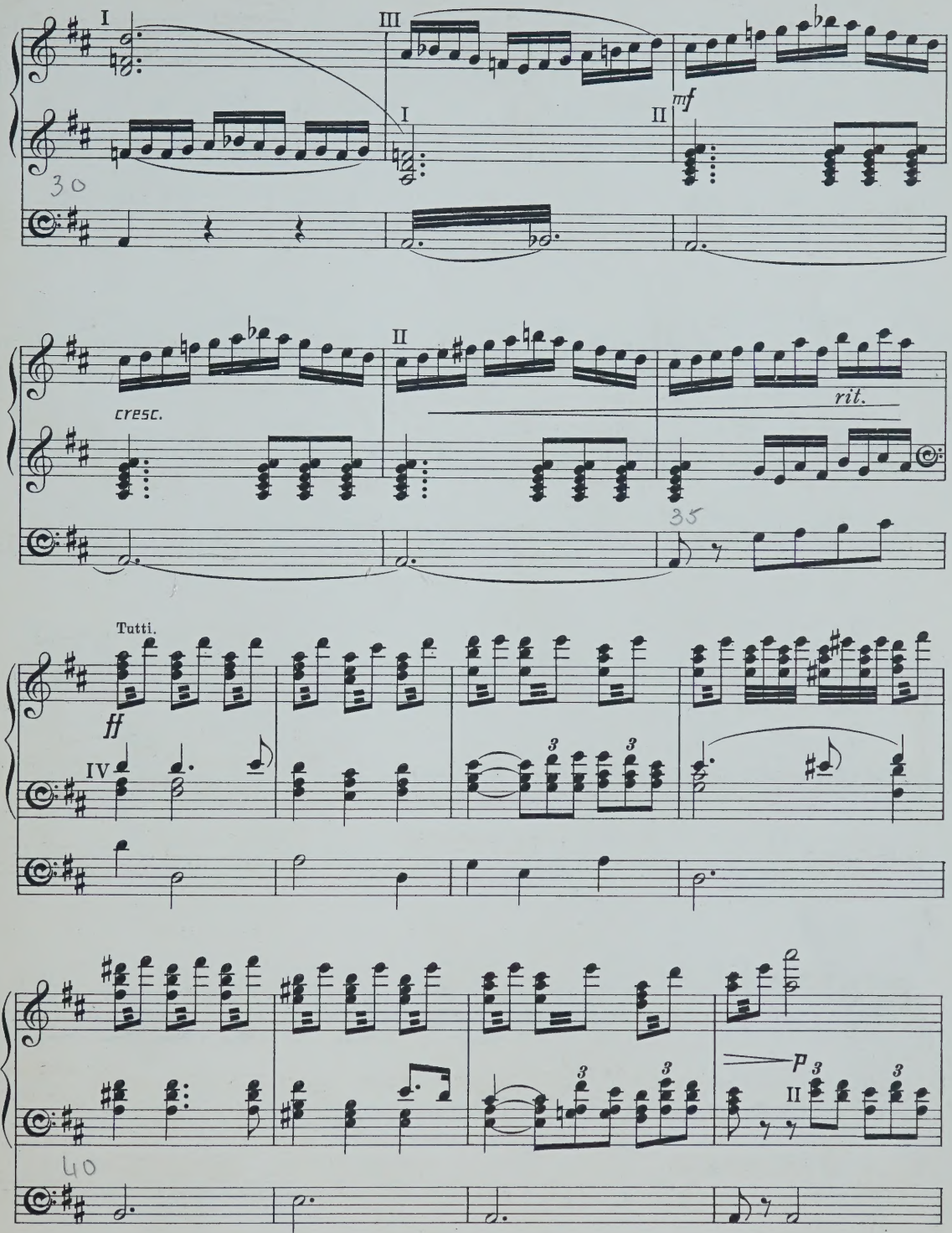
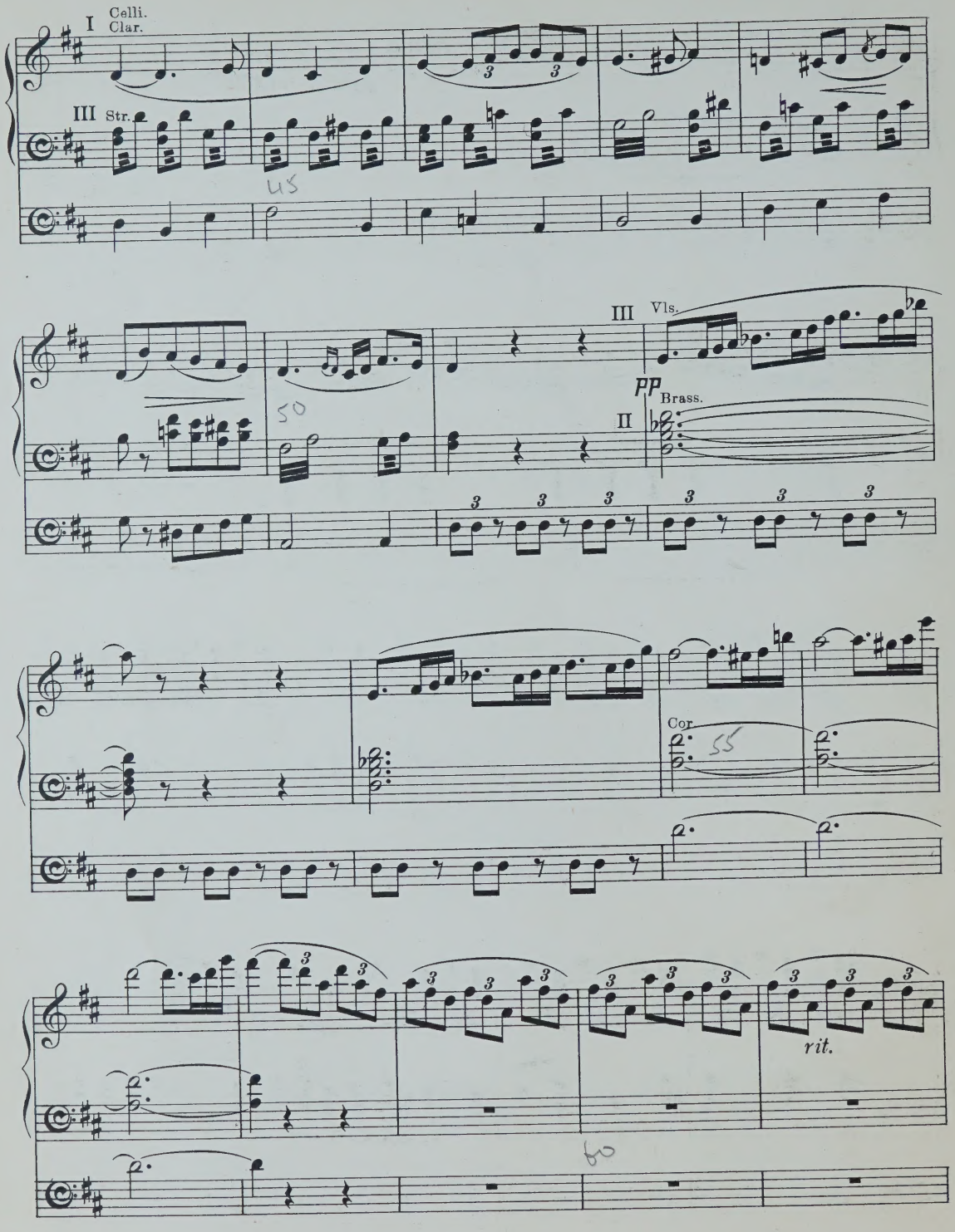
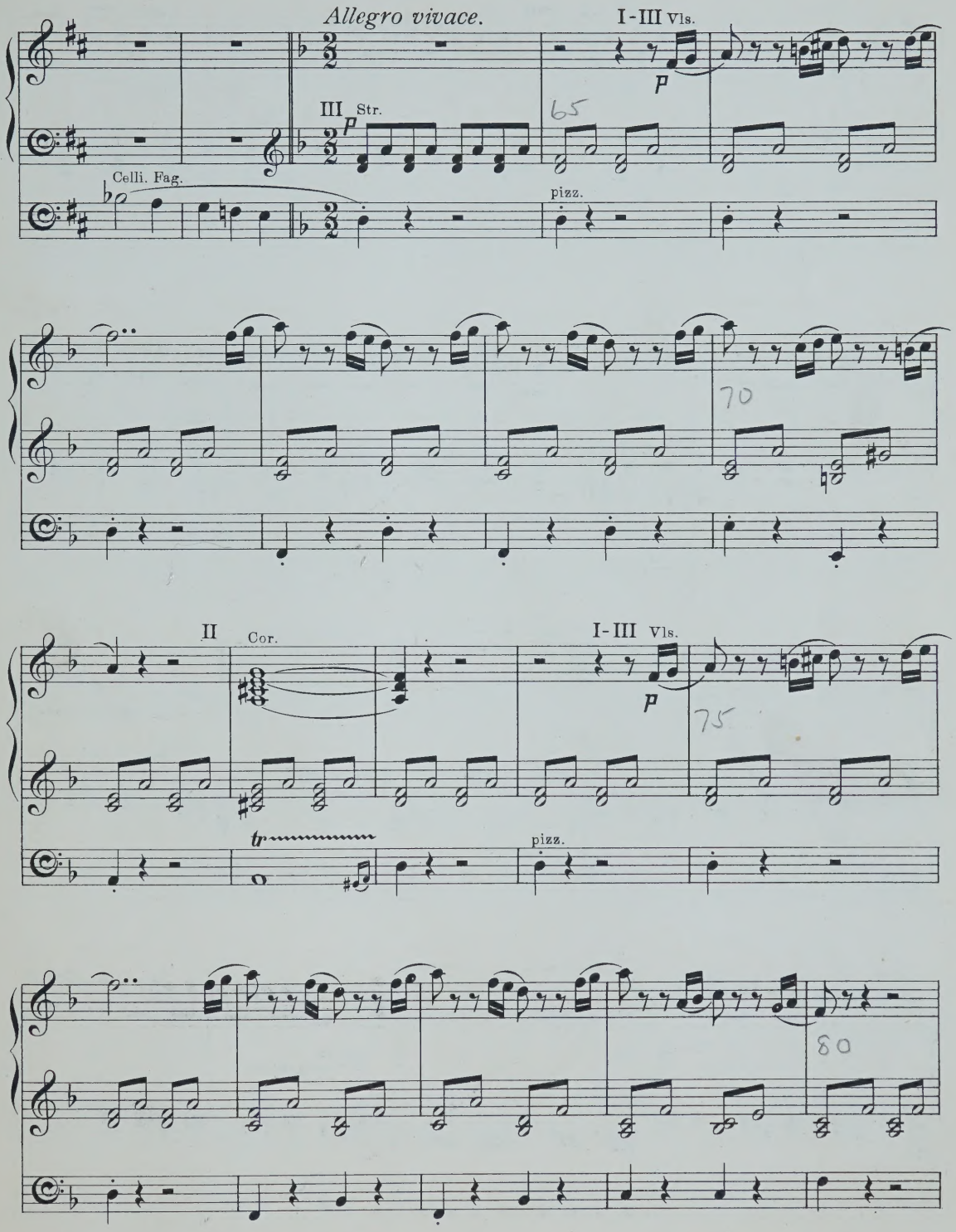
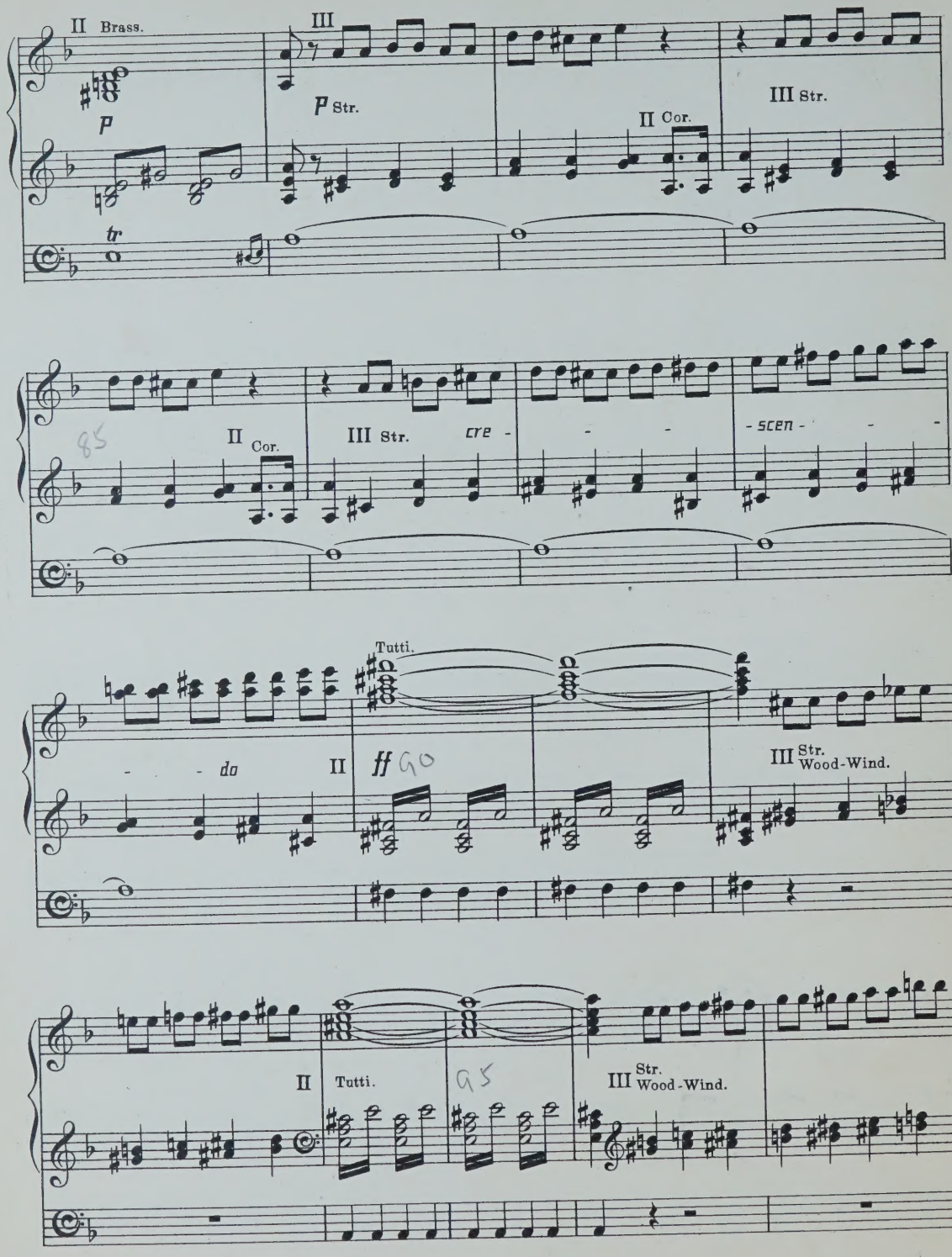
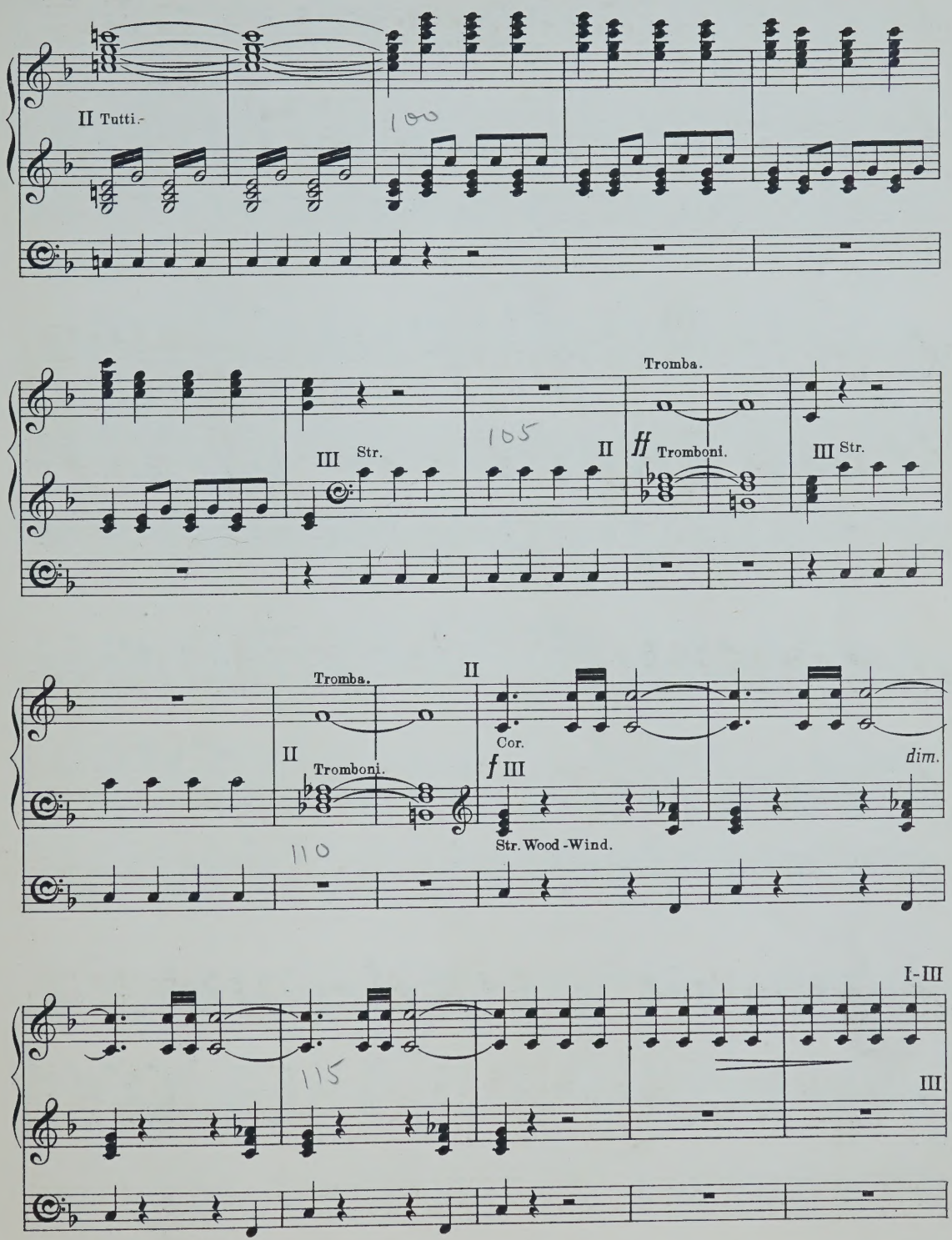
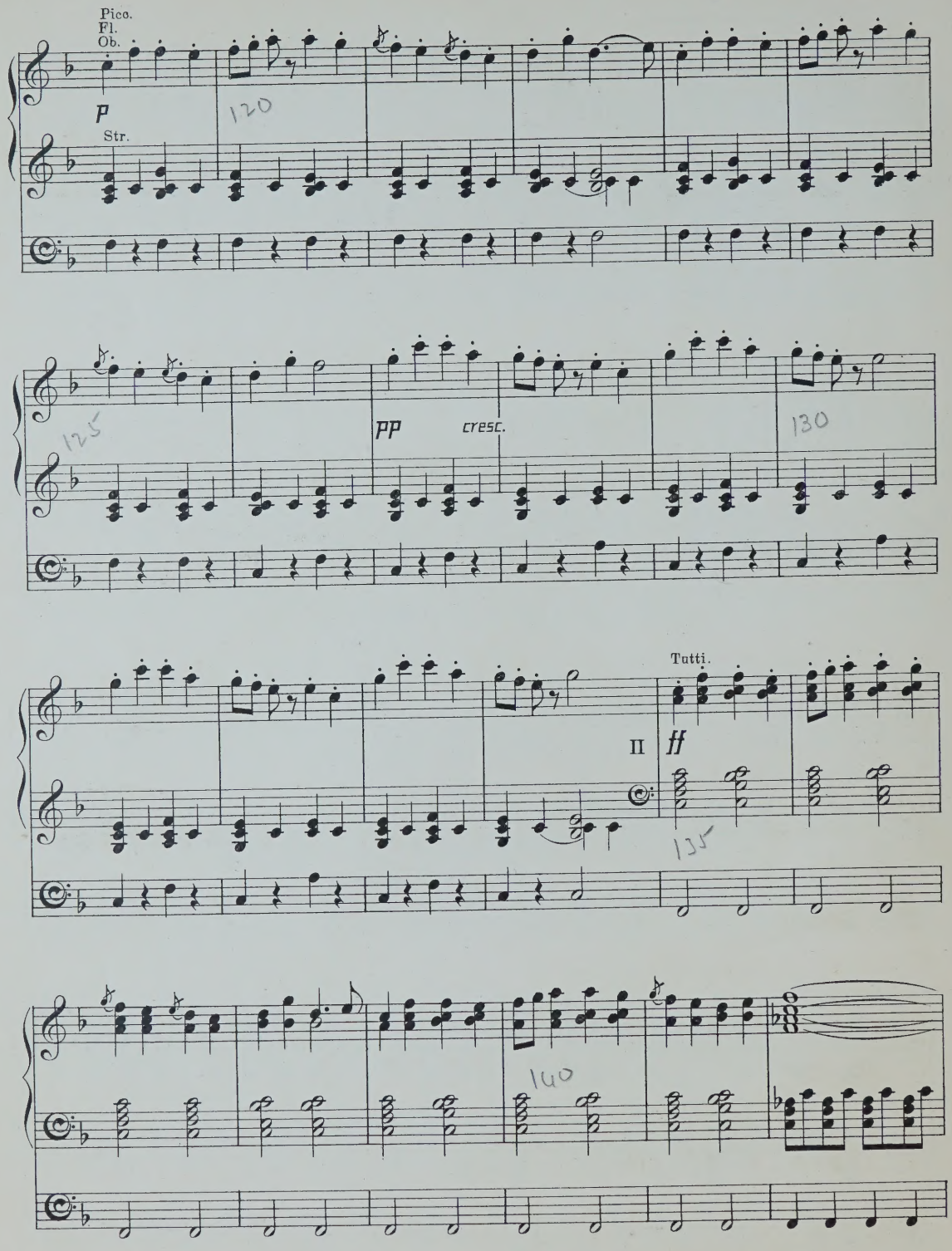

III Vl.
P Trombe. Tromboni.
III f Str.
P
II Fl.
I Clar. Ob.
III Violas. Celli.
II

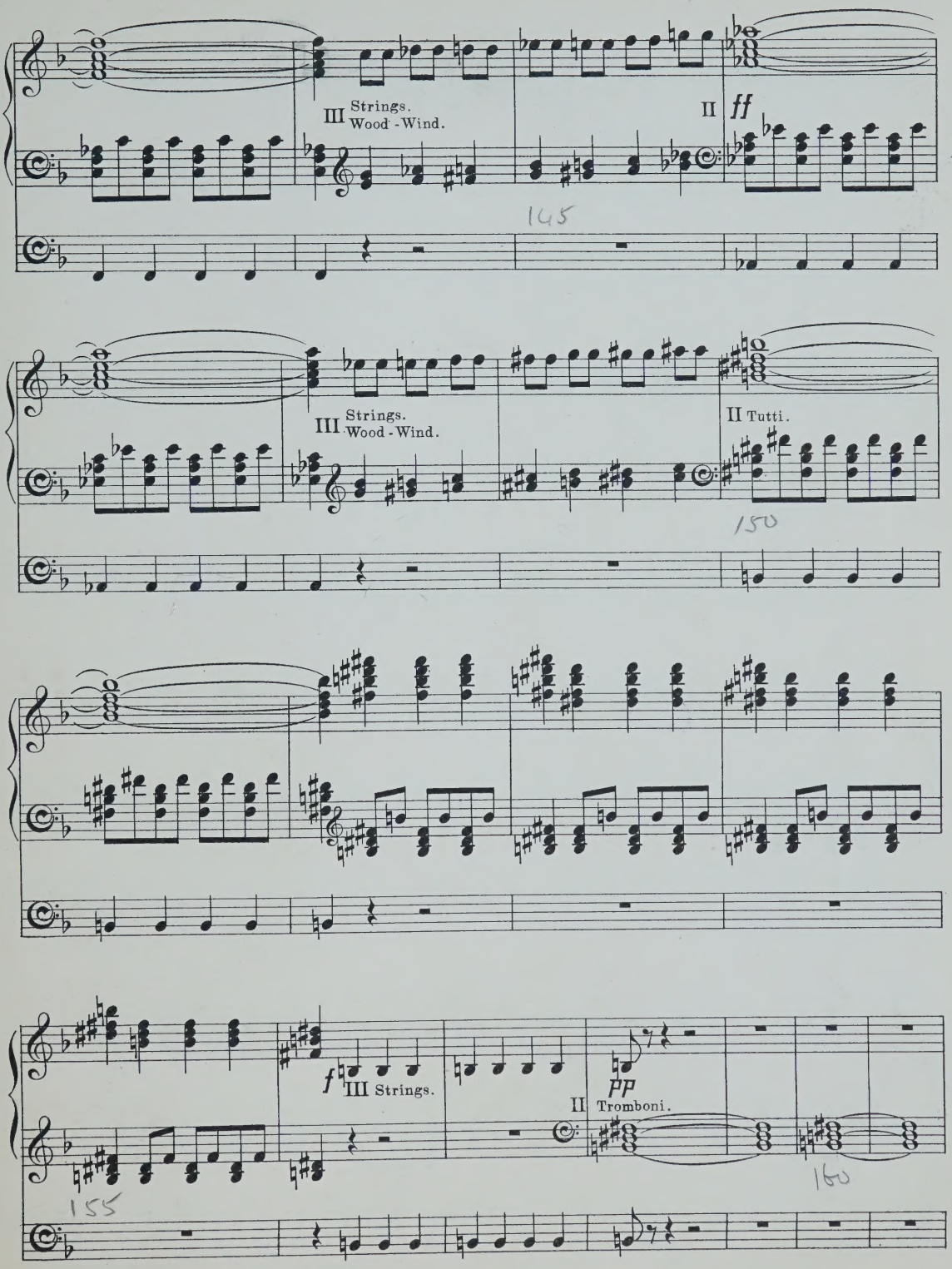

I
III
I
II
mf
30
cresc.
II
rit.
35
Tutti.
ff
IV
3
3
p
II
40

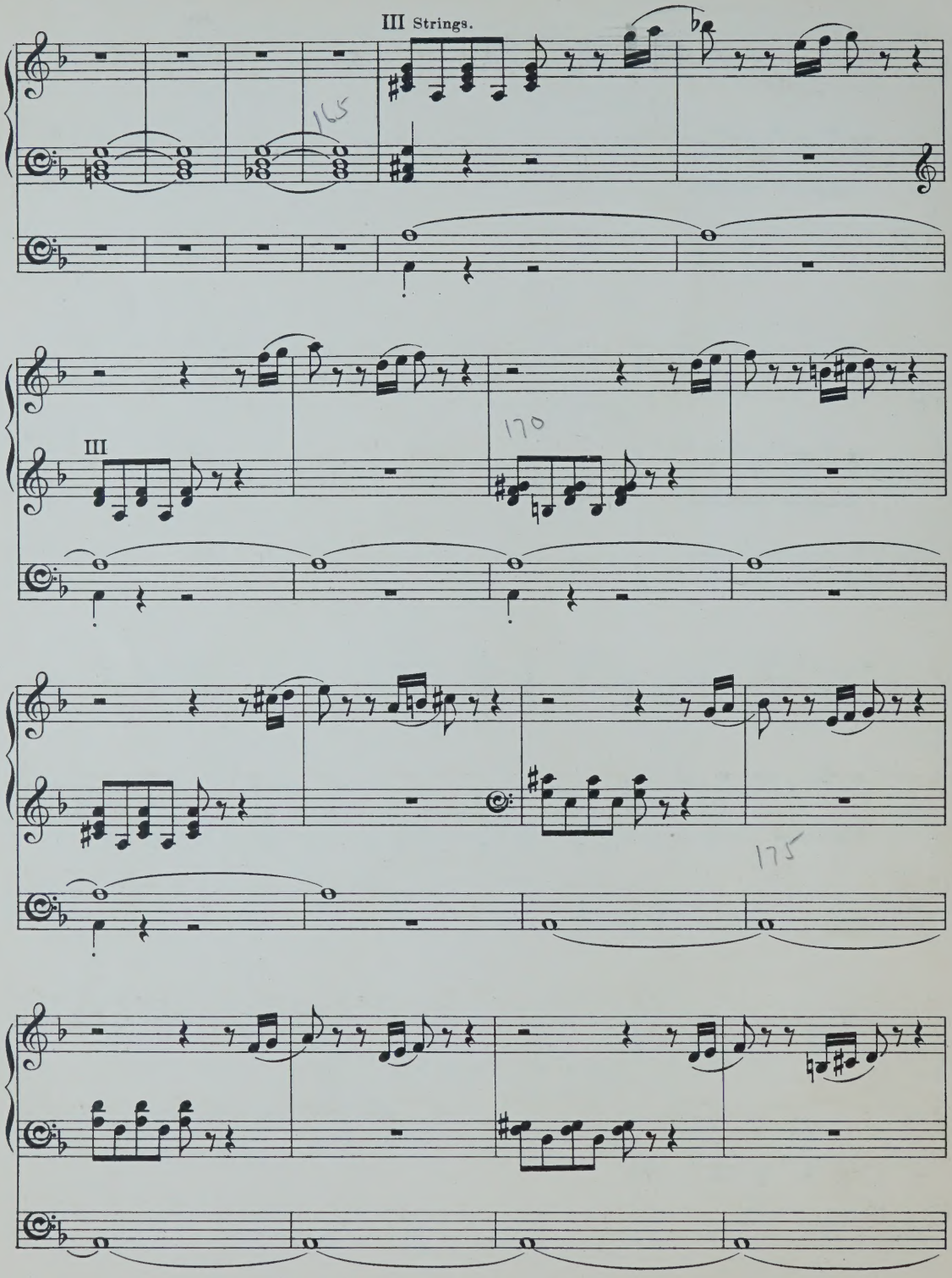

I Celli.
Clar.
III Str.
45
III Vls.
PP
Brass.
II
50
Cor.
55
rit.
60

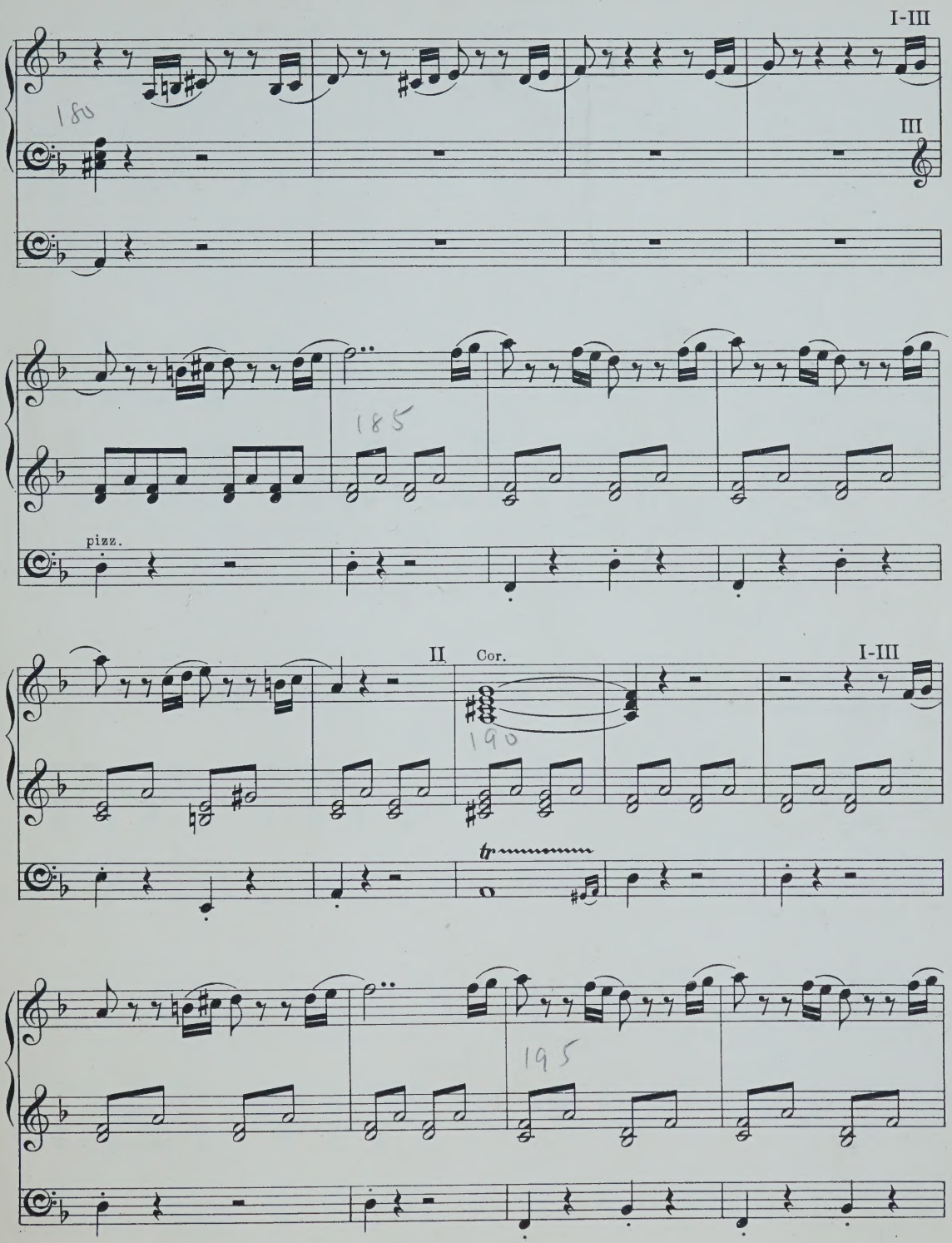

Allegro vivace.
I-III Vls.
III Str.
p
Celli. Fag.
pizz.
65
70
II
Cor.
I-III Vls.
p
75
tr
pizz.
80

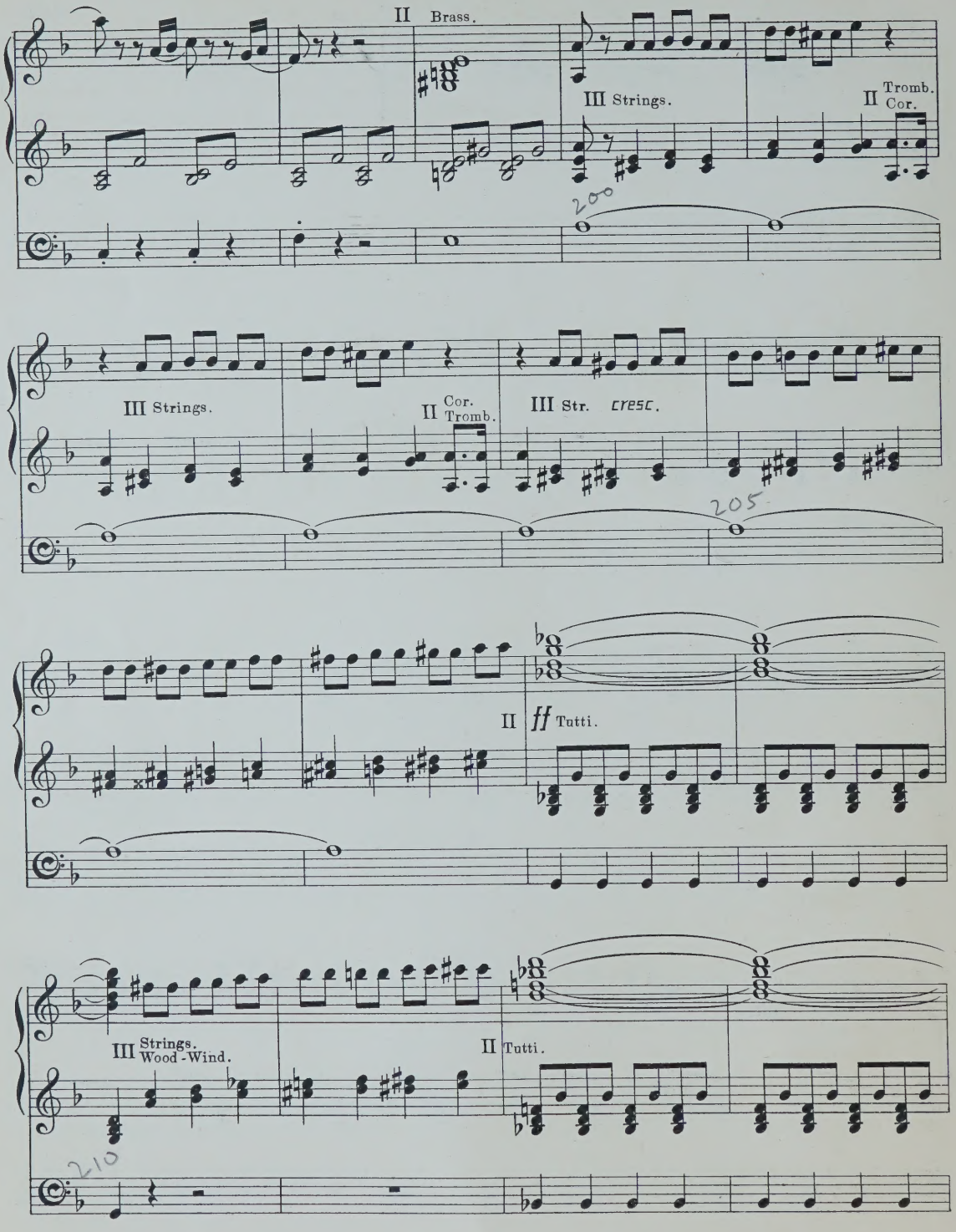
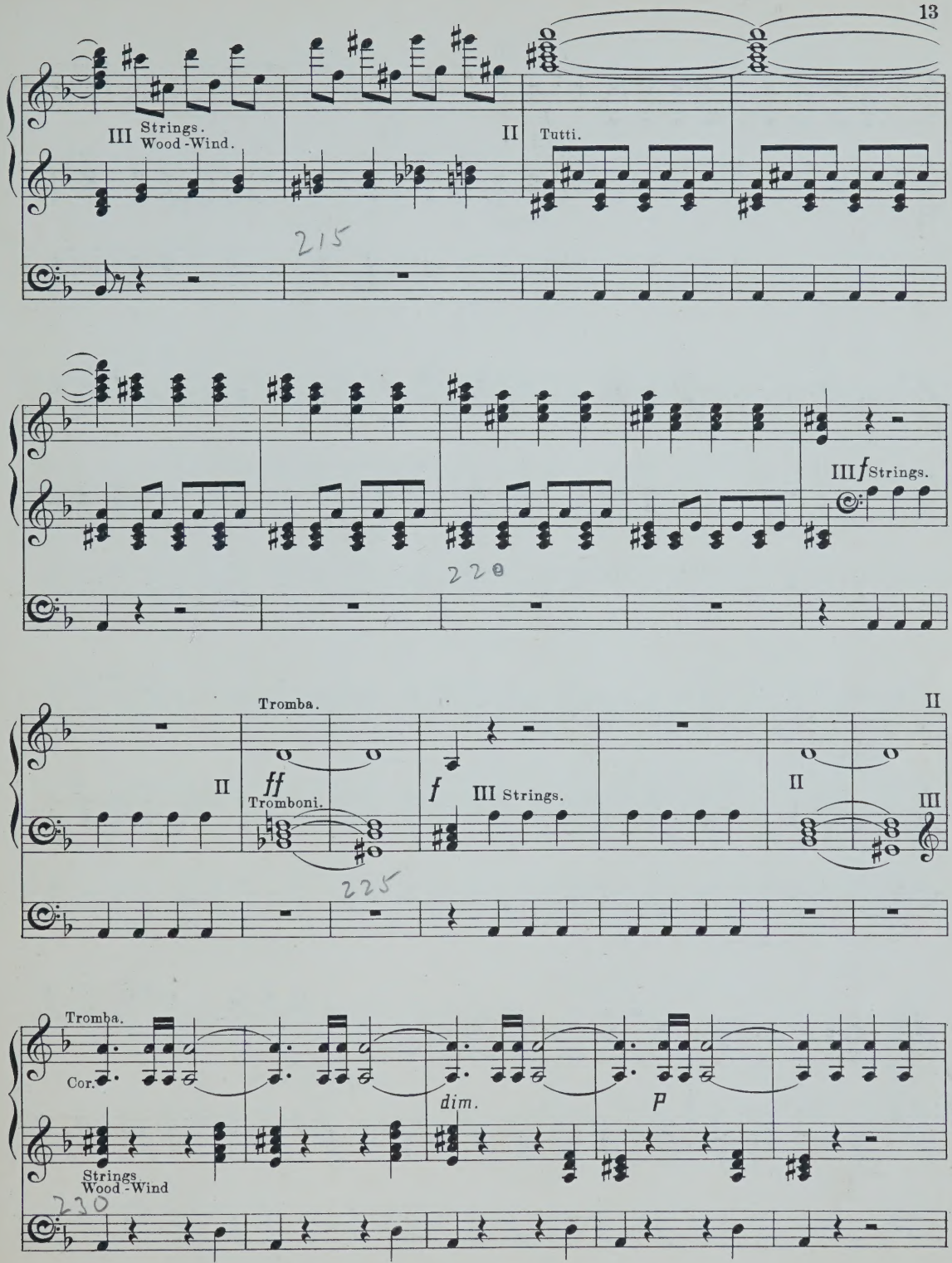

II Brass.
III
P
P Str.
II Cor.
III Str.
tr
II Cor.
III Str.
cre
scen
Tutti.
do
II
ff
III Str. Wood-Wind.
II
Tutti.
III Str. Wood-Wind.

II Tutti.
100
Tromba.
III Str.
105
II
ff Tromboni.
III Str.
Tromba.
II
II
Tromboni.
Cor.
f III
dim.
110
Str. Wood-Wind.
I-III
III
115

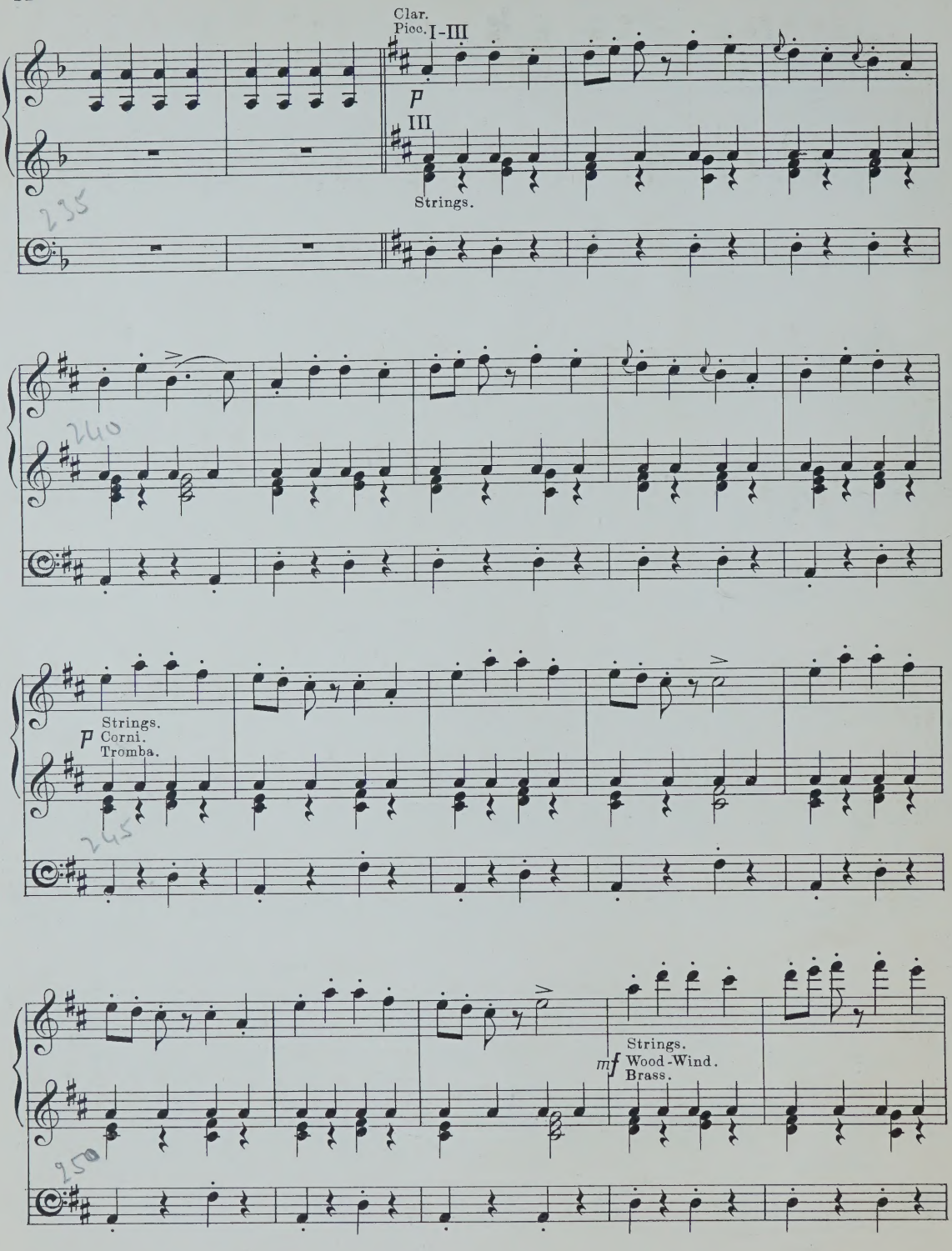

Pico.
Fl.
Ob.
p
Str.
120
125
pp
cresc.
130
Tutti.
II
ff
135
140

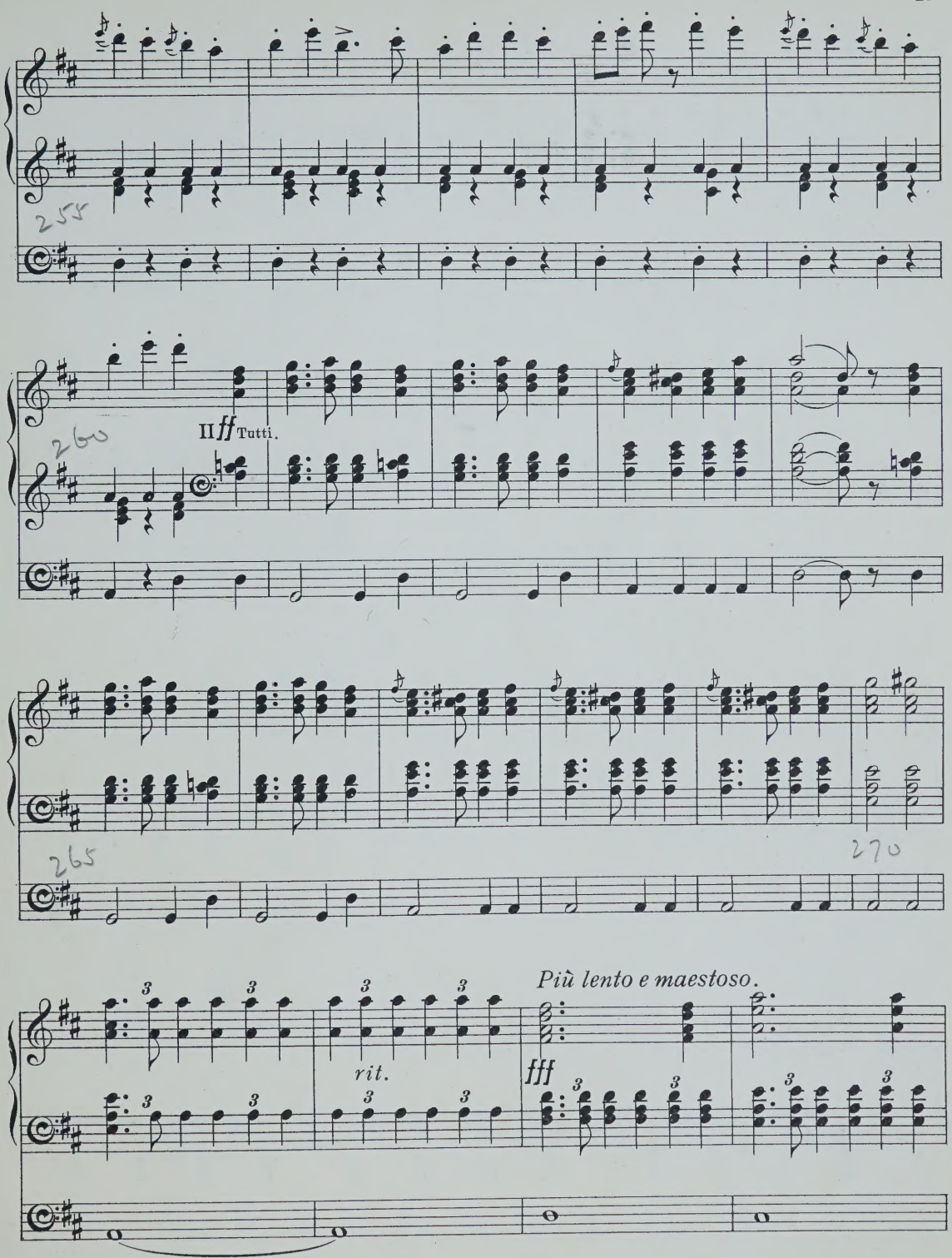

III Strings.
Wood - Wind.
II ff
145
III Strings.
Wood - Wind.
II Tutti.
150
f III Strings.
II pp Tromboni.
155
160

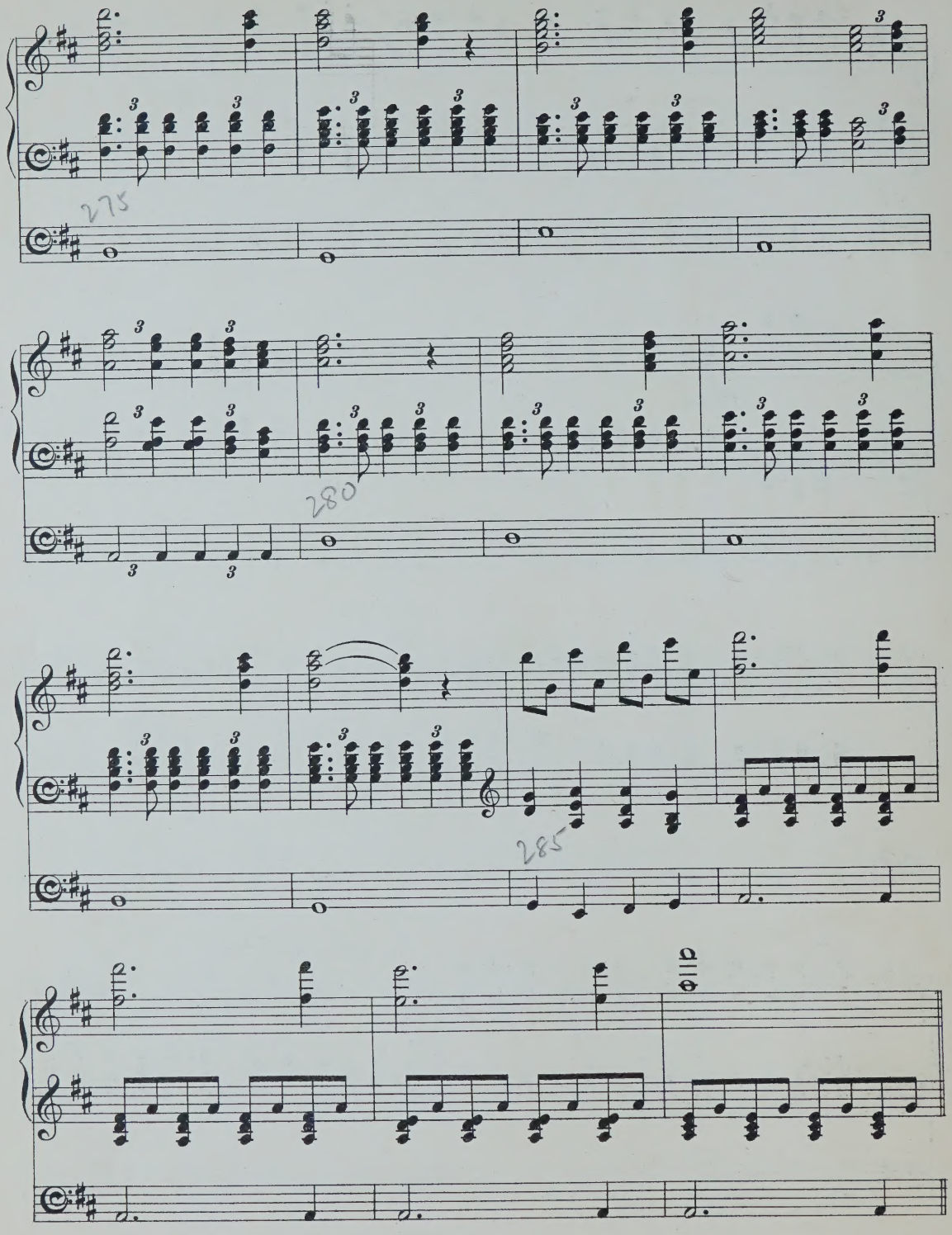

III Strings.
165
III
170
175

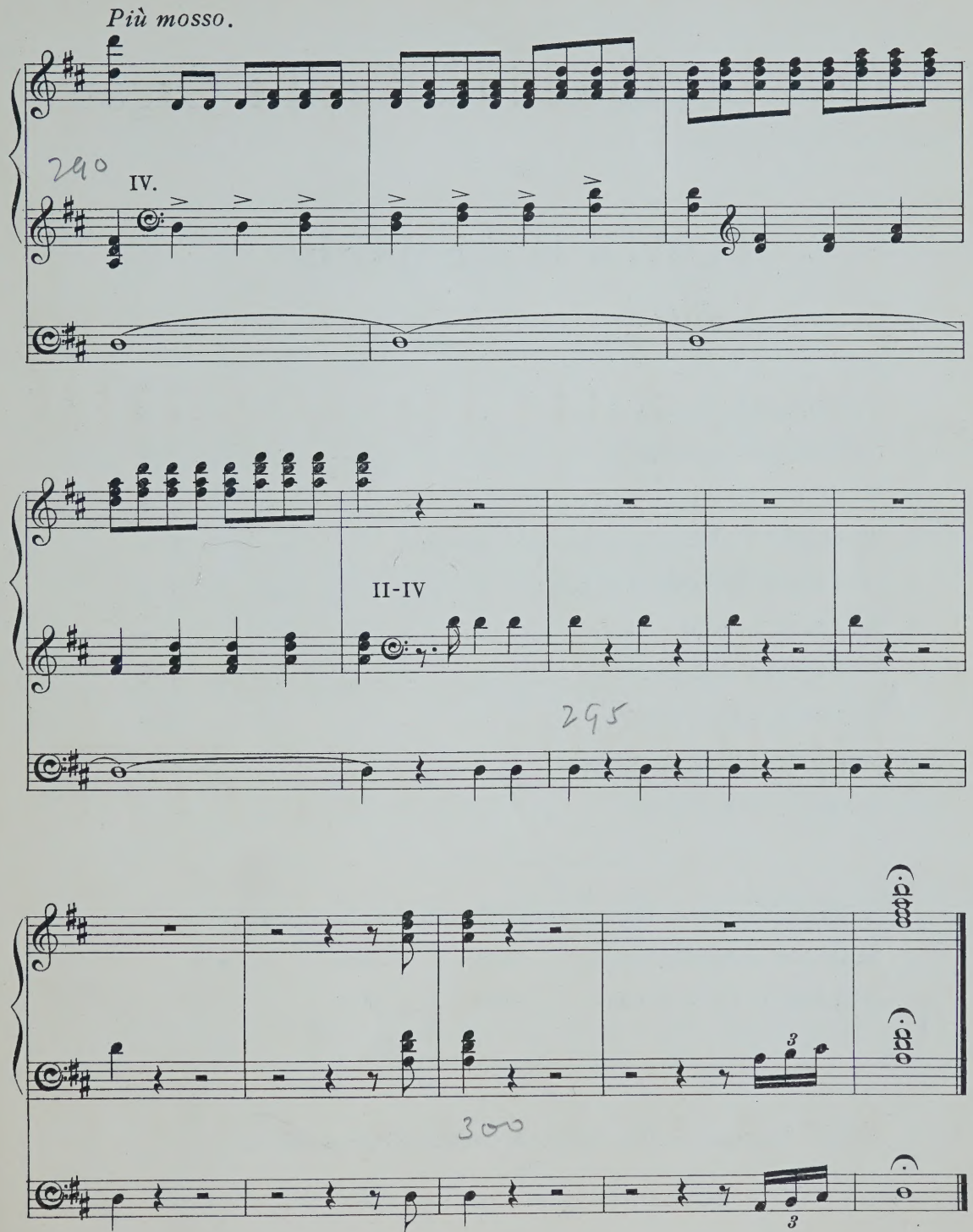

I-III
180
III
185
pizz.
II
Cor.
190
I-III
tr
195


II Brass.
III Strings.
II Tromb. Cor.
200
III Strings.
II Cor. Tromb.
III Str. cresc.
205
II ff Tutti.
III Strings. Wood-Wind.
II Tutti.
210

III Strings.
Wood-Wind.
II Tutti.
215
III f Strings.
220
Tromba.
II
ff
Tromboni.
f
III Strings.
II
II
III
225
Tromba.
Cor.
dim.
P
Strings
Wood-Wind
230


Clar.
Picc.
I-III
P
III
Strings.
235
240
Strings.
Corni.
Tromba.
P
245
Strings.
Wood-Wind.
Brass.
mf
250


255
II ff Tutti.
260
265
270
Più lento e maestoso.
rit.
fff


275
280
285


Più mosso.
290
IV.
II-IV
295
300
3
3

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6

ROMANCE in D flat.	Recital Series.	Edited by	E. H. Lemare	2 0
MARCHE SOLENNELLE.	Ditto		ditto	2 6
ALLEGRETTO in B minor.	Ditto		ditto	2 0

London: NOVELLO AND COMPANY, Limited

AND

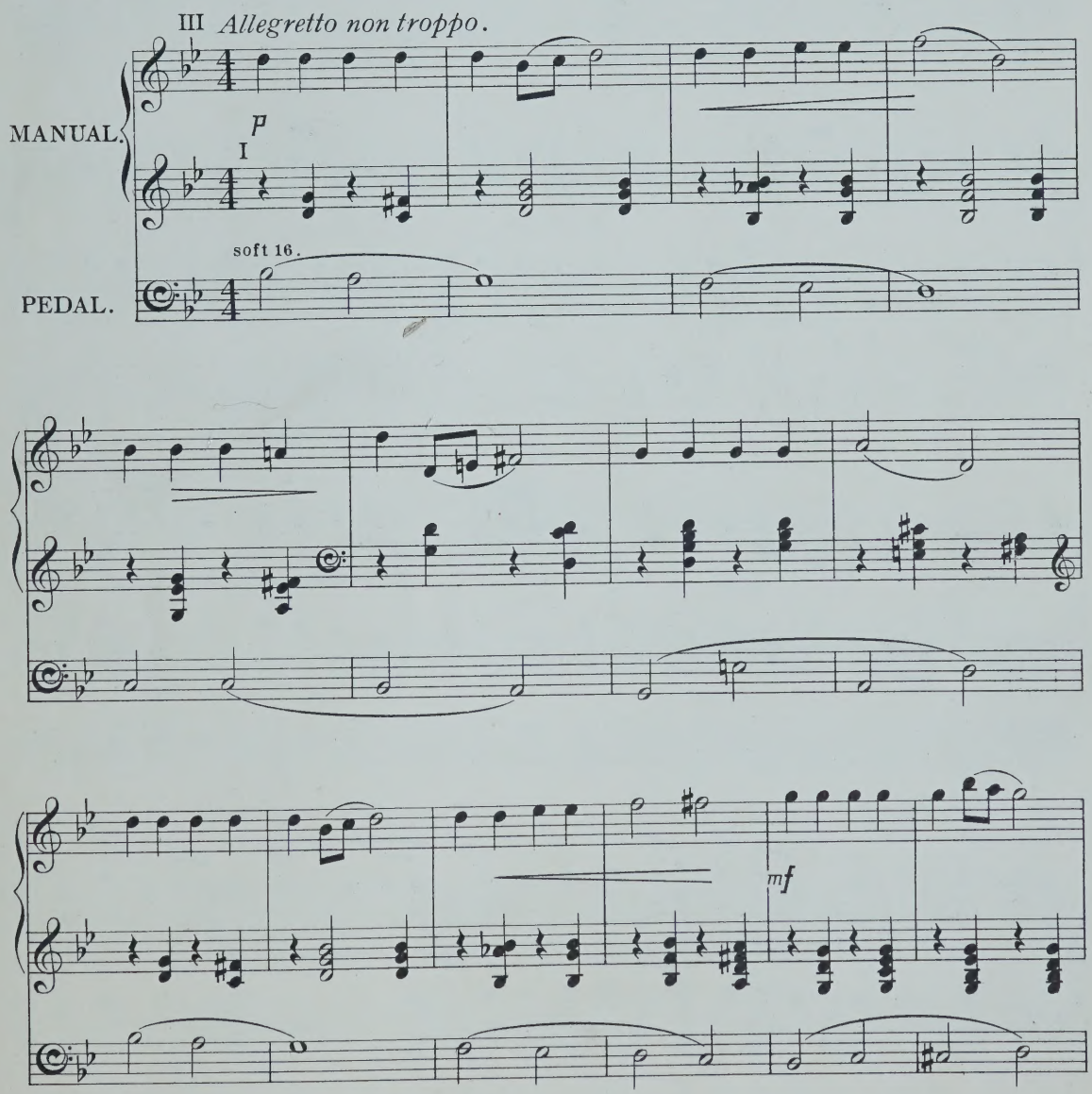
NOVELLO, EWER AND CO., NEW YORK.

III Swell (soft reed 8 ft)
I Choir (soft 8 ft)

CHANSON TRISTE.

Transcribed by
Edwin H. Lemare.

Tschaikowsky. Op. 40. No 2.



Organ Recital Transcription Series No 19.

11038

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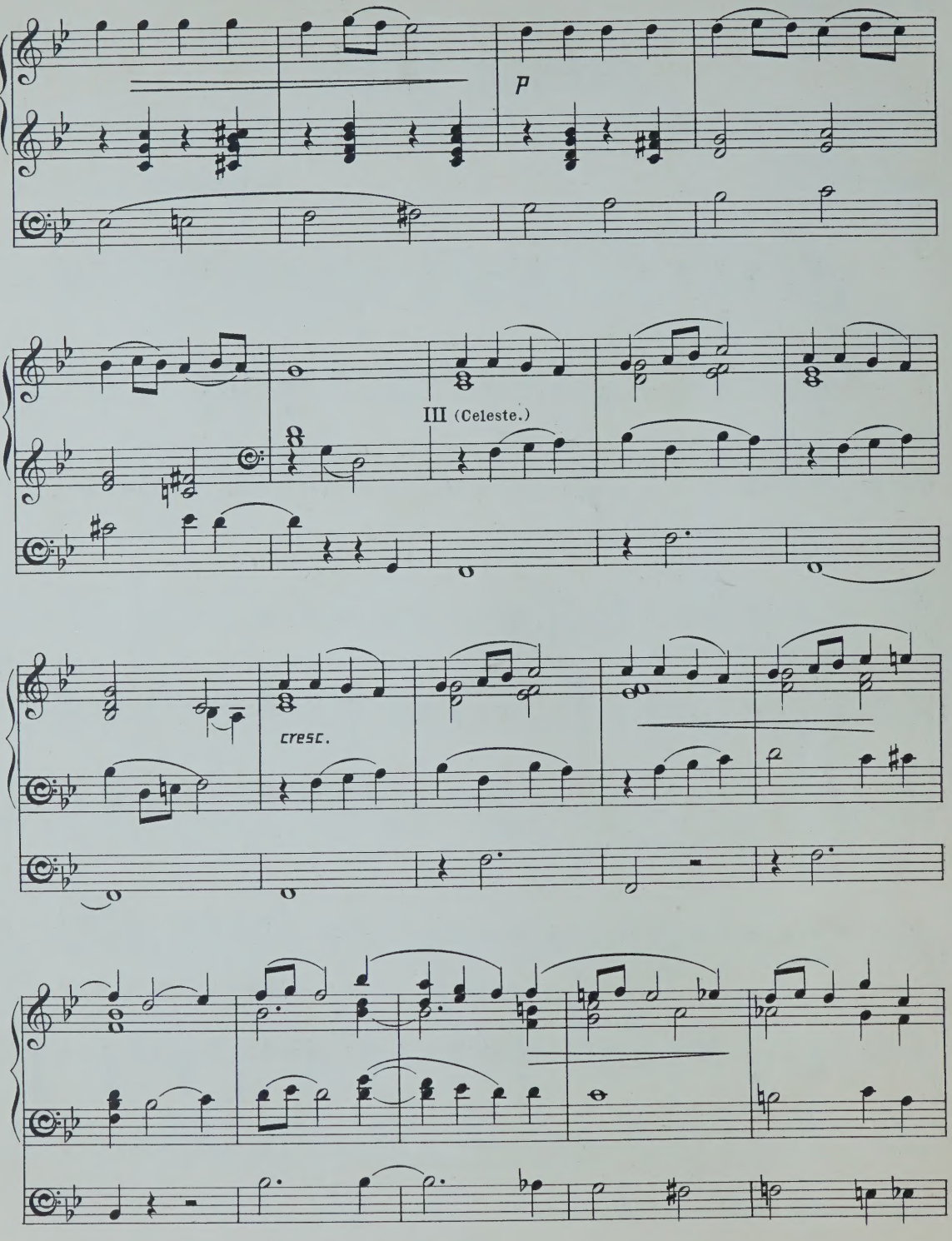
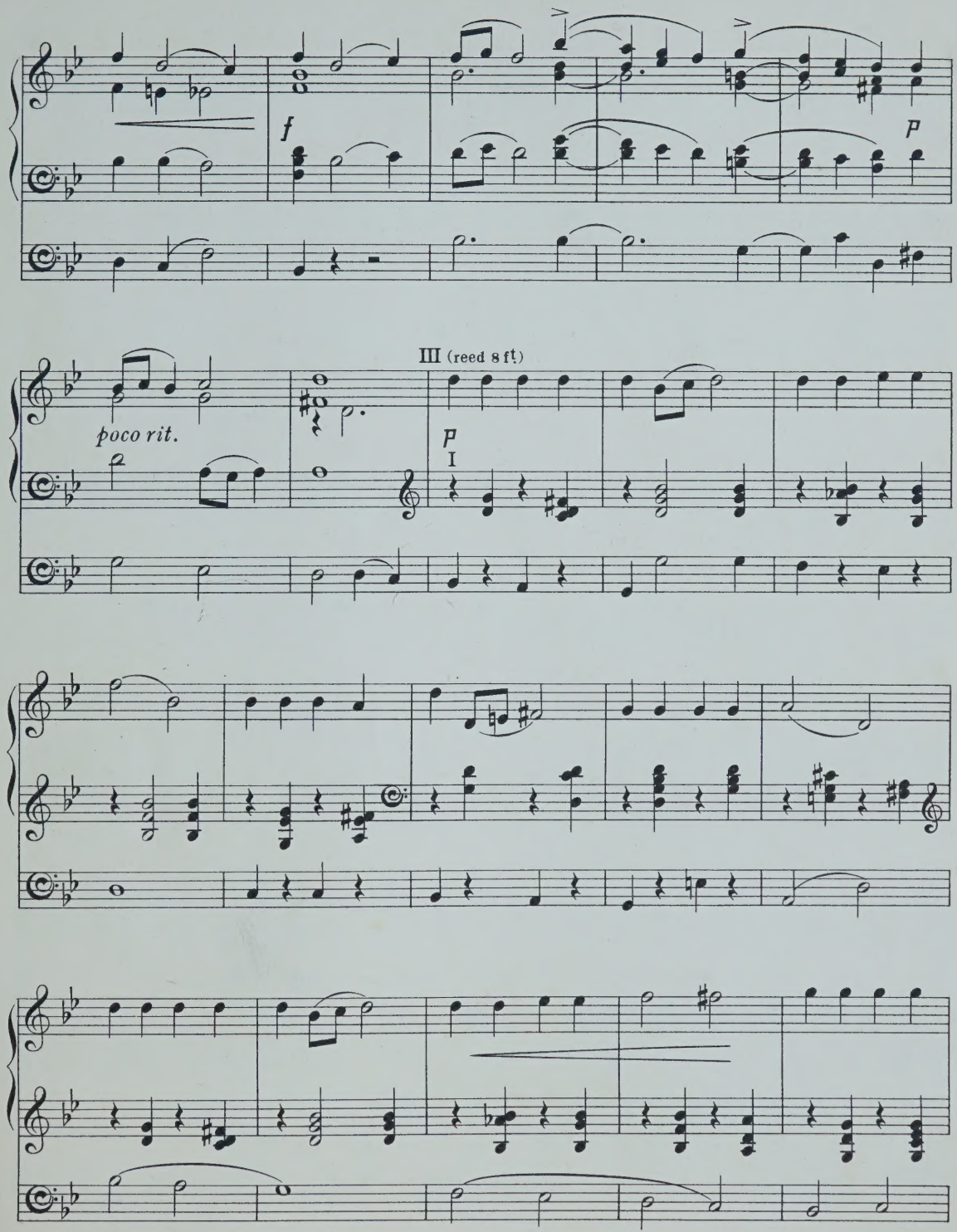
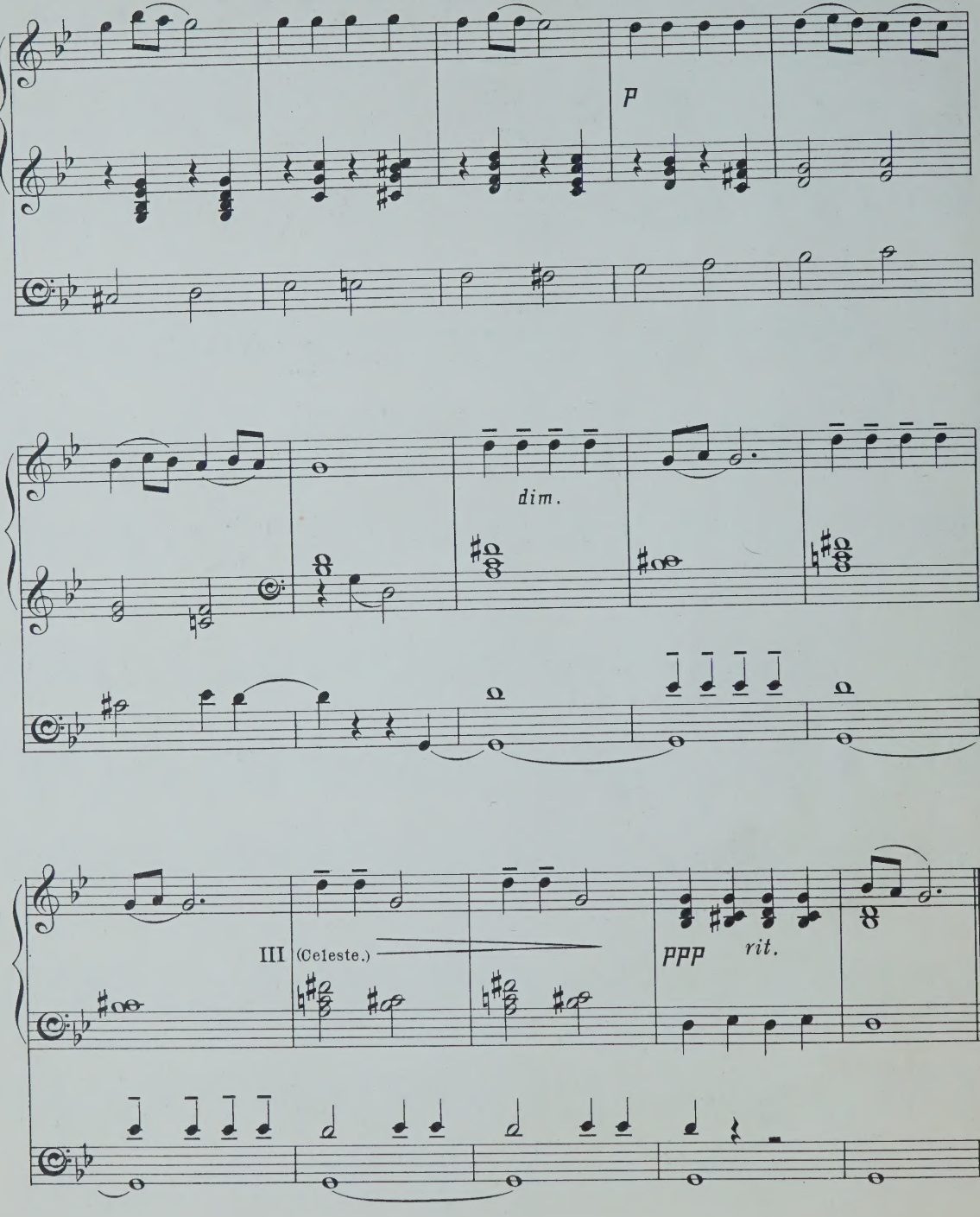

p
III (Celeste.)
cresc.


f
p
poco rit.
III (reed 8 ft)
p
I



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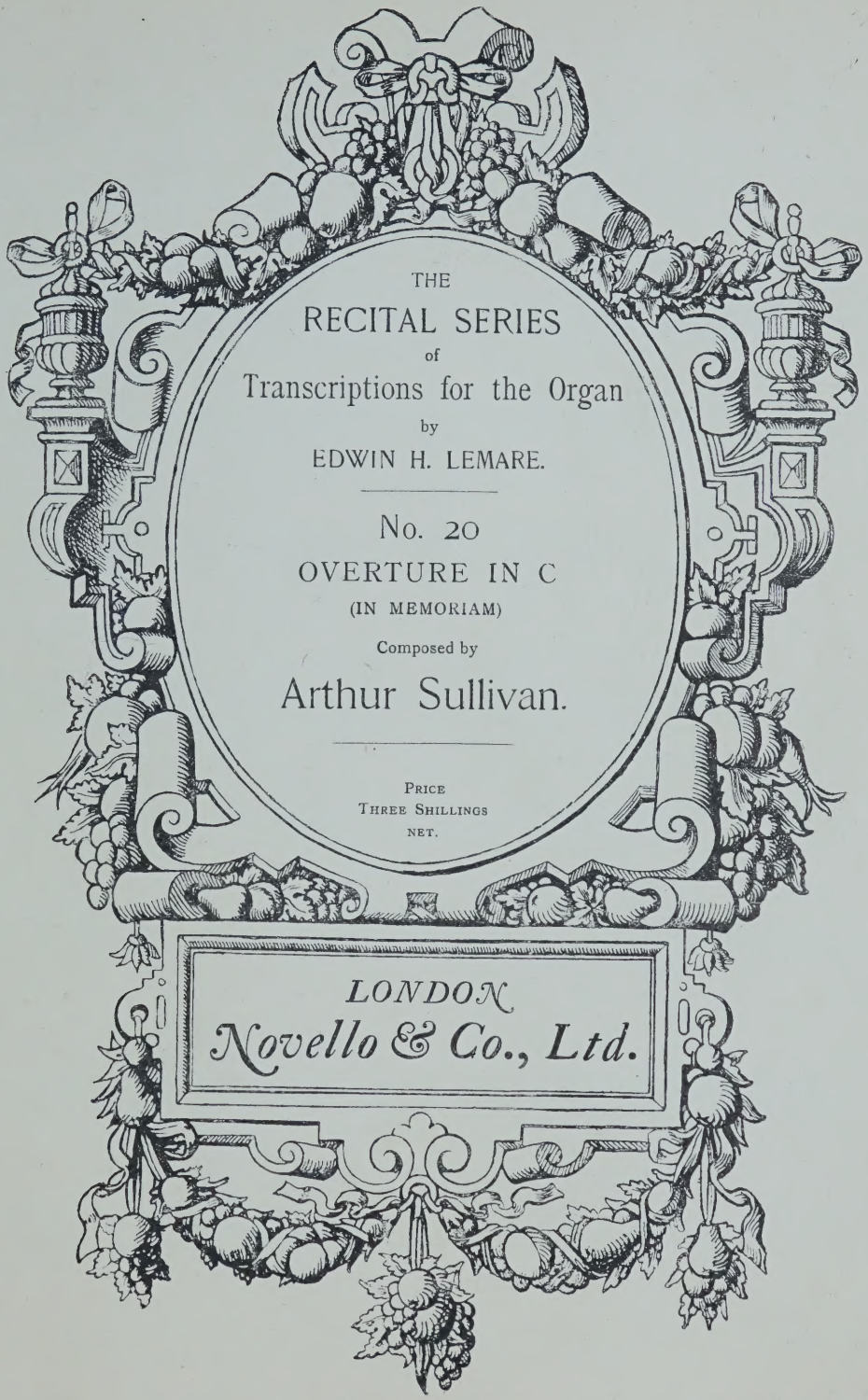

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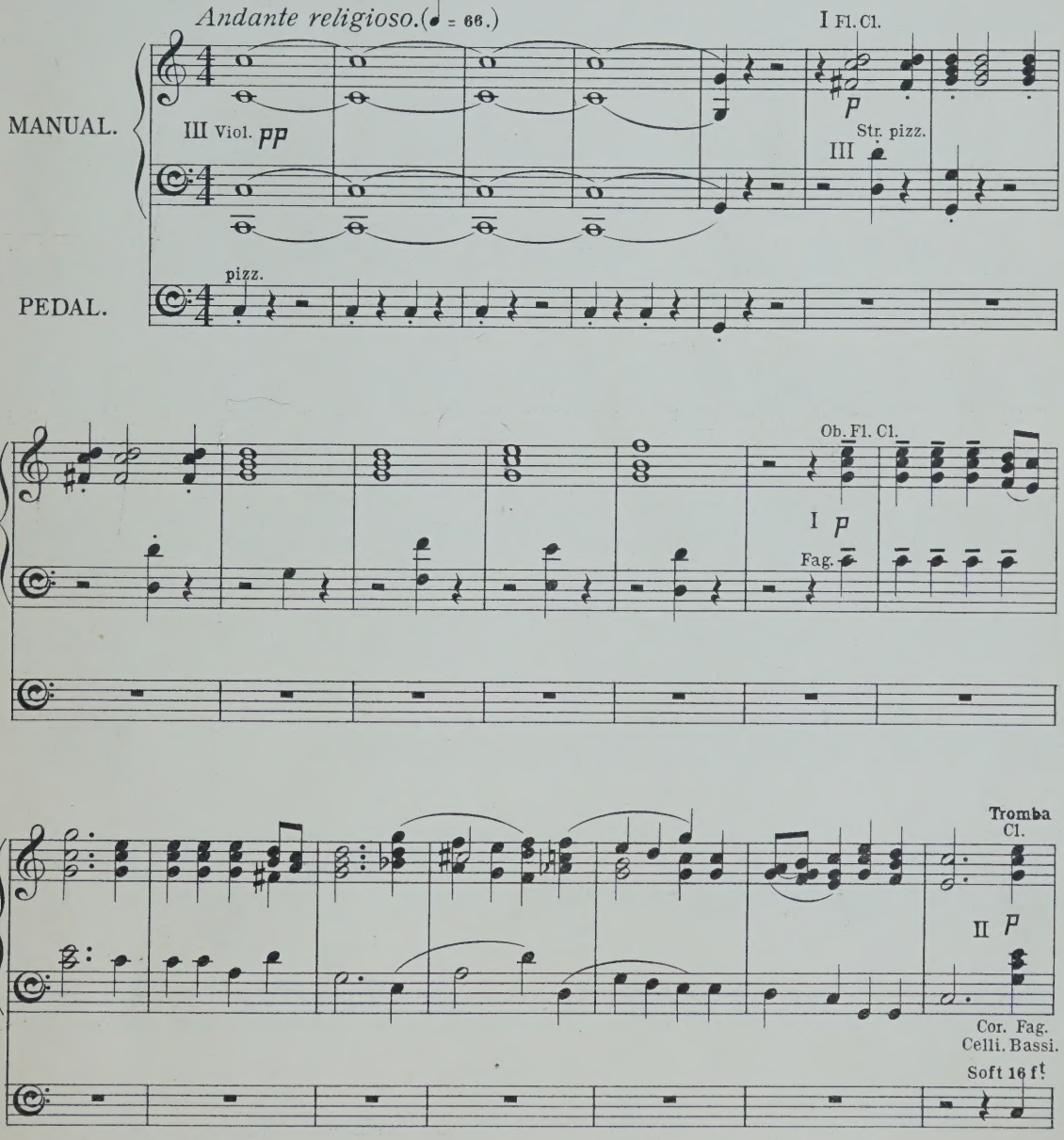
IV Solo (Reeds) or II.
III Swell (Celeste)
II Great (Soft 8 ft)
I Choir (Clarinet & Soft 8 ft)
Pedal (Open Wood 16 ft)

OVERTURE in C

(IN MEMORIAM.)

Transcribed by
Edwin H. Lemare.

Arthur Sullivan.



Organ Recital Transcription Series No 20.

11056

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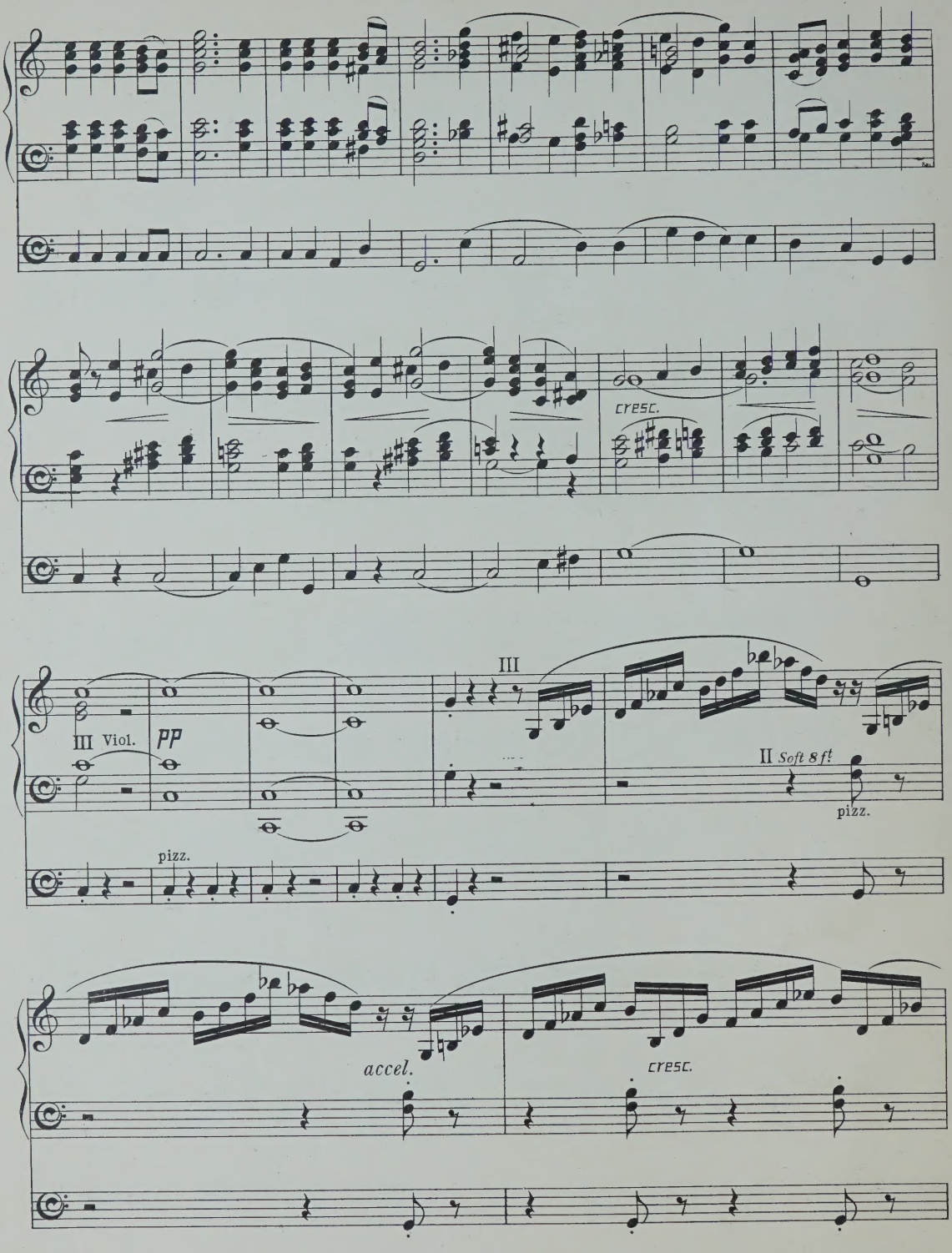
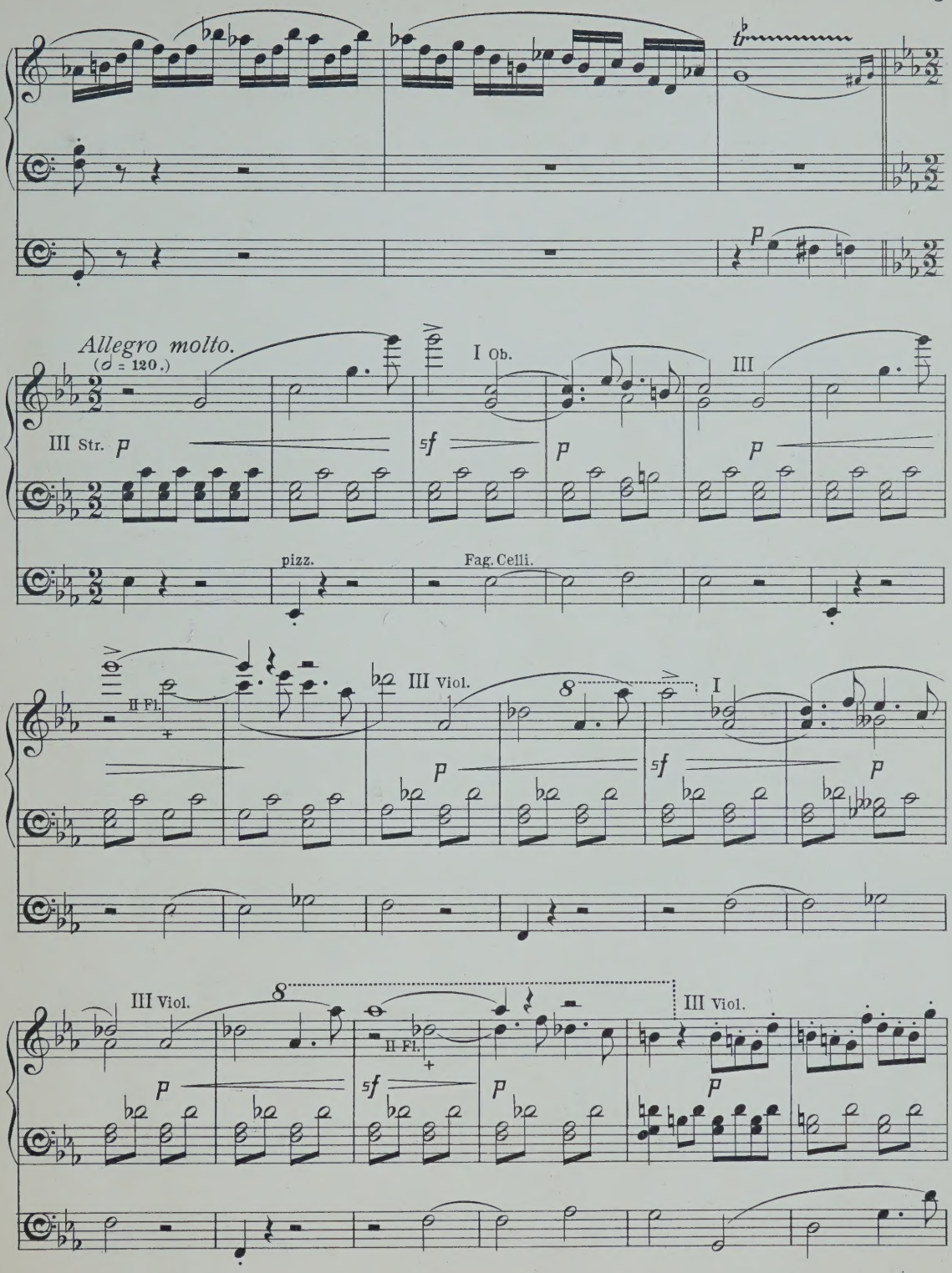
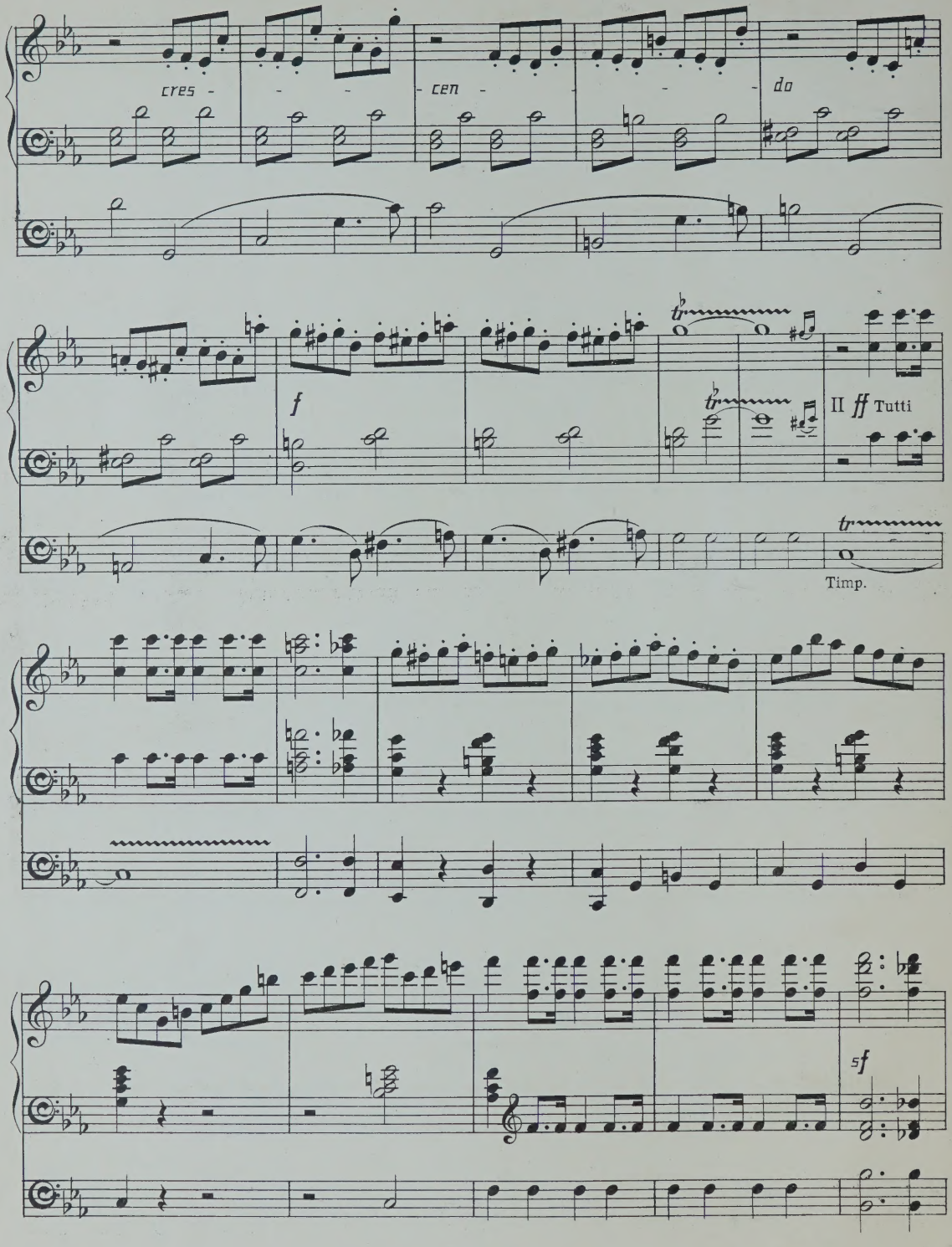
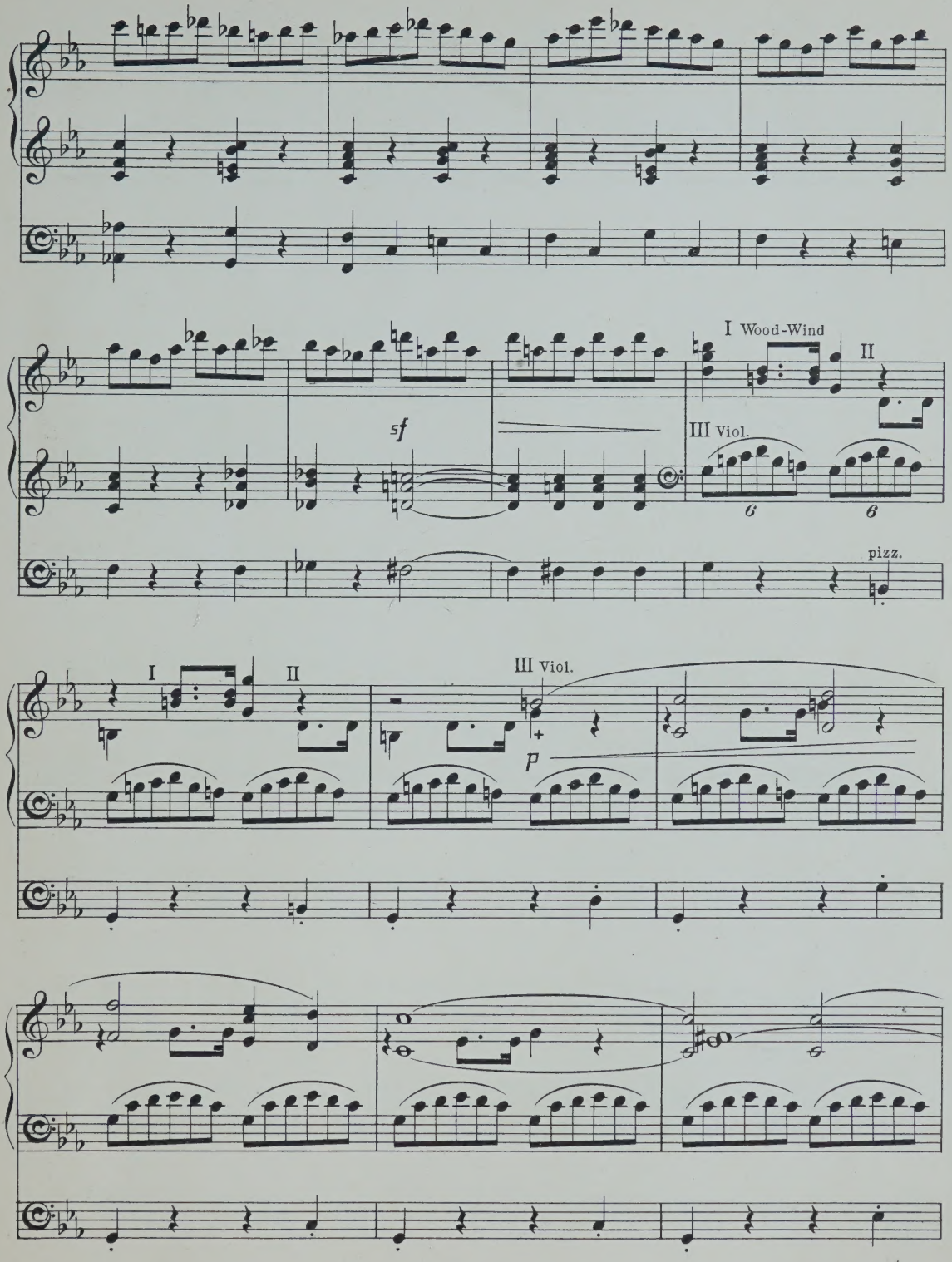
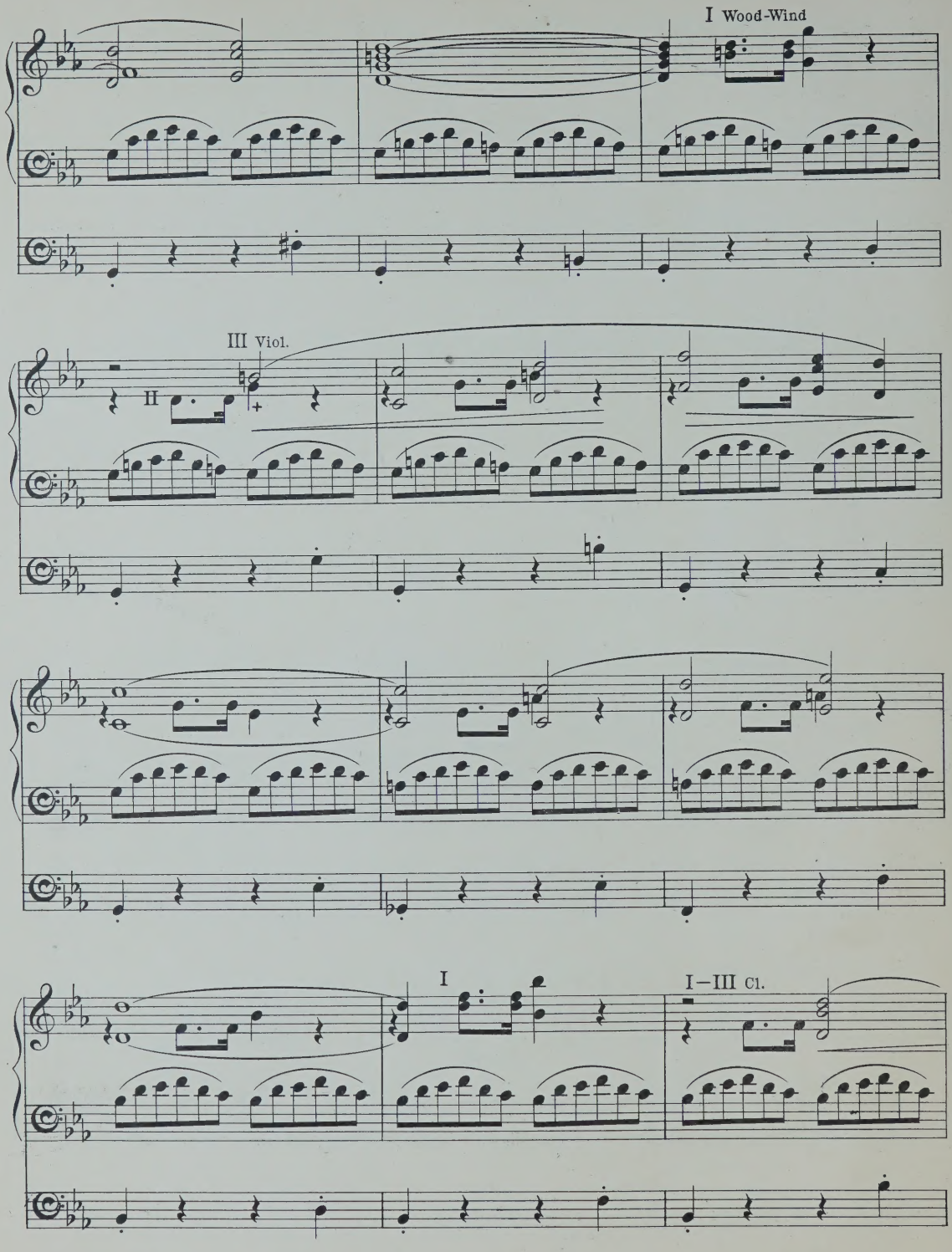
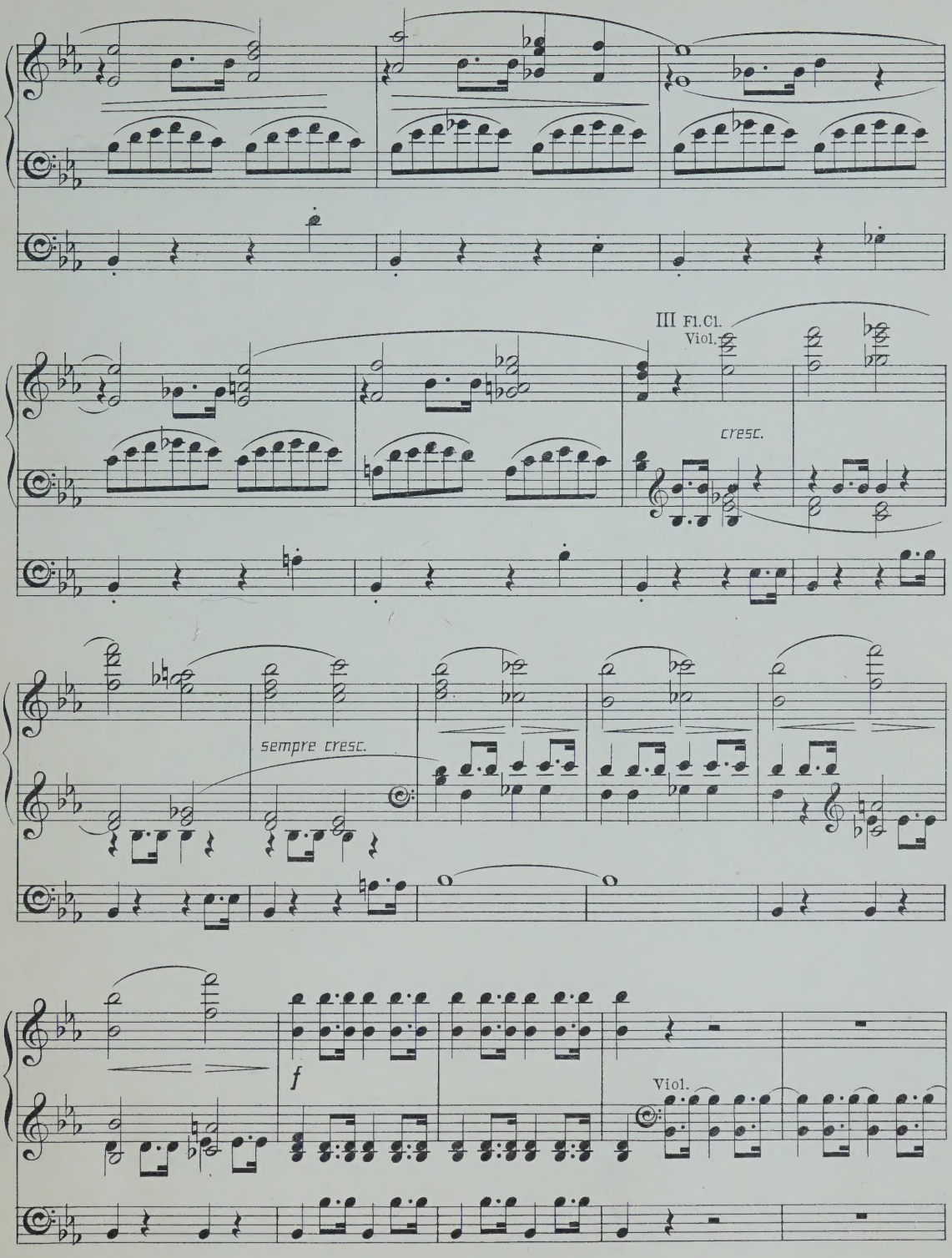
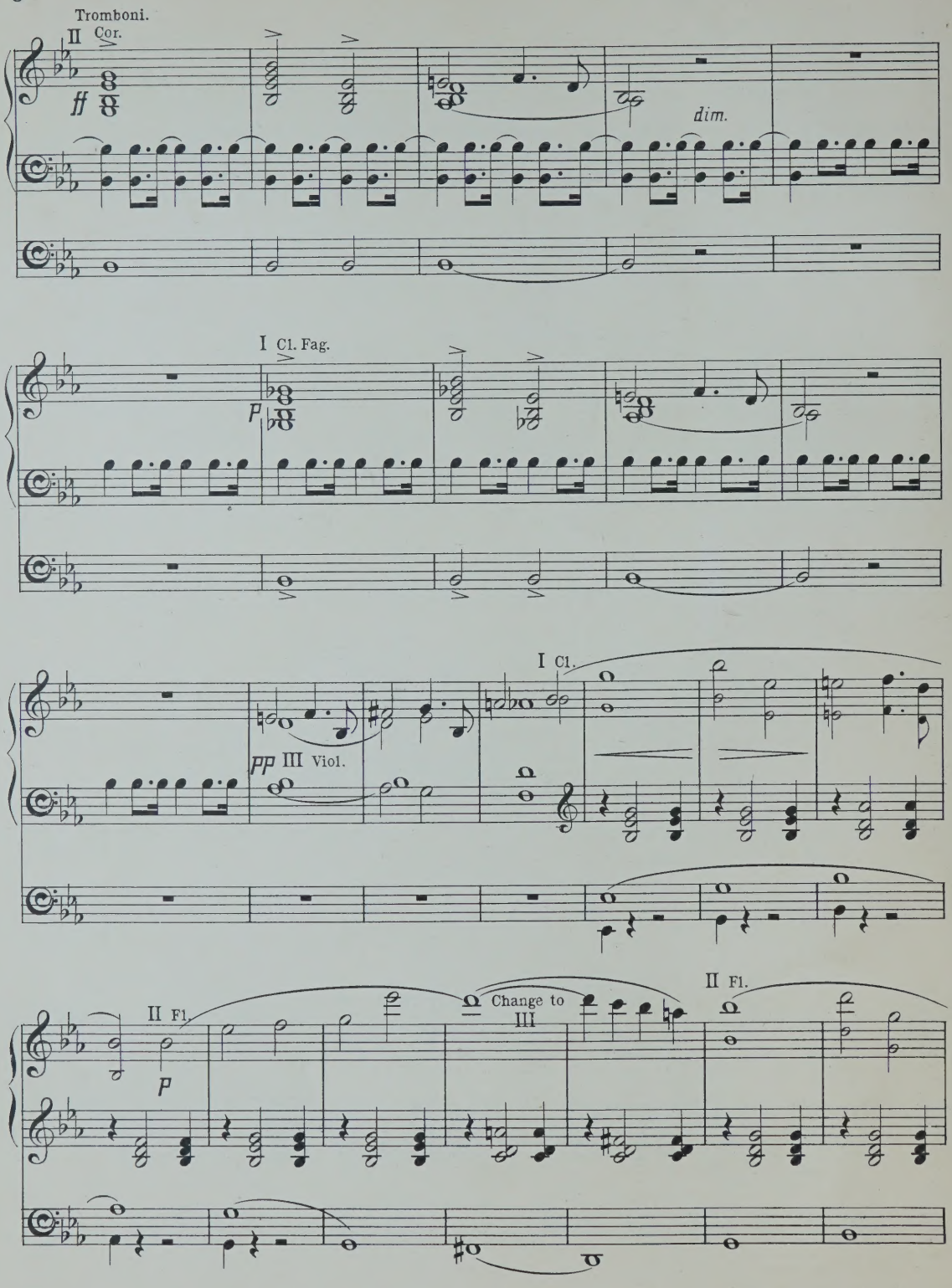
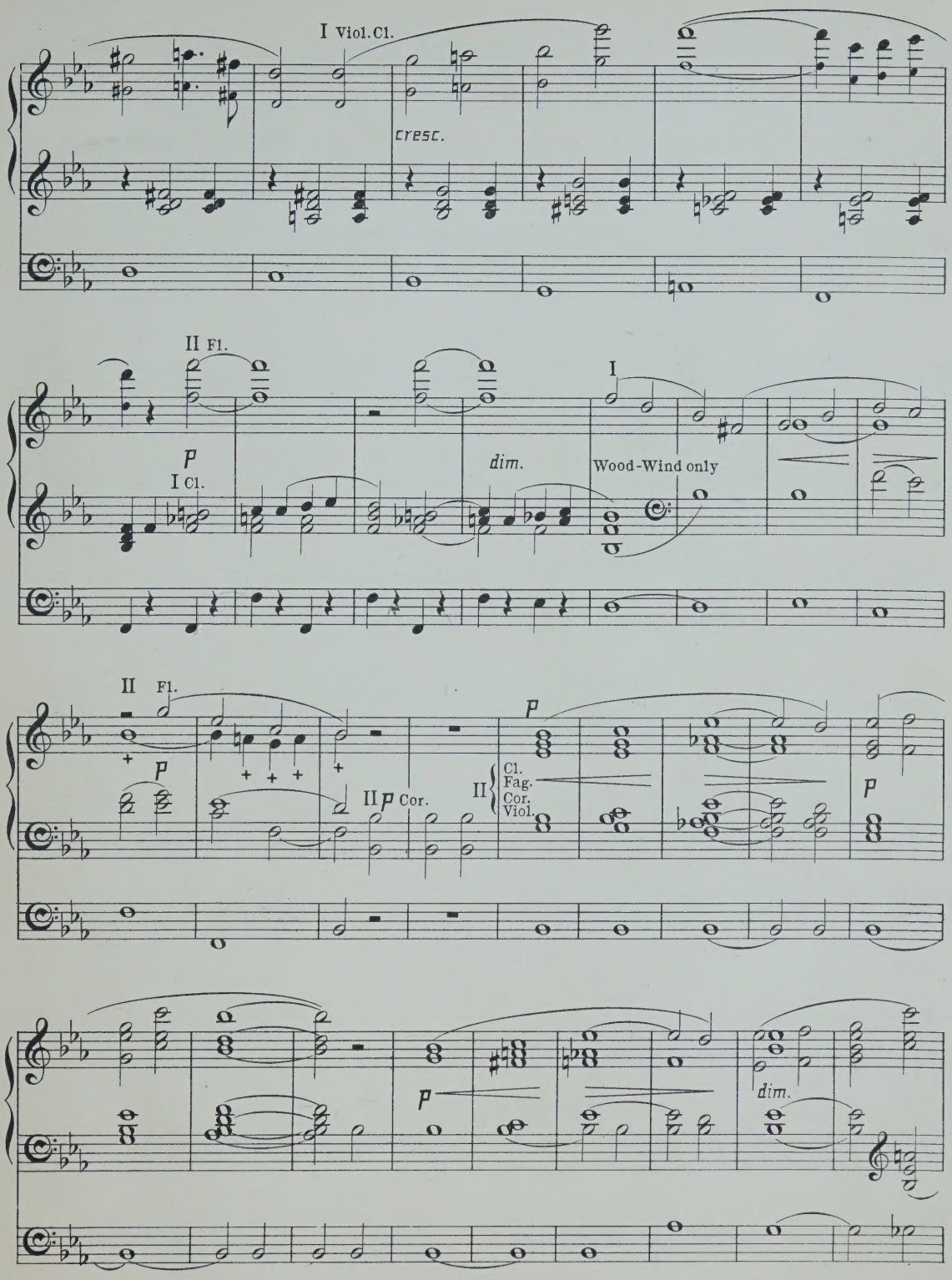

cresc.
III Viol.
pp
III
II Soft 8 ft
pizz.
pizz.
accel.
cresc.

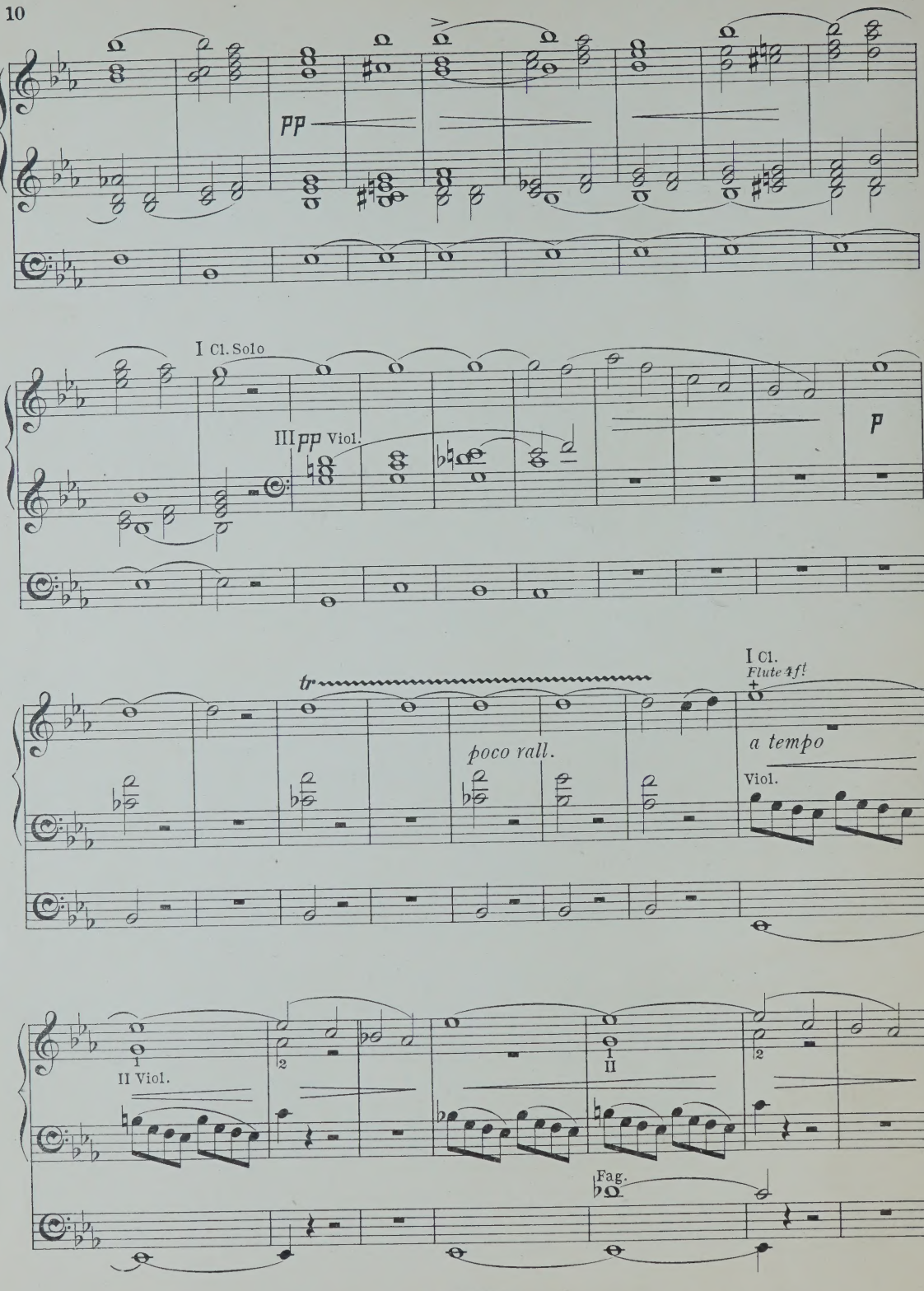

Allegro molto.
(♩ = 120.)
I Ob.
III
III Str.
p
sf
p
p
pizz.
Fag. Celli.
II Fl.
III Viol.
8
I
sf
p
III Viol.
8
II Fl.
III Viol.
p
sf
p
p

cres -
- - -
cen -
- - -
do
f
II ff Tutti
Timp.
sf

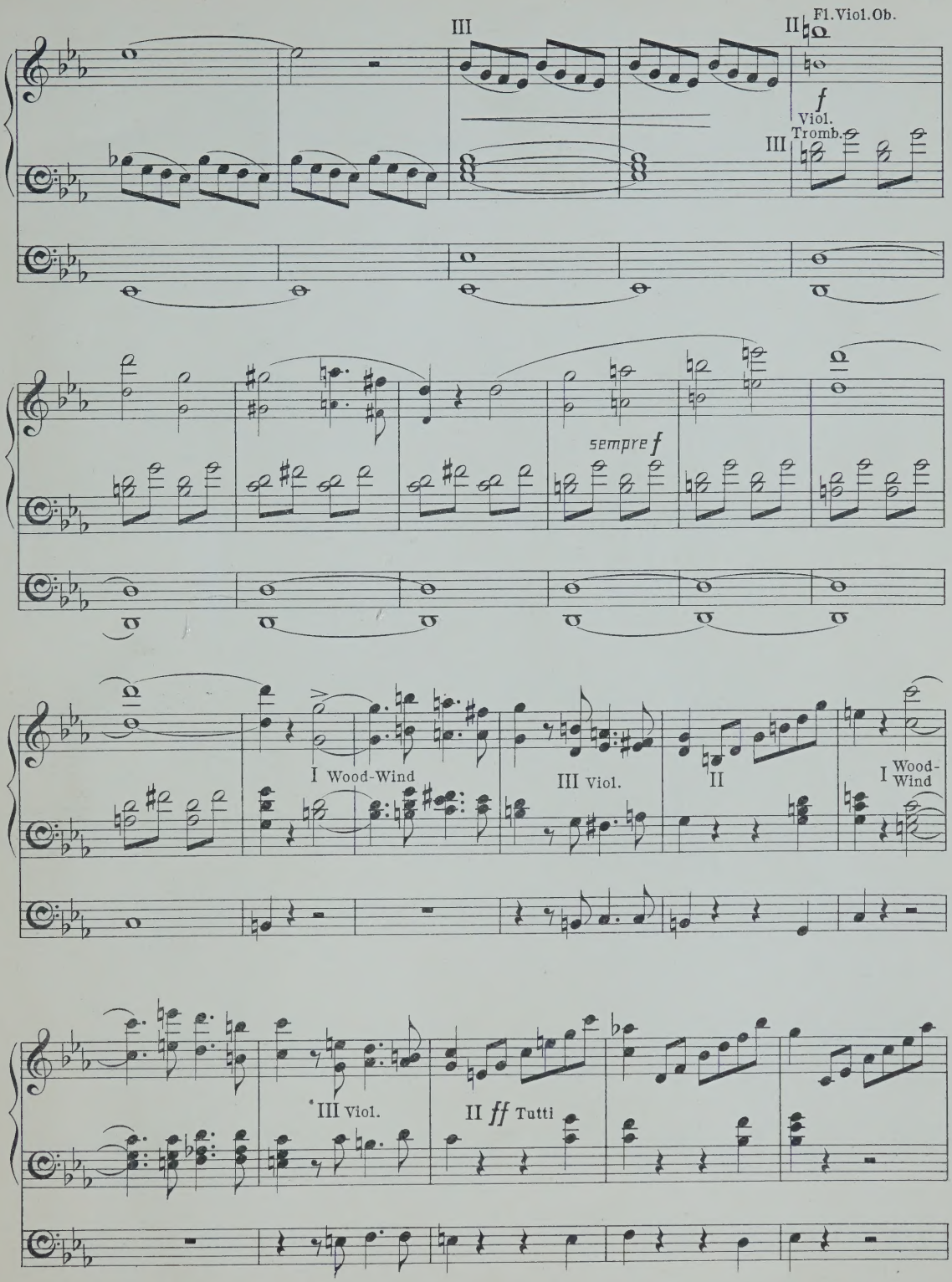

I Wood-Wind
II
III Viol.
sf
6
6
pizz.
I
II
III Viol.
p

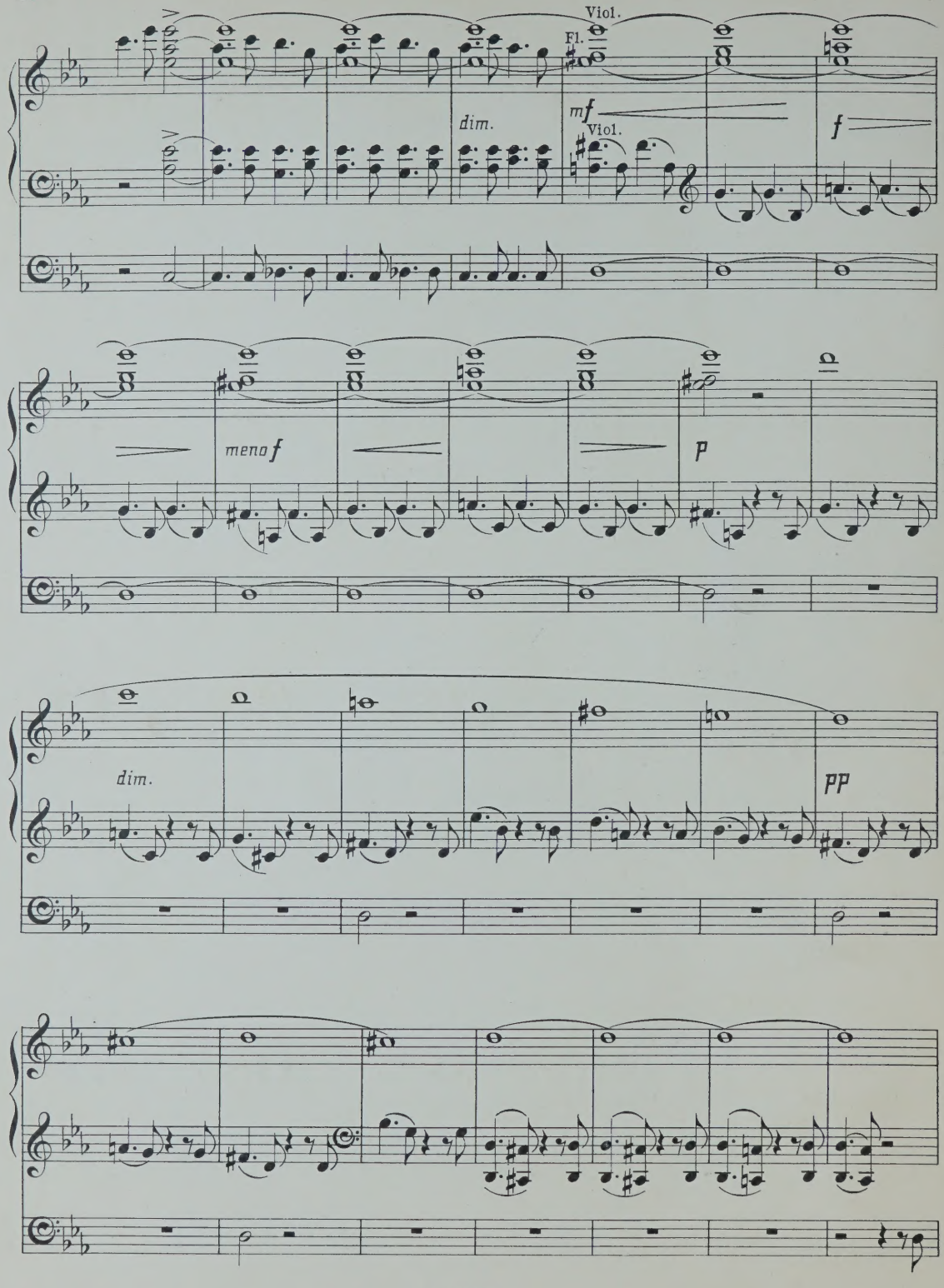
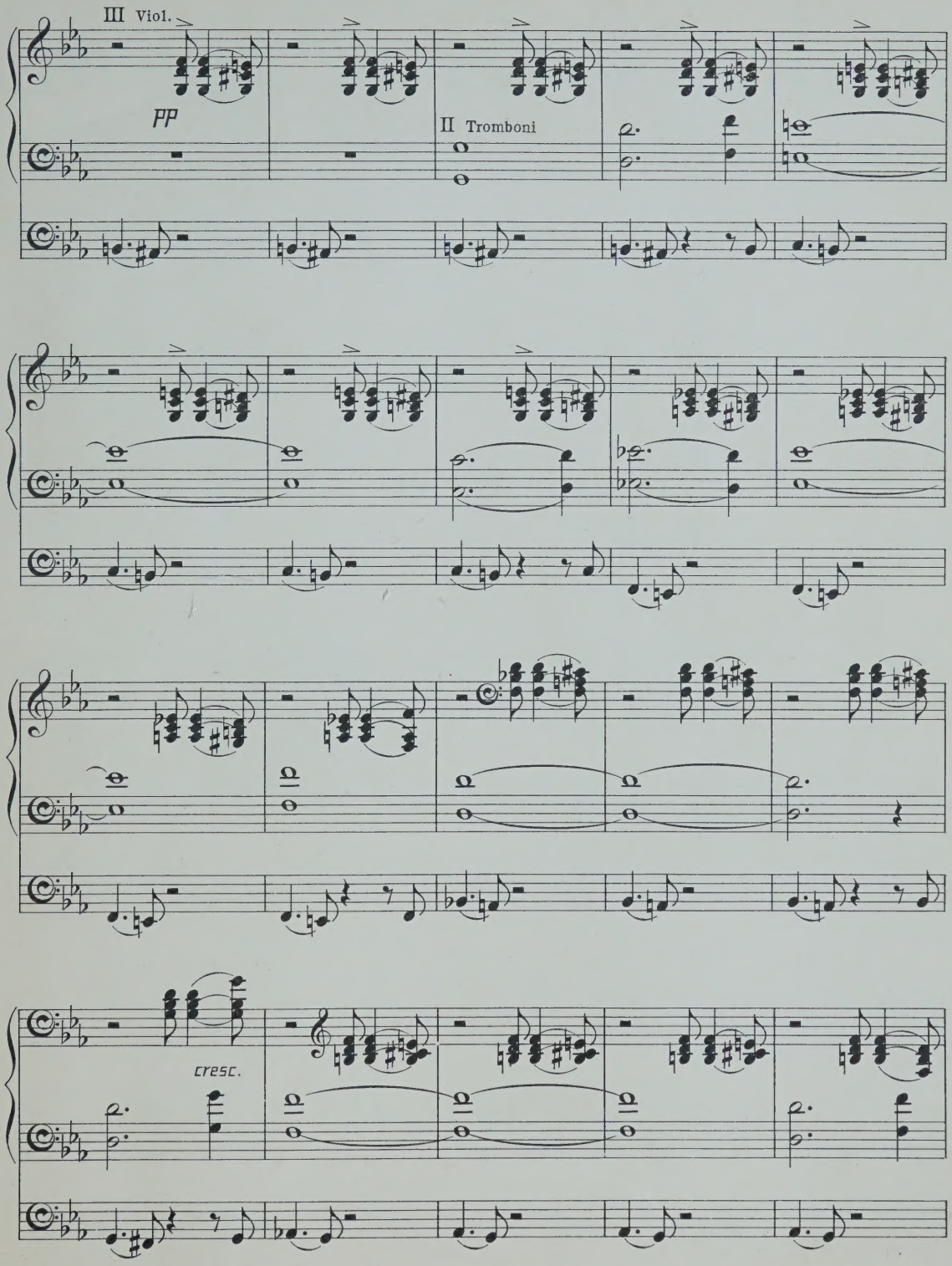

I Wood-Wind
III Viol.
II
I
I—III Cl.

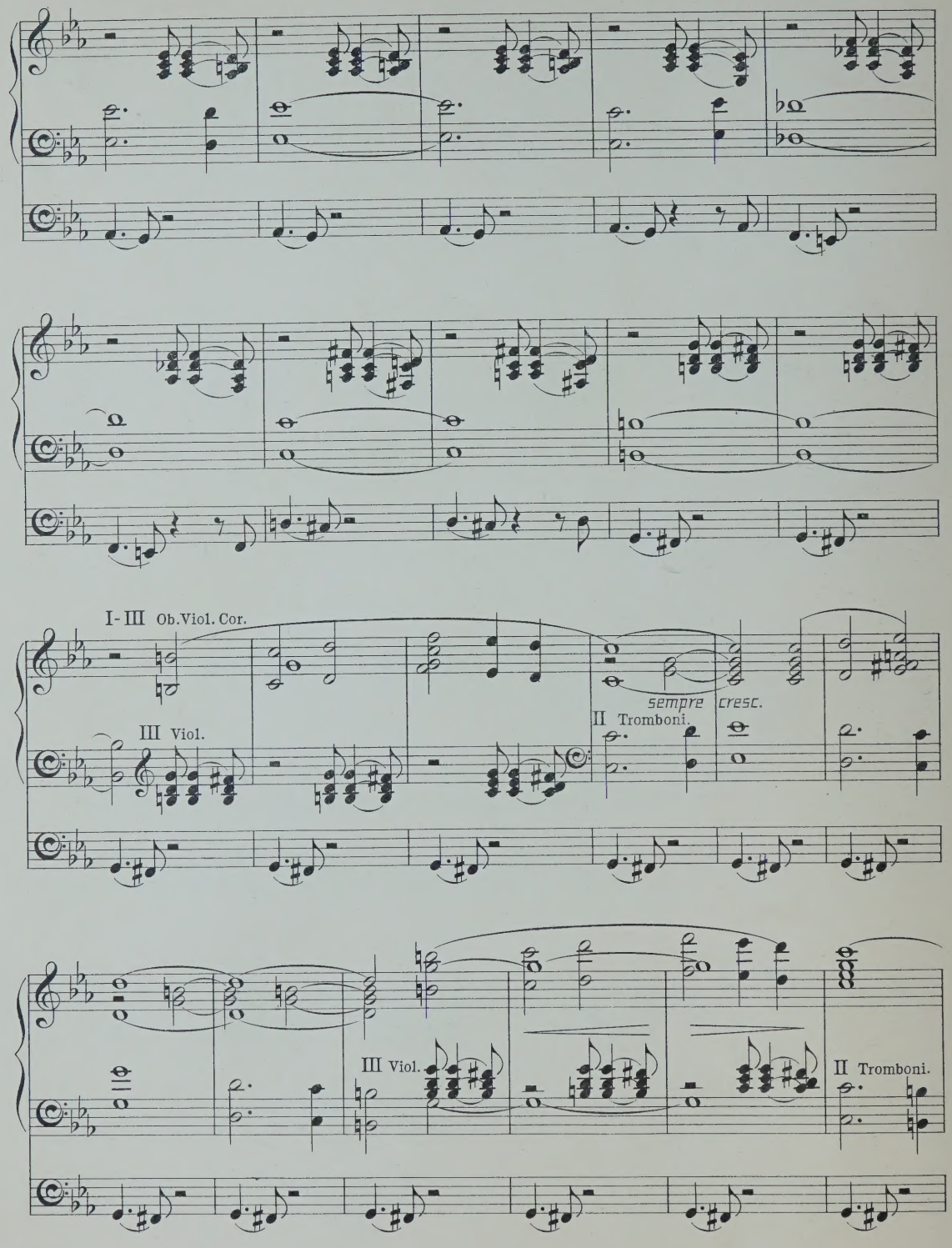

III Fl.Cl.
Viol.
cresc.
sempre cresc.
f
Viol.

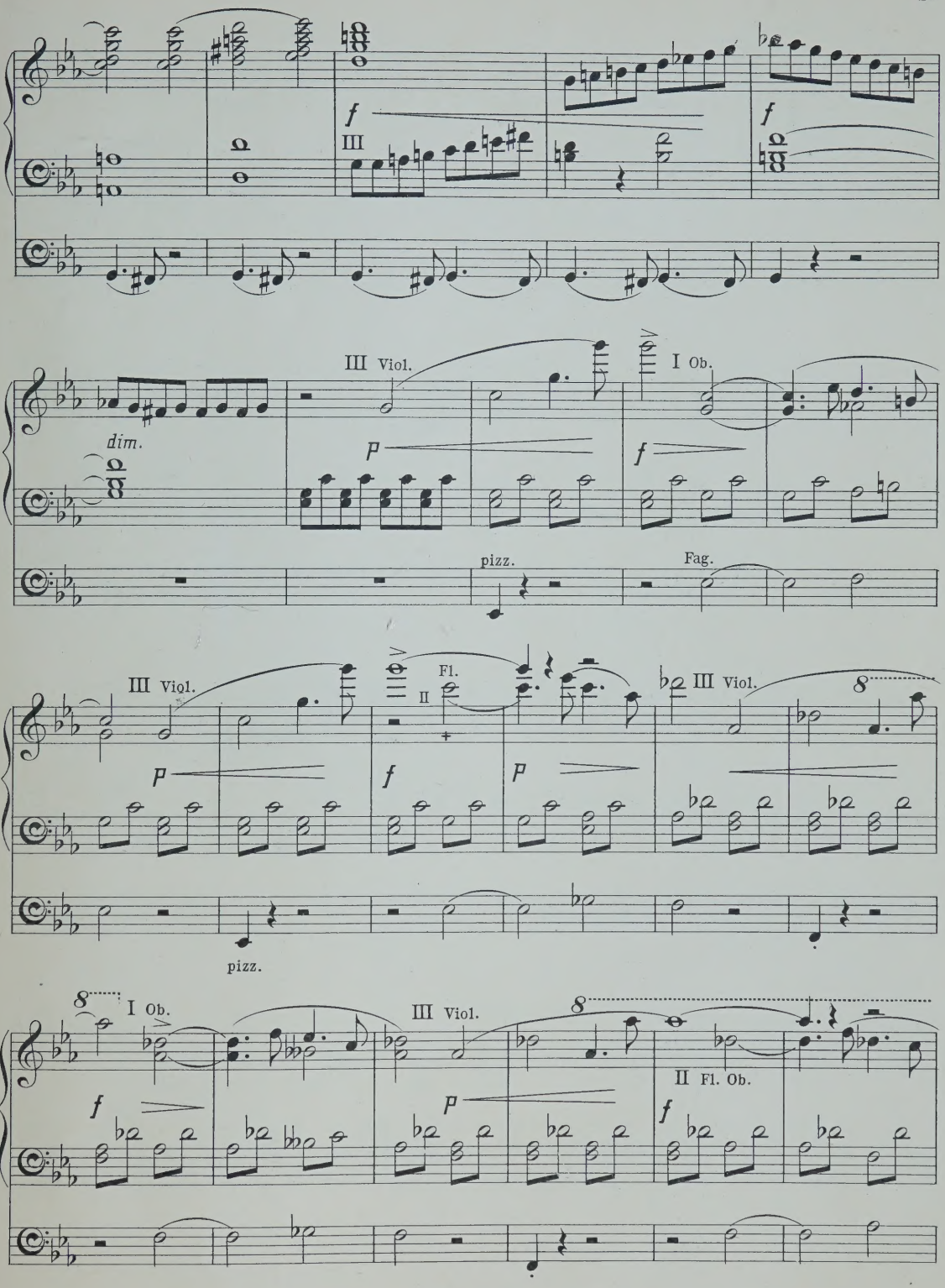

Tromboni.
II Cor.
ff
dim.
I Cl. Fag.
P
I Cl.
pp III Viol.
II Fl.
P
Change to III
II Fl.

I Viol. Cl.
cresc.
II Fl.
I Cl.
p
dim.
I
Wood-Wind only
II Fl.
p
II p Cor.
II
Cl.
Fag.
Cor.
Viol.
p
dim.

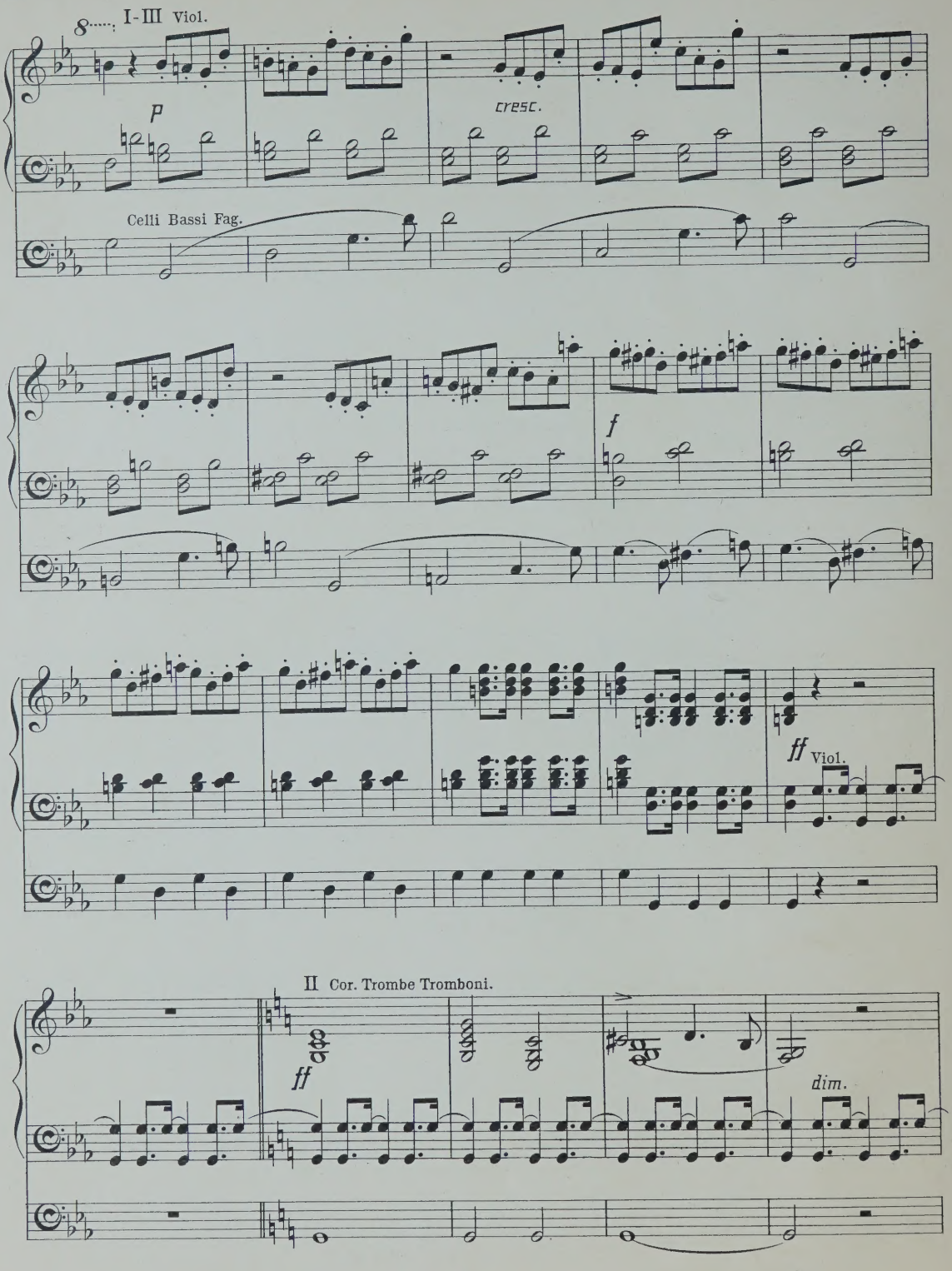

pp
I Cl. Solo
III pp Viol.
p
tr
poco rall.
I Cl.
Flute 4f!
a tempo
Viol.
II Viol.
II
Fag.

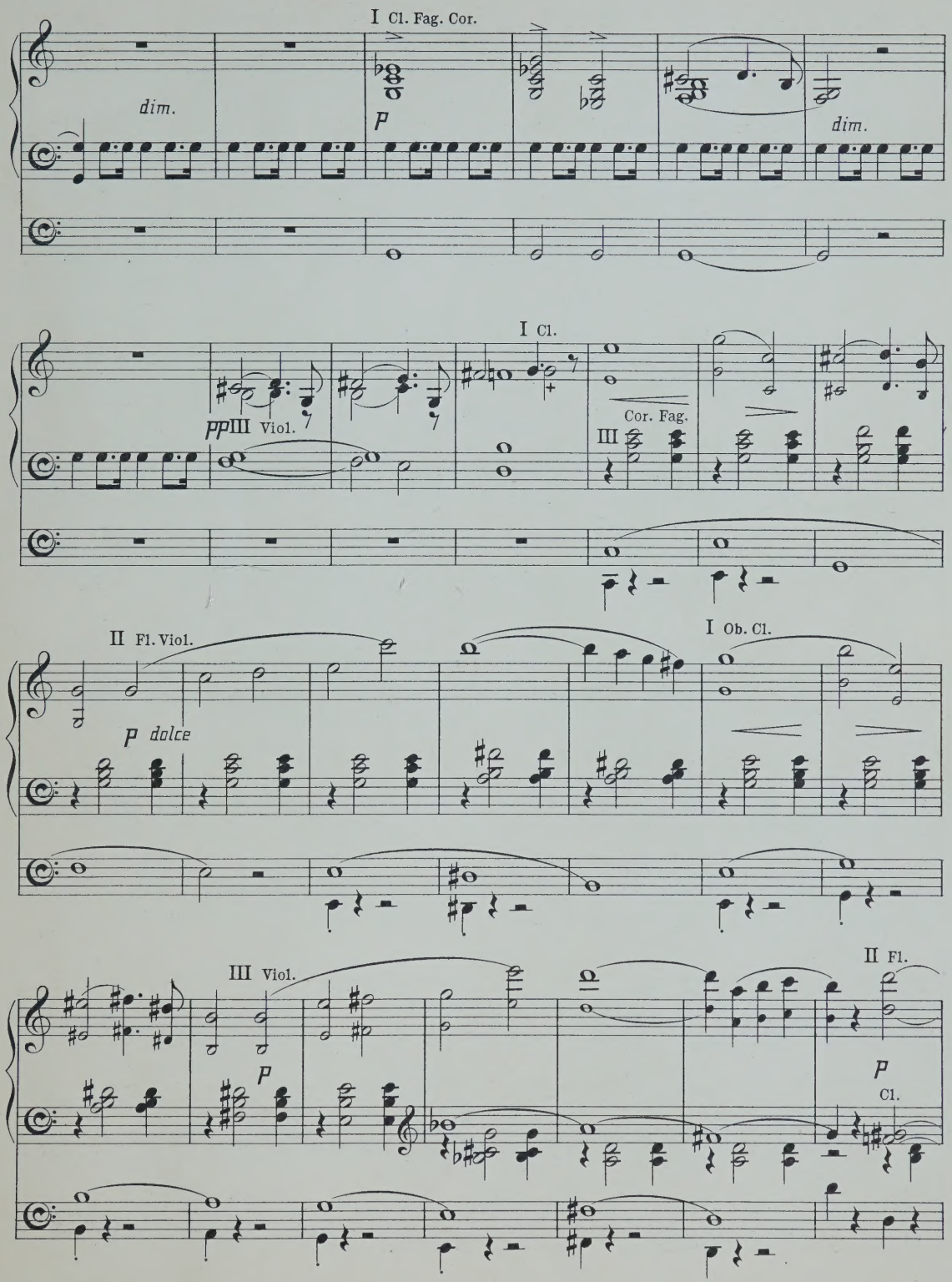

III
II Fl. Viol. Ob.
f
Viol.
Tromb.
III
sempre f
I Wood-Wind
III Viol.
II
I Wood-Wind
III Viol.
II ff Tutti

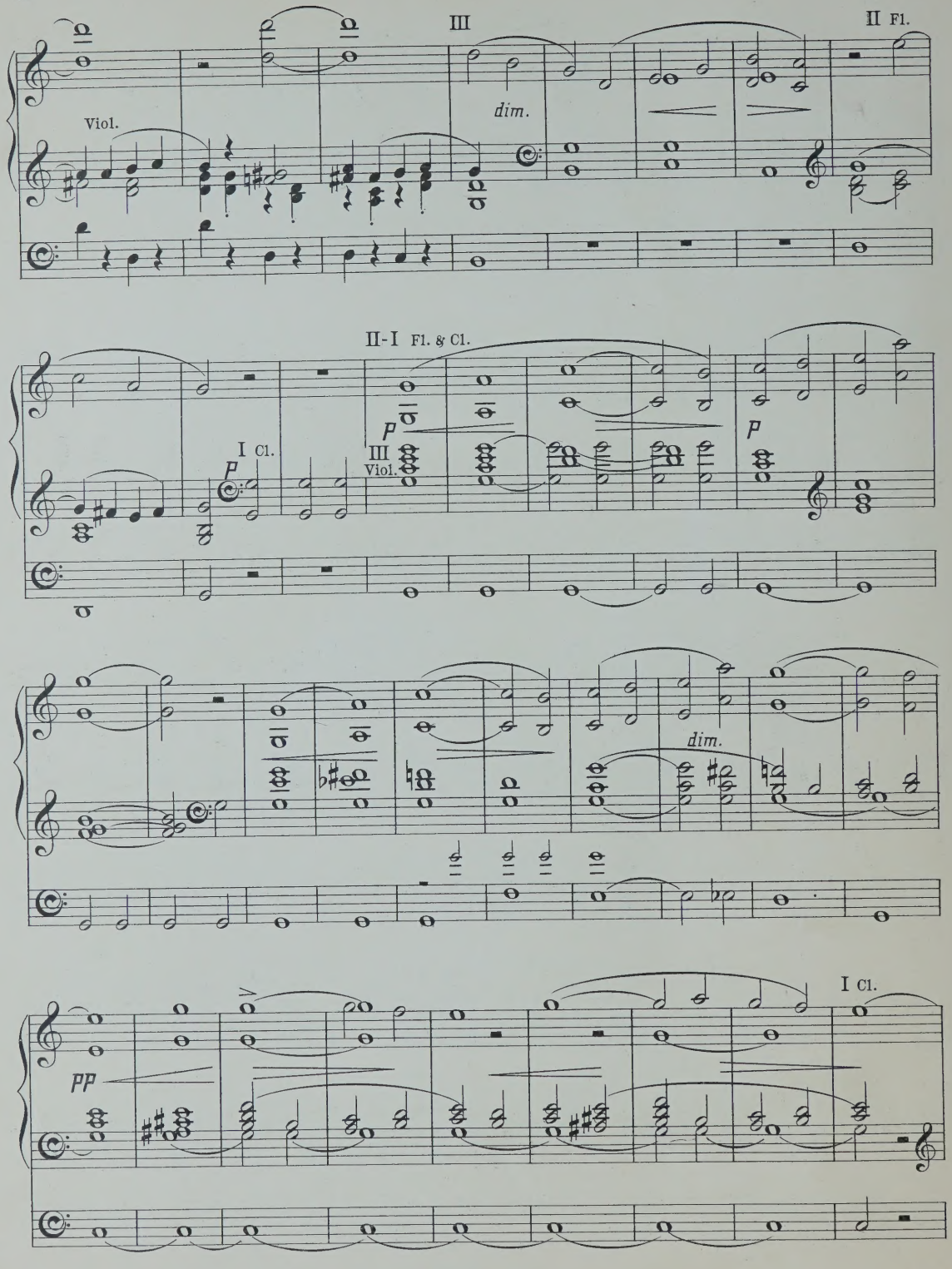

Viol.
Fl.
dim.
mf
Viol.
f
meno f
p
dim.
pp

III Viol.
pp
II Tromboni
cresc.

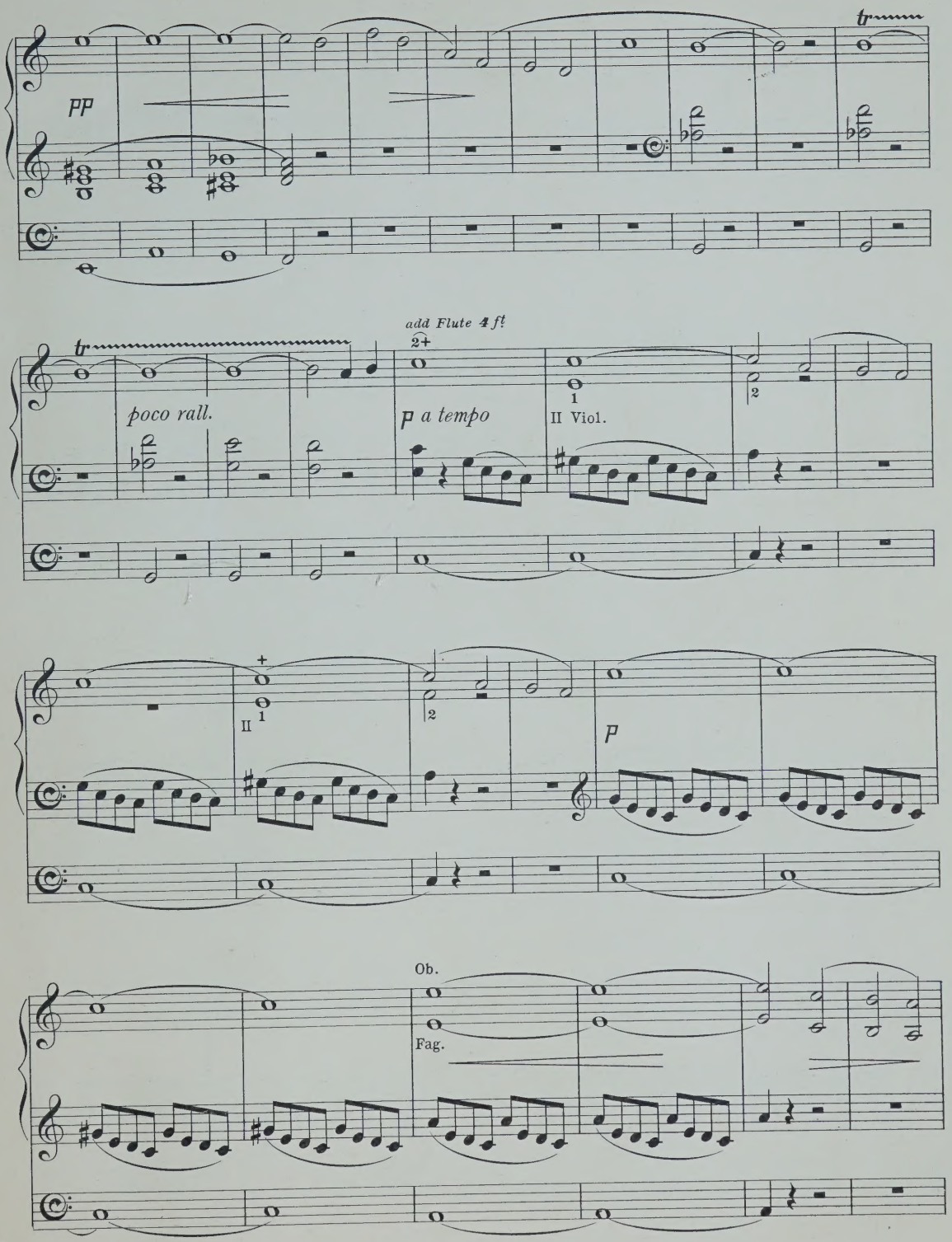
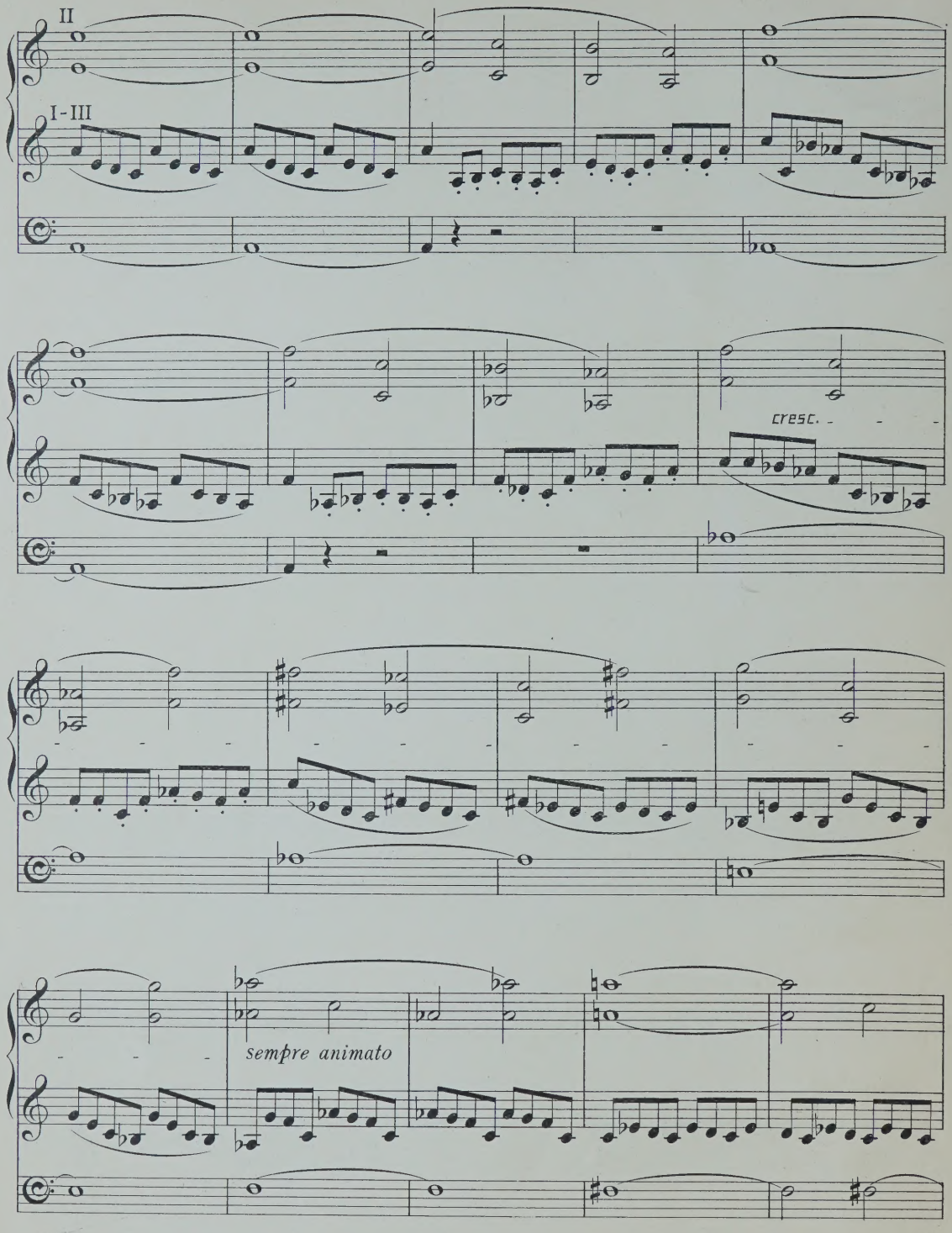

I-III Ob.Viol.Cor.
III Viol.
sempre cresc.
II Tromboni.
III Viol.
II Tromboni.

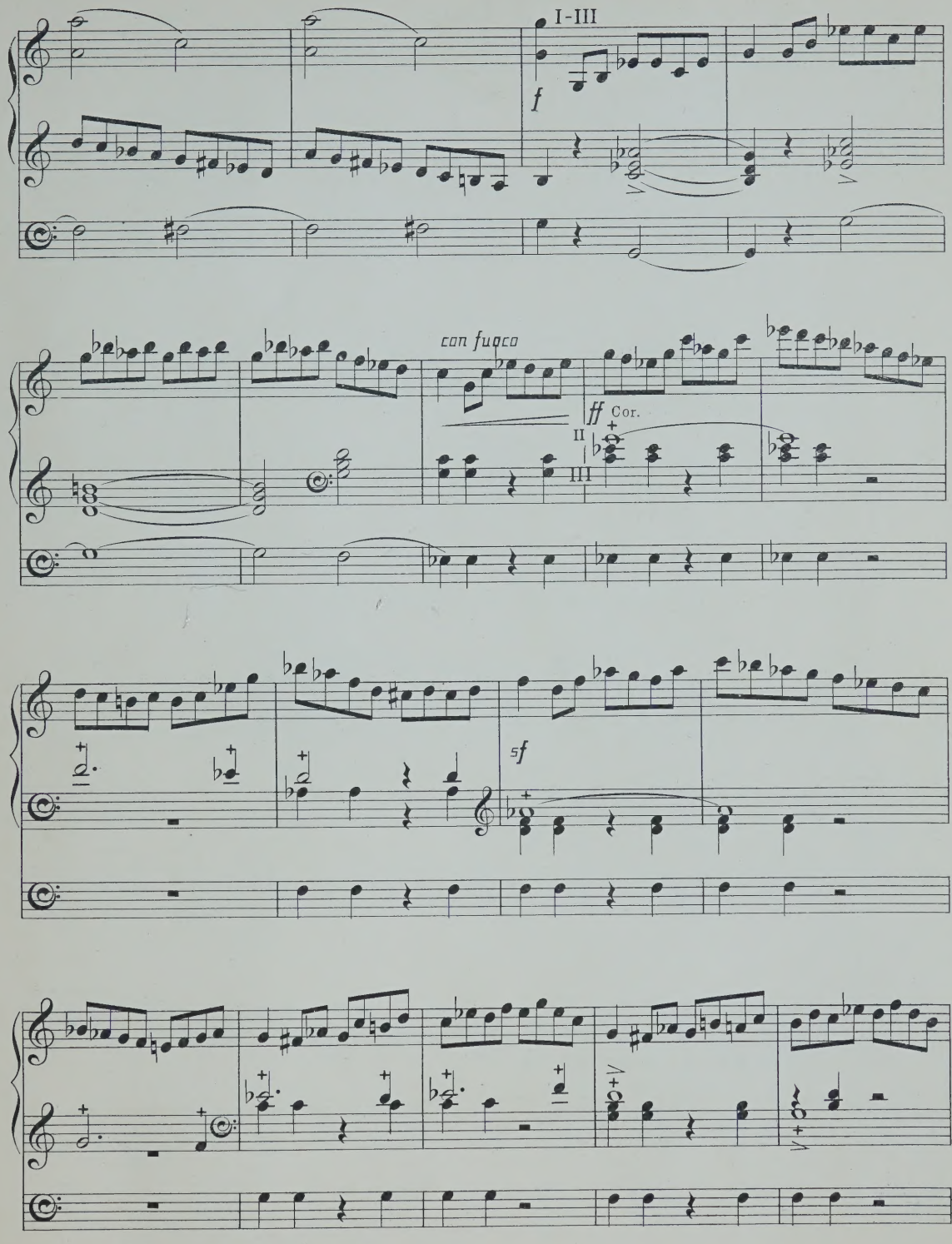
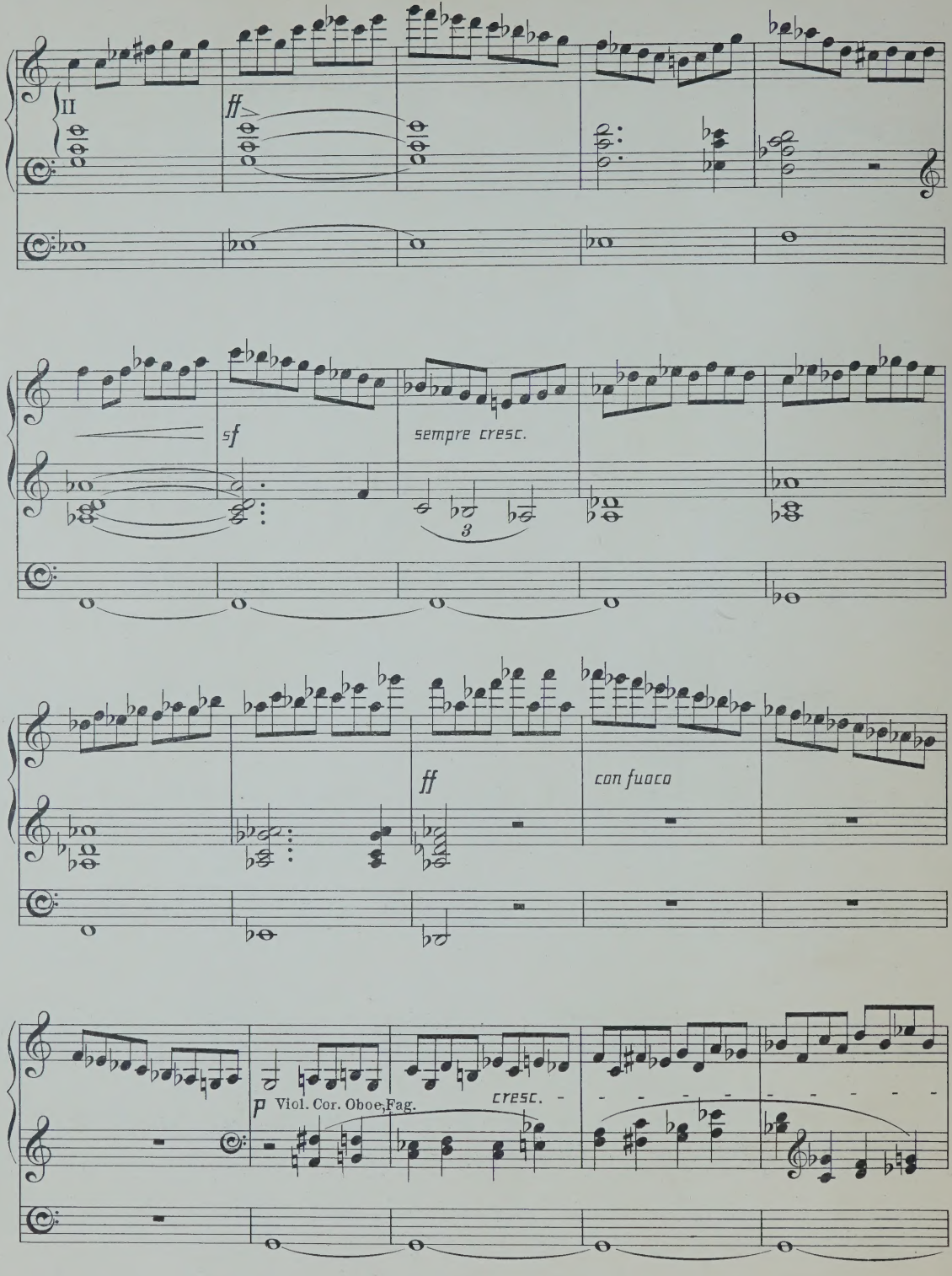

f
III
f
III Viol.
dim.
p
I Ob.
f
pizz.
Fag.
III Viol.
Fl.
II
p
f
p
III Viol.
8
pizz.
8
I Ob.
f
III Viol.
p
8
II Fl. Ob.
f

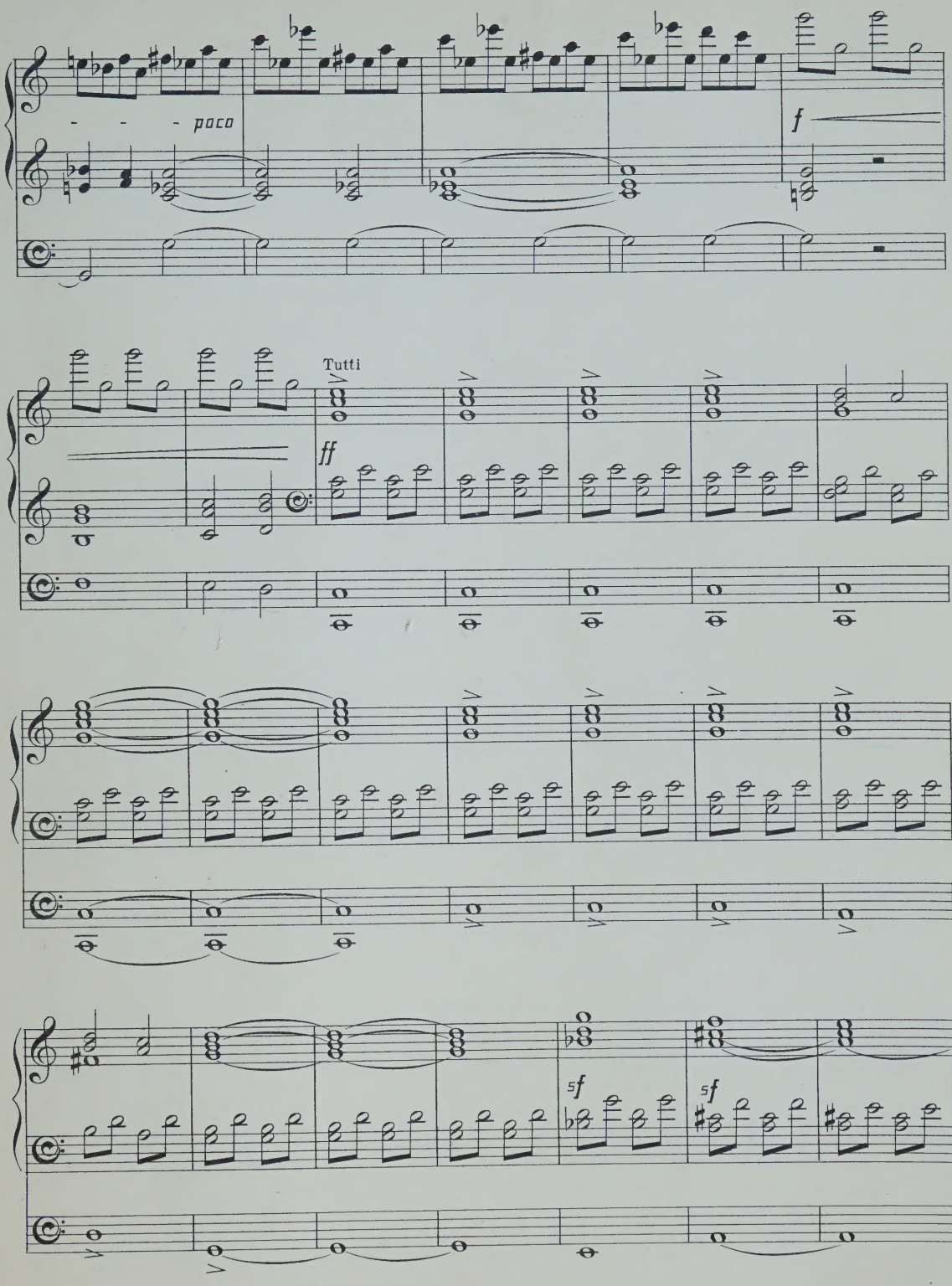

8
I-III Viol.
p
cresc.
Celli Bassi Fag.
f
ff
Viol.
II Cor. Trombe Tromboni.
ff
dim.

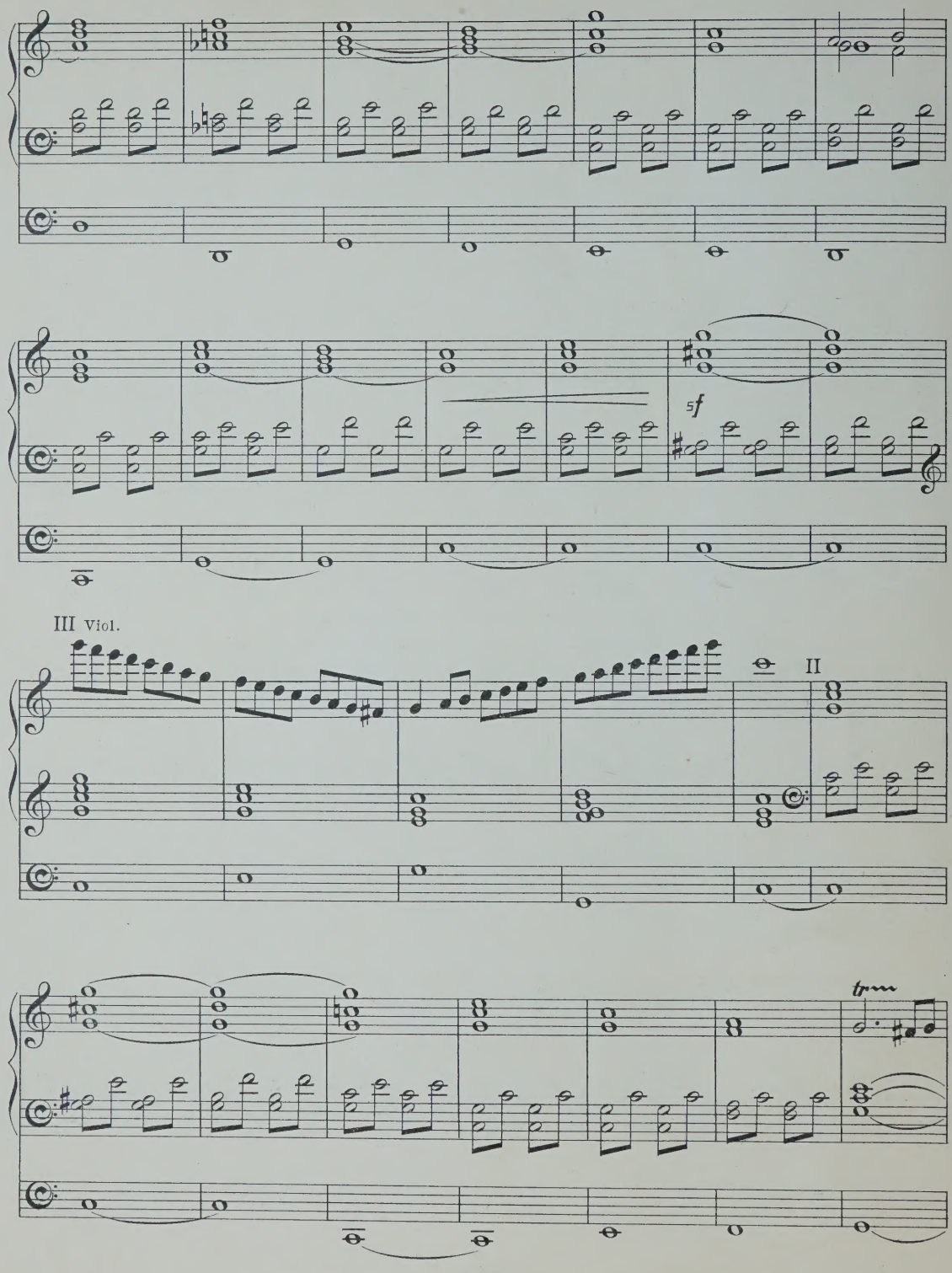
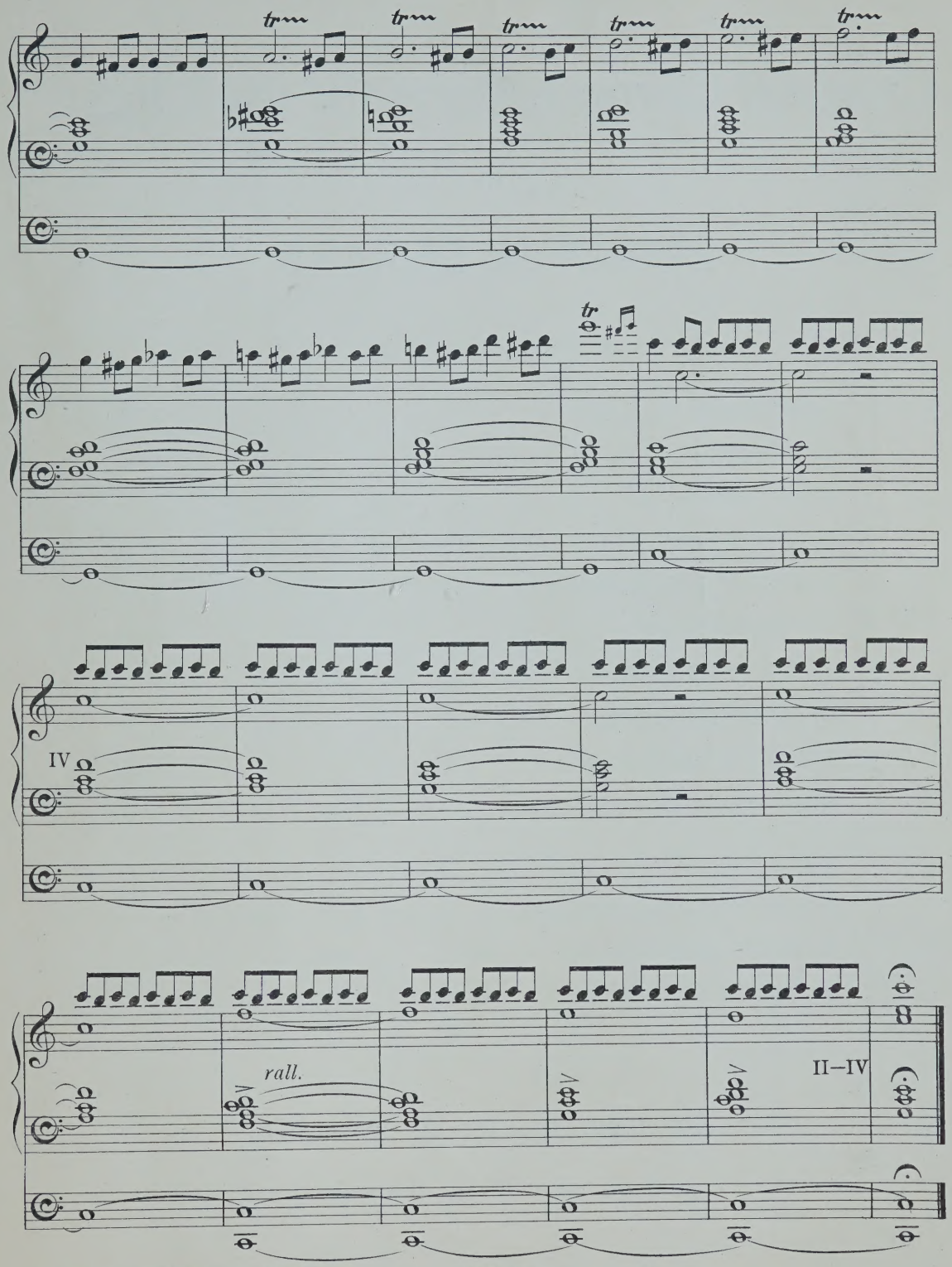

I Cl. Fag. Cor.
dim.
p
dim.
I Cl.
ppIII Viol.
III
Cor. Fag.
II Fl. Viol.
p dolce
I Ob. Cl.
III Viol.
p
II Fl.
p
Cl.


III
II Fl.
Viol.
dim.
II-I Fl. & Cl.
I Cl.
P
III
Viol.
P
P
dim.
I Cl.
PP


pp
tr
add Flute 4 ft
2+
poco rall.
p a tempo
II Viol.
II
Ob.
Fag.

II
I-III
cresc.
sempre animato


I-III
f
con fuoco
ff Cor.
II
III
sf

II
ff
sf
sempre cresc.
3
ff
con fuoco
p Viol. Cor. Oboe, Fag.
cresc.


poco
f
Tutti
ff
sf
sf


5f
III Viol.
II
tr

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

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